

SEPTEMBER

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FOR
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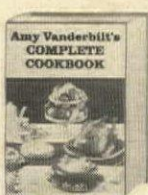
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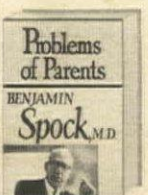
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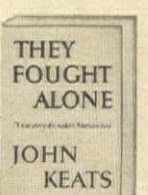
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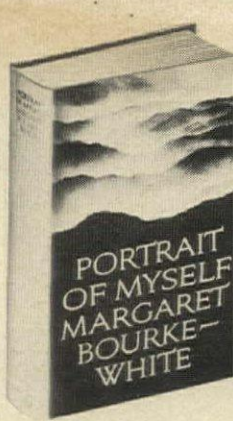
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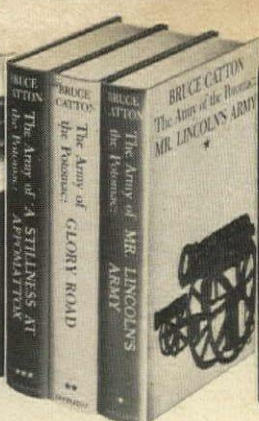
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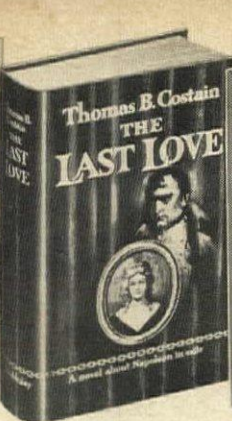
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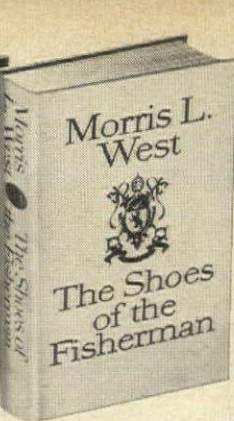
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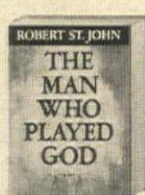
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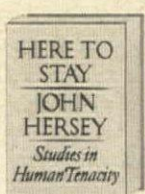
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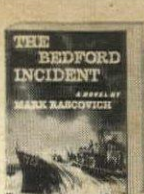
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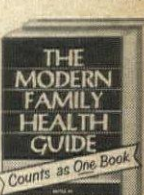
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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

SEPTEMBER, 1963

VOL. 124 NO. 3



MAX ECKERT

On the cover: The living room in designer Helen W. Franklin's house in Beverly Hills, Calif., is an admirable example of how one lusciously heady color can light up a room without swallowing it whole. Fond of red, Miss Franklin carpeted every inch of the floor in H&G's Raspberry, then called a halt. The rest of the room is almost entirely black and white: Oyster White walls and folding window screens painted in the trompe l'oeil manner to resemble Spanish doors, black and white linen upholstery, large scale in pattern for the large scale furniture, a black Coromandel screen, black porcelain lamps and a marvelous table of glass and iron that adds gleam—but no color. As so often happens, a picture sparked the final fillips. The yellows and greens of an Ulbricht painting of Majorca proved so agreeable in the room that they were encored in chairs covered in Curry velvet and sofa cushions in Curry and Green Olive. There are always flowers, and—the garden permitting—they are always white. For more about H&G's Colors for 1964 and new ways to use them, see page 121.

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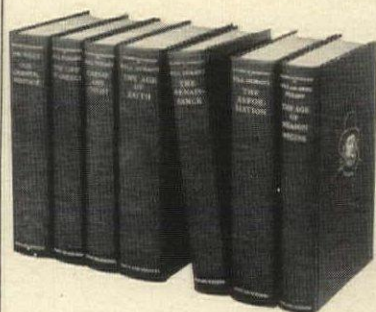
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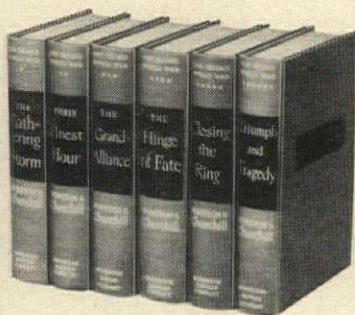
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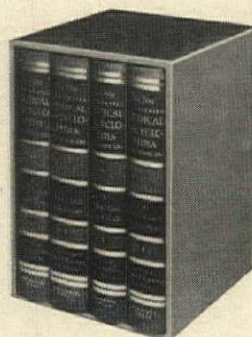
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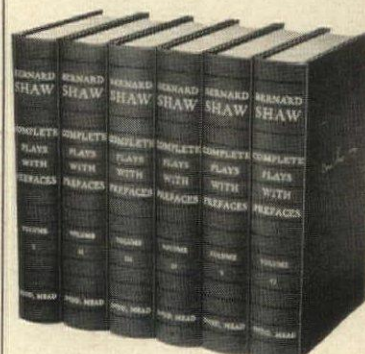
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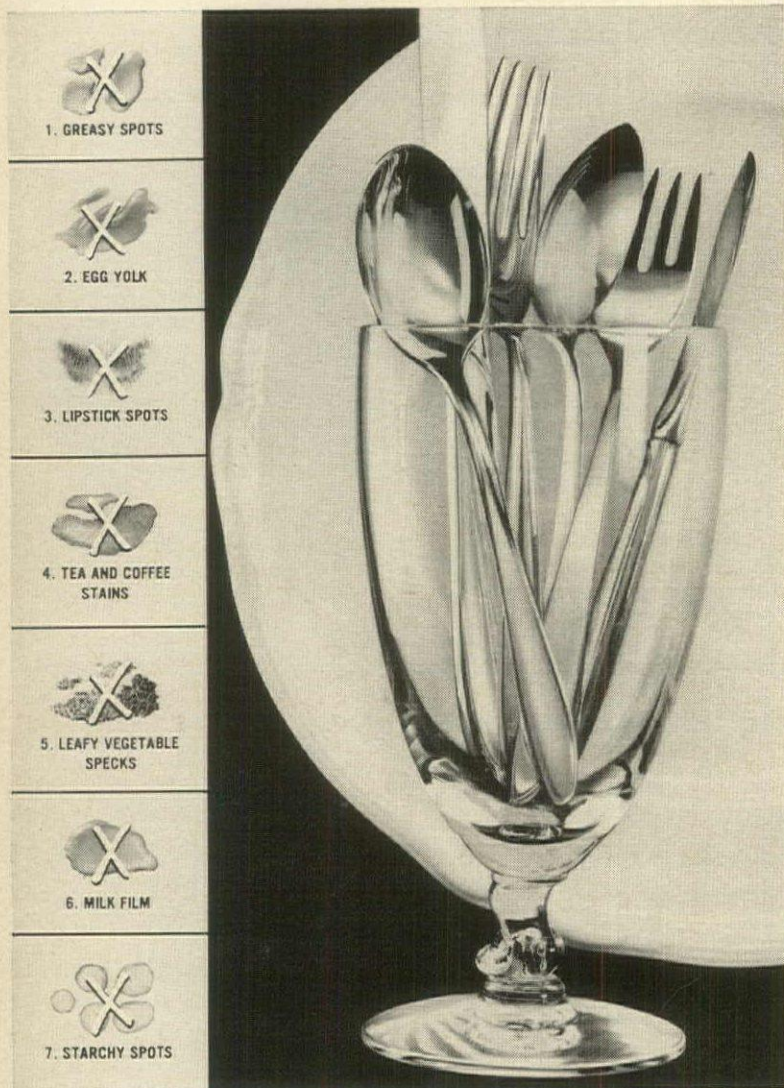
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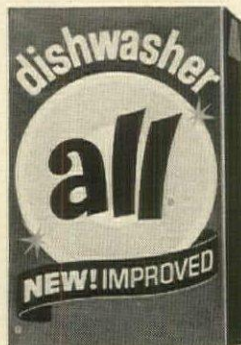
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ANTIQUES

questions & answers

BY THOMAS H. ORMSBEE

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BALTIMORE HEPPLEWHITE TABLE

I bought this inlaid mahogany table years ago from my great-aunt who was an antique dealer. She said it was an original Virginia antique. Could you verify this? D. H. M.—Newburgh, N. Y.

It is a Hepplewhite table dating about 1790–1800. The inlay on the tapering legs indicates it was made in Baltimore. The Baltimore cabinetmakers often sold to Virginia patrons.



ENGLISH SHEARS

These shears, marked Mottram & Sons, Sheffield, are said to have been brought here by my first ancestor before the Revolutionary War. Can you date them?

J. C. B.—Mesa, Ariz.

Mottram & Sons were well-known English cutlers about 1830–1880. Design of the shears dates them about 1840.



BALTIMORE FAÏENCE

My tea set bears this mark. Can you tell me when and where it was made?

R. W. G.—St. Louis, Mo.

Your tea set was made at the pottery of Haynes, Bennett & Co., Baltimore, Md., in business from 1890–1900.



EASTLAKE SIDEBOARD

What is the period and age of this refinished sideboard? The wood is very light walnut; the glass doors are red-plush lined. J. O'G.—Santa Monica, Calif.

This is a Victorian sideboard of the Eastlake substyle, dating about 1870–1880. It was probably made to order rather than factory produced.

Continued on page 14




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Today, interior designers insist on the importance of the floor. It should show. It should make a distinctive contribution to the room.

Armstrong *Montina Corlon* does just that. It's been created expressly to enhance both modern and traditional furnishings and architectural details.

Montina is made of random-sized chips of vinyl. They have flecks of color in them—light flecks, dark flecks, golden flecks.

The chips are suspended in translucent vinyl—giving *Montina* its pebbly texture and its depth. You can feel the texture. You can look down between the chips. They "float" in the vinyl base—an effect that's enhanced by the lustrous, satiny finish. (On the practical side, these *Montina* qualities help conceal scuff marks and dents from pointed heels.)

Because *Montina Corlon* comes in long, wide rolls, this new vinyl floor can be almost seamless. You can create all sorts of custom floor designs with *Montina*, too. And it will go in any part of the home—even in most downstairs playrooms, directly over the concrete.

Send for a free sample of *Montina Corlon* and a folder showing its many decorator colorings. Armstrong, 6309 Maple Ave., Lancaster, Pa. In Canada, Dept. 93-K, Box 919, Montreal, P.Q.

Montina Corlon is one of the famous

Armstrong
VINYL
FLOORS

Foreground, style 86705, with insets of *Tessera Corlon*, style 86551. In dining area, 86703. *Montina*, *Tessera* and *Corlon* are registered trademarks of the Armstrong Cork Co. *Montina* floor design copyrighted by Armstrong.



Three beautiful ways to save steps!

Put colorful extension phones in the bedroom or kitchen, family room or den, on porch or patio—*wherever* you'd rather reach than run. Just call the local Business Office or ask your telephone man.



BELL TELEPHONE SYSTEM



DESIGNED BY JOSEPH F. GIORDANO

Fabula...dramatic design in the Italian tradition, by United. A new lightness of line, a more lovely design form, extends the tradition of Italian Provincial in Fabula by United. The wood is Cherry, finished in a candlelight tone. The accents are dramatically grained Tamo Cherry. The craftsmanship is impeccable, in every delicate detail, from the lighter, elongated pediments to the freshly styled hardware. It all comes together beautifully in Fabula bedrooms, dining rooms and occasional tables by United. For attractive color brochure, "Bedroom Ideas and You", send one dollar to United Furniture Corporation, Dept. F, Lexington, North Carolina.

FABULA
BY **UNITED**
FURNITURE

HOUSE & GARDEN 1964 COLOR DIRECTORY



America's leading manufacturers listed on the following pages have products matched to H&G 1964 Colors. The H&G Color Seal indicates the manufacturers who have advertisements in this issue featuring the latest color news in all types of quality products for your home. In many cases, manufacturers' literature is offered. You can order directly from them — or just circle the numbers keyed to the booklets you want on the order form (opposite page). Reprints of this section are available free, on request. Supply limited. Write: House & Garden Reader Service, 420 Lexington Avenue, New York 17.

AWNINGS

ASTRUP AWNING FABRICS 1

"Pee Gee" acrylic painted; "Webbon" vinyl dacron, "Calabana" vinyl on cotton. Literature available. Contact local canvas awning manufacturer or The Astrup Company, Dept. HGD, Cleveland 13, Ohio.

CALABANA CLOTH 2

The vinyl-coated, color-fast awning fabric with the stay-clean, easy-to-clean surface. See your awning manufacturer or write: McCampbell Graniteville Company, HGD, 40 Worth Street, N. Y. 13.

BED & BATH

BATES FABRICS, INC.

Bedspreads in colonial, contemporary, traditional designs. Latest decorator colors. Also blankets, mattress pads. All machine washable. At fine stores. Bates Fabrics, Inc., HGD, 112 West 34th St., N. Y. 1.

CONE MILLS 3

Bath, guests, washcloths, "lint-free" kitchen towels in decorator colors, designs for every taste. Free booklet "How to make decorative terry accessories." Write: Cone Mills Inc., HGD, 1440 B'dway, N.Y. 18.

DUNDEE MILLS 4

Clues to thrifty towel buying. 16-page brochure — what to look for when buying towels, how to care for towels. Write: Dundee Mills, Inc., HGD, 1075 Sixth Ave., N. Y. 18.

FIELDCREST 5

Color and pattern-coordinated fashions for bed and bath in sheets, blankets, automatic blankets, bedspreads, towels, bath rugs, shower curtains. Fieldcrest, HGD, 60 West 40 Street, N. Y. 18.

MORGAN-JONES, INC. 5

"A Guide to Bedroom Beauty." "Tips on Towels." Two booklets give information on choosing the right colors, sizes; what to look for in quality; how to care for bedspreads, towels. Morgan-Jones, Inc., HGD, 404 Fifth Avenue, N. Y. 18.

NETTLE CREEK 6

Hundreds of styles, colors in bedspreads and Lazy-back pillows with coordinated draperies, boudoir chairs, headboards, screens. Complete "Beautiful Bedrooms" decorating guide \$1. Write: Nettle Creek Industries, HGD, Richmond, Indiana.

J. P. STEVENS 7

Sheets and Towels by Stevens — Utica, Mohawk, Beaulieu. For booklet "How to Decorate Your Bedroom and Bath," send 25c to: Dept. UM-B, J. P. Stevens & Co., Inc., 1460 Broadway, N.Y. 36.

BUILDING MATERIALS

ALSCO ALUMINUM SIDING

Has baked on acrylic finish. Eliminates every four-year painting. Cuts heating, air conditioning costs. White, 10 decorator colors. Also, Inc., Dept. 963, 225 S. Forge Street, Akron 8, Ohio.

AMERICAN OLEAN TILE 8

New booklet "New Decorating Ideas with Ceramic Tile" offers color adventures by top designers. Shows how ceramic tile can fit into your decorating schemes. 10c. American Olean Tile Co., HGD, 1000 Cannon Ave., Lansdale, Pa.

AMERICAN-STANDARD 9

Beautiful bathrooms with fixture, accessory details offered in 34-page booklet "New Fashion Ideas for Bathrooms." Tips on modernizing old bathrooms, adding powder rooms in small areas. 10c. American-Standard, P. O. Box 2, Middtown Station, N. Y.

REZ WOOD STAINS 10

Available in 13 ultra-smart decorator tones for interior, exterior application. Send \$1 for blueprint booklet including 70 pages of wood-building projects. REZ Wood-Tones, Dept. HGD, Springdale, Pa.

STYLON 11

Ceramic tile new colors in bright and crystal glaze finish on paper chips — spindle-bound — for easy selection for walls in kitchens, bathrooms and other home areas. Send 10c. Stylon Corp., P.O. Box 341, Milford, Mass.

UNITED STATES PLYWOOD 12

"Decorating Ideas for More Beautiful Homes with Woodwork Paneling." full-color booklet with color guide. Send 25c to Nancy Stuart, United States Plywood, HGD, 55 W. 44th St., N. Y. 36.

CURTAINS & DRAPERIES

NORMAN'S CUSTOM DRAPERIES 13

Drapery and slipcover fabrics, tailored bedspreads, custom-tailored draperies. At fine furniture department stores coast-to-coast. For store nearest you, write Norman's Custom Draperies, Dept. 9, P. O. Box 216, Salisbury, North Carolina.

RONNIE DRAPERIES 14

931 ready-made fiberglass sizes and colors to fit any window up to 21 ft. wide at direct-to-you money-saving prices. Send 10c for 32-page full color book. Ronnie Drapery Co., HGD, 33, 145 Broad Ave., Fairview, N. J.

DECORATIVE ACCESSORIES

BLUEGATE CANDLES 15

30 decorator colors. 16 fragrances in pillar candles that burn 25 to 400 hours, unfold like flower petals while burning. Bluegate beeswax tapers burn 1 inch an hour, never smoke or fade! For nearest store write: Bluegate Candle Co., Box 407, Montara, Calif.

COLONIAL CANDLES 16

"Masterpieces in Wax." Solid color handpainted tapers, bayberry, renaissance, spirals, classics. Christmas specialties. Newport Restoration candles. 10c for booklet. Colonial Candles, HGD, Hyannis, Mass.

HAEGER 17

FIRST TIME AVAILABLE. Guide to Lamp and Accessory arrangement. Authoritative answers on styles, color, scale, balance, things to avoid and adapt. Imaginative arrangement suggestions. 25c covers handling and postage. Write: Haeger, 7 Maiden Lane, Dundee, Ill.

HOLT-HOWARD 18

Fashions in imported dinnerware to flatter your everyday dining plus color matched complements (baskets, place mats, mugs, glassware). For local dealer/brochures write: Holt-Howard, P. O. Box HG639, Stamford, Conn.

HYALYN PORCELAIN 19

Colorful booklet of over 400 pieces of artware, flower holders, smoking accessories, decorative vases, bowls. Modern and traditional designs in America's finest porcelain. Permanent flower, fruit arrangements. 25c. Hyalyn Porcelain, Inc., HGD, Hickory, N. C.

THE SHAFFORD CO.

All sizes of lacquer serving trays in a brilliant array of 12 H&G Colors. Matching fine porcelain colorful serving accessories for all occasion use — also colorful smoking accessories. The Shafford Company, 225 Fifth Avenue, New York 10.

TAKAHASHI 20

Originators of gourmet enamelware and lacquerware for dining, serving, boudoir or bath, place mats and linen napkins, candles, boutique or casualware and jewelry. Write: "Main St." Takahashi Inc., 33 Main St., San Francisco 5, Calif.

DINNERWARE

FRANCONIA CHINA 21

"One of Europe's Finest." Romance of Fine China — a 24-page booklet tells History of Porcelain and of Franconia's 57 open stock patterns—many of which are in H&G Colors. Chart of correct table settings. 15c. Write: Herman K. Kupper, Inc., Dept. HGDG, 11 E. 26th St., N. Y. 10.

PASCO CHINA 22

Revere Baroque elegance with classic simplicity. Adapted from an 18th Century design, edged with sculptured scrollwork, hand painted with Palladium. Free brochure. Paul A. Straub & Co. Inc., 19 E. 26th St., N. Y. 10.

RICHARD-GINORI 23

Italy's great name in china since 1735. 5 pc. place settings, \$9.75-\$82.75. Capodimonte objets d'art, unique giftware. Free booklet at franchised stores. Pasmantier Co., HGD, 224 5th Ave., N. Y. 11.

ROSENTHAL CHINA 24

Studio Line, creations from world's leading designers. Distinctive shapes: "Romance" by Bjorn Winblad; "Linear" by H. T. Baumann; "Classic Modern" by Raymond Loewy. Also new Continental shape, "Medallion." Send 10c for brochures. Rosenthal China, HGD, 21 E. 26th St., N. Y. 10.

STANGL POTTERY 25

"Start with Stangl!" America's leading casual dinnerware manufacturer. Every single item individually hand painted. Dishwasher, oven and craze proof. Free pattern leaflets available. Write: Stangl Pottery, HGD, P.O. Box 2080, Trenton 7, N. J.

SYRACUSE CHINA 26

Offers educational pamphlets "The Story of Fine China," "The Diamond Dinnerware." Plus color brochures of "best sellers." 25c. Syracuse China, HGD, Syracuse 1, N. Y.

DIVERSIFIED

AMERICAN TEL. & TEL. 27

Phones & families. American Telephone & Telegraph Co. booklet pictures, describes modern phone equipment, services for your home. Public Relations Dept., AT&T, 195 Broadway, N. Y. 7.

FABRICS

AVONDALE MILLS

Avondale Decorator Fashion Fabrics in full range of H&G Colors. Easy-care fabrics in vivid Coordinate Colors and Patterns for any decor. At fine stores. Avondale Mills, Inc., HGD, 1430 Broadway, N.Y. 18.

BRUNSCHWIG & FILS, INC. 28

Unusual decorative fabrics and wallcoverings are shown in an informative 32-page illustrated brochure, containing 66 engravings and photographs — "The Tradition of French Fabrics 1663-1863." \$1. ppd. Brunschwig & Fils, Inc., HGD, 509 Madison Ave., N. Y. 22.

CELANESE® FIBERS 29

For beauty and performance in fabrics Celanese® Contemporary Fibers and Fiberfills: Celanese® Acetate, Celapem® Acetate, Fortrel® Polyester, Fortisan® Rayon, Celacloth® Fiberfill, Fortrel® Polyester Fiberfill — for information write: Celanese Fibers Co., HGD, 522 Fifth Avenue, N. Y. 36.

COHAMA 30

Upholstery, drapery fabrics. Beautiful correlating prints and weaves in distinctive designs, textures, colors. At all fine stores. For stores nearest you write: Cohn-Hall-Marx Co., Dept. 8, 214 Madison Ave., N. Y. 16.

BORIS KROLL

Unique woven and printed fabrics known everywhere for great diversity of design, brilliant color, knowing taste. Complete production from fiber to fabric. Showrooms throughout the country. Boris Kroll Fabrics, Inc., 220 East 51st Street, N. Y. 22.

JACK LENOR LARSEN

Designs distinctive woven and printed fabrics—palest shades, colorfully colored. Through decorators and fine stores. Jack Lenor Larsen, Inc., Dept. X, 677 Fifth Ave., N. Y. 22.

SCHUMACHER

You'll find a multitude of Schumacher fabrics, carpets, wallpapers keyed to House & Garden Colors at our showrooms. F. Schumacher & Co., 939 Third Ave., N. Y. 18.

ISABEL SCOTT FABRICS 31

Fine textures, prints, silks, casements, polished wools for upholstery and drapery in exquisite colors. Through decorators and fine stores. Write for free literature: Isabel Scott Fabrics Corp., 515 Madison Ave., N. Y. 22.

THAIBOK 32

Write for swatches in newest H&G Colors — from the leader in fabric design for the home — Printed and woven in glowing colors and elegant textures. Thaibok Fabrics Ltd., 16 E. 52nd St., N. Y. 22.

THORP-LLOYD 33

The leading international decorative fabric and wallpaper organization has the color and design you need for your home. Visit our showroom or write: Thorp-Lloyd, 171 East 56th St., New York 22.

WAVERLY FABRICS 34

Drapery, slipcover, upholstery fabrics at department stores, fabric shops and interior decorators. New booklet "Decorating Hints From Famous First Ladies." Waverly Fabrics, HGD, Box 1914, N.Y. 1.

UPHOLSTERY FABRICS

COLOVIN

Vinyl upholstery fabrics of superior quality. Available in hundreds of subtle patterns, colors and rich textures simulating fine woven fabrics. On better furniture or see your local upholsterers. Columbus Coated Fabrics Co., HGD, Seventh and Grant Avenues, Columbus 16, Ohio.

MASLAND DURALEASE 35

Decorative vinyl upholstery for new furniture or re-upholstery. Neoprene. Nylon embroidery on Masland's own expanded vinyl. Delicate, colorful patterns. Tapestry look: the blend of a lovely, old idea with a contemporary fabric. Free folder. The Masland Duralease Co., Dept. HGL, Philadelphia 34, Pa.

U.S. NAUGAHYDE® 36

And Naugawave® vinyl upholstery fabrics. Over 500 different patterns, colors, textures. On furniture at fine stores or ask your upholsterer. Free booklet "Upholstery with Naugahyde®." Write: U. S. Rubber Co., HGD, 1230 Sixth Ave., N. Y. 19.

VINELLE 37

New glove-soft expanded vinyl upholstery made by General Tire & Rubber Co. — adds a new luxury touch to washable furniture coverings. Send 10c for sample. Bolta Products Division of The General Tire & Rubber Co., Dept. HGL, Lawrence, Mass.

FLOOR COVERINGS (Hard)

AMTICO 38

Finest in vinyl, vinyl asbestos, vinyl inlaid, rubber and asphalt floorings. Free literature illustrates colorful collections. Write: American Bitrite Rubber Co., Dept. HGD, Trenton, N. J.

ARMSTRONG CORK 39

"A Guide to Vinyl Floors." an 8-page booklet containing facts, pictures, decorating ideas to help you choose the vinyl floors best for your needs. Free. Armstrong Cork Co., Dept. HGD, Lancaster, Pa.

KENTILE FLOORS 40

Solid vinyl tile for new floor beauty, easy care. Over 100 colors in Mosaic, Terrazzo, Metallic, Woodgrain, Antique Marble, Travertine and solid color stylings. Send 10c for illustrated brochure. Write: Kentile, Inc., HGD, 58 Second Ave., Bklyn 15, N. Y.

ROBBINS FLOOR PRODUCTS 41

Fabulous vinyl floors, exclusive patterns, colors to inspire creative functional design for modern homes. Write for free brochure. Robbins Floor Products, Inc., HGD, Tusculum, Alabama.

VINA-LUX 42

Unique vinyl-asbestos flooring tile. Styling of subtle elegance. Easy-to-keep. Write for free literature or send 25c for "Floor Styling Handbook." Azrock Floor Products, Box 531, San Antonio 6, Texas.

FLOOR COVERINGS (Soft)

BIGELOW-SANFORD 43

The most complete carpet line — from quality traditional to quality high styled decorator types. Write Dept. A for free "ABC" booklet. Bigelow-Sanford, Inc., 140 Madison Ave., N. Y. 16.

CABIN CRAFTS, INC. 44

Completely coordinated "color themes" in carpets and modestly priced area and accent rugs. Write for free home decorating booklets. Carol Clark, Coordinator, Home Advisory Panel, Cabin Crafts, Inc., Dalton, Georgia.

CALLAWAY MILLS 45

Presents area rugs and carpets; bath towel ensembles in H&G Colors under the "Label of Luxury." For full color Area Rug Portfolio send \$1. Callaway Mills Inc., HGD, La Grange, Ga.

CORONET CARPETS 46

Coronet offers you an extremely wide selection of vivid, contemporary colors in finely designed carpets. Write for information and address of dealer nearest you. Coronet Carpets, Dept. WW, Dalton, Georgia.

GULISTAN CARPET 47

26 qualities, hundreds of colors. Performance-rated for your protection. At Gulistan Carpet retailers. Write for free booklets: "What to Expect of the Carpet You Buy," "Carnival Yarn Carpets," "How to Choose Your Carpets with Confidence." A&M. Karagheusian, Inc., Home Decorating Dept. 295 5th Ave., N. Y. 16.

H&G MAGEE CARPET COMPANY 48
Magee's wonderful way with color puts the world of color at your feet in carpets. In all designs and fibers. 8 Color Guides, 25c. Write: Magee Carpet Co., Dept. GD, 295 Fifth Avenue, N. Y. 16.

MAND CARPET MILLS 49
Royalweave Carpets' exclusive Color Key, Custom-Dye Program and H&G 1964 Colors make carpet color selection simple, yet perfect. Royalweave's cottons, wools and nylons are in fine stores across the country. Write: Royalweave Carpets, Mand Carpet Mills, 2310 E. 52nd St., Los Angeles, 58, Calif.

H&G MONARCH
Colorful Carpets by Monarch, made from strongest, longest-wearing fibres known, fashioned in luxurious textures, in colors that conjure dreams. Guaranteed for years of lovely service. At better stores everywhere. Monarch Carpet Mills, Chamblee, Ga.

H&G PAINTER 50
True Artistry in Carpets. The smartest and most decorative palette of colors in carpets of wool, nylon or acrylic. For information, write: Painter Carpets, Dalton, Ga.

REGAL RUGS 51
You will be happy with the washable color of a REGAL Accent or Area rug . . . always "rich," never "gaudy." Write: Regal Rugs, Inc., HGD, North Vernon, Ind.

H&G WUNDA WEVE 52
"A colorful guide to Wunda Weve's colorful area accent rugs" well describes Wunda Weve's new, full color AID folder. A booklet on Wunda Cushion is also offered. Wunda Weve, Consumer Information, P.O. Box 167, Greenville, S. C.

FURNITURE

AMES FURNITURE 53
Suddenly decorators are discovering how to furnish an entire den or playroom for less than \$500.00. Ames Aire Casual Furniture solves the problem. Send 10c for cost of mailing color catalog. O. Ames Co., Dept. G., Parkersburg, West Virginia.

H&G BARCALO CO. 54
Manufacturers of the Barcalounger — Royal Family of Reclining Chairs. 17 models as beautiful as they are comfortable. For free color brochure write: Barcalo, 166 Chandler St., Buffalo 7, N. Y.

H&G BROYHILL 55
"Broyhill Premier ColorRule Wheel" co-ordinates fabrics and colors in your home—\$1.25 through mail or free at local dealers. For list of local dealers, write: Broyhill Premier, Lenoir, N. C.

DAYSTROM 56
H&G Colors in metal or wood dining furniture. Modern, Provincial, Semi-Classic. Free full color dining area planning kit and folder shows sets available. Write: Daystrom Furniture, South Boston, Va.

HENREDON FURNITURE 57
There's a quality about a home with Henredon. For brochures of living room, dining room, and bedroom collections, send \$1.50 to Henredon Furniture Ind., Inc., Dept. HGC, Morganton, N.C.

H&G HICKORY CHAIR 58
Comprehensive line of upholstered furniture encompasses furniture reproductions of traditional styling. Noted James River collection of dining and living room pieces included. Colorful brochure shows complete line. 50c. Hickory Chair Co., Dept. HGD, Hickory, N. C.

H&G LANE 59
Shopping for your home? Write for our purse size home decorating kit with checklists, swatch pockets. Shows Lane's tables, bedroom and dining room furniture. Send 35c to: Lane, Dept. HGC, Altavista, Va.

H&G MAXWELL ROYAL 60
Manufacturers: Early American and traditional furniture. Creators: Total Decor, complete, authentic room settings depicting eras in American culture. Free literature, write: Maxwell Royal Chair Co., Dept. CD, Hickory, N.C.

H&G McGUIRE 61
Rattan furniture with rawhide bindings — McGuire invented it, creating a new kind of furniture! Eight different design series, over 200 pieces, many finishes. Send 25c for new illustrated booklet to: McGuire, Jackson Square, San Francisco 11, Calif.

H&G PENNSYLVANIA HOUSE 62
For a kit of colorful brochures about Pennsylvania House, America's largest collection of fine Colonial furniture, send 25c in coin to: Department CD-4, Pennsylvania House, Lewisburg, Pennsylvania.

H&G SANFORD 63
Bedroom, dining room, America's largest selection of decorative chests, including our "Decorator's Group" of hand painted chests. 25c for brochure. Sanford Furniture Co., Dept. HGD, Sanford, N. C.

SCROLL 64
Solid, rustfree aluminum furniture, ranging from Spanish-styled Hispana outdoor line to LaClassique indoor dining and seating groups. Full-color brochure available from Dept. 4C, Scroll, Inc., 800 N. W. 166th St., Miami, Florida 33164.

SERTA 65
Perfect Sleeper mattresses available in extra length, two degrees of firmness, innerspring or foam latex at no extra cost. Send for free "S Easy Rules" booklet. Serta Associates, Inc., HGD, 666 Lake Shore Dr., Chicago 11, Ill.

H&G SIMMONS CO.
Elegant Simmons sofas featuring exclusive comfortor construction. Handsome quilted Everfast print in House & Garden Colors, treated with Scotchgard® Stain Repeller. Simmons Co., Living Room Division, P.O. Box 31, La Grange, Ill.

H&G TOMLINSON 66
Furniture designed for 20th Century living. Colorful brochures for living, dining, bedroom: Sophisticated Collection, Countryside Collection, Pavane Assemblage. \$1.00 each. Furniture by Tomlinson, HGD, High Point, N. C.

H&G UNION-NATIONAL, INC. 67
Manufacturer of "Furniture Designed for Gracious Living." Bedroom and dining room furniture in a wide range of fruitwood and decorated finishes. Send 25c in coin for brochure. Union-National, Inc., Jamestown, N. Y.

VIRTUE BROS. 68
Sculptured metal dining furniture, upholstered in House & Garden Colors. Full-color brochure shows sets available. Gives sizes, specifications. Suggests appropriate groups to meet individual requirements. Virtue Bros. Mfg. Co., HGD, 5701 W. Century Blvd., Los Angeles 48, Calif.

VOGUE RATTAN 69
Casual rattan furniture designed for beauty and comfort. Colorful fabric in H&G Colors. Send 25c for color brochure illustrating 300 pieces. Vogue Rattan Mfg. Co., Box 919, HGD, Lexington, Kentucky.

H&G WHITE 70
Lorraine III French Provincial dining and bedroom furniture. Authentic in design, of unexcelled quality, surpassing in elegance. Elaborately carved, decorator-type furniture for contemporary and traditional rooms. French bone white, hand painted with gold and fruitwood finishes. Beautiful booklet, 10c. White Fine Furniture, Dept. HGD, Mebane, N. C.

GLASSWARE

H&G VIKING
Since 1902. Treasured American Glass. Hand-made tableware, novelties, gifts and accessories. At fine stores everywhere. Viking Glass Co., HGD, New Martinsville, West Virginia.

HOUSEWARES

CAL-DAK FOLDABLE TABLES & TRAY TABLE SETS
Featuring smart furniture styling, House & Garden Colors in exclusive patterns and set combinations to fit every need, every budget. Handy extra tables for buffets, games, typing. Cal-Dak, Colton, Calif.

COLORFUL CAL-DAK LAUNDRY AIDS
Pretty, practical Laundry Cart and matching Laundry Sorter with gay floral-print clothes containers, white baked enamel frames. Wheel easily indoors or out on swivel casters. Cal-Dak, Colton, Calif.

H&G CON-TACT 71
Self-adhesive plastic, easy to use for Instant Decorating! Washable, durable vinyl covers any smooth surface. Free literature. Write: Cohn-Hall-Marx Co., HGD, 1407 Broadway, N.Y. 18.

PYREX® WARE 72
Featuring the new Town & Country Collection designed in H&G Colors for '64. Illustrated brochure shows broad selection of Pyrex Ware for every cooking need. Write Advertising Dept., Pyrex Ware, Consumer Products Div., Corning Glass Works, Corning, N. Y.

SUNBEAM APPLIANCES 73
Attractive colors in electric food mixers, can openers, hair dryers, blankets, variety of clocks. At your local dealer. Free booklet. Write: Sunbeam Corp., HGD, 5400 West Roosevelt Rd., Chicago 50, Ill.

H&G SWING-A-WAY 74
Can openers, electric and manual. Ice crushers, wall and table. Imaginative designs, broad color range. At fine stores. Full color brochure. Swing-A-Way Mfg. Co., HGD, 4100 Beck Ave., St. Louis 16, Mo.

WEAR-EVER BUFFET ELECTRICS 75
Java Brown covers and Black Walnut handles . . . unique features of this matched collection of: Fry Pans, Grills, Coffee-makers and Cookers. Full color catalog. Wear-Ever Aluminum, Inc., HGD, New Kensington, Pa.

H&G WEST BEND FIESTA PERKS 76
Unique new concept in automatic coffee makers — light, strong, handsome — made of polypropylene in three H&G Colors (Oyster White, Mandarin Orange, Pastel Citron) to harmonize or contrast with home decor. Circulars available. Write: The West Bend Co., West Bend, Wisconsin.

LAMPS & LAMPSHADES

AMERICRAFT 77
Wide choice of contemporary and transitional table, wall, floor, pole, and ceiling lamps and fixtures. Also, color to order. Write for free catalogue. Americraft, HGD, 903 First Ave., N. Y. 22.

WARREN KESSLER 78
For the very best in quality reproductions of antique lamps desirable for today's living — in Tole, Opaline, Crystal, and Brass finishes. Through decorators or fine stores. Write: Warren Kessler Inc., HGD, 6 East 53rd St., N. Y. 22.

MAJOR APPLIANCES & CABINETS

NEVAMAR KITCHENS 79
Cabinets lifetime surfaced with Nevamar laminate in choice of wood grain, pastels. Minimum upkeep. Wipe clean with damp cloth. Write for brochure. Nevamar Carefree Kitchens by Laminated Products Inc., HGD, Odenton, Md.

PAINTS

H&G COLORIZER 80
Paint colors to harmonize with smartest home furnishings colors of the new season presented in new decorating guide "Predictor Colors." Write: Colorizer Assoc., HGD, 341 N. Western Ave., Chicago 12, Ill.

DUPONT LUCITE®
New "Lucite" wall paint doesn't drip, run, or spatter like ordinary paints. Available in hundreds of ready-mixed or custom colors at local dealers' stores. E. I. DuPont Co., Rm. D-8166, Wilmington, Del.

ENTERPRISE 81
Personality colors! Over 1902 colors to choose from, including new H&G selection. New ONE COAT latex, matching semi-gloss enamel. Informative "How to Paint" booklet FREE on request. Enterprise Paint Mfg. Co., HGD, 2841 So. Ashland Ave., Chicago 8, Ill.

GLIDDEN 82
Dramatone Wall Colors and Contemporary Accents selected to harmonize with H&G Colors. See your local SPRED-GLIDDEN Dealer or write Dept. C-64, The Glidden Company, 11001 Madison Ave., Cleveland, Ohio 44102.

H&G LOWE BROTHERS 83
Right Touch of Color in quality finishes for inside or outside your home. Free booklet "Color Wise & Harmonize." Write: Department of Decoration, The Lowe Brothers Co., 424 E. Third St., Dayton 2, O.

THE MARTIN-SENOUR CO. 84
Color leaders! H&G color suppliers since the beginning. See samples of new, extra vivid ultratones at your Martin-Senour dealer or write for free color card. Martin-Senour Paints, HGD, 2500 South Senour Ave., Chicago 8, Ill.

PITTSBURGH PAINTS
Fashion colors to harmonize with your home and the things in it . . . ready-to-use or custom-mixed by your Pittsburgh Paint dealer. Locate him through the "yellow pages." Pittsburgh Paint Glass Co., HGD, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.

PRATT & LAMBERT-INC. 85
Wide range of colors plus H&G colors available in 7 top quality interior paints. Send 10c for: "Color for Harmonious Living" booklet on how and where to use paint and color. Write: Pratt & Lambert-Inc., HGD, 75 Tonawanda Street, Buffalo 7, N. Y.

SHERWIN-WILLIAMS PAINTS 86
America's all-time decorating favorites available in hundreds of lovely colors. For free book of painting ideas, write for Home Decorator, Sherwin-Williams Co., Dept. VJS, 101 Prospect Ave., Cleveland 1, Ohio

PAPER PRODUCTS

PAPER ART CO.

Paper China and Paper Linen for perfect parties. Complete decorative matched table settings including new Party Plates in Custom Shapes. Paper Art Company, Inc., HGD, 3500 North Arlington Avenue, Indianapolis 18, Ind.

PLASTICS

H&G FORMICA 87
Laminated plastic for kitchen cabinets, counter tops, walls — in kitchen, bath, every room. Free literature, "where to buy" information. Write: Formica Corp., Dept. C-335, 4614 Spring Grove, Cincinnati 32, O.

TABLE COVERS

CALHAWAII TABLE SETTINGS 88
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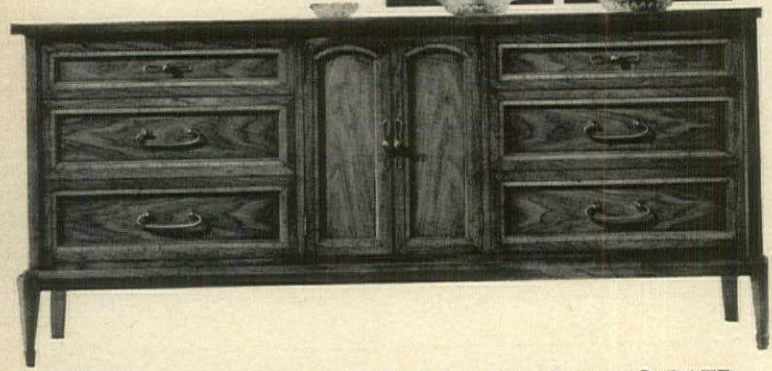
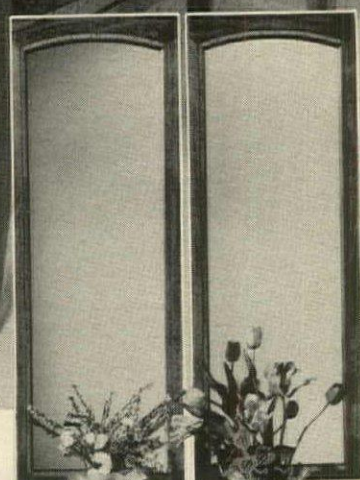
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91	92	93	94	95										

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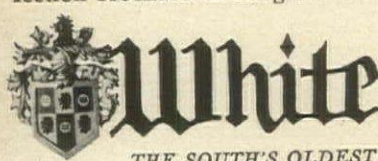
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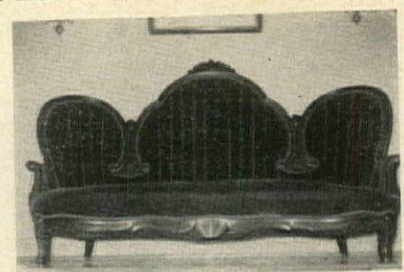


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ANTIQUES continued from page 6



VICTORIAN TRIPLE-BACK SOFA

Could you possibly tell the approximate age of this sofa? It came to me from a family who had owned it for many years. The frame is walnut.
G. F. S.—Camptown, Pa.

You have an American Victorian triple-back sofa of the Louis XV substyle. This one was probably made by a fine eastern furniture factory and dates between 1860 and 1870.



FRENCH CHINA CLOCK

I would like to know something about my porcelain clock. The mark is a lavender castle with the word Gien below.
L. T. M.—Florence, Ala.

Your clock case was made at the china factory in Gien, France, in business from 1850–1890. The design is typical of French mantel clocks of 1870. The maker of the movement is unknown.



WASHINGTON-EAGLE FLASK

I found this bottle in the shallows of Gasparilla Sound, Fla., full of sand but unbroken. It has a sketch of George Washington on the other side. Do you think it has any history? M. S. B.—Placida, Fla.

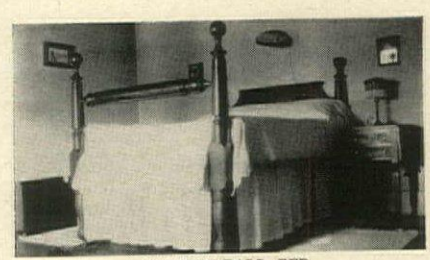
Some thirteen early American glass factories around Pittsburgh made slightly varying versions of this Washington-Eagle flask, beginning as early as 1820. The type you have is rated as scarce by collectors.



RUSSIAN BOWL

My china bowl has an A, an eagle, St. George and Russian letters on the bottom. I think it's a "Gardner" bowl. Can you tell me about it? G. K. D.—A.P.O. 271, N.Y.

Francis Gardner, an Englishman, established a porcelain factory near Moscow in 1787. Its mark during the reign of Czar Alexander II, 1855–81, was like the mark you describe.



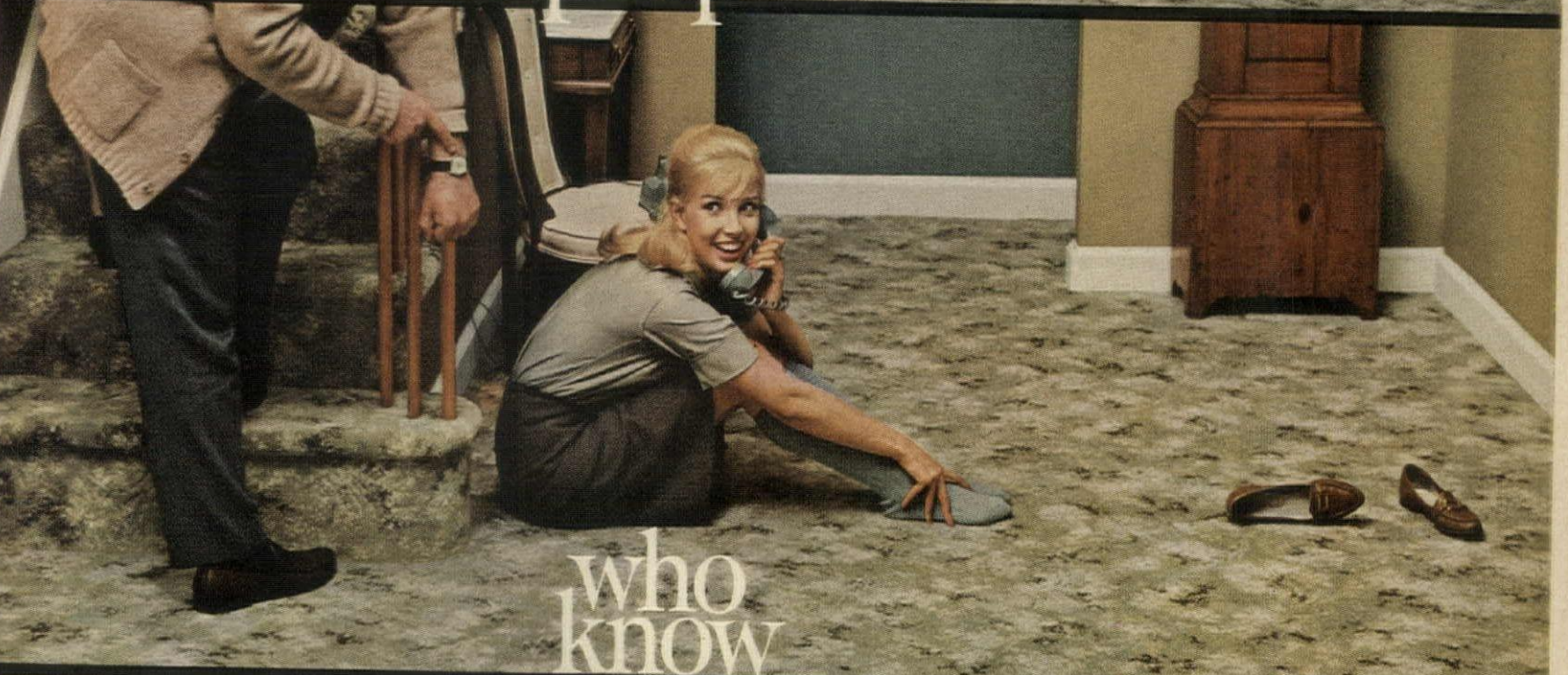
CANNON-BALL BED

Could you tell me the approximate age of my maple cord bed? It has been in my family for many years. What style is it?
M. W. S.—Canton, Ill.

Your bed is of the American Empire period. Because of the spherical finials on the posts, such beds were frequently called cannon-ball beds. They were made between 1820 and 1835 by cabinetmakers working in New York or New England.



people



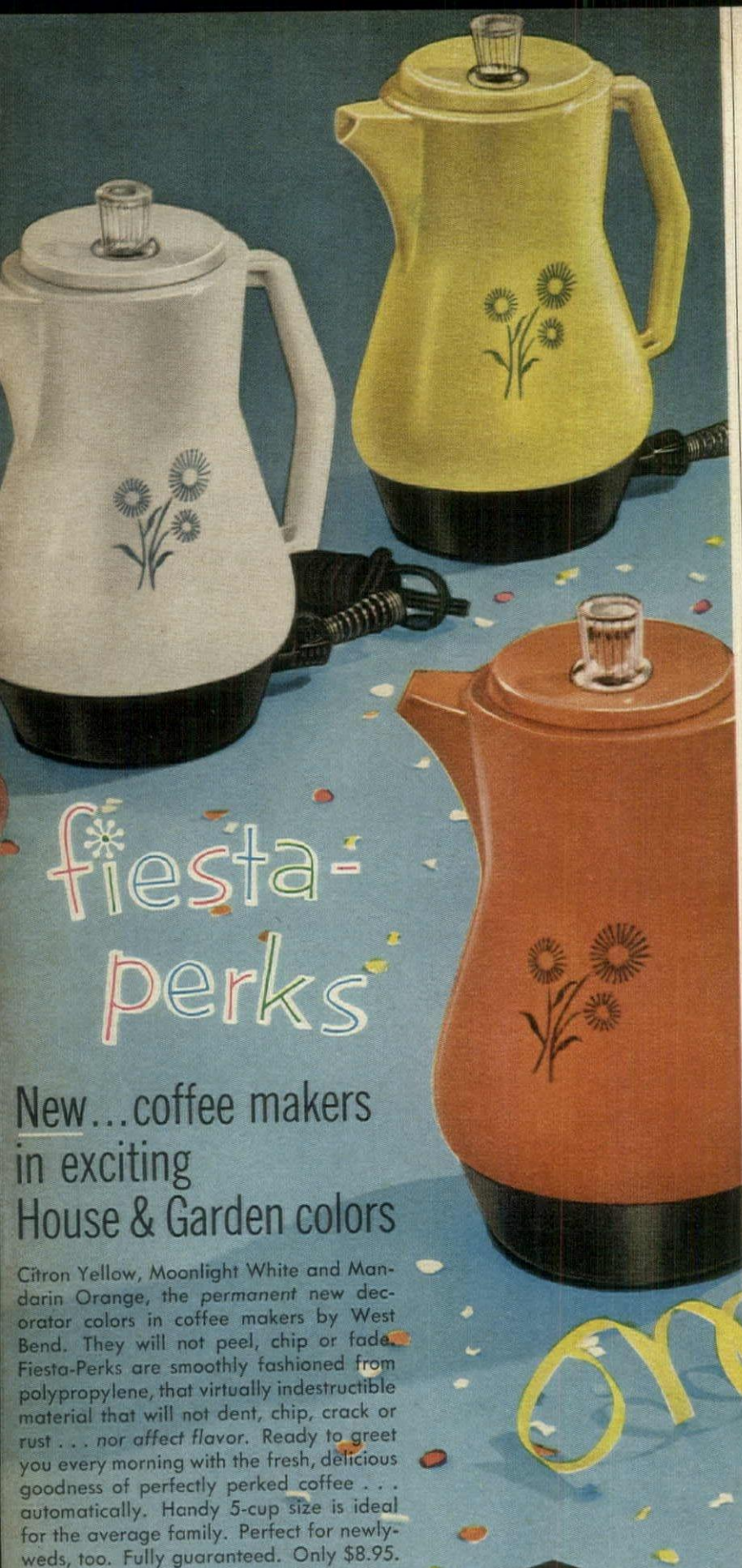
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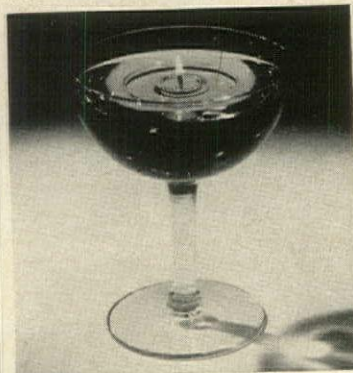
Fiesta-Perks are color keyed for wood paneling, colonial or contemporary furnishings.



Notes for the Hostess

BY DIANA BRYAN

The effect of candlelight on a party table, as every hostess knows, is not to be underestimated. But unless you have an unusually large supply of hurricane shades, you sometimes have to forgo the charms of candlelight at an outdoor party on a breezy night. Delightful alternatives are those little wicks that float on salad oil. Put the oil in any container you want—a wineglass (the tiny flames don't get hot enough to crack glass), a shallow bowl, a cup—launch your little wick and it will burn steadily and unsinkingly for hours. For an extra-pretty effect, you can color the oil with vegetable coloring, or pour a little oil on a glass of colored water. The container should be deep enough to protect the flame from the wind. I always set several dozen little buoy-wicks (they're called Flambuoyants) around the terrace and pool when we have an outdoor evening party.



Floating flames, nearly windproof

Had an end-of-summer party for our teen-agers that was a smashing success if I do say so myself. It was a joint affair for our still-inboarding-school son and our college sophomore daughter and all their favorite friends, so rather a wide range of tastes had to be considered. Therefore, we centered the party around two things in which all ages seem to share an interest: food and music.

We set up the buffet in the living room in front of the fireplace, which we wreathed with leaves and late summer flowers. Rugs were taken up and all the furniture pushed against the walls. The record detail I left up to the

youngsters; the menu was mine.

Quantity as well as quality being a necessity at this kind of party, I prepared an enormous casserole of what our family calls Hamburger Stroganoff: namely, ground top round cooked brown with onions and mushrooms, and sauced with a great deal of sour cream and ground black pepper. As accompaniment to this, there was another vast casserole of green rice: rice cooked in chicken stock and blended with a quantity of chopped parsley and chives. Instead of mixed green salad, we served mixed green vegetables: string beans, peas and tiny limas. I piled a flat basket with that deliciously crusty sour dough French bread, and, for dessert, provided plenty of little apple turnovers.

The party eventually turned into more or less of a hootenanny, because many youngsters brought musical instruments—mostly guitars, but there were also a banjo, two sets of bongo drums, an accordion and one soulful clarinet. Toward the end of the party, school and college songs were sung with such feeling you would almost think the younglings were glad to be going back.

Don has always preferred to serve his best liqueurs handsomely decanted. The Leerdam decanter I bought him as a peace offering recently, after having inadvertently broken his favorite, is a beauty: squat, round, clear as a bubble with a marvelous glass ball perfectly balanced on the lip to act as a stopper. I got him a set of kindred glasses at the same time. P.S. He seems to have stopped grieving over his other decanter.



Decanter, perfectly proportioned

HOUSE & GARDEN

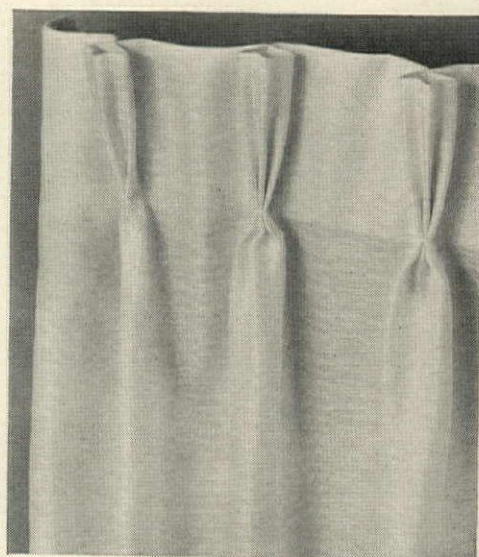
6 ways to tell if you're getting value in draperies



INSPECT the side hems. Blind-stitched or two-needle side hems give draperies a smooth, hand-finished look.



CHECK heading. Make sure it's washable, will keep pleat looking sharp, precisely tailored after many washings; won't pucker or wilt.



OPEN UP a pleat. Are the three fingers of the pleat actually made from the body of the drapery fabric?



ADD UP the amount of fabric used in bottom hem and heading. Are there at least six inches total heading and bottom hem to give draperies body and help them hang straight?



MEASURE width of panel. You'll want a full 44-inch fabric, properly side-hemmed, in each panel of a single width drapery to give enough fullness to drape gracefully in rich, deep folds.



EXAMINE the material carefully. Is it first-quality fabric without imperfections . . . a washable, no-iron fabric that is easy to care for, won't lose its looks?

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weaves, prints and colors. It's an assurance—by both Pittsburgh Plate Glass and Good Housekeeping—of quality in draperies today. You'll be pleasantly surprised at the modest price you'll pay for fiber glass draperies with all these quality features. Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Penna.



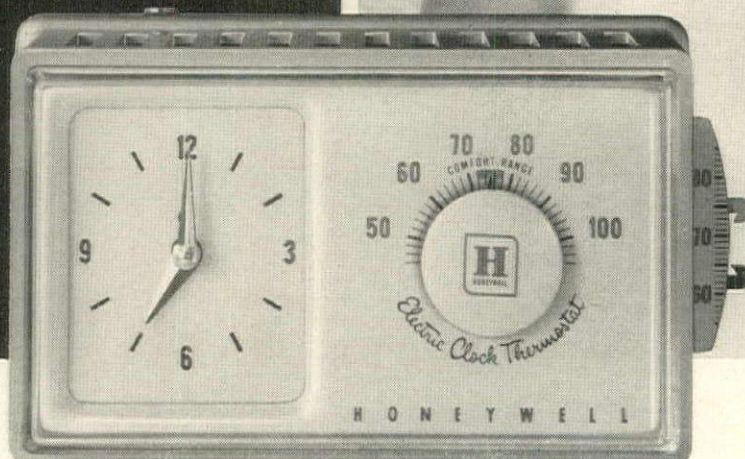




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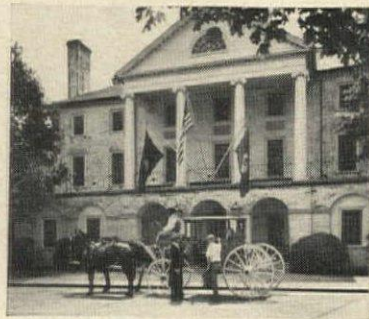


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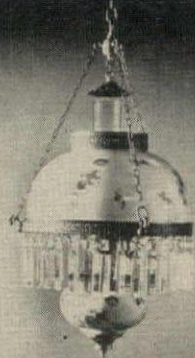
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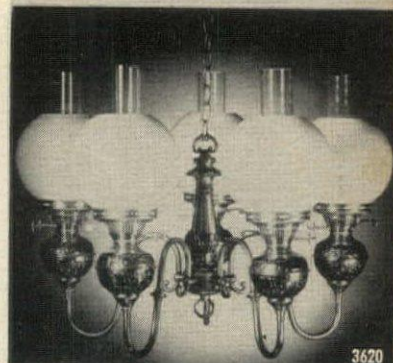
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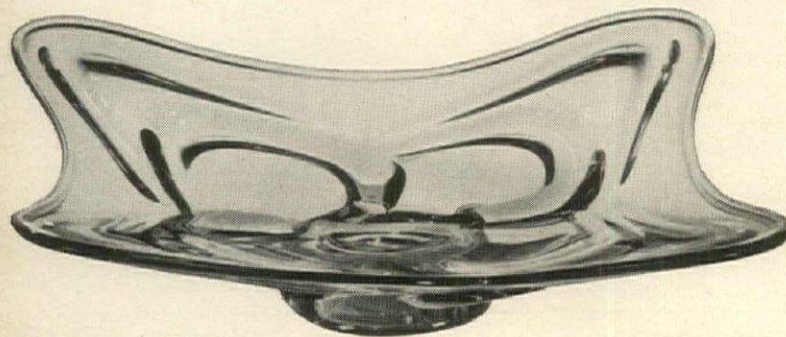
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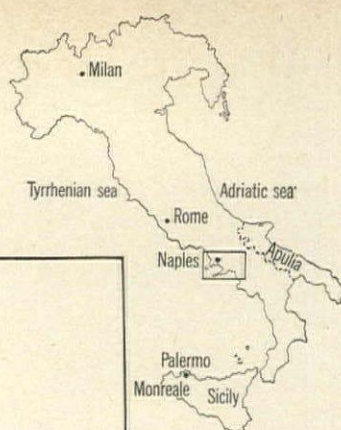


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Going places, finding things in Southern Italy

Where you can trace in art and architecture
some of the world's great design influences
and sense in the streets and squares
a turbulent and checkered history

By Philip Dallas

EDITOR'S NOTE: Philip Dallas, a Scot by birth but European by preference, settled in Italy after wartime service and a postwar script-writing stint in India. He now lives in Rome, where he writes on his pet subject, the life, culture and history of the Mediterranean. Through the American branch of his family, Mr. Dallas can claim kinship with a nineteenth-century Vice President of the United States, George Mifflin Dallas, for whom Dallas, Tex., was named.

Naples has one skyscraper. Its main purpose is to persuade people that Naples is now a modern city, but the Neapolitans have no such illusions. They know their city is a muddle of squalor and fine buildings, philosophers and crooks, romance and superstition, and they are deeply attached to it.

Until a hundred years ago, Naples was the capital of the Kingdom of Naples or, as it was more correctly called, "The Kingdom of the Two Sicilies." Although some parts of it are now completely new and very prosperous, Naples prefers to wear the tattered remnants of its regal wardrobe. This I learned when I lived for seven years in Amalfi on

the Sorrento peninsula. Rome, looked up at from Amalfi, seemed an aloof and distant city, and somehow I rarely paid it a visit. Naples, on the other hand, was my own capital city where I was welcomed. In Amalfi we felt that the Neapolitans treated the twentieth century too lightly. We used to say that they would rather go to jail than wholeheartedly join it. The Sorrento peninsula was less sunk in the past. It was not against progress, provided the view was not spoiled—but then Amalfi is not yet 1,500 years old, whereas the history of Naples is longer even than that of Rome.

Foreigners have made most of this history, and it is the foreigner who likes to come and look at it. There are layer upon layer of diverse civilizations going back almost three millennia and it is from the best of each of these layers that we foreigners have formed our critical judgment and found our sense of continuity.

The initial effect of seeing a piece of land which has been lived on, built on and fought over for such a long time is not necessarily one of pleasure, and Naples is sometimes even a shock. If this should occur, go to Cuma (it is

only eight miles away) to see how it all began. Cuma restores a sense of proportion and that, above all things, is what you must never lose. After that, you should visit the antiquities of Pompeii, Herculaneum and Paestum to prepare yourself for the plunge into Naples itself.

After twenty-five centuries, Cuma still retains the pristine atmosphere of a Greek pastoral idyll. On the top of the hill, time stops. You step carefully over broken columns of temples which lie cushioned in wildflowers and look out over the land to Vesuvius and across the bay to Ischia, the mountains of Sorrento and Capri. It is an enchanted world.

Equally redolent of those days are the three great temples the Greeks built at Paestum, fifty miles south of Naples, just past Salerno. Here, in addition to Cuma's simplicity, there is artistry. The proportions of the Temple of Neptune are more purely classic even than those of the Parthenon.

These three temples were rediscovered by Bourbon army engineers building a road some two hundred years ago. It seems incredible that anything so large was lost, but in medieval times the zone became malarial and was abandoned. Equally by chance, only twenty years ago, American army engineers upturned not far away some prehistoric tombs full of pottery, bronzes, vases and marble statues, and a few years before that a necropolis built by Jason of the Golden Fleece was discovered there. All their treasures are in the little museum opposite the temples at Paestum.

Archeological diggings like these always make a profound impression on contemporary taste. Today's sculptors are often influenced by archaic styles. Giacometti's little bronzes immediately spring to mind, so similar are they to Etruscan statuettes, and many

of the finest modern ceramists, casually spanning three millennia, echo in their work the shapes of the prehistoric vases found in these tombs.

The greatest effect on design was produced when Roman Pompeii was unearthed in the eighteenth century. Pompeian red became popular and French Empire style was based solidly on Pompeian motifs. It was as smart to know all about Pompeii then as it is to be able to talk about the Etruscans today. I find the plan of the Pompeian house fascinating. Its courtyards have an open-air intimacy and the garden is part of the structure of the house—the much simpler Spanish patio is a distant relative.

Glimpses of antiquity

Equally interesting and much less known is the excavated city of Herculaneum. Pompeii was a commercial city, but Herculaneum was where the rich had their houses. Today, it is where the poor live. These excavations are four miles out of Naples, in the middle of the present-day suburb of Resina, which is one of the most overpopulated, depressed areas of Europe. The excavation site is much less crowded than Pompeii. Few tours take in Ercolano (as it is called in Italian) and consequently you can walk around at your ease and see the thoughtful reconstructions not only of the houses but also of the pergolas and, above all, the replanting of the gardens which help make the city live again.

Another good place to recapture the glories of the past is the Archeological Museum in Old Naples. It contains an astonishing and quite unrivaled collection of Pompeian and Herculanean terra cottas, bronze statuettes and furniture, fresco paintings and even surgical instruments. To make a visit doubly interesting, there is

Continued on next page

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The perfectly proportioned Temple of Neptune built by the ancient Greeks at Paestum, south of Naples, stands as a prelude to the history of Southern Italy

the Farnese Collection of gigantic marble statuary—including the famous Farnese Hercules—which was unearthed from the Baths of Caracalla in Rome.

From the steps of the Archeological Museum, both the fascination and the squalor of Naples lie below you. The streets are precisely the same streets that the Greeks laid out well before 500 B.C. You will, of course, see the washing hanging out from window to window across the street, but you will also find a dozen noble façades, from Renaissance times to the eighteenth century, to admire. In the great reception room of the old Maddaloni Palace an ingenious frescoed ceiling depicts the arrival of King Alfonso and his followers in Naples—notice the way the artist tricks out the upright lances of the soldiers as the procession turns the corners of the room.

Anybody will show you the way to the bombed and rebuilt Monastery of Santa Chiara—the cloister with painted ceramic tiles is both famous and beautiful—and the little church of Monte Oliveto can be located without too much difficulty. There you will find a most remarkable group of near life-size terra-cotta figures representing the Pietà which were

made in the late Renaissance.

The searching out of places and things in the narrow streets of Old Naples can be half the fun. It was in one of these streets that the great philosopher and liberal statesman, Benedetto Croce, made his home. He refused to live in Rome, or in the smarter parts of Naples, and he became as attached to the sophisticated penury and spontaneous prodigality of the Neapolitans as they are.

The Via Costantinopoli is the most interesting street; it is

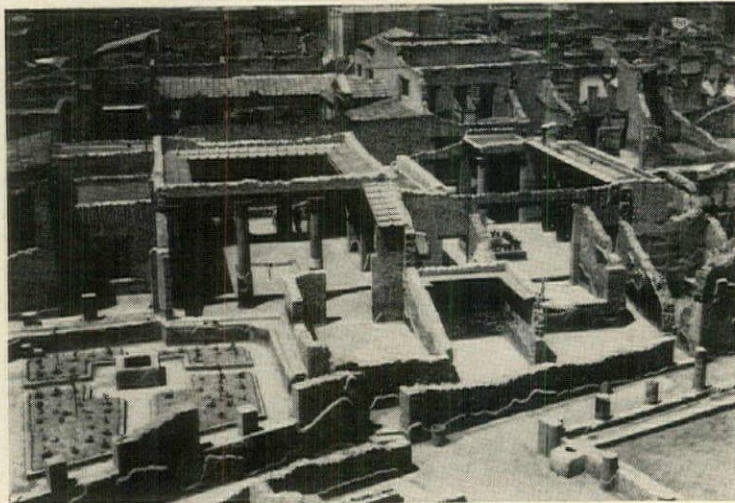
lined with antiquarian shops which deal in rare books, fine bindings, antique furniture, prints, paintings, oleographs, statuettes, corals, cameos and bric-a-brac. In this street, and those running off it, you can buy at most reasonable prices if you are a good bargainer. There is, of course, always the risk of a Neapolitan *imbroglio*, particularly if you buy from street vendors, but fortunately it can usually be quickly recognized. In this routine, a transaction gets so involved that there is only one pos-

sible loser. Do not be dismayed or outraged if someone tries an *imbroglio*. You will be witnessing the Neapolitan's centuries-old last line of defense, the one he uses when the battle is already lost and the enemy is inside the city walls. It is the art of survival and its complexities and ramifications can be diverting to observe.

Surviving the day has always required considerable ingenuity and mental agility in Naples, particularly after the fall of the Roman Empire. At one stage, Amalfi, which lacked a road and was customarily reached only by boat, was the only big town in Italy which did not have long-haired barbarian Goths inside its ramparts. You get the feeling that some of the Neapolitan tricks have been polished and worked on since those days.

After the Dark Ages, Southern Italy was still continuously dominated by foreigners, but more civilized ones, like the Lombards, who left their mark in art and architecture. You will see many little castles and watchtowers built in Lombard days as protection against the Moorish pirates who continually raided the coast. The towers failed in their purpose and

Continued on page 28



Reconstructions of houses and gardens bring the past to life in excavated city of Herculaneum which, with Pompeii, influenced eighteenth-century design



The noble sofa \$750.*

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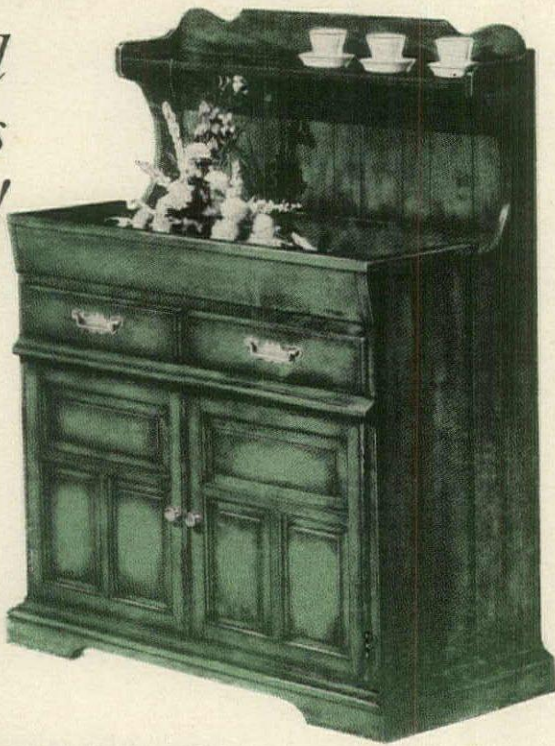
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the people of the Amalfi Coast came to terms. Even today, over a thousand years later, the Moorish influence is still strong. The Amalfians and the people of Positano and Capri still build white-washed houses in the Arab style with a low dome to keep the interior temperature steady, instead of using a tiled roof. The Arabs built that way because they had no wood, but that cannot be said of the people of the Sorrento peninsula. They had then and still have a forest of oak, chestnut, beech and walnut trees on the Lattari Mountains above them and nowadays there are dozens of factories which make tiles very cheaply.

The Lombards were quickly outwitted by a family of muscular and cunning Normans. In 1066, when William the Conqueror was belying the English, the Hauteville family was helping itself to all of Southern Italy and Sicily. The Cathedral at Salerno is a magnificent record of their lengthy visit. The finest of their Norman architecture, however, is in Apulia, on the Adriatic side.

The Hohenstaufens took over from the Normans and made Palermo their capital. They proceeded to make friends with the Arabs and to build an exotic joint culture which produced the mosaics of Monreale and the Moorish architecture of Palermo. This strangely erudite and luxurious civilization died, but before doing so, it gave birth to the first truly cultivated European society, the French Angevins of Naples. They, in turn, were the forerunners of the Italian Renaissance. The huge castle which dominates the port and the main square of Naples was theirs, although its grandiloquent arch of triumph was built in late Renaissance times by the first Spanish kings of Naples.

With the arrival of the Spaniards, Naples grew into an overcrowded metropolis and set its character for all time. The kingdom was ruled for 230 years by Spanish viceroys, sixty of them in all. They indulged the Neapolitan's passions, his desire for drama, grandeur and display, in a way never conceded to him again. Titles of nobility were not expensive and fine palaces were built. The Neapolitan paid for it all in his taxes, but he did not mind because he is not, and never has been, enamored of money—and, moreover, life was exciting.

The palace where the viceroys lived is next to the Angevin castle. It has recently been restored and the walls decorated with fine damask, some good paintings and Gobelin tapestries.

The huge square and neoclassic church in front of the pal-

ace was the work of the next dynasty, the Bourbons. They had a passion for showing off their troops to every distinguished visitor, and this piazza served admirably as a parade ground, conveniently allowing them to watch from the palace windows. They also had a passion for fine palaces. They built three. The first is the Capodimonte Palace, a handsome building in a park overlooking the city. Today, this is the National Gallery of Art, and since it houses a government picture-restoring studio, the canvases are kept in a condition of cleanliness and repair such as you will see nowhere in the world. The collection is not among the world's very best, although most of the great painters are represented. However, the Neapolitan school is not well represented outside of Naples, so when I am there, in particular at Capodimonte, I like to search out a few familiar names because their work is so different from that of the Italian artists of Florence and the North. My favorites are Salvatore Rosa, Mattia di Preti, Luca Giordano, Guarini, Micco Spadaro (also called Domenico Gargiulo) and Giuseppe Ribera, nicknamed Lo Spagnoletto. There is a room in this palace that should on no account be missed, because it is a most astonishing example of the eighteenth century's taste for chinoiserie. The walls and ceiling of this elegant little sitting room are covered by the most intricately designed porcelain tiles in pale green and yellow high-relief.

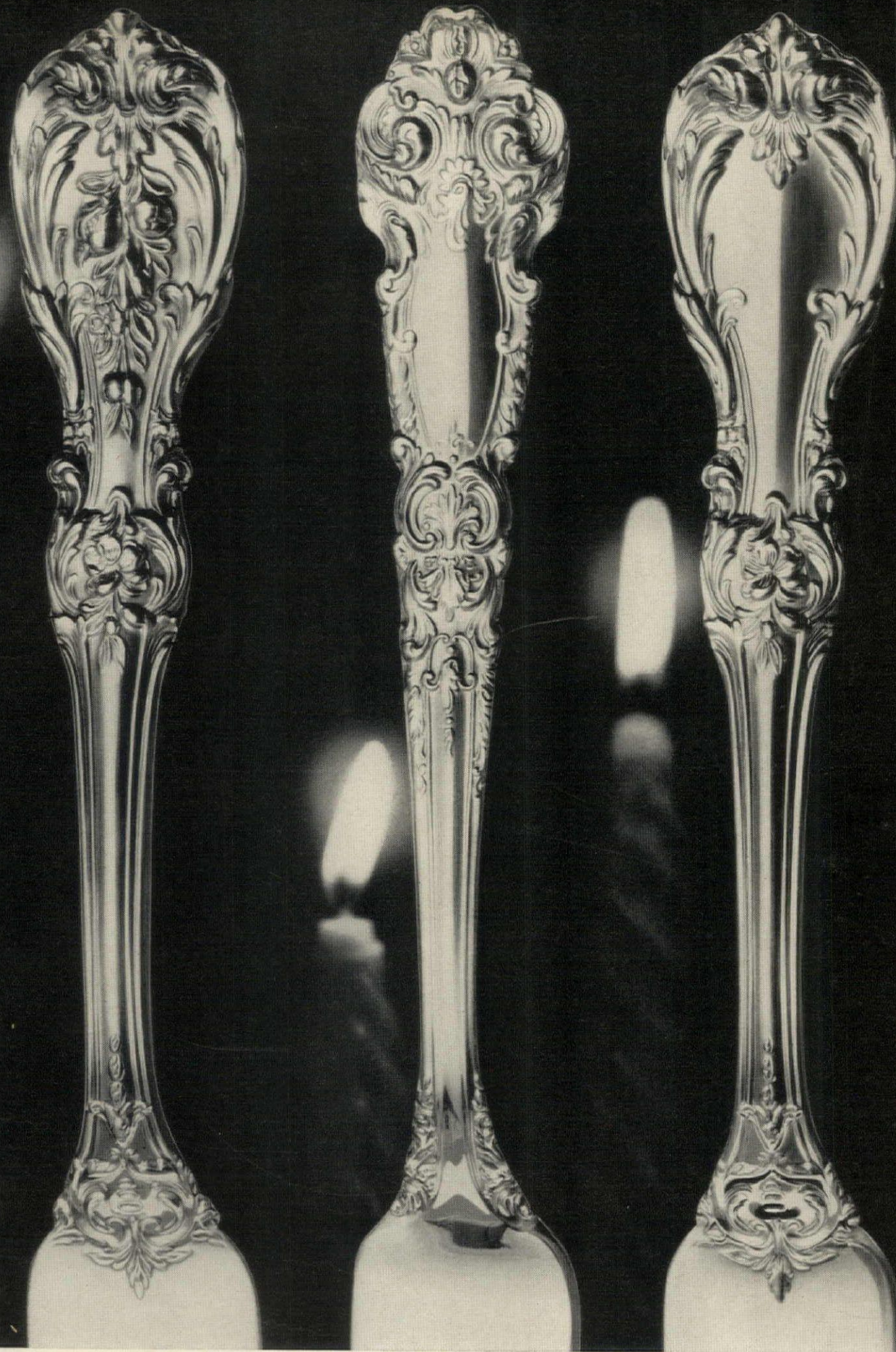
The second palace is at Caserta



Royal bed dominates a room in the splendidly Baroque palace of Caserta

ta, in the countryside twenty miles from the city. Planned as a rival to Versailles, it is the last and the biggest Baroque building in Italy and the landscaped formal gardens, with fountains, waterfalls and statuary, are among the most grandiose in the world. The Vanvitellis, both father and son, designed magnificent interiors for the palace. The grand staircase is monumental and the staterooms

Continued on page 30



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are resplendent with gold leaf, marble and frescoed ceilings.

Museum in a palace

The third palace is a very little one. A Bourbon king gave it to hismorganatic wife as a present. Villa Floridiana, as it is called, was built in Pompeian style in 1817 in the elegant Chiaia part of Naples. Now it is a museum of porcelain statuettes and vases gathered from all over Europe and the Far East. You will also see there the famous Neapolitan eighteenth-century Capodimonte ceramics, North Italian majolicas and all sorts of objets d'art, such as enameled jewelry, clocks and watches, snuffboxes, miniatures, bronzes and ivories.

With the Bourbons, the rule of foreigners ended, but the Neapolitans' battle for survival became harder than ever. When Rome became the capital of the new united Italy, the industry of the Kingdom of the Two Sicilies shriveled in the face of competition from Milan. Agriculture fared little better. The Southern Italian peasants' livelihood is made tenuous by earthquakes, landslides and cloudbursts, and this past winter has seen all of these disasters, as

well as prolonged frosts which destroyed not only crops but fruit trees. From the visitor's point of view, this chronic state of affairs unfortunately shows itself in the meat and the cooking of all Southern Italy—both are very poor. You can eat and drink heavily but never well, no matter how much you spend.

Money has been pumped into the South, factories set up, communications improved and fine roads built. But even the millions of tourists who come every summer do not leave enough money to see everybody through the winter. All this, perversely, is both too much and too little. It has destroyed the past and replaced nothing to anybody's satisfaction.

There is still a large Neapolitan aristocracy, there are rich shipowners, landowners, merchants and hotel proprietors, there is also a large and prosperous professional class. They all live comfortable lives by contemporary standards, whether in old palaces or bright new apartments. Their lives, although sometimes luxurious and often cultivated, are usually oppressively formal and their way of decorating their homes is equally formal. Unlike the sound good taste of Rome or the ultra-

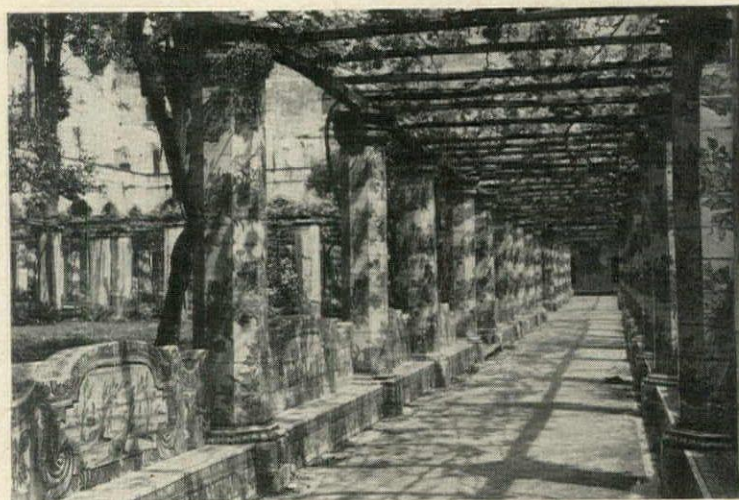
modern severity of Milan, there is inescapably always something of the unused provincial parlor about Naples, of souvenirs and heirlooms which ought to have been thrown away long ago.

Except for the fertile plains of Pompeii, Salerno and Apulia, Southern Italy is mountainous. The *macchia* of the Sorrento peninsula, for example, which looks so beautiful to the visitor with its wild vegetation of junipers, heather, myrtle, agave, cacti and ole-

ander trees is sourly viewed by those who own it. They think it scarcely fit to graze goats on. The land is painstakingly terraced, but even so, it never yields enough to satisfy everybody born on it, particularly with today's high and ever-rising prices.

This rocky landscape is, in fact, so naturally beautiful that nobody has felt a great need for planned gardens. There is more cultivation of plants in Sorrento

Continued on page 41



The cloister of the Monastery of Santa Chiara, which is faced with superbly painted ceramic tiles, is considered one of the most beautiful sights in Naples

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Connoisseur's Corner

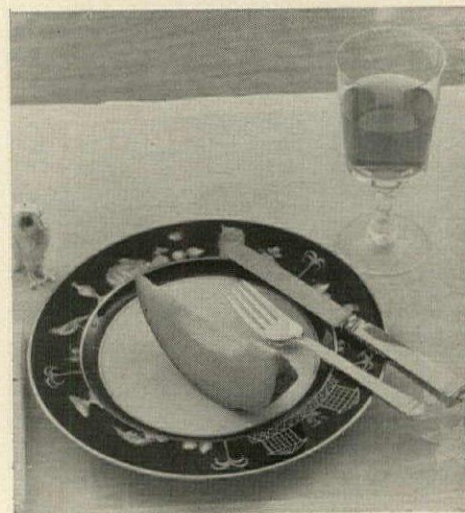
Serve fruit with a flourish

When you honor fruit by serving it as the Europeans do—as a course in its own right, to be eaten with a knife and fork—you savor it as never before. Set forth on a superb plate, with pretty implements, demitasse and perhaps a perfect wine, fruit can be the impressive finale to a meal

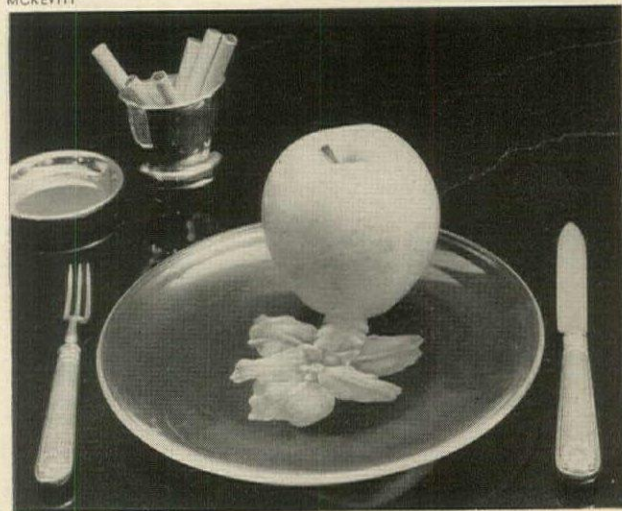


The colors and shapes of autumn leaves on an oval plate of a rich, toasty brown perfectly set off a pale, succulent piece of fruit. The dainty knife and fork are vermeil with a delicate mesh texture. The hand-painted French plate, \$8 for four. French tools, \$9 pair. All from Henrietta Tischler.

Arrayed around the black border of this Tiffany plate are all the elements of a Lucullan feast, from pheasant to fruit, wine urn to compote—all hand-painted with the fastidiousness of an Ingres. With it goes sterling of classic simplicity. Plate, \$38; knife, \$11.50*; fork, \$11.* From Tiffany.



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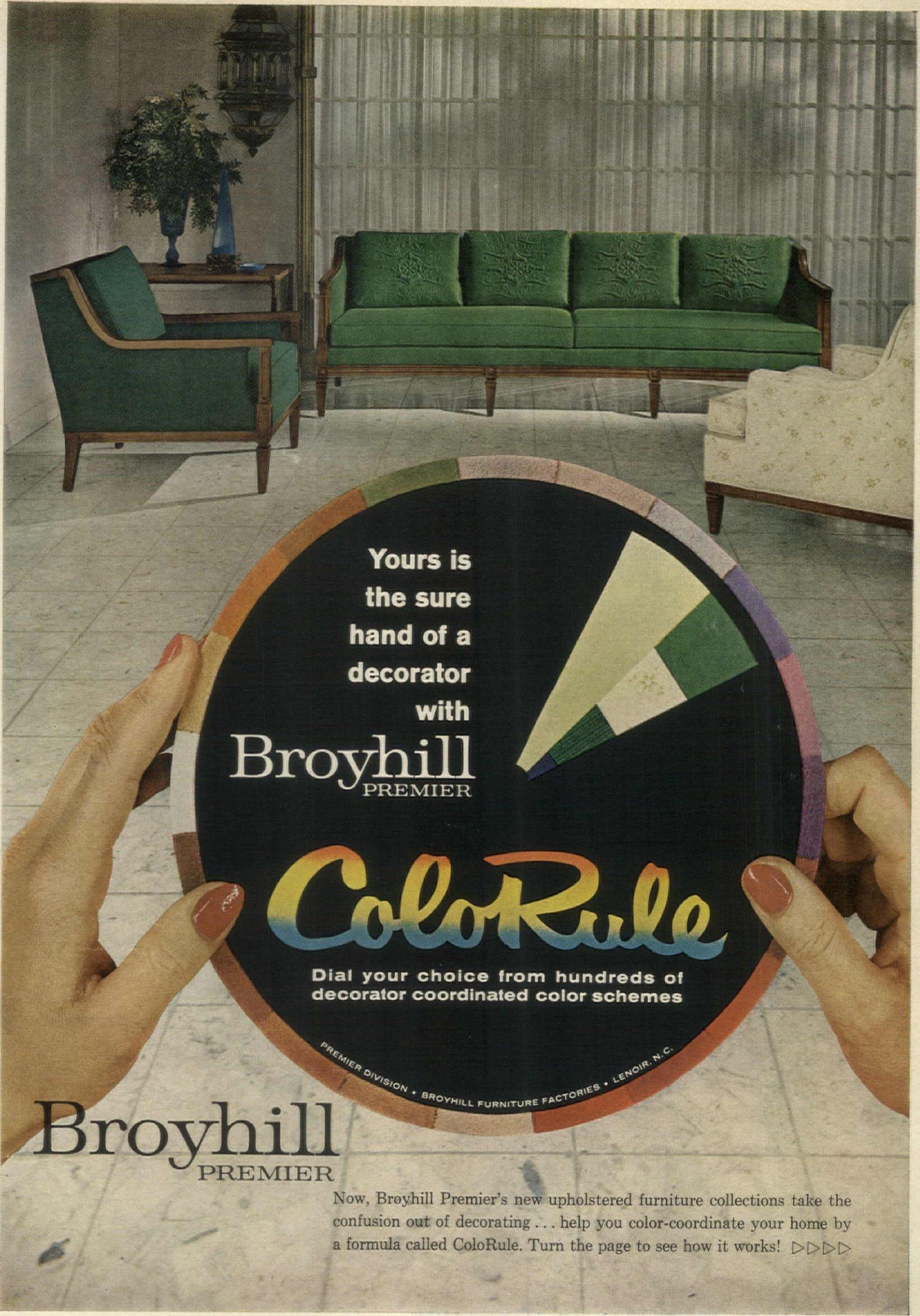


A simple apple becomes a princely dessert when it is served on crystal and with classic English sterling. The sumptuously engraved plate, \$150. Steuben. Silver, \$31.90,* James Robinson.

*Silver prices include Federal tax

Continued on page 36

HOUSE & GARDEN



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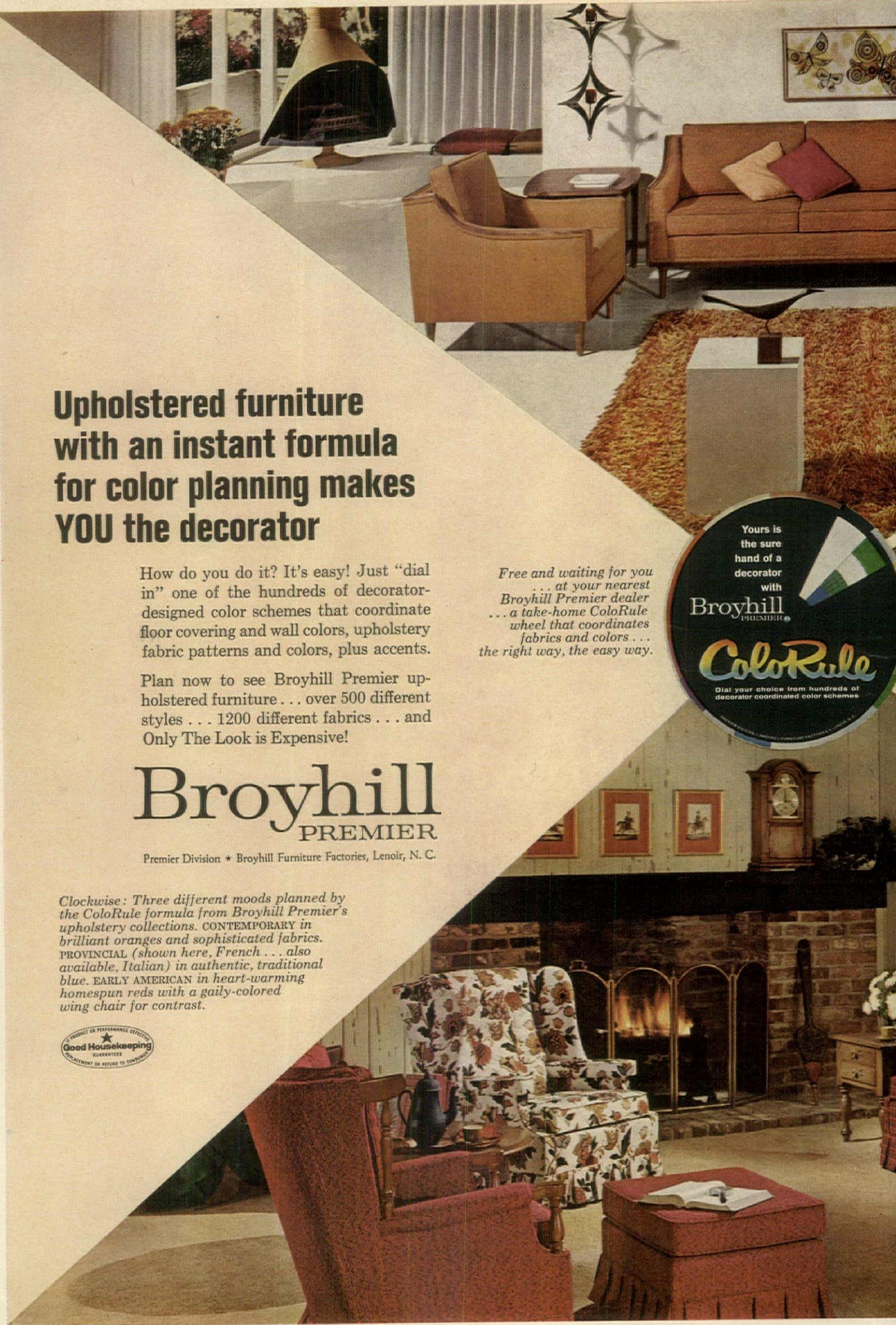
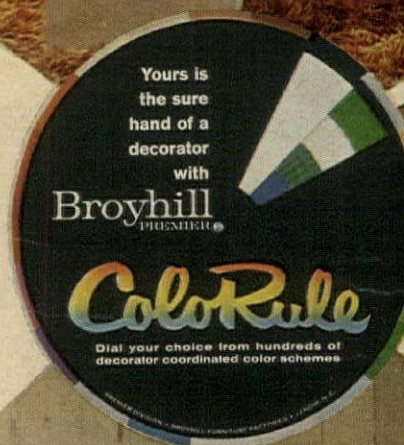
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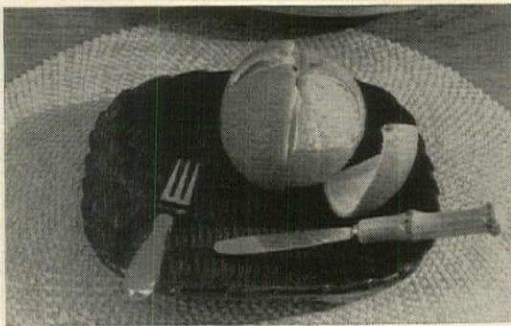
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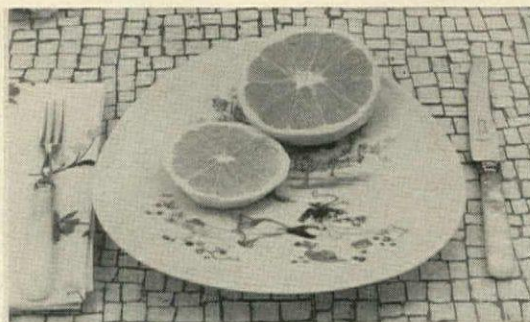
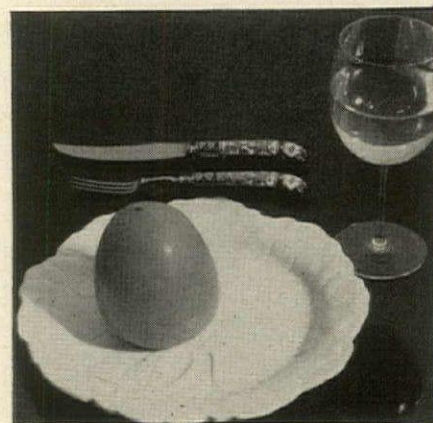
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SERVE FRUIT WITH A FLOURISH continued from page 32



Black pottery that mimics wicker is a dramatic and natural foil for fruit. The Italian plate, \$7.50 at A. B. Closson Jr. Bamboo-handled knife, \$6 for six, at Altman's; the stainless fork, \$4, Georg Jensen.

The delicate, leafy shape of a white Wedgwood plate plus the bright colors of a Royal Crown Derby fruit knife and fork make the fruit course a brilliant finale to a feast. Plate, \$1.95; knives, \$57.50 for six; forks, \$65 for six. All available at Tiffany.

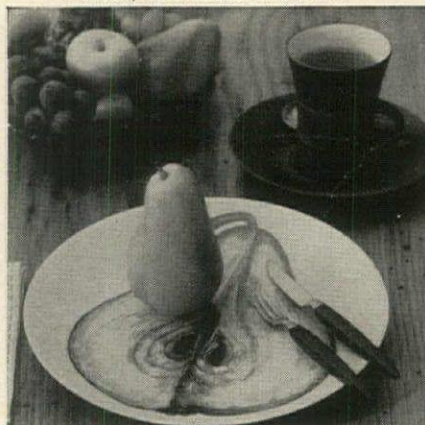


Three-cornered plate with whimsical drawing could hold both cheese and fruit. Rosenthal plate, \$10, Cardel Ltd. Pearly tools, \$32.50 for six pairs, Hoffritz.

The exquisitely worked, perforated border of this Danish plate frames a hand-painted fruit design. The fruit knife and fork are sterling with a subtle hammered texture. Plate, \$71.50; knife, \$11.75*; fork, \$15.50*. Georg Jensen.

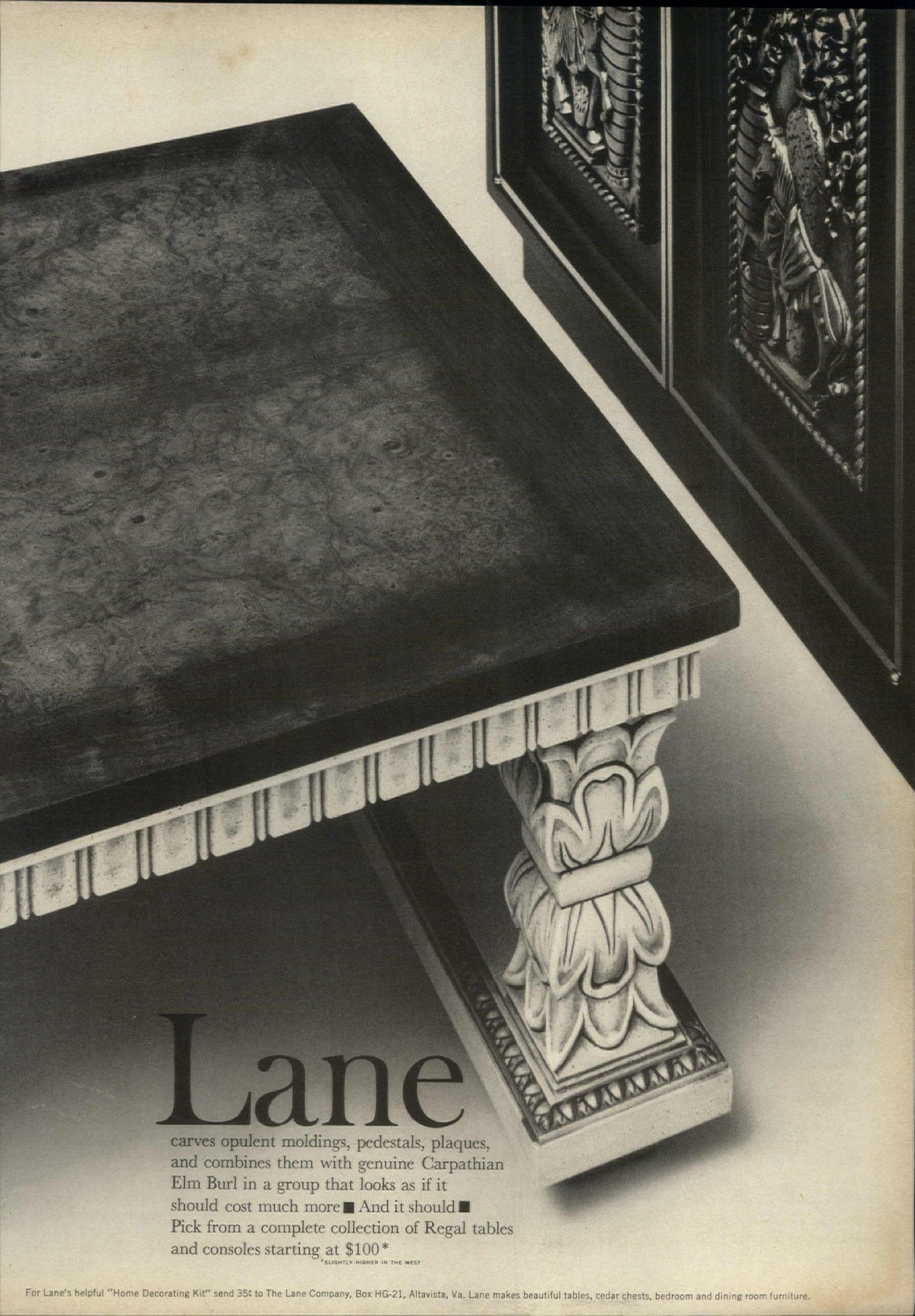


*Silver prices include Federal tax



A black and pale sepia pear, dramatic in its proportions and fascinating in its detail, is one of a series by Fornasetti. The ebonized handles of the shapely fruit tools echo the black of the drawing. Plate, \$4.75, Bonniers. Set of six knives or forks, \$5.95 at Bloomingdale's.

Store addresses, see page 186. To learn the trick of peeling fruit deftly at the table, turn to page 40.



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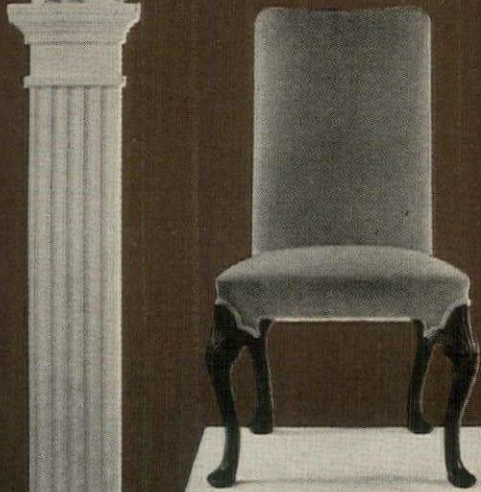
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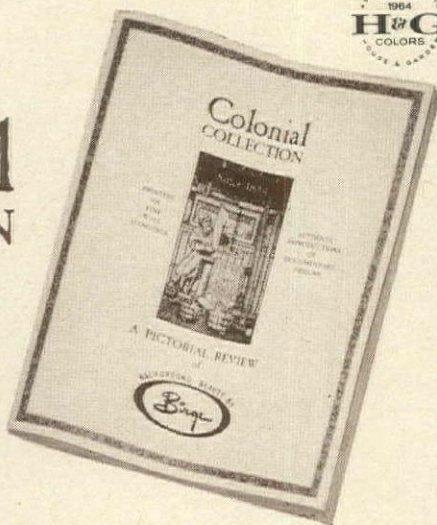
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Vol. 52



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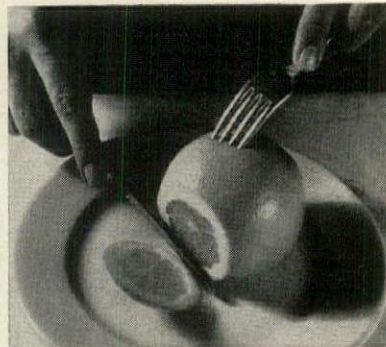
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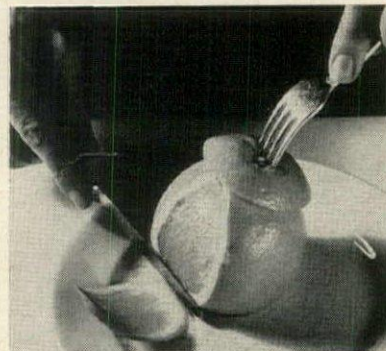
The delicate art of peeling fruit at the table

With the trend to lower-calorie meals, light desserts are the order of the menu, and nine times out of ten this means a bowl of fresh fruit. Pretty fruit plates, fruit knives and forks all help to turn a simple dessert into something special, as you can see on page 32. They also enable you to revive that almost forgotten nicety of table technique, fruit peeled without the touch of hands. There is a trick to this, but it can be easily perfected—all you need to know is how to go about separating skin from fruit in the neatest, most complete way. Here Gianni Minele, co-owner of the restaurant Alfredo of New York, shows you how to deal with a thick-skinned orange and a thin-skinned pear.

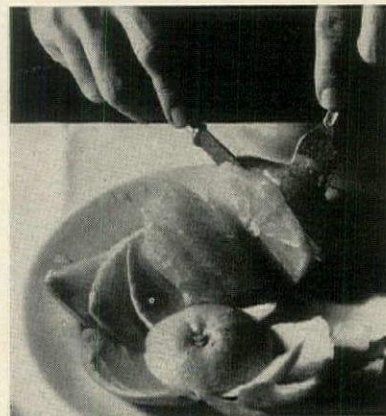


How to peel an orange

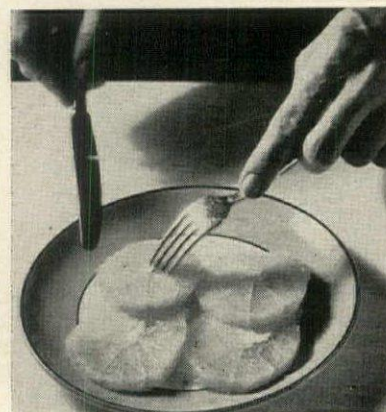
1. Stick fork lightly into peel of orange (do not pierce the fruit) and cut off stem end with knife.



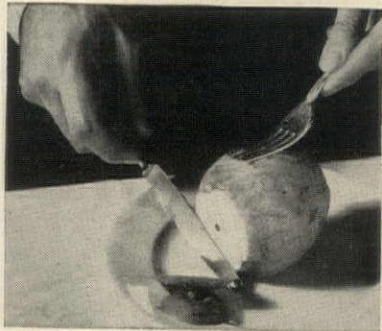
2. Stand orange on cut end and hold top end with cut-off piece; this gives a firm grip without digging into the orange and losing juice. Slice off peel and all the white pith.



3. When all orange peel is removed, cut off second end. Push peel aside, slice orange evenly.

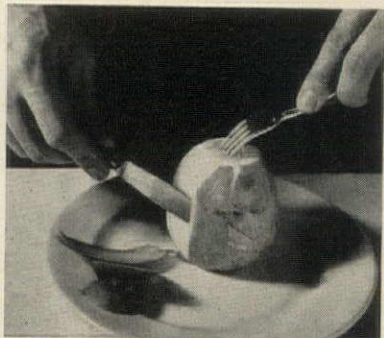


4. Arrange slices symmetrically on plate. Sprinkle with sugar. Squeeze of lemon juice accentuates flavor.



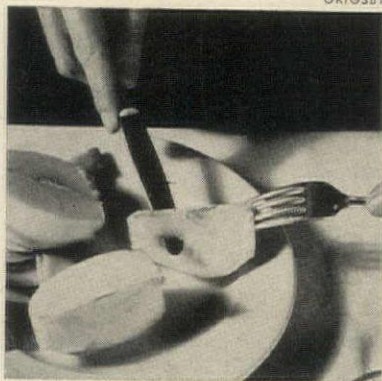
How to peel a pear

1. Cut slice from stem end of pear to make it easier to remove skin.



2. Stand pear on rounded end and cut skin from the fruit in neat strips. Then cut slice from rounded end.

GRIGSBY



3. Halve peeled pear, then quarter and core. Cut each quarter in half, arrange in circle on plate.

SOUTHERN ITALY continued from page 30

on the shady side of the peninsula (the side chosen both by the Imperial Romans and the foreign gentry of the nineteenth century as a site for their villas) than on the Amalfi-Positano coast which faces full south, and where the soil is dry in summer because water is both scarce and expensive. The exception is Ravello, high above Amalfi, facing east, where there are two fine formal gardens, the Villa Rufolo and the Villa Cimbrone. Both are noted as much for their fabulous panoramas of sea, sky and mountains as for their flowers. One looks out from a belvedere over the sea and the fishing boats towards Paestum twenty-five miles away. A distant factory chimney pumps out smoke on the outskirts of Salerno and a motorbus equally determinedly pumps its klaxon on the winding coast road hundreds of feet below. Everybody, foreigner and native alike, resents this uncomprehending encroachment of progress on what was once an enclave sheltered from barbarism.

A contemporary Amalfian

proverb says: "We were better off when we were worse off." It is an extreme point of view. But there are times, living in Amalfi, when you are inclined to agree with the Neapolitans, although you dare not admit it—perhaps there is, as they say, no great virtue in throwing oneself wholeheartedly into the twentieth century.

* * *

For travel information and pamphlets on Southern Italy, write to H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Address Book

Here are some antique shops worth visiting in Naples:

G. DELLO JOJO

120 Via Costantinopoli

Antique furniture, prints, etc.

OLGA FUSCONE

32 Via Costantinopoli

Antique furniture, prints, etc.

PIETRO AFFAITATI

43 Via Costantinopoli

Antique furniture, prints, etc.

FLLI DE STEFANO

125 Via Costantinopoli

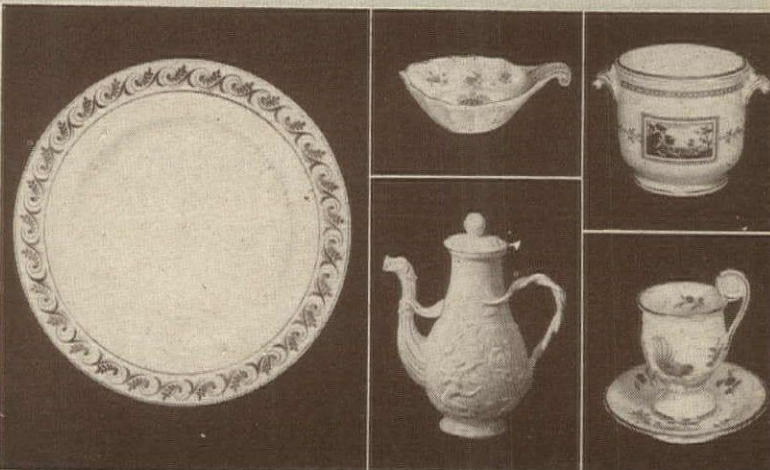
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Perpetuators: SOCIETÀ CERAMICA RICHARD GINORI-Milano-ITALY, Presented at Authorized Franchised Stores or write PASMANTIER CO., U.S. Distributors, 224 Fifth Avenue, N.Y. 1, N.Y.

What manner of chair is this? It's the BarcaLounger, one of the royal family of reclining chairs. There are 17 aristocratic members, all worthy of any well-dressed home. The BarcaLounger reclines. A little bit for comfortable reading or TV watching. All the way back for deep snoozing. We've struck a happy medium with the BarcaLounger. Ladies like its style. Men are slaves to its comfort.



BarcaLoungers are built to last a lifetime. Maybe we make them too good.



Look for the BarcaLounger at the nicest stores. Write for a free color catalog. Barcalo, Dept. HG, 166 Chandler St., Buffalo, N. Y.

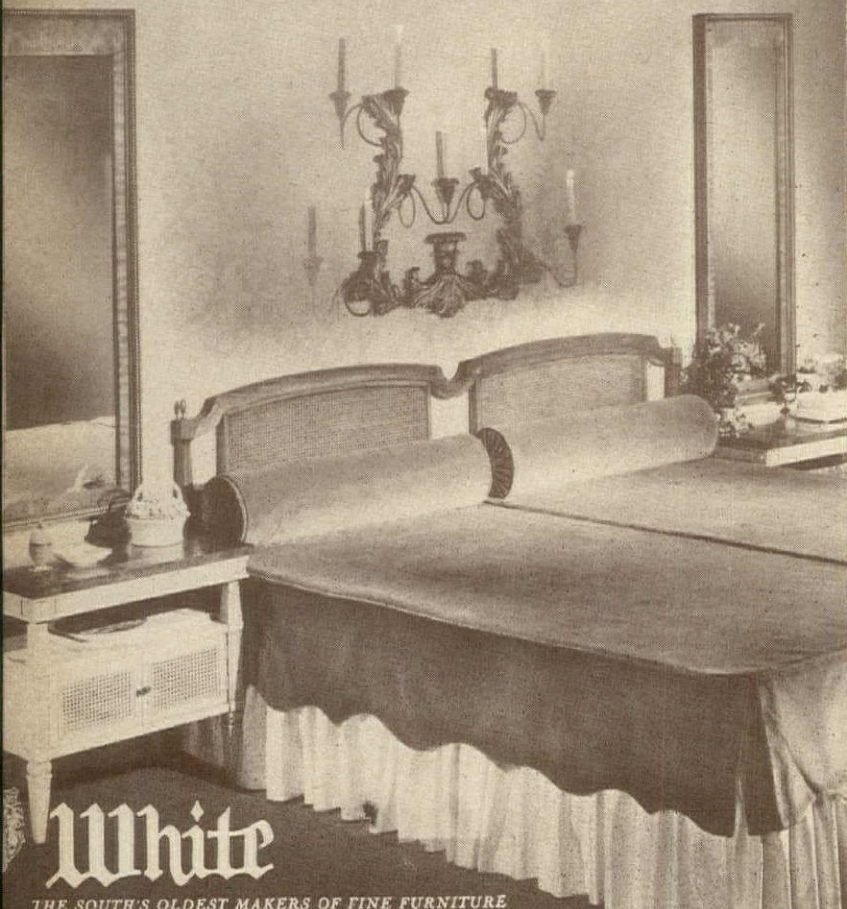
Our famous reclining mechanism will last for years and years. Hardwood frames, hand-tied springs, super thick seat cushions...all these boring details add up to quality.



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White

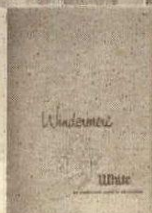
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Address _____

White Furniture, Dept. HGS-13, Mebane, N.C.



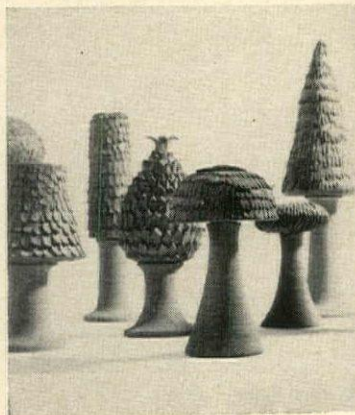
H&G 1964
Colors.

WHAT'S NEW FOR LIVING

ROMANTIC REGENCY is not only a trend in women's fashions, but is definitely having a revival in decorating. Regency of course is a rather broad term covering the styles of the early nineteenth century—English Regency and its contemporary counterparts French Empire and French Directoire. Designers of that period borrowed heavily from the classic Greek, Roman, Egyptian and even Chinese, and interpreted these motifs lavishly (as epitomized in England by the Brighton Pavilion). Now, you can find a wide selection of Regency furniture reproductions, some faithfully copied down to the last brass sphinx-head chair ornament. The Chinese influence is showing up in the new interest in bamboo, especially its use in contemporary tables and chairs.

Concurrent with English Regency in this country was the classicism of early nineteenth-century design, exemplified by the Owens-Thomas house on page 148.

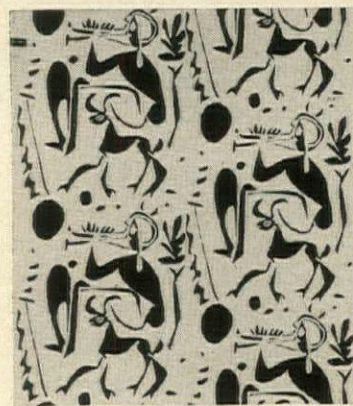
TOPIARY TREES of rough-textured terra cotta for your terrace or living room are an example of art imitating art. The classic shapes of topiary trees that have been fashioned in great formal gardens have provided the patterns on which sturdy decorative little ceramic trees are based. These, measuring 2 to 5 feet in height, are made to serve as planters or stand alone as pieces of sculpture, indoors or out. Designed by Lewis Krevolin and Elizabeth Constantine, they come in earth colors of buff, red or gray-brown, and cost \$170 to \$250. Available at the Virginia Frankel Gallery, 210 E. 58th St., New York, N. Y.



Terra-cotta topiary trees

PICASSO FABRICS: A new line of decorator fabrics has been designed with patterns taken from the works of the great contemporary Spanish painter. The eleven patterns in the fabric collection

include outstanding and representative selections of Picasso's work such as his harlequins from the



Picasso on fabric

"rose period," his bulls and bull-fighters, musical faun, a still life from 1930 and some of the more recent posters and studio sketches. Fabrics are many and include Belgian linen, cotton sheen and a translucent Dacron. Each print comes in the original colors of the picture, plus several other combinations. The 48/49-inch wide fabrics sell for approximately \$5 per yard by Bloomcraft, 15 E. 26th St., New York, N. Y.

TRANSISTOR RADIO in a walnut case gives big performance in a small frame. Four speakers produce music reception (AM and FM) of almost concert hall quality. Yet the radio—15 by 8 by 5 inches—



Trim and mighty transistor radio

will fit easily on a small table or shelf. The TFM 12-transistor radio, \$129.95 complete with battery, Sony Corporation, 580 Fifth Ave., New York, N. Y.

BATTERY-POWERED LIGHTER: Flint, flame and fuel are nonexistent elements in a new pocket or table cigarette lighter powered by a rechargeable battery that never needs replacement. To recharge it, you plug its retractable prongs into any AC wall outlet. One charge is good for lighting three packs of cigarettes. Lighter comes in brush chrome finish with ebony accents. \$14.95. Gulton Industries, Inc., Metuchen, N. J.

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all-year, whole house comfort. Arkla Gas air conditioning cools or heats at the touch of a dial . . . freshens air, controls humidity, filters pollen. Call your local Gas company, your Arkla-Servel dealer or write Arkla Gas Air Conditioning Co., 812 Main Street, Little Rock, Ark.

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The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Somewhere in my file of nonessential information is the tidy fact that the average American family moves every five years during its growing years. This would seem to work out rather efficiently, as most households need an heroic uprooting of closets, attic and cellar at least every five years anyway. I am referring, of course, to a massive dispersal of *all* unwanted and unused objects—not merely a routine closet cleaning during which we tend to take these things out, dust them lovingly and put them right back again.

We are starting our seventh year in this house with no signs of a move, but I decided to pretend the movers were coming anyway.

I began by hiring two strong boys to help me clean the cellar

and strip it of all but the most essential items. In the process, we disposed of—among other things—a moldering trunk, five pairs of rubber boots that had lost their bounce and a baby buggy without a wheel. When the cellar was finished, I put three large packing boxes there to receive the castoffs from the rest of the house. We have been using laundry baskets to carry it all—either down to the cellar to be packed in the boxes for delivery to the local rummage shop, or nonstop to the incinerator. I've almost finished the upstairs closets. The attic I'll save for the first cool days.

* * *

During the aforementioned closet cleaning, I was struck by

the enduring usefulness of the big metal boxes we've always used for storing blankets and woolens for the summer. I've just ordered two for the cellar to catch future discards as they accumulate. Clothing can be neatly folded and will stay clean until the box is full and everything can be given away at once. These boxes, usually called blanket boxes, are sold in the closet shops of most department stores. The standard size is 30 inches long by 18 inches wide by 16½ inches high. They have locks and carrying handles, and cost about \$10.

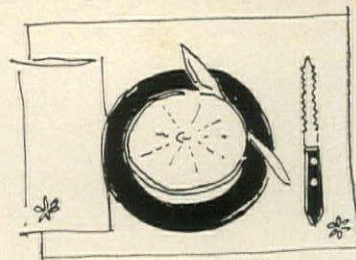
* * *

Dishwashing tip: If your silverware or glasses are coming out of the dishwasher streaked and spotted, try putting a tablespoon of ammonia in with the detergent once or twice a week. It cuts the thin film of grease that is apt to build up in the bottom of the dishwasher and cause the rinse water to be slightly oily, which can spot and streak your silver and glass.

* * *

We all love grapefruit, but I've often by-passed it at the market because it takes so long to prepare for our large family. That is, it did until I bought a supply of grapefruit knives. I put one at each plate at the breakfast table

and now everybody—including our youngest—fixes his own grapefruit right at the table.



* * *

I had a near-tragedy the other day and was saved by a miracle. My friend Connie was having a dinner party for her almost-grown daughter, and I went over to help her. I volunteered to press the last creases from Connie's lovely old white damask tablecloth and was almost through when, to my horror, the iron left two light but unmistakable scorch marks. Fortunately I didn't try any amateur remedies—instead I telephoned the most expert laundress I know. She told me to saturate a piece of paper towel with a full-strength household bleach like Clorox and pass it *over* but *not touching* the scorch spots. I did, and amazingly enough the fumes from the bleach removed the spots. What a relief! The trick, it seems, is to get the paper as close to the fabric as possible without touching, and go back and forth several times.

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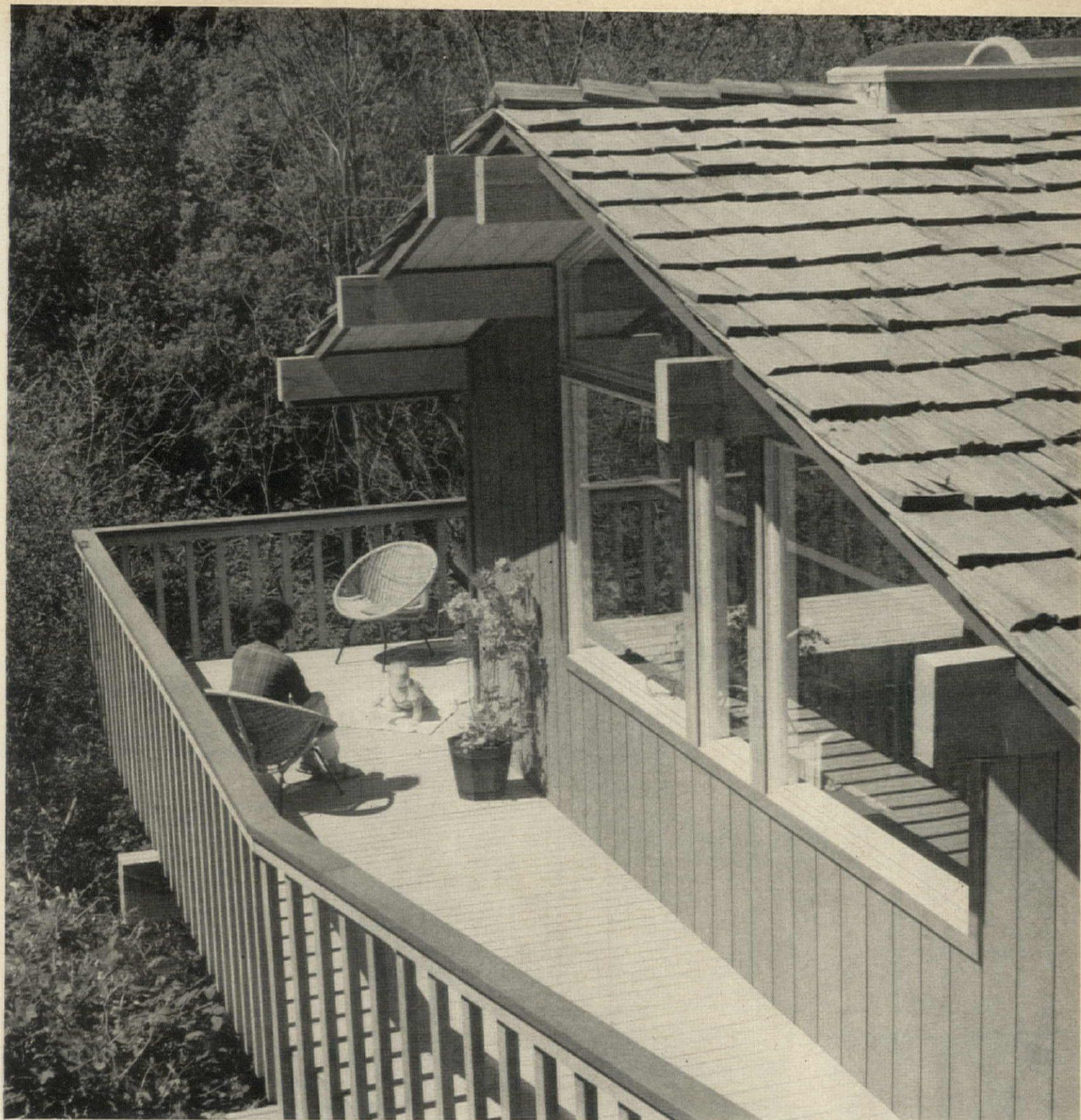
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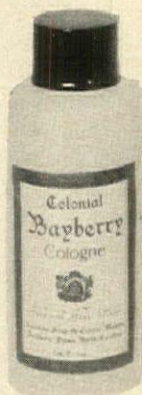
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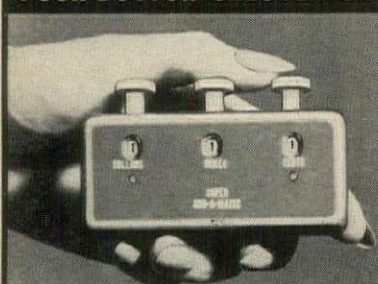
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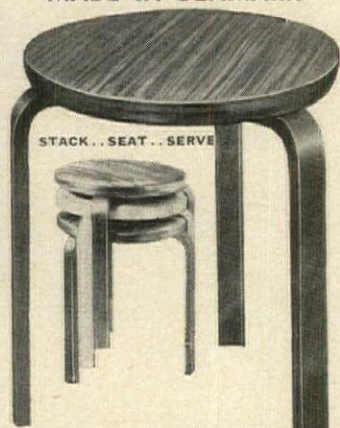
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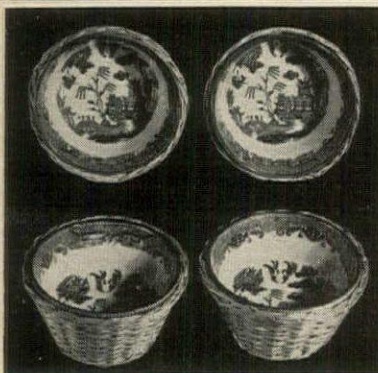
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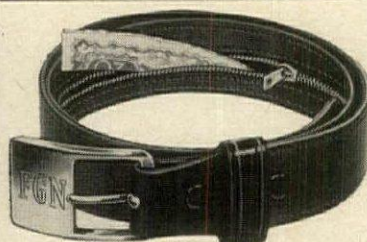
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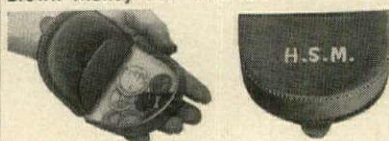
Dept. HG-9, Bryn Mawr, Penna.



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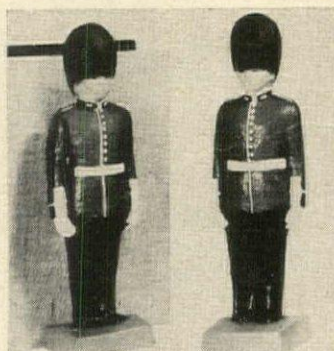


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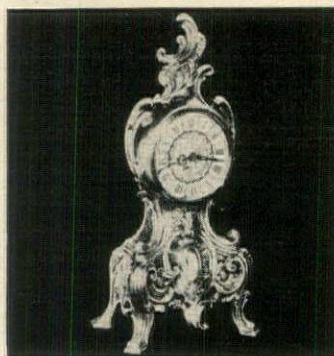
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BRECK'S, P-16 Breck Bldg., Boston 10, Mass.



Buckingham guards

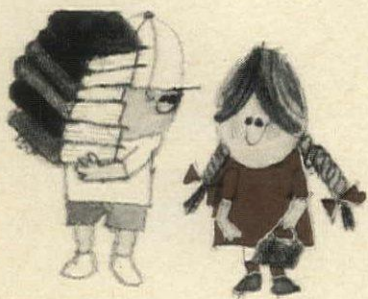
A stalwart pair to support the books on a library table, stand guard as door stops in a boy's quarters, these handsome cast iron soldiers. In ceremonial regalia with black shako with yellow chin strap, red tunic, white gloves. 9" h., 6 lbs. ea. \$5.95; \$11.50 pr. Ppd. Crescent House, HG9, Box 21, Plainview, N. Y.



Time of Louis XV

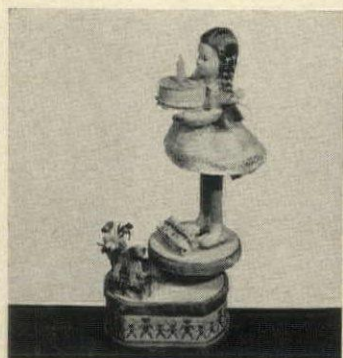
This elegant clock is an exact reproduction of a magnificent original created for the French monarch by the 18th century clock-maker, Pierre Caron. Lavish antique gold finish on cast metal. It stands 12" tall, has an electric movement guaranteed for 2 years. \$19.95; 75c post. Harriet Carter, HG9, Plymouth Meeting, Pa.

Around



Birthday girl

Figure on fete-ing big and little girls alike with this darling pig-tailed pixie. She's dressed for a party and whirls to the tune of "Happy Birthday." An adorable first birthday remembrance that will be treasured for years. An import, of course, she measures 6 $\frac{3}{4}$ " h. \$13.95 ppd. Gina & Selma, HG9, 1048 Lexington Ave., New York 21.



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Chic chapeau for ladies on the go, lassies who prefer to go hatless, but need one for church or tea at the Ritz. Velvet with grosgrain bow with comfortable, adjustable headband fits any hairdo: moss green, cranberry, beige, red, sapphire, black, brown or navy, \$6 ppd. Frances-Morris, HG9, Box 1270, B'klyn 1, N. Y.

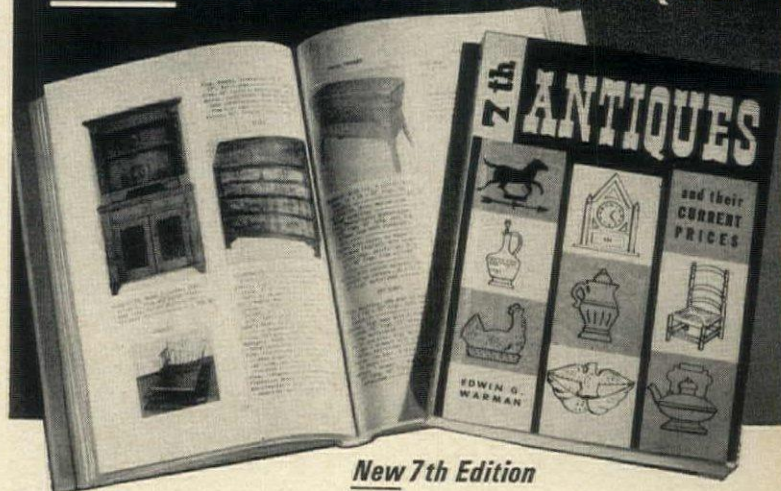


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3) The Annunciation, in blue, red and gold

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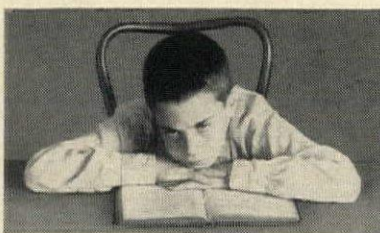
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See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. N-9, Wilmette, Illinois.



MAGAZINE RACKS

Large, handsome wall racks prevent "magazine mess". Each is held upright, visible for convenient selection. Beautiful in home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For 30 magazines 23" x 27" (11L) \$17.95.

For 45 magazines 23" x 40" (Taller) \$27.50.

For 60 magazines 45" x 27" (Double Width) \$32.50.

Kit \$19.95 Ppd.

Finished Racks, Shipped Express Charges Collect

On Kits, Add 50c West of Miss.

LARGE NEW FREE CATALOG—600 PIECES—

Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee

Yield House
Dept. G9-3
North Conway, N.H.

**OVER 500
ACTIVE, INACTIVE
and OBSOLETE
STERLING
PATTERNS**

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

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Memphis Jewelers Since 1862
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International's ORCHID
Wallace's VIRGINIA STERLING
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Graham's LILY
Towle's MARY CHILTON
Towle's OLD COLONIAL
Towle's VIRGINIA CARVEL
Towle's GEORGIAN
Graham's LOUIS XV
Graham's LANCASTER



AUTOMATIC DISPENSER POKER CHIP RACK

With 240 Tilt-Edge Chips

No more tedious hand-counting and stacking. Speed the game, have more fun with CHIP EJECTOR. Instantly shoots chips as you depress handle. Full size 8 1/2" x 8 1/2" durable plastic rack has 8 stacks with 240 easy-pick-up plastic chips in 5 colors. Dispenses any quantity from any stack. Container pockets for two decks of cards. Add 45¢ post. **\$8.95**

Free Catalog of Happy Gifts
GREENLAND STUDIOS
DEPT. H-9 MIAMI 47, FLORIDA

INITIAL BOOKENDS



Personalize your library or den with these Initial Bookends. Each bookend is 6" tall and 2" thick, hand cut from solid blocks of American walnut and rubbed to a satin smooth finish. Firm metal bases with felted bottoms will not mar furniture. Specify any 2 initials. Only \$9.95 plus 75¢ pp. & hdlg.

No man in American history is dearer to the hearts of the people than Abraham Lincoln. Reproduced in fine detail, hand cast and finished in Durastone. The perfect "finishing touch" for your library, den, children's room or as a gift to your favorite bug. Finished in Antique Bronze. 7 1/2" tall. **\$14.95** pair plus \$1.50 pp. & hdlg.

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**JOHNNY
LID COVER**

Only **\$2.98** ppd.
2 for \$5.75 ppd.
An original creation exclusive by Crescent House. Hand decorated, hand hooked, long wearing hand tufted staple cotton Johnny Lid Cover. Made to fit over any lid, securely pulls together by hidden draw string. You'll crow over the warm Early American colors . . . brown maple trim, beige background, light golden corn rooster on weather vane with accent touches of yellow, red and white. Enhance the beauty of your bathroom. Perfect match for any decor. Gives any johnny seat an Early American flavor. Only \$2.98 ppd, two for \$5.75 ppd.

Send check or M.O.
Satisfaction Guaranteed
CRESCENT HOUSE
Dept. G39, P. O. Box 21, Plainview, L. I., N. Y.



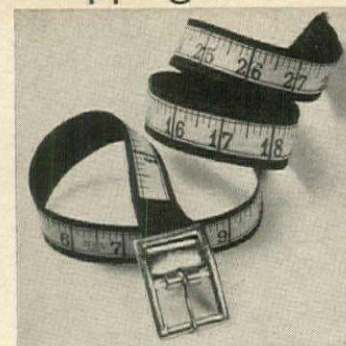
HORS D'OEUVRES SERVER —FROM INDIA—

Opened it stands with three trays ready for serving. Closed it is a beautiful ornament. Hand carved in rich walnut wood, it has edges in gleaming solid brass.

10 inches high and 15 inches wide. It will be shipped directly to you from India for \$11.95 postage included plus a very small import duty on arrival. The shipment will take from 6 to 8 weeks.

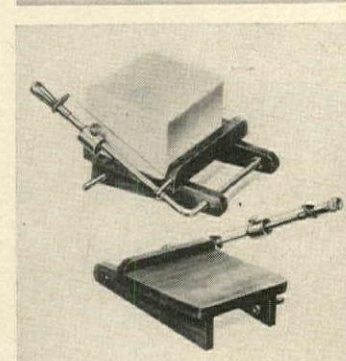
H. F. MYERS
EXPORT—IMPORT
3406 SCARBOROUGH RD.
TOLEDO 15, OHIO

Shopping Around



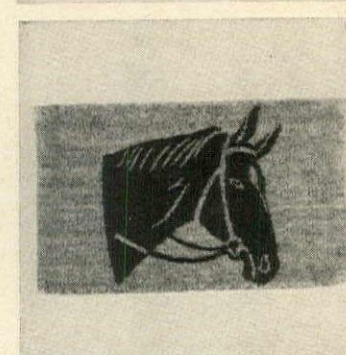
Brag belt

If yours is a wasp-like waist, be wise, advertise your figure. One side of this belt is a real tape measure; the other is finished with straw-cloth. And if your middle's not as slim as you'd like, maybe this will start you calorie counting. Sizes 22 to 30. \$1.25; 32 to 44, \$1.50. Ppd. Hobbies, Unltd., HG9, Hobbies Bldg., Sherman Oaks, Cal.



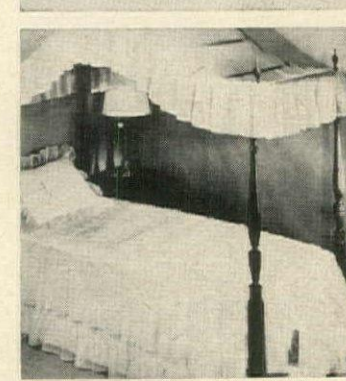
Danish slicer

Cheese Slicer's skillfully designed with you in mind, and hand-crafted; hence, it does a perfect job. Cut of cheese is faultless when portion slides from the gleaming stainless steel blade of this slick kitchen hand-rubbed teak. Adjustable for size and thickness of slices. \$6.75 ppd. Darford House, HG9, Scarborough, N. Y.



Put out the horse

And what a job he'll do on whisking the mud and snow from the family's footwear! Rugged, handsome cocoa fibre mat from India is natural brown with a black horsehead design. Cleans in seconds with a mere shake or sweep of the broom. 23 1/2" by 13" by 1 1/4" thick. \$3.50. 35c post. The Added Touch, HG9, Bryn Mawr, Pa.



Dacron dream

Deck the bed with dotted Swiss Dacron organdy. It drips dry, needs no ironing. Twin or full spread has quilted top, fluffy tiers, nylon taffeta lining. \$29.95. Canopy is \$19.95; 90" curtains \$14.95; 36" tiers \$5.95; valance \$3.95; pillow sham \$5.95. Catalogue, 25c. Hildegard, HG9, 597 Farmington Ave., Hartford, Conn.

"GROW" LONG NAILS

USE MAGIC NAIL LIQUID FORMULA #77

IN MINUTES!

by Charles of Fifth Avenue
550 Fifth Ave., N. Y. 36, N. Y.

NOT a weak paste on nail but an amazing liquid! Brush on easily. Turns ugly, short, broken, split, and bitten nails into hard, long, glamorous nails — **IN MINUTES — STRONGER THAN YOUR OWN!** Can be trimmed, filed and beautifully polished. Will not break or split no matter what work you do. Will stay on until your own nails grow out! **STOPS NAIL BITING! USED BY MILLIONS! NOW! A LARGE \$5 KIT FOR ONLY \$2.20 plus 50¢ C.O.D. Save 50¢ C.O.D. charges by enclosing \$2.20 with order. MAIL ORDERS TODAY! GUARANTEED!**

BEFORE AFTER

USE MAGIC NAIL LIQUID FORMULA #77
To: **CHARLES of Fifth Avenue, Inc.**
Mail Order Dept. 2A-5
Box 98, Cedarhurst, N. Y.

BRIGHTEN YOUR OUTLOOK

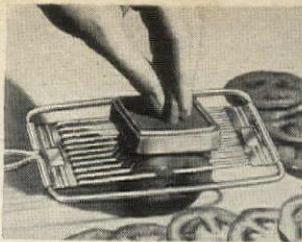
with a **PULL-DOWN WALL LAMP**
of Classic Danish Design

This handsome fixture is simple to hang . . . in a few moments you can have controlled non-glare light in any room in your home.

All fittings are non-tarnishable brass. Wooden parts are polished teakwood. Adjusts up or down and left to right. The fluted plastic shade (8" diameter) comes in white, rose or yellow. We think this is a real find! Marvelously priced at **\$5.00**

We pay postage.
Money back guarantee.

frances-morris Dept. HG9
BOX 1270, BROOKLYN 1, N. Y.



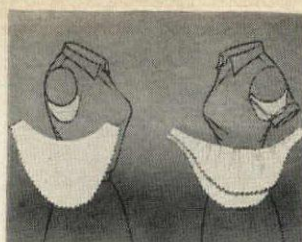
ALL-AT-ONCE AUTOMATO SLICER! Get 12 perfect slices with one stroke. Super for tomatoes... and for onions, eggs, cheese, peeled oranges, boiled potatoes, too. 2½" plastic grip-topper holds slices until cut through completely. Unichrome steel blades reverse from serrated to smooth to give you the perfect edge.

6132 — Automato Slicer 79¢



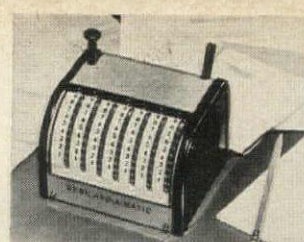
COOK EGGS AUTOMATICALLY to your taste right at the table! Prepare 1 to 4 eggs — plug it in... electric Egg-A-Matic shuts off automatically to give you boiled, poached, scrambled or shirred eggs exactly as you like 'em. Easy-clean white ceramic gaily decorated with roosters and hens. Ideal for busy breakfasters.

6124 — Egg-A-Matic \$2.98



INSTANT DRESS SHIELDS... end the bother of pins, straps and laundering. When soiled, just take a fresh replacement. Self-adhesive... they can't slip. Safe for fine fabrics. Moisture-proof inner liner, absorbent outer layer. 8-pair Pack in Regular (fold-over) or Sleeveless (single) style.

6060 — Regular Shields Pack .. \$1.49
6061 — Sleeveless Shields Pack .. \$1



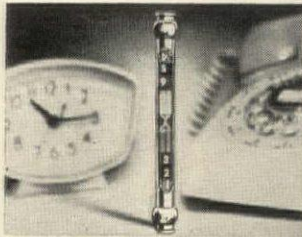
DESK ADDING MACHINE operates automatically... almost like expensive office machines! Yet it's only \$6.98! Ideal for household accounting... looks handsome on any desk, or carry it anywhere. Handles any sum up to 9,999,999 smoothly and quietly. Clears itself in a flash... shows running total as you add.

6131 — Desk Add-A-Matic \$6.98



SICK OF SCOURING grease-caked pots and pans? The answer is Frypan Sparkle! Just spray it on any metal or porcelain surface. Allow the utensil to stand while liquid solvents loosen baked-on grease — then just rinse clean! Remove carbon from fry pans, ovens, grills. This shortcut to shine preserves finish. 6-oz can.

6083 — Frypan Sparkle \$1.49



TIME YOUR PHONE CALLS to the minute—without clock watching! This sleek chrome-cased Timer-Dialer counts the minutes as you talk. One-to-six color bars show the exact time "spent". Dandy budget aid — keeps phone bills down by timing long distance calls accurately, automatically. 4½" long, with globe ends for dialing.

6137 — Timer-Dialer \$1

NEW IDEAS

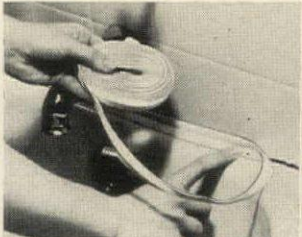
BY MAIL FROM SUNSET HOUSE

801 SUNSET BUILDING, BEVERLY HILLS, CALIF.



IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thigh, hip and bust measurements — this natural way! Stores in any drawer.

2330 — Stretch-A-Way \$1



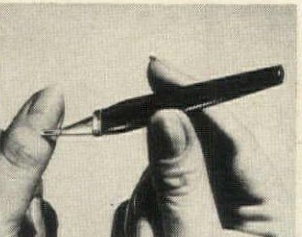
MAKE TUB CRACKS DISAPPEAR like magic! Easy-to-use Seal-Tub stops water damage, covers gaps and chipping around tubs, sinks, in showers. Apply cement base in Kit, then smooth on contoured molding strip of porcelain-like vinyl. Makes a permanent, waterproof bond to porcelain, tile or plaster. Kit fixes one tub like new.

6164 — Seal-Tub Kit \$1



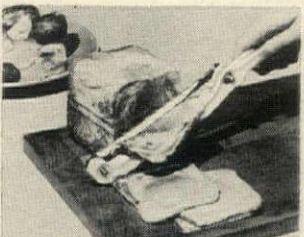
PROFESSIONAL SHAMPOO TRAY to use at home! Enjoy beauty salon comfort for home shampoos, permanents, rinses. Keeps suds from eyes. Children love it. Stops backache, bending — protects your clothes and face from water and solutions. Plastic tray won't stain, chip or dent. Contour-molded to fit your neck comfortably and snugly.

1539 — Shampoo Tray \$1.59



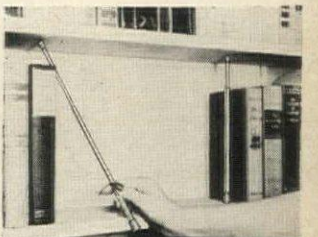
YOUR OWN CUTICLE GROOMER! At last—an easy-to-use manicure aid! You can trim your cuticles with professional speed and precision... use either your left or right hand. Cuti-Groom is a fine cutting instrument made of stainless steel on a handle of black plastic. Keeps your hands well groomed... guards against hangnails.

6128 — Cuti-Groom 98¢



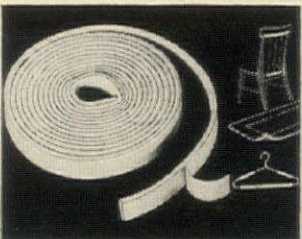
PERFECT SLICE CONTROL... adjustable from a wafer-thin 1/16" to a man-size 1/2"! Amazing Adjust-A-Matic assures uniform gourmet food slices. Reversible stainless steel blade with plastic handle provides fine or coarse serration to suit food texture. Ideal for meats, bread, cheese, tomatoes, sandwiches.

6126 — Adjust-A-Matic Slicer .. \$1.59



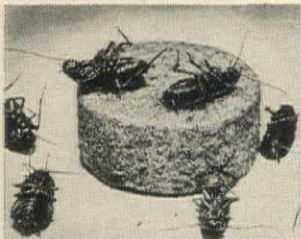
SLIM, SLEEK BOOK-POLES spring into action immediately... use only ¼ sq. in. of space! They support books, yet won't slip, slide, or coast! Made of gleaming, brass-finish aluminum. Vertical spring tension holds them, rubber tips anchor them. Fit any shelves 9½" to 13" high.

6146 — Book-Poles Pair \$1
2 Pairs for only \$1.89



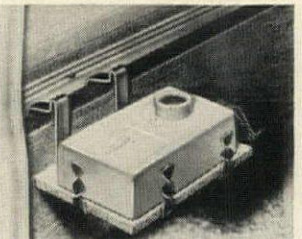
HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, doors from slamming, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Peel-as-you-go roll is 108" long x ½" wide.

1086 — Cush-Tape \$1



SUDDEN DEATH FOR ROACHES! This irresistible solid cake lures 'em out of hiding, kills 'em dead! Odorless, non-sticky. Just position the Cake wherever roaches crawl. They feed and die right there! Powerful attracting and knockout chemicals kill waterbugs, other crawlers, too. 2-oz. Cake retains potency until eaten.

6023 — Roach Cake 79¢



IT HOLDS THE BLANKET CONTROL — lets you find the switch without fumbling when you want to reset the temperature. Decorator-finish metal Holder clips onto the headboard or side panel to keep the control unit in easy reach without cluttering your night stand. Foam-base frame guards against the breakage hazard, too.

5896 — Blanket Dial Holder \$1



GUARD YOUR EYES from dust, spray, flying particles that are hazards of many household and workshop jobs. Safety Goggles of lightweight optical plastic give clear vision with complete protection while painting, spraying, sawing, grinding. Non-fogging, non-flammable, scratch resistant. Fits over prescription glasses.

5286 — Safety Goggles \$1



INSTANT "GLUE" sets while you hold the broken pieces in place! No clamps necessary! Applicator-guns for resin and hardener components make the job cleaner, quicker. This amazing Epoxy is super-strong, acid and heat proof, can be drilled or sawed when set. Bonds any materials — glass, metal, concrete, plastic, wood.

5894 — Instant Epoxy 98¢



COVER TISSUES—A TRAVEL AID! Carry your own supply of disposable Sani-Covers... a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.

5837 — Sani-Covers Set \$1
5838 — Refills Pack \$1



NEW CLEAN-UP FOR "ACCIDENTS" removes "impossible" stains ordinary cleaners can't touch! Gets out blood, vomit, urine stains, ice cream, coffee. Remarkable new non-chemical enzyme culture digests protein and albuminous stains several months old! Great for carpets, upholstery, all fabrics safe in warm water. Non-toxic.

5983 — Clean-Up \$1.98



HEIRLOOM CLOCK FROM A WATCH — a miniature grandfather's clock on your desk — to showcase a family heirloom and give it a useful new lease on life. Take grandfather's prized pocket-watch out of mothballs and display it in this authentically detailed Clock Case. 10" high and 4" wide, carved of satin finish solid cherrywood. The face of the clock is the pocket watch (any size) you add. Stands upright or hangs on wall.

5787 — Clock Case \$2.98

MAIL THIS HANDY ORDER FORM TODAY!

SUNSET HOUSE
801 SUNSET BUILDING, BEVERLY HILLS, CALIF.

NAME _____

ADDRESS _____

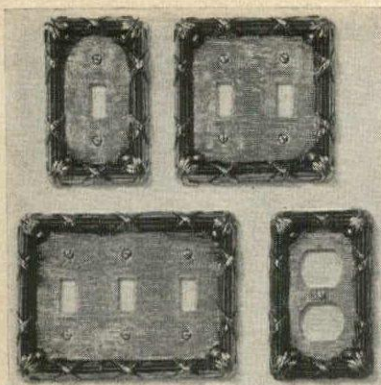
CITY _____ ZONE _____ STATE _____

AIR MAIL REACHES US OVERNIGHT ▶

Item Number	How Many	Name of Item	Price

Orders sent Postage Paid.
No C.O.D.'s, please.

TOTAL AMOUNT ENCLOSED]



GOLDEN BRASS EMPIRE SWITCH PLATES

are cast in solid metal and plated in antique gold brass; lacquered to prevent tarnish. Opulent antique design is appropriate for every room. Brass screws included.

Single Switch (3" x 5").....\$1.50 each
3 for \$3.95

Double Switch (4½" x 5").....\$1.95 each
3 for \$4.95

Triple Switch (6" x 5").....\$2.95 each
3 for \$8.95

Twin Outlet (3" x 5").....\$1.50 each
3 for \$3.95



Golden Brass and Milk Glass Tray...\$1.95

Here is a new concept in a pretty new soap tray. 23K Gold bordered scallop white glass tray atop a beautiful baroque golden brass base. 5" in diameter, non-tarnish and easy to keep clean. Perfect for candy and nuts too.

\$1.95 each; 2 for \$3.50

All orders shipped immediately. Postpaid.

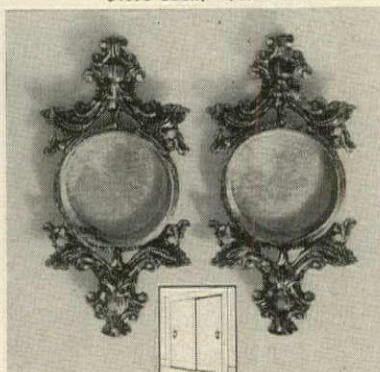
Lillian Vernon, Dept. HG9, 30 Evans St., New Rochelle, N.Y.



Golden Rose Bathroom Accessories...\$1.95 each

Order these distinctive new fixtures for your bathroom or powder room. The glass holder accommodates 6 toothbrushes; and the soap dish will hold bath size soaps. Together they make a most attractive set. Cast in solid metal, plated in antique gold brass, permanently finished to keep its golden beauty. Easily mounted with the brass screws incl.

\$1.95 each; \$3.50 for the set.



Golden Brass Door Sliders \$1.95 per pair

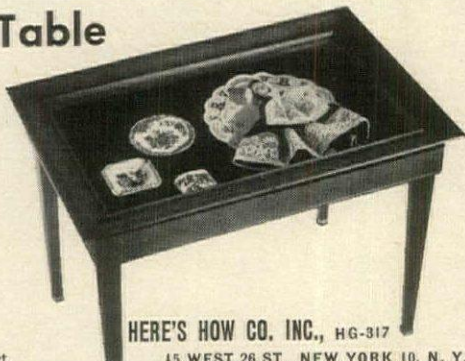
Designed to beautify your sliding door closets. 5¼" x 2¼" handles (ideal for round openings), are antique brass plated metal, lacquered to give a rich warm finish and to eliminate tarnish. Easy to manipulate, mounting screws included. \$1.95 for 2.

"Curio" Coffee Table

For Prized Collections
A Here's How Exclusive only 3995

Delightful way to display your treasures... fans, coins, snuff boxes, heirlooms, dolls... china, glass, silver. Glass tray top removes for use as a server, permits frequent change of items. A dramatic conversation piece! Sturdy, custom-made for us by a leading manufacturer of silverware chests. The 2" deep display area is lined in rich, black velvet, that's tarnish resistant. Choose from the following finishes: ebony with gold trim, fruitwood. Measures 26½" x 17½" x 18½". (The price is only \$39.95—less than ordinary coffee tables cost!)

Sent Railway Express—freight charges collect



HERE'S HOW CO. INC., HG-317

45 WEST 26 ST., NEW YORK 10, N. Y.

Early American TOY-CHEST BENCH



FULLY
ASSEMBLED
31½" x 16½" x 20" high

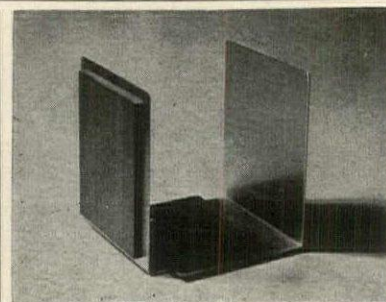
You'll bless this chest that keeps toys under control (& not under foot!)... you'll love its charming Colonial flavor... & you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine & dovetailed, it will hold the toys of your children & your children's children. Cut out handles & concealed sliders make it easy to move despite its very solid construction. Direct delivery from our workshop to you.

Express charges collect. only \$15.95
Send check or money order. unfinished

Satisfaction guaranteed. \$17.95 with hand-rubbed Antiqued Pine finish

Jeff Elliot Craftsmen

DEPT. G93, STATESVILLE, NORTH CAROLINA



BOOKENDS OF DISTINCTION

Beautifully-designed bookends of bronze with striking walnut end panels and felt-covered base. Clean, modern lines add a touch of distinction worthy of your favorite books.

the pair, \$5.00
add 35¢ postage

casual living (Dept. G-9)

108 Chatsworth Ave., Larchmont, N.Y.

Shopping Around



Every day is sun-day

Warm, healthful, tanning sun when you flick the switch on your Bisolar sunlamp. 18" reflector extends from 29" to 49". Gray lacquer finished steel unit with cast base. Automatic timer prevents over-exposure. Two ultra-violet and one infra-red bulbs for balanced sunlight. \$119.50 exp. coll. Battle Creek Equipment, HG9, Battle Creek, Mich.



Suede skimmers

Flattie flatterers, these soft suede slip-ons that are superb with slacks, terrific with tweeds. A modified moccasin with flexible crêpe rubber soles for sure footing. Choose red, black, moss green or brown in sizes 5 to 10. Send your shoe size. \$5 the pair. Postpaid. From The Talbots, HG9, Hingham, Mass.



Scent with you

Colonial Traveller's Scented Comforts—delightful fragrances, plastic bottles. Bayberry, lemon, magnolia, lavender, lilac or sandalwood. After-shave lotion, cologne, talcum, deodorant, bubble bath, shampoo, hand wash. A choice of any one 60c; any 2, \$1.20; 3, \$1.80 box. Ppd. Carolina Soap & Candle, HG9, So. Pines, N. C.



Rolling shoe rack

Store it in your closet; roll it where you will. It holds 24 pairs of ladies shoes or 20 pairs of men's plus the cleaning gear. Moves on large, silent, free-wheeling casters. 22" by 16" by 26½" high, it's masterfully crafted of knotty pine in a honey or maple finish. \$26.95. Kit form, \$16.95. Exp. coll. Yield House, HG9, N. Conway, N. H.

DE LUXE CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. \$24.95

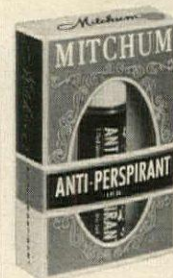
Check or money order—Express charges collect.

Satisfaction guaranteed.

PAULEN CRYSTAL CO.

36 White St., Dept. HG-93, N.Y. 13, N.Y.

for those who PERSPIRE HEAVILY

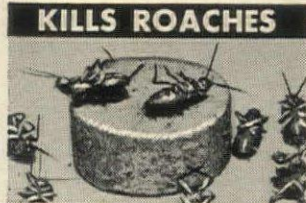


A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps

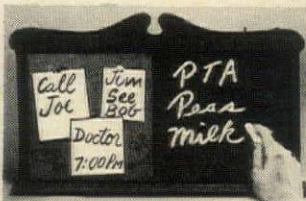
underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 50-year-old laboratory. 90-day supply. Guaranteed.

Send No Money—7 Day Trial Test Send name and address. Pay only \$3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send \$3.30 (tax incl.) we pay postage. Same Guarantee. Mitchum Co., Dept. 6-PJ, Paris, Tenn.

KILLS ROACHES



KILLS ROACHES, WATERBUGS FAST. Just moisten solid, odorless cake and place anywhere...draws roaches and waterbugs out of hiding places and kills them on contact. No more damaging sprays or mess. Proven results! Inconspicuous indoors or out. 2 ounce cake comes in sanitary plastic dish. Long-lasting. Perfectly safe to use.
Roach Cake, Each **69¢**
2 Roach Cakes **\$1.29**



CHALK 'N CORK BULLETIN BOARD done in Early American style! An impressive reminder center! It's half-slate for written messages; half-cork for pin-up reminders. A must in every well-organized household. Keeps things running perfectly. Handsome colonial style wood frame. The tray holds chalk, pencils, tacks. 16" x 10". Hang it in kitchen, hall, den, family room, etc. Each **\$1.98**



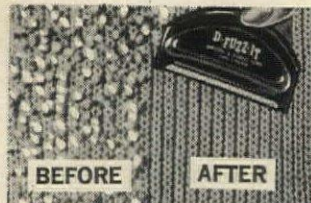
DOGGY MUG BARKS AS KIDS DRINK This playful table pet entertains the kiddies with a meal-time show. He winks his eye and barks every time the mug is lifted! The children will drink to the very last drop. Doggy Mug makes even milk drinking fun! Made of colorful, play-resistant ceramic with easy-grip handle specially shaped for little hands. 10-ounce capacity.
3 for **\$2.79** Each **\$1.00**



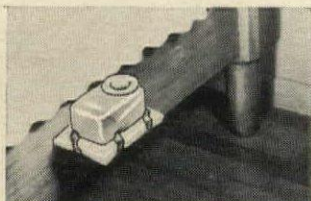
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6 sets **\$5.00** 1000 labels **88¢**



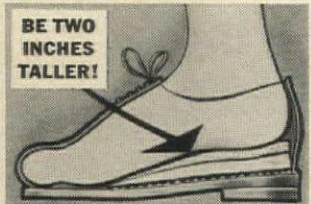
"ROCK 'EM-ROLL 'EM" IS FUN! It's a mountain top, a tunnel, a racing car, a seasaw, a bucking bronco, a TV chair. A child's imagination has no limits! Supplies a perfect outlet for mischief-making energy. No limit to the game and fun. Excellent training for balance and agility. 35 inches long. Constructed of bright, play-tested board with smooth edges. Good activity for rainy days. Each **\$2.98**



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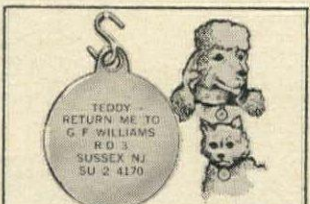
CRYSTAL-BRIGHT CHANDELIER



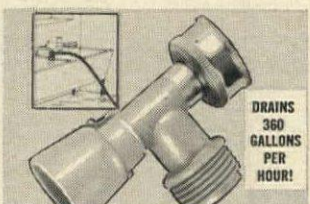
Screws into any ceiling socket! Gleaming 5" long prisms expertly faceted to shimmer like diamonds. Triple or double-tiered design adapted from the priceless hand-cut crystal originals. Iridescent styrene plastic. Never yellows—remarkably easy to clean. Perfect for hallways, foyer, dining room, etc.
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6 Sets **\$5.50** Set of 24 **98¢**

ROOSTER SPOON TOWER



holds 4 spoons. Like an extra hand at cooking time, this attractive kitchen accessory holds up to 4 tasting or stirring spoons in just inches of space. Deep tray catches all drippings... protects stove top and counters from grease... keeps them clean. Colorfully painted ceramic, with a mighty king rooster on top. 6¼" x 4¼". Spoons not included.
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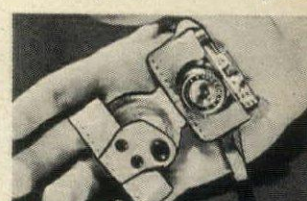


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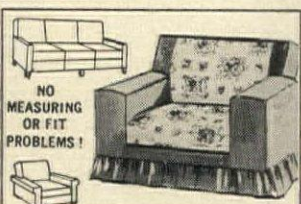


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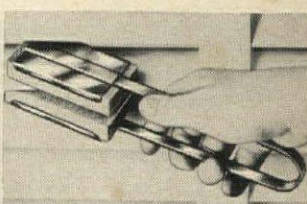
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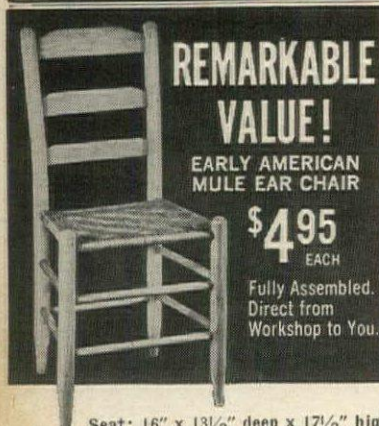
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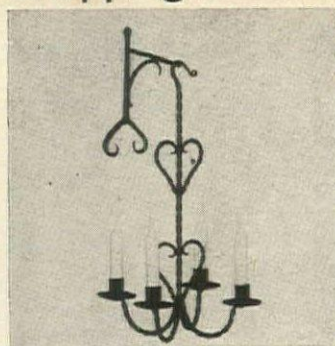
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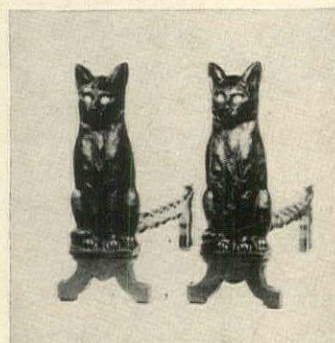
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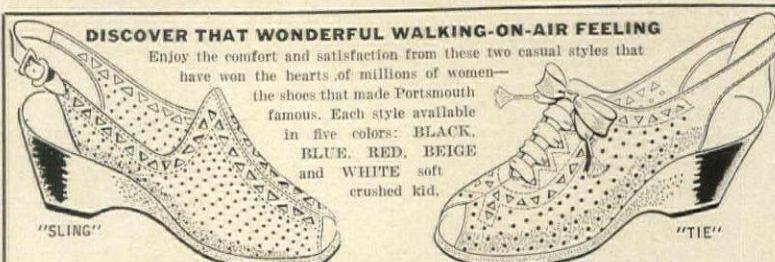
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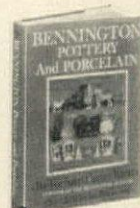
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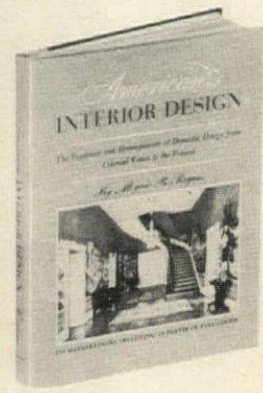
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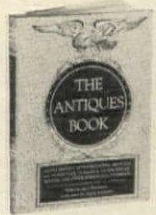
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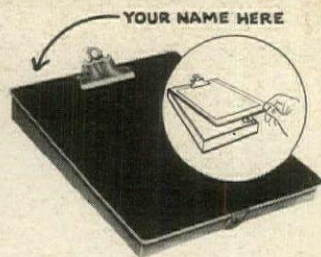
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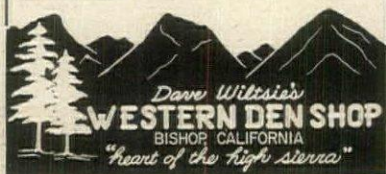
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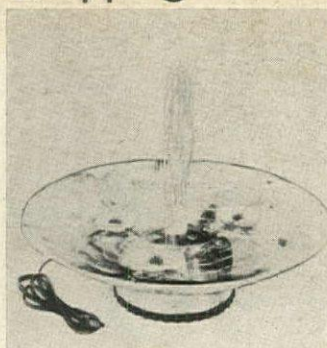


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full size
4-13
narrow thru
wide



Shopping Around



A view of the water

Can you imagine anything more elegant, more decorative on a party buffet table than this lovely fountain? Cascading sprays flow from white and gold marble-like plastic. Fill with flowers, real or make-believe. Adjustable spray; recirculating system; 6 ft. cord, 16" diam., \$7.77 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Silver goblets

There is no finer wedding gift, anniversary present, usher's remembrance than elegant goblets. We think these are particularly graceful, beautifully finished and perfectly weighted. In gleaming silver plate, water, 6 3/4", wine, 4 5/8", champagne, 4 3/4". \$5.50 ea. ppd. Camalier & Buckley, HG9, 1141 Connecticut Ave., Washington 6.



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Come out from under that desk, you purr-fect puss! You're too adorable to be kept out of sight! Natural burlap with gay felt appliqués. 12 1/2" h. \$6.95. For desk top a smaller version holds mail, pencils. \$2.95. Ppd. Also Clipper Ship, Flying Duck, Basset Hound, Light House. Here's How Co., HG9, 15 W. 26th St., New York 10.



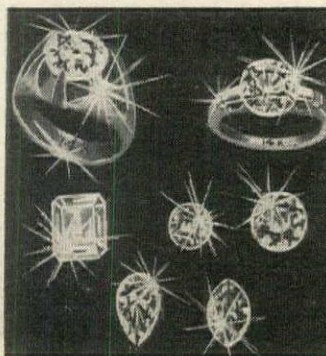
Blue Willow beauty

And practical as it is pretty! To match your Blue Willow ware, to mix with any white service, this one and a half quart vegetable dish. Perfect for serving company casseroles, family stews, it's a show-off piece too on your console. And just \$3.50 is the nice price. 35c post. What's New Shop, Dept. HG9, Bryn Mawr, Pa.



Praying hands charm

"God grant me the serenity to accept the things I cannot change; the courage to change the things I can; and the wisdom to know the difference. Amen". Raised lettering on 1" disc with Durer's beloved etching. 14k gold, \$27.50; sterling, \$3. Key chain, \$2, \$12. Ppd. Tax incl. The Jamaica Silversmith, HG9, 50 Delancey, New York 2.



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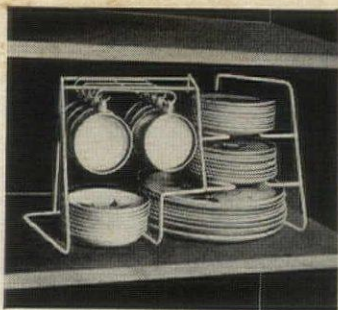
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XL245-6—Dinnerware Rack, \$3.49



Drawer Dividers

Own these—and have drawers that are as neat as a filing cabinet! Dividers come in three different heights any of which expand to fit drawers 9" to 17" wide. They're made of durable metal with harmonizing brown finish and install in a jiffy. Dividers give each drawer four compartments to keep socks from spilling into hankies, gloves from crushing. Sets of three.

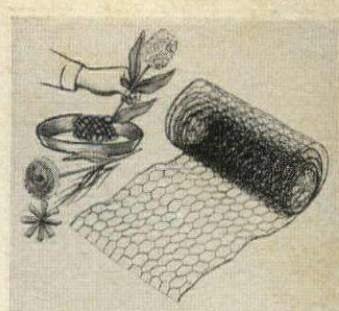
9012-6—2 $\frac{1}{2}$ " high ... 1 set, \$1.00
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Coffee Hottles

Used in luxury hotel for room service of coffee and now this grand convenience is available to you! Trim carafes keep two cups piping hot, fit in the cups for non-spill transportation and save you from sprinting back for seconds! Service for two has two heat-proof Glasbake clear glass bottles with cool plastic collars in turquoise, plus two black stoppers. The heat of the hottle warms the cup so coffee stays hot to the last drop. Grand gift!

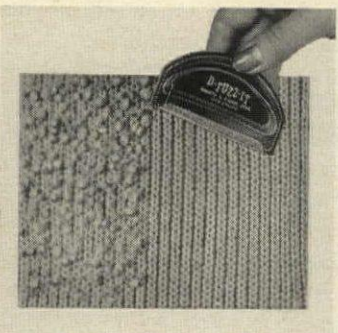
6386-6—Coffee Hottles ... 1 set, \$3



Plastic-covered Florists' Wire

Now available to the public is this versatile pliable plastic-coated 22-gauge wire—and you'll use it a hundred different ways in flower arrangements, wreaths and centerpieces. Wire is covered with rustproof green plastic. Roll it into a ball, put it in a vase or bowl—flower stems stay the way you arrange them. Makes a wonderful base for evergreen wreaths, too. 12" x 8 feet.


8630-6—Florists' Wire, 1 roll, \$1



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Sweaters ball, pill and mat—especially after laundering? Just run this marvel over them—the matting disappears and they look counter new again—ready for back to school! D-Fuzz-It is a 3" plastic comb with hard fabric edge that quickly removes unsightly fuzz and balls of matted yarn from sweaters, cashmeres, freshly laundered blankets, chenille bedspreads. Carrying case.

5970-6—D-Fuzz-It ... \$1



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Christmas, 1963

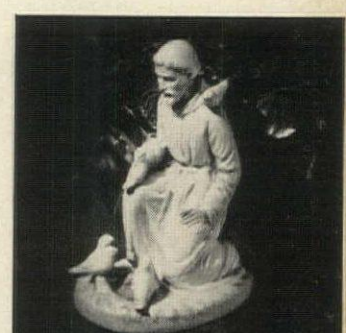
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8420-6—Ivory St. Francis ... \$5
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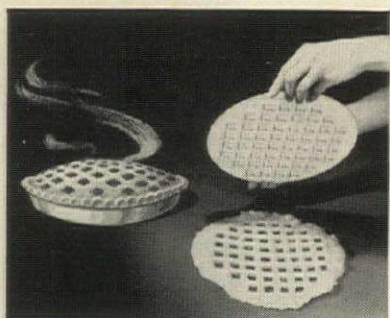
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Lattice Top Crust Cutter

Beautiful and scrumptious lattice pies in seconds with no tedious cutting of strips or uneven top crusts! Roll the dough smooth, press this plastic cutter down—and there you are with a perfectly formed lattice crust that has taken about two seconds compared to the usual half hour or more! Put it on any two-crust pie—apple, peach, berry—and the goodness bubbles up but doesn't run over—the solid rim keeps juices inside! 9 $\frac{3}{4}$ " across.

7973-6—Lattice Pie Crust Cutter, \$1



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5017T-6—Add-a-Matic ... \$1



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Here is a set of busts of seven of the world's greatest names in the music world—and they're made of Vinyacast—a stone-like plastic that is absolutely unbreakable! Set includes Bach, Beethoven, Mozart, Brahms, Verdi, Chopin and Schubert. They average 5 $\frac{1}{2}$ " and are done with a wealth of detail not usually found at this price! An inspirational gift for the music student. Set of seven.

8398-6—Composer Bust Set, \$4


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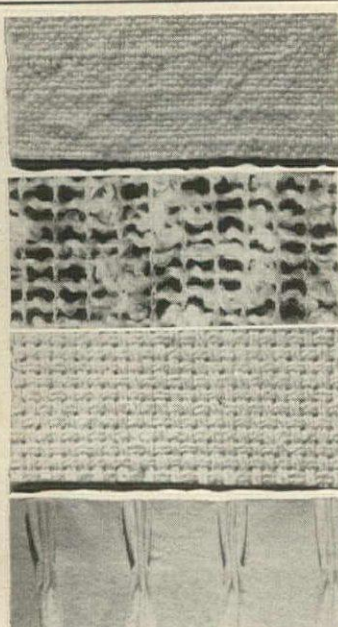
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Shopping Around



Bright switch

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Old-fashioned girls

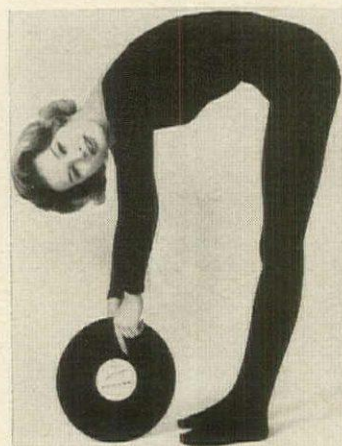
What fun to play house in great grandma's style. A thimbleful of water, a pinch of tea, a pea or so and you have a party with charming brass and copper miniatures. Set of 12 tiny kettles, pans, pails, coffee grinder, lantern and pitcher, \$4.88 ppd. Perfect for collectors! Palley's, HG9, 2263 E. Vernon Ave., Los Angeles 58, Calif.



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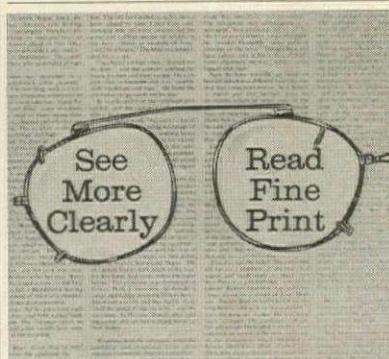
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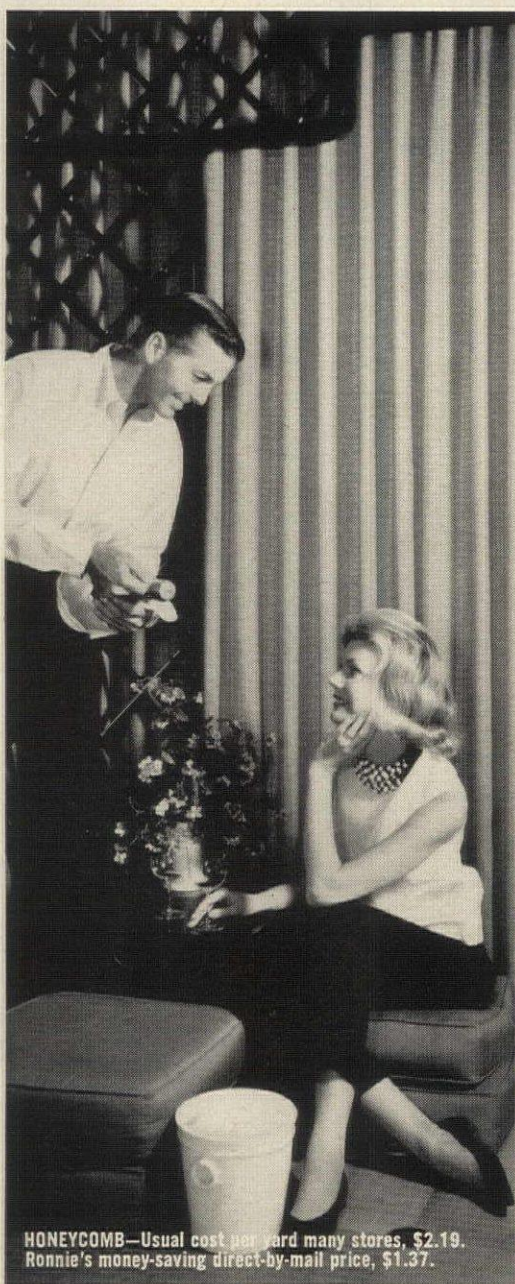


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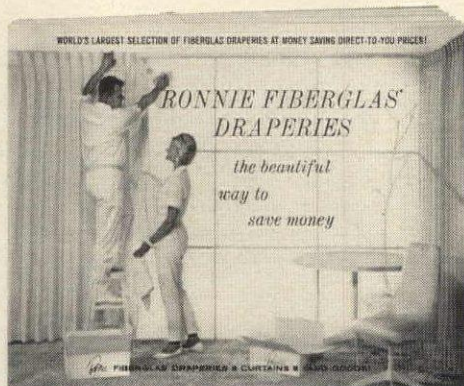


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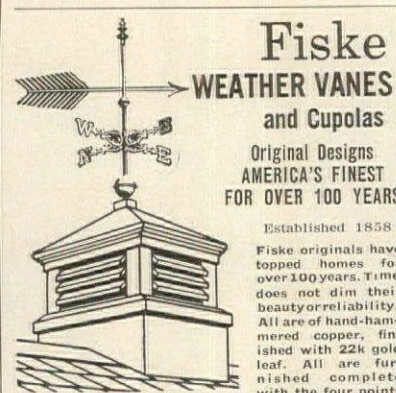
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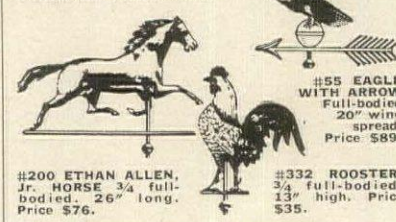
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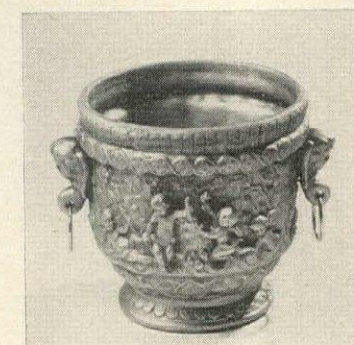
3-in-1 PIPE TENDER \$1
This handy tool kit is
a real pipe smoker's
pal! Chrome tobac-
co tamper, bowl &
stem reamers are
on a common
swivel handle. Comes in Pigskin case.
Order Pipe Tender #59253 \$1.00
BRECK'S, S-15 Breck Bldg., Boston 10, Mass.

Shopping Around



Big top '63

When a breeze floats in a nursery
window it sets the seal to bounc-
ing, the ballerina twirling and
brings the circus to life. Gay
Circus Mobile in colorful plastic
hangs from a thread, 4 sq. ft. when
hung. Perfect over the nursery
crib. \$2 ppd. Modern Educational
Aids, HG9, 225 West Illinois St.,
Chicago 10, Illinois.



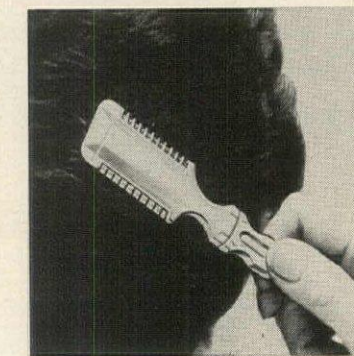
Cellini cherubim

Looking for all the world like an
outstanding example of the gold-
smith's art, this little cache-pot is
an ideal size for mantel, window-
sill or curio shelf. Made of china,
it is antiqued a golden bronze, is
4" high, 5" diameter, \$2.95 or
\$5.75 a pr. Ppd. Order from
Downs & Co., HG9, 1014 Davis
Street, Evanston, Ill.



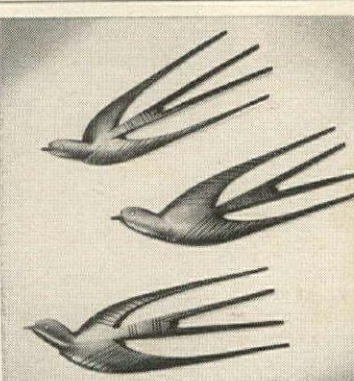
Briki break

Coffee à la Grec. The set includes
beautiful brass briki (pot to you),
4 white demi-tasse cups and sau-
cers, specially blended java for 50
servings, recipes and instructions.
As easy to make as instant brew
but, here, the real flavor comes
through. 4 cup set, \$10.50 plus 50c
postage. Greek Island Ltd., HG9,
510 Madison Ave., New York 22.



Cut out cost

Trim your hair into an Oliver clip
at home and keep it smartly short.
Kurley Kut has notched steel
blades that trim and taper hair
professionally. Perfect for shaping
little girl's hair. And each haircut
costs just 10c. With 5 blades and
styling booklet, \$1.98 ppd. 10 refill
blades, \$1. Aquamint Lab., HG9,
Box 111, Mt. Prospect, Ill.



EBONY SWALLOWS
hand carved in

AFRICA
Magnificent plaques bring the excitement of a
jungle beat to your walls. Trio of graceful swal-
lows was carved of blackest ebony by natives in
Tanganyika. Arrange them in a drift to fit your
wall area. Each is 7" long. At this low price,
you'll want several sets—for yourself—for gifts.

SET OF 3 Only \$1.50
ppd.

FREE: Write for 32 page Magazine-Catalog
of 300 exotic imports from 25 countries.
(Subscription, 3 issues, free with order.)

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Division of Shopping International, Inc.
Dept. 702, 25 No. Main St., White River Jet., Vt.

**Give Your Pet
Restful Comfort
WITH A
Flea-Kill
Bed**

**New, Exclusive
Foam Mattress**

Super-soft, sanitary, so inviting your dog
will claim it for life! Colorful, authentic Scotch
plaid Orlon-acrylic cover is attractive in any
room. Stain-resistant, washable, long-lasting,
non-skid. It's cool in summer, warm in winter.

Kills Fleas While Dogs Doze

Brings quick relief from fleas, ticks, and lice.
Even prevents other dogs' fleas from infesting
your pet. Stops scratching, gives restful sleep,
improves the disposition. Protects children.
Soothing cedar scent attracts dogs from chairs,
sofas, beds, rugs—ends soiled cushions, telltale
hairs and doggy odor. Compact 15x27 in. \$4.95
Regular, 28x33, \$6.98 • King Size, 32x47, \$12.90

New Cat-Nap-Beds, Too

Hear pussy purr in luxury!
Kills fleas while cat naps.
Stops scratching and biting.
Same foam mattress and cover
as dog bed. Enticing catnip
aroma attracts cat from your
furniture 15 in. x 27 in. \$4.95
Family Size, for mother cat
and kittens, 28 x 33 in. \$6.98

**FREE—Heavy plastic pet-washing mitt with
foam-sponge palm and soap pocket (\$1 value)
with every order. Offer good only while present
supply lasts. Order Today. We mail postpaid.**

Money-Back Guarantee
CHAPERONE Box 1073, Sudbury, Mass.



Niagara®— the chair that loves you

it rubs your back...eases aches and pains of tired muscles
...makes you feel good all over

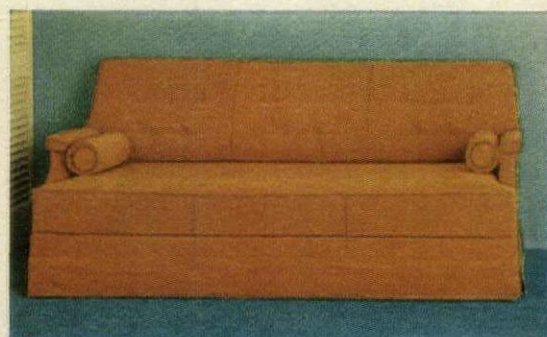


Settle back in Niagara's World's Fair Chair, and as you turn the dial, feel its patented "Moving Heat" gently radiating through your body. Close your eyes and relax as Niagara's penetrating Cyclo-Massage action begins to help loosen stiff aching joints, unknot tight muscles, unjangle everyday tensions.

When Niagara's Heat And Massage Flow In... Minor Pains And Tension Begin To Fade

Imagine furniture that cuddles you...caresses you...comforts you! Niagara's world-famous Cyclo-Massage action is built into every handsome Niagara lounge, sofa and chaise. Working horizontally, vertically and in a circular motion, this unique 3-way action pulses insistently through your body to help decrease fatigue, muscle pains and ordinary tension.

Today, go down to your local Niagara dealer for a free demonstration. Stretch out and relax as the chair that loves you rubs your back...gently kneads aches and pains of tired muscles whenever they occur...makes you feel good all over. Consult your Yellow Pages for nearest dealer.



Niagara Sofas

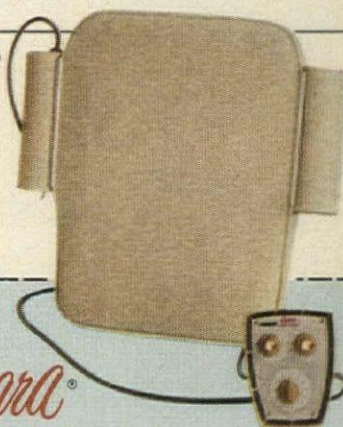
with Niagara Cyclo-Massage® action to match your Niagara Lounger. Styled in Modern, Early American, Traditional and Contemporary in a tremendous range of matching decorator fabrics and colors.

Niagara Chaise Lounge

(Not shown.) Posture-comfort, swept-line styling with two built-in Cyclo-Massage power plants. Available in wide assortment of upholstered fabrics and colors.

Dual Thermo-Cyclopad® Focuses Double Power To Bring Relief At The Point Of Pain!

Niagara harnesses double Cyclo-Massage action and heat for penetrating relief of stiff muscles, aching joints, minor pain and tension whenever they occur. Two power plants bring relief—fast.



Niagara® WORLD'S FAIR FURNITURE
Adamsville, Pennsylvania

Everybody Wins!

come in and give
NIAGARA'S WORLD OF PRIZES
a whirl!

☆ Ten 5-day trips for two to the World's Fair! (All Expenses Paid) ☆ Fly luxurious TWA Star Stream Jet to New York—TWA, the dependable airline ☆ Stay at a Famous New York Hotel—in the heart of Manhattan ☆ \$50,000 worth of Niagara World's Fair Furniture and Other Prizes ☆ Everybody Wins a Mystery Prize.

Today may be your lucky day! Drop in at your local Niagara dealer and see. (We're in the Yellow Pages.) You may be on your way to the World's Fair—or win one of the 10,000 other fabulous prizes!



Niagara®

WORLD'S FAIR FURNITURE
Adamsville, Pa.

Please send me—absolutely free—more information about your complete new line of World's Fair Furniture with Hidden Heat and Cyclo-Massage Action.

Name

Address

City Zone State





The painting captures her beauty. The Painter Carpet reflects her taste

And she's chosen one of the new Painter Carpets loomed from amazing

Creslan®
LUXURY ACRYLIC FIBER

Painter makes carpets for two kinds of people.

Millionaires.

And those who want to live like millionaires.

Democratic? Absolutely.

Take the magnificent Painter in the picture.

"Deep Dream" is its name.

Its pile is plush velvet. Deep. Soft. Yielding. Yet its resilience is incredible; it just won't be crushed.

That's because "Deep Dream" is loomed of Creslan, American Cyanamid's amazing new acrylic yarn that has revolutionized every notion about man-made fibers.

For one thing, you'll find Painter Carpets of Creslan as lustrous as the finest wools. Not too shiny, like some synthetics. Not dull and cloudy, like some others.

And Creslan holds colors magnificently. In the case of "Deep Dream" this is no small task, for besides Topaz, shown at left, it's available in twelve other vivid, shimmering tones as well. (About \$12.00 the square yard.)

When it comes to soil resistance, something about the chemistry of Creslan actually repels stains. When it does have to be cleaned, it bounces back fresh and new. For years.

Can't you just see yourself with a Painter? Then see your franchised Painter dealer. (If you're not sure where to find him, just drop us a note.) He'll show you carpets that will start you thinking like a millionaire. From as little as \$7.00 the square yard.

You couldn't do much better even if you could afford not to look at the price tag.

painter **carpets**

Dalton, Georgia

FREE CHRISTMAS CATALOG



Don't start your Christmas shopping until you've sent for this free book!

5854 Personalized Pencils, any first and last name, 12 for 69c.

Walter Drake

209-18 Drake Bldg., Colorado Springs, Colo.



Labels with your "ZIP" CODE!

500 PRINTED LABELS - 50¢
Rich Gold Trim—Free Plastic Box

Start using the new ZIP code numbers on your return address labels. This new system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines, 2" long. Add your ZIP code number (the Post Office will tell you what it is) to your label order. Set of 500 labels in plastic gift box, just 50¢. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased.

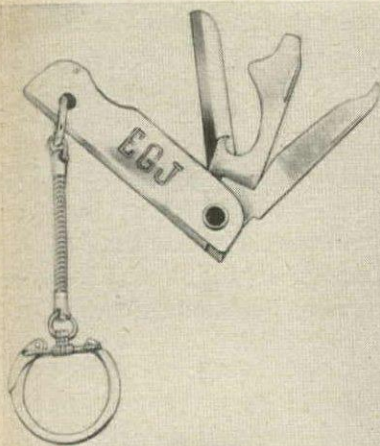
Walter Drake & Sons

209-26 Drake Bldg.,
Colorado Springs, Colo.

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SEND CHRISTMAS PHOTO-LETTERS

Send Christmas Photo-letters for a personalized Season Greeting to your friends this year! Photo-Lithographed (with pictures of your family, home, etc.) from your hand written or typed original! Choice of 11 colorful Christmas letterheads including 3 new French-fold designs. 100 letters and envelopes, \$12.95; with pictures, \$15.95. Money-back guarantee. We pay postage. Send 10¢ in coin for kit, sample letterhead, and directions to: CHRISTMAS LETTERS, 2919 Pearl Street, Boulder, Colorado.

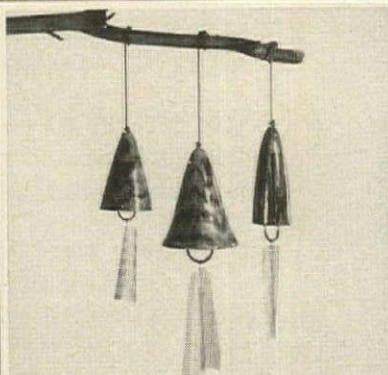


PERSONALIZED COMBINATION POCKET KNIFE

A handsome and useful gift for your man who will not want to be without it. Case is 2 1/2" long and is attached to a snake-chain keyring. Unfolds a razor sharp knife or cutting blade, a file, nail cleaner, bottle opener and screw-driver. Made of fine gold plated, high polished metal, personalized with engraved 2 or 3 initials (specify initials). Only \$1.50 ppd.

Send check or M.O.

NEHOC & CO., Dept. G-9, Box 326,
Greeley, Colorado



Vibrant, Joyous, Lively, Colorful BETTY BELLS

Melodious bells turn a breeze to music. Hang a pair on the patio, in your breezeway. In multi-toned blue, green, yellow or purple. Highly glazed ceramic. Two or more create chords of harmonic beauty, indoors or outdoors. Perfect for Christmas. 5 1/4" high or 6 3/4" high: \$8. ea.; 7" high: \$10. ea. Postpaid (allow 3 weeks)

Betty Kirk Originals

1927 East Kentucky, Denver, Colorado

Colorful, Imported Ceramic EARRINGS / CUFFLINKS

Gold and green design against a crisp white background, these earrings and cufflinks (state your choice) are stylish—and an unusual conversation piece. Just \$3.00 a pair, including mailing and tax. Order links for him, earrings for her. A set of each for \$5.50. These are Jolliffe's exclusive import from Japan.

JOLLIFFE'S ORIENTAL

HILTON HOTEL • DENVER 2, COLO.



Shopping

Patches and pants

Denim dreams—these nylon and cotton stretch jeans with contoured waist for perfect fit, blissful comfort. Sizes 8-18, \$6.95, postpaid. Smart shirt in red print on natural with denim elbow patches, long sleeves, zipper closing. Sizes 10-18, \$4.95, postpaid. Write to Western Brands, HG1-E, Estes Park, Colorado.



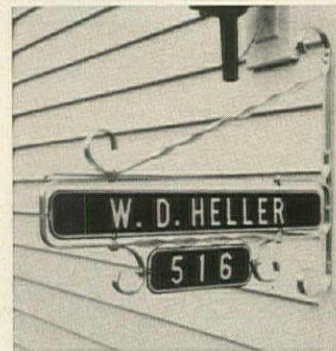
Este pequeño cochino

This little pig, no matter how you say it, is a porker who watches his pennies. A brightly colored pottery pig bank from Mexico takes coins through a slit in his back. Even if you're extravagant and can't stow away dough, let him add color to a bookshelf. 9" h., \$3.98 ppd. Poco Imports, HG9, 2617 E. 3rd Ave., Denver 6, Colo.



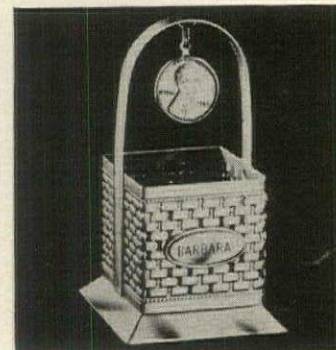
Your name and number

Make it easy for visitors to find your house with a post and wall marker. Up to 6 white reflecting letters and numbers on the small plate, 17 on the large. Rustproof aluminum with baked enamel in black, red, green or antique copper. 19" by 20". \$4.95 ppd. Spear Engineering, 101-0, Spear Bldg., Colorado Springs, Colo.

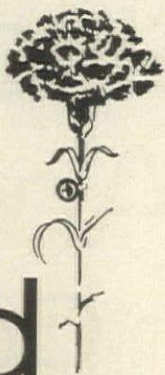


Bank on this!

Wishing will make it grow when you pop the pennies into this golden metal bank. A real penny dangles from the handle and any first name may be engraved on the front. Order one for a bride-to-be to save for her trousseau, several for the family to pile up Xmas gift money. 3 1/2" h. \$1.39, ppd. Nehoc, HG9, Box 326, Greeley, Colo.



Around in Colorado



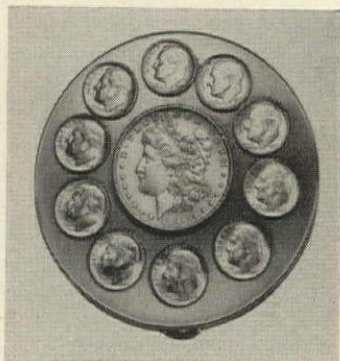
Fred's a bright one!

Mr. Flintstone that funny man of the Stone Age makes as gay a lamp as you're likely to find for children's quarters. Parchment-like shade is splashed with colored cartoons of Wilma, Fred, Betty, Barney and Dino. Of unbreakable plastic with metal base. 18" overall. \$7.95 ppd. House of Hassocks, HG9, P. O. Box 111, Pueblo, Colo.



Face and fortune

A silver dollar compact with Miss Liberty plunked in the middle and ten dimes surrounding her is as smart a compact as we've found. Sliver slim, it's 3 1/2" in diam. and the case is non-tarnishing silver metal. \$7.45 ppd. Free catalogue of gifts, jewelry, authentic western wear. Showcase of Gifts, HG9, 1840 Arapahoe, Denver 2, Colo.



Christmas letters

What a warm and wonderful holiday greeting—photo-lithographed reproductions of your own handwritten or typed original. If you wish, include pictures of family, home, vacation. 11 designs incl. 3 French-folds. 100, \$12.95; with photos, \$15.95. Ppd. Kit, samples, 10c. Christmas Letters, HG9, 2919-A Pearl, Boulder, Colo.



A stitch unseen

An absolute must for travelers, an essential for home sewers, a boon to anyone with a broken strap or loose button is invisible thread. Colorless nylon, it can be used on most fabrics, even leather and blends with whatever color you work on. A 250 yard spool, 98c ppd. Walter Drake, HG74, Drake Bldg., Colorado Springs, Colo.



FALL for COLORADO

Meet by mail!

Send the coupon. You'll receive a free packet of full-color folders, maps, information and fun ideas. Enjoy a private preview of jagged peaks, cushioned in clouds and brushed with golden aspen and scarlet oak. Read how, in Colorado, you don't just look, you live... do things... swim, ride, fish, hunt, dance, golf! Explore... purple canyons, highland meadows, shining glaciers! Discover... gay fiestas, tumbled ghost towns, thundering rodeos! But first things first, go ahead and mail the coupon!

SEND TODAY FOR FREE LITERATURE KIT

COLORADO DEPARTMENT OF PUBLIC RELATIONS
560 State Capitol Building, Denver 2, Colorado

Please send ☐ 52-page, full-color Vacation Guide
☐ Complete State-wide Events List for Fall
☐ Full-color State Highway Map Folder
☐ Hotel, Motel, Dude Ranch and Resort Information

Name _____
Address _____
City _____ Zone _____ State _____

RECORD LABELS Wonderful for anyone with a collection... or a teenager. Size is 1 1/2" x 1/2" so they are small enough not to cover titles. Printed in black on white, gold edged gummed paper and packed in a clear plastic box, 500 personalized for \$2.00 (Via air, \$2.16) (Order #L). Same label on gold gummed paper, 250 for \$2.00. Bruce Bolind, 91 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



SILVER DOLLAR PILLBOX

RX for a smart gift—this pill box topped with a genuine U. S. minted silver dollar. Dip into it for your vitamins, saccharine tablets, tranquilizers, pep pills or whatever the doctor orders. Box is of nickel silver, 1 1/2" in diameter, and closes with a firm snap. Lucky buck is securely mounted on the top. \$4.45. Write for free copy of the new Showcase catalog of smart gifts, jewelry and authentic western wear.

SHOWCASE of Gifts

formerly The WESTERNER
Dept. HG-9 1840 Arapahoe St.
Denver 2, Colorado



FIRESIDE LOUNGETTE

You'll love this soft luxurious Loungette in your home (some call it a poof) skillfully upholstered in gleaming fabric back vinyl plastic. Soft as satin. Cleans with the whisk of a damp cloth. Completely padded with non allergic foam over hardwood frame.

Choose any of these lovely decorator colors to enhance the beauty of your home. Rawhide, Pure White, Tangerine, Turquoise, Eggshell, Lipstick Red, Dove Gray, Black.

(Specify Brass tip legs or casters)

54" Diameter (illustrated) \$69.00
48" Diameter \$59.00
42" Diameter \$55.50
36" Diameter \$49.00

Satisfaction Guaranteed or money back
Send Check or Money Order or enclose 50% deposit. Balance shipped C.O.D. Shipping charges Collect. Write for color swatches and brochure.

Special Sizes and Shapes on Request.

HOUSE OF HASSOCKS

110 So. Union P.O. Box 111 Pueblo, Colorado Dept. G-9-63

FULL COLOR

MEXICAN CHRISTMAS CARDS

REFLECTING ALL THE
COLOR AND CHARM OF
OLD MEXICO

FOR BROCHURE AND SAMPLE
CARD SEND 10¢ TO

ARTES de MEXICO, Dept. HG
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MAILBOX MARKER fits any mailbox — \$1.95 Postpaid
install in a minute
STYLE M



Name & Number POST-n-WALL MARKER \$4.95 Postpaid
STYLE NB

New Superluxe Quality Guaranteed 10 Years!

DAY-N-NIGHT MARKERS

Gifts that please—Christmas Day—any Day!

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that reflect light!

- FREE — choice of background colors: Jet Black, Colonial Red, Pine Green or Antique Copper
- Any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same on both sides
- Easy to read DAY-n-NIGHT
- 2-sided; raised white reflector letters on both sides
- Rustproof — made of lifetime aluminum
- Miracle baked epoxy enamel finish defies sandstorms, salt air, etc.
- Reinforced plates, double-bond laminated
- Attractive size: nameplates 18" x 2½", number plates 7" x 2½"
- Standard frames, scrolls and stands are natural aluminum

For "Wrought-Iron Black" anodized finish on frames, etc., add \$1.00 per marker



Scrolled MAILBOX MARKER \$2.95 Postpaid
STYLE MS



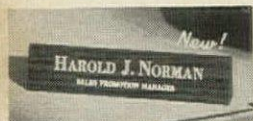
Name & Number MAILBOX MARKER \$3.95 Postpaid
STYLE NM



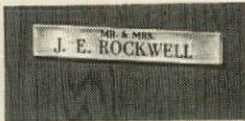
Name & Number LAWN MARKER \$4.95 Postpaid
STYLE NL

Engraved DESK-n-DOOR

Markers Up to 20 letters on name line, up to 30 on title line.



WALNUT DESK MARKER 8½" x 2" Gold letters engraved into solid walnut base. \$1.95
Style WG, one line.....1 ppd.
Two lines, as shown.....2.45 ppd.



BRASS DOOR MARKER 7" x 1" Solid brass plate, black-filled letters. \$2.95
Style DO, one line.....2 ppd.
Two lines.....3.45 ppd.



BRASS DESK MARKER 8½" x 2" Solid brass plate, black-filled letters, on solid walnut. \$3.95
Style DE, one line.....4.45 ppd.
Two lines.....4.45 ppd.

HOW TO ORDER:

WORDING

STYLE



BACKGROUND

☐ Black ☐ Red ☐ Green ☐ Copper

☐ Remittance enclosed; ship postpaid in U.S.
☐ Ship C.O.D. I will pay C.O.D. fees and postage

FRAME, ETC.

☐ Aluminum ☐ Black (add \$1.00)

Be sure to tell us where to ship your order!

SATISFACTION GUARANTEED OR MONEY BACK • FAST SERVICE WE SHIP WITHIN 48 HOURS!

Spear ENGINEERING COMPANY
503-6 Spear Bldg., Colorado Springs 7, Colo.

eagle dancer

New! Elegant Eagle Dancer moccasin. Smooth leather, beaded with thunderbird design. Pure comfort, airfoam innersole. White or black Ladies Sizes, 4-10 \$6.95 ppd.

6.95 PPD.

SATISFACTION GUARANTEED
Order Your Usual Shoe Size.
Largest Mail-Order Moccasin Specialists Serving You Direct. Postpaid Except on COD's.

Western Brands
Dept. HG-35, Estes Park, Colo.

BUBBLE GLASS
Handblown in Old Mexico

Add excitement to your dining and entertaining with these conversation pieces in 8 brilliant decorator colors. Each glass shows the charming individuality of the true, handcrafted art. The perfect gift for "any occasion"!

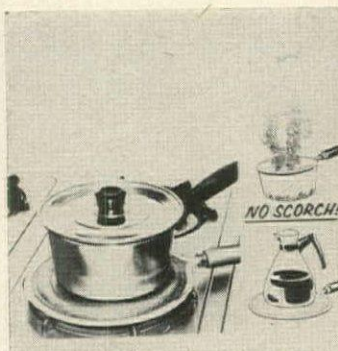
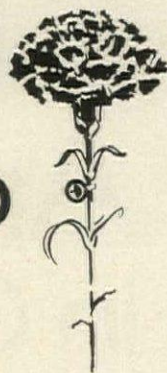
Smoke Grey, Cobalt Blue, White, Golden Brown, Amethyst, Beige, Green, Turquoise

Your choice of 12 oz. tumbler or double old fashioned (One in each color \$6.95 ppd. or your color choice)

SET OF EIGHT \$9.95 ppd.
SET OF TWELVE (Specify colors) \$9.95 ppd.
Sorry—No COD's

POCO® IMPORTS, INC. Dept. HG-9
2617 East 3rd Avenue, Denver, Colorado

Shopping Around in Colorado



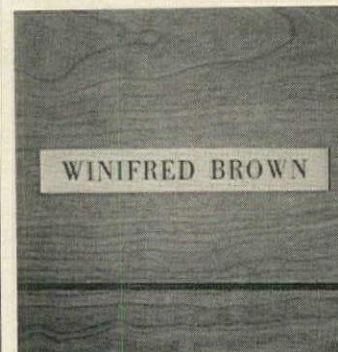
Double, double

Any pan may be used as a double boiler with a long-handled burner chef, an 8½" heat diffuser that fits any burner. Keeps coffee and sauces piping hot without boiling over and bottoms of pots and pans stay gleaming. A double wall insures even heat distribution. \$1.49, ppd. Walter Drake, HG75, Drake Bldg., Colorado Springs, Colo.



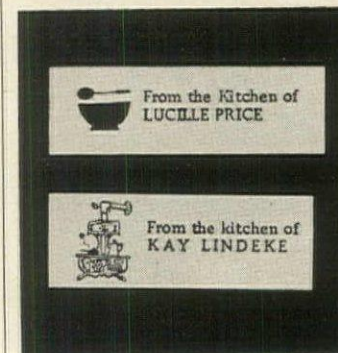
Brush painting set

An easy-to-follow instruction book on Japanese brush painting could start you on an interesting and rewarding hobby. T. Mikami illustrates and explains how characters are made. Set comes with 2 brushes, ink, ink stone, Japanese symbol for signature and signature pad. With book, \$5 ppd. Jolliffe's, HG9, Hilton Hotel, Denver, Colo.



The lady is an exec

But we don't mean to leave out male VIP's either since this smart brass plate may be engraved with any name you choose. Stick-on backing adheres to any surface. Wording up to 20 black-filled letters and numbers per line. 7" by 1", with one line, \$2.95; 2 lines, \$3.45. Ppd. Spear, 101-2 Spear Bldg., Colorado Springs 7, Colo.



Label it

If you put up your own fruit preserves, relishes or pickles for gift giving, dress up their glass containers. Handsome personalized labels come printed with the name of the cook and a charming design of an old-fashioned stove or mixing bowl. 500 black and white, or 250 gold \$2 ppd. Bruce Bolind, HG9, Boulder 55, Colo.

DUNDEE

CREATES COLORS JUBILEE
and stripes become strokes of genius!

DEEP BLUES, COOL BLUES,
SKY BLUES WITH
NEW HUES OF
GREEN, OLIVE
AND LAVENDER!
NEVER-BEFORE COLORS
AND NEVER SO MANY
IN ONE TOWEL!

There are 7 other
many-splendored,
superbly striped
versions to coordinate
with solid Colors
Jubilee. Stripes and
solids available singly;
in complete ensembles
of bath, guest,
fingertip towels
and face cloth.

Bath size
about \$2.00.

Also in
Golden Crown
gift sets.



TOWEL MAKERS
SINCE 1888
DUNDEE MILLS, INC.
SHOWROOMS:
1075 8TH AVE., N.Y. 18
MILLS: GRIFFIN, GA.





HITCHING POST HORSE- HEAD

\$12.95
ppd.

Pair, \$24.00

Adapted from an old 19th century aristocratic horse head hitching post design. Finished in antique dull black, it weighs 10 pounds and measures 9 1/2" high and 7 1/2" wide. Its mouth holds a movable ring. Wonderful for decorative use to top gate posts, on a mantel, or as a door stop. Base fitted with set screw for attaching to pipe. It comes packed in bonus gift, Eastern Shore half bushel basket which makes unusual waste basket or toy container.

No Stamps or COD's Please

HUMES OF DELAWARE

Milford (HG9) Delaware

Send for yours today!

Send for Free Catalog
SIZES 1 to 13 SHOES
AAAAA to EEEEE

Be good to your feet!

You'll love the way our shoes look — and how good they feel!

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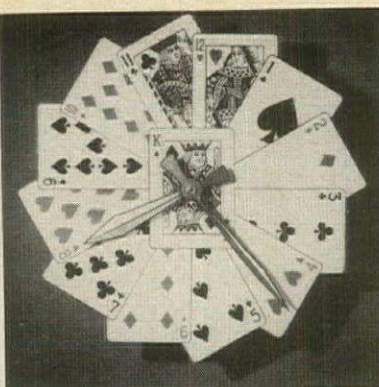
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Dept. G-9

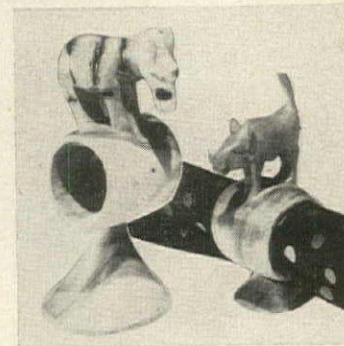
GREAT BARRINGTON, MASS.

Shopping Around



Do knock it

The key to hospitality and a warm smile are a grand welcoming committee. Key knocker is 8" high, weighs a sturdy 3/4 lb., in gold colored brass, \$10.98; polished aluminum, \$9.95; flat black wrought iron, \$8.50. Ppd., tax incl. with mounting screws. Watcher Products, HG9, P.O. Box 84, Brentwood, Tennessee.



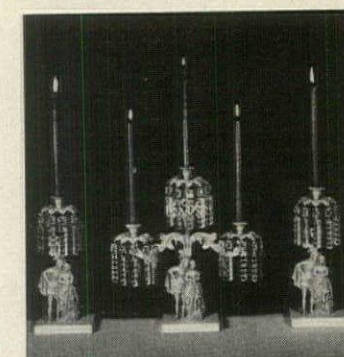
Whose gnu?

Members of the family will identify napkins quickly with animal napkin rings carved from rare African woods. Zebras, elephants, and, yes, gnus, too. 5" wild beasts top 1 1/2" rings. Wood is smooth, waxed and preserved. No two alike. \$1.89 ea.; two, \$3.69. Postpaid. Patio Sales, HG9, Box 25, Highland Park, Ill.



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Hidden behind a handsome framed picture, a home Fort Knox to safeguard jewels, documents, personal papers. Built-in safe of silvery brown-finished steel, 12" by 12" by 3 1/2", combination lock, mounts flush like medicine cabinet, frame closes by magnetic catch. \$24.95 ppd. From Ju-el Co., HG9, Rockford, Ill.

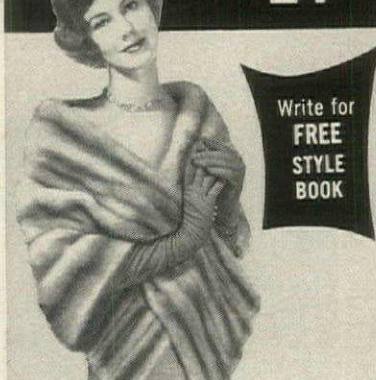


Splendor at home

Bright idea for a sideboard in the dining room—3 piece brass Giron- doles constructed of brilliant crystal showers, romantic figures (Romeo and Juliet, Paul and Virginia) or a delicate flower basket. May be used with stunning effect on any commode. \$65 the set. Exp. coll. Paulen Crystal Co., HG9, 36-38 White St., N. Y. 13, N. Y.

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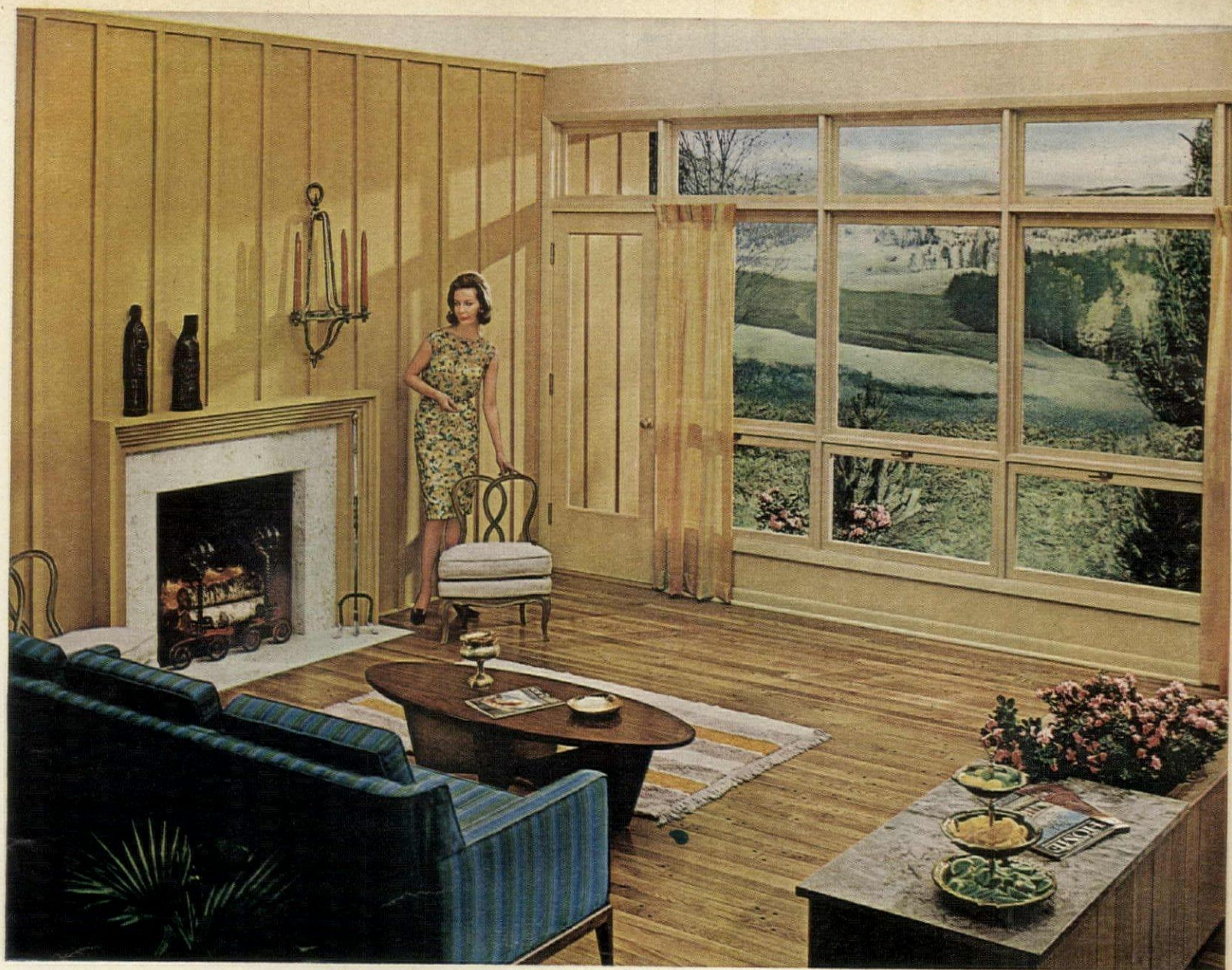
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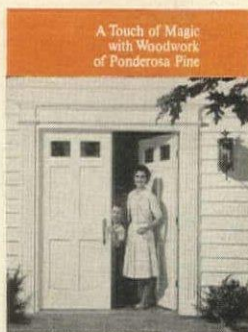


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Witness the warmth and charm reflected in this modern room with the windows that "bring the outdoors inside." Note how the interesting wall paneling, fire-place mantel and door contribute to the total effect.

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Ponderosa Pine
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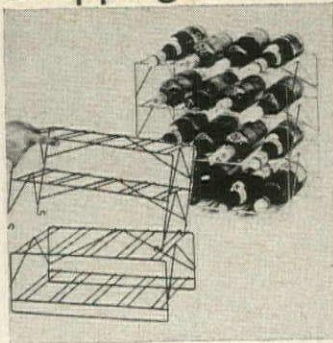
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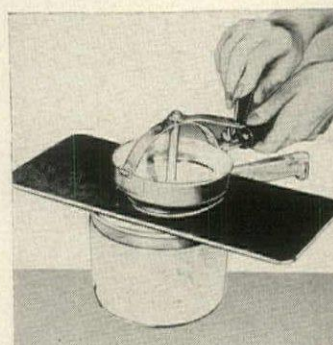
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Who doesn't want wine in its pristine state, bouquet intact? Stored in these metal racks, cork stays put and properly wet to preserve precious juice of the grape. 8-bottle units interlock; safely stack them. In brass or black. Base, \$4.50 ea., Stacker tops, \$4.95; Set of 1 unit ea. \$9.45 ppd. Art Guild, HG9, Box 6393, Minneapolis 23, Minn.



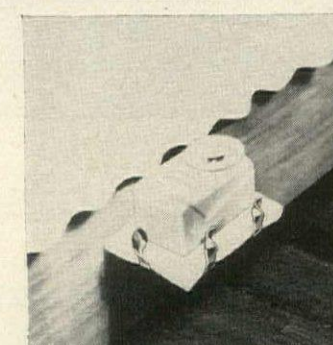
Make with noodlette

To better the batter just twist the wooden handle of a noodlette; turns out shapely pasta, noodles, liver dumplings and the like. Plop in the boil; finished in a jiffy. Comes with roster of recipes including fabulous stews and soups. \$5.98 plus 40c postage. Helen Gallagher, Dept. 109, 413 Fulton Street, Peoria, Ill.



Modern fur-y tale

A magic wand wielded by the fur craftsmen at Morton's can transform a worn Cinderella into a new cape, stole or jacket fit for a princess. Restyling, new lining, interlining, cleaning, glazing and monogram for \$24.95 (as shown) and your old furs. Ppd. Write for free style booklet, Morton's, Dept. OF-6, Washington 4, D. C.



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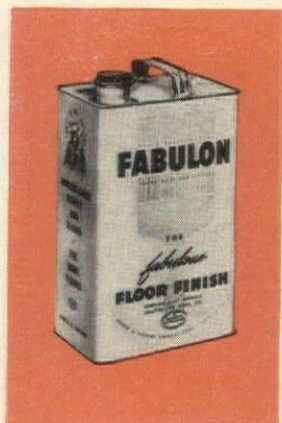


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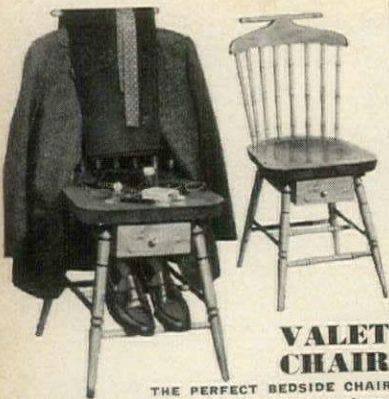
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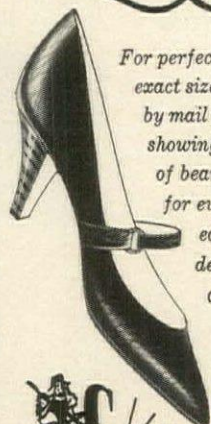
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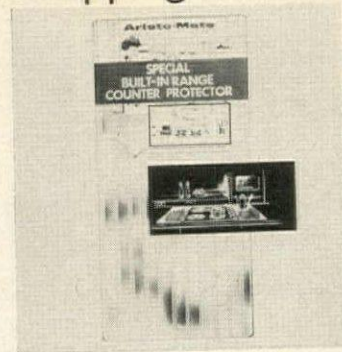
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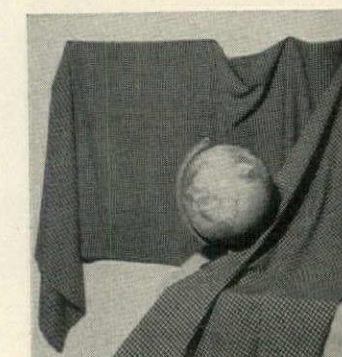
Terrific tureen

Glamorize the lowly bean by serving it in a handsome dark brown pot with beige trim. A glazed casserole, 10 1/2" by 10", with a ladle and 6-2 1/2" bowls. Superb for soup, belle of the buffet table because it comes with its own warmer. \$7.95 set. 75¢ post. Ziff & Co., HG9, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



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And isn't it a pretty thing for putting on your face? Elegant and ornate antique-golden frame has a velvet easel back. Order a pair, one with fine plate glass, another with clear glass for a lovely picture frame. Over-all height, 8 1/2"; width, 5 1/2". \$2.95 each; 2 for \$5. Ppd. Lillian Vernon, HG9, 30 Evans St., New Rochelle, N. Y.



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Check this for a smart fall suit! Exquisite Italian import is half wool, half rayon, comes in black and white, brown and white or navy and white. 60" wide, \$3.98 the yard plus 50¢ post. Send \$2 for swatches of fabulous fabrics from the world over every two weeks for a year. Fabrics 'Round the World, HG9, 270 W. 38th St., New York.

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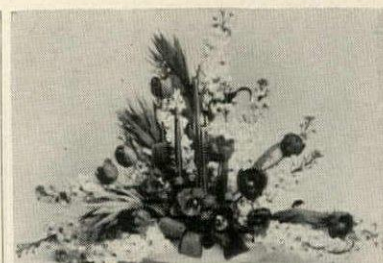
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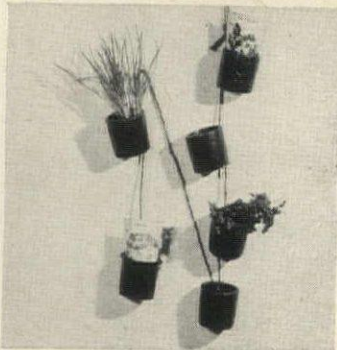
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Shopping Around

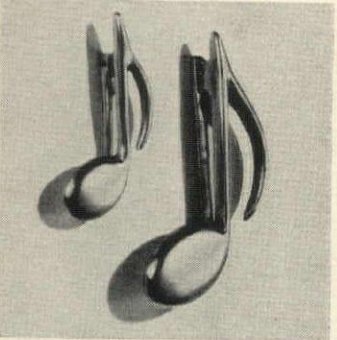
Little herb-y

In Japan they hang these tiny pots from the rafters in the barn. Then when the sukiyaki calls for a dash of this, or a pinch of that, the fresh herbs are ready. Six connected pots in earth brown with hanging cords. Plant with seeds or growing herbs and hang in your kitchen. \$4.99 plus 45c post. Here's How, HG9, 15 W. 26th St., N. Y. 10.



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Even the grumpiest risers will greet the day cheerily when you pour the bracing brew from this pretty electric percolator. Meissen-like blue onion pattern on white china. It makes 10 cups of coffee; stands 11" high, and comes with UL-approved electric cord. \$6.95 ppd. Breck's, K-23 Breck Bldg., Boston 10, Mass.



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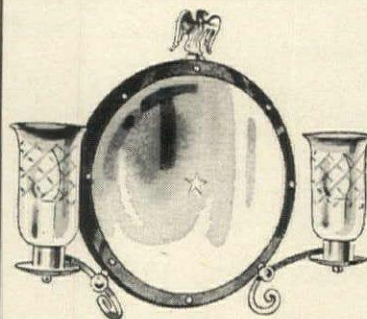
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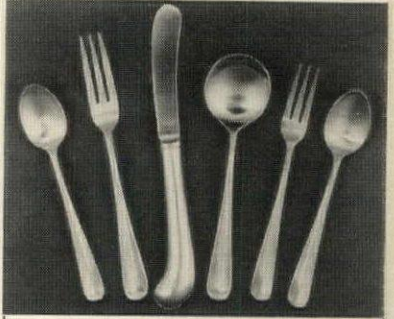
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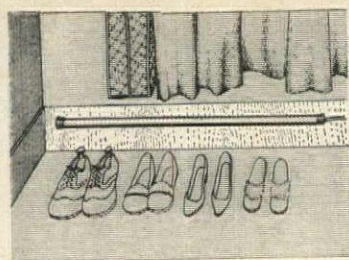
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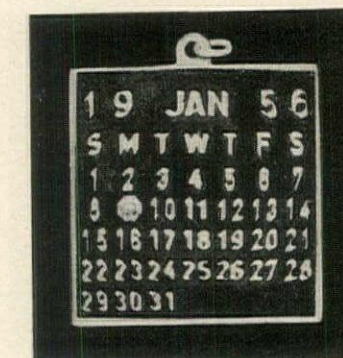
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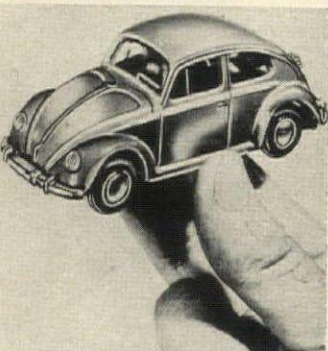
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Off to a picnic, church supper, pre-game lunch? Carry your paté, salad or dessert in its quart ring, unmold, slip into plastic serving dish with built-in sauce cup ready to fill with dip, dressing or whipped cream. Dish, 10½" d., 2" by 3" cup. 2 pieces, \$1.49 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



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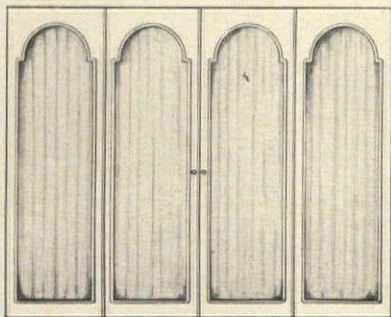
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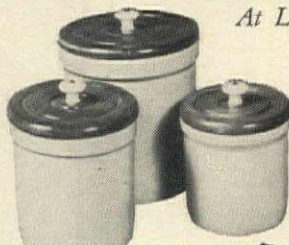
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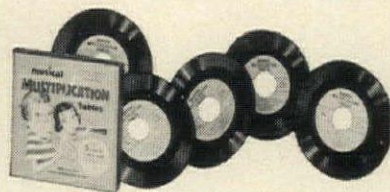
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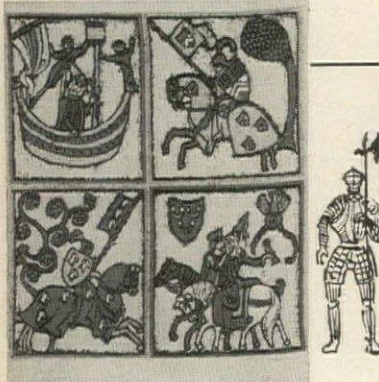
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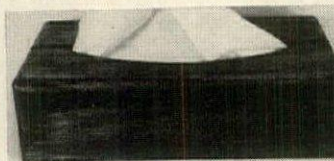
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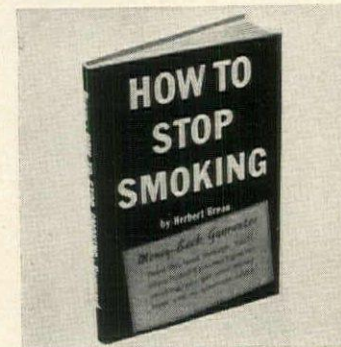
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Shopping Around



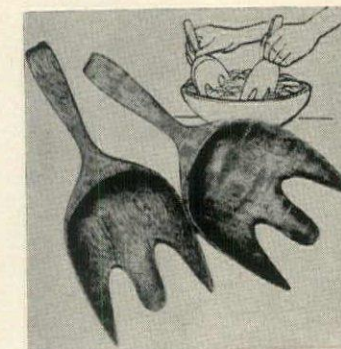
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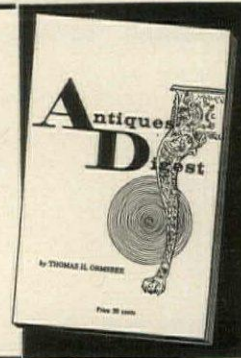
Antiques a Mystery?

THOMAS H. ORMSBEE, whose column appears in *House & Garden* will help you! Send 50¢ for his pocket dictionary of Antiques terms, including when famous cabinetmakers, silversmiths and pewterers worked and dates of important ventures in early glass manufacture. We will enclose coupon for Antiques Fairs in New York City; White Plains, N. Y.; Montclair, N. J.; East Orange, N. J.; Philadelphia, Pa., saving \$1.75 on admissions.

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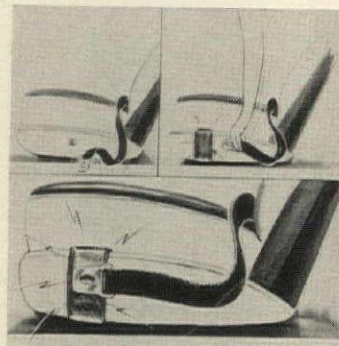
Sling bed

Sleeping dogs snooze in comfort on a green, black or red canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 18", \$6.95; 27" by 21", \$8.95. Ppd. Add 50c. W. of Miss. 36" by 25", \$12.95. Exp. coll. Extra slings, \$1.95, \$2.95, \$5.95. Ppd. Hitching Post, HG9, Box 377, Syosset, N. Y.



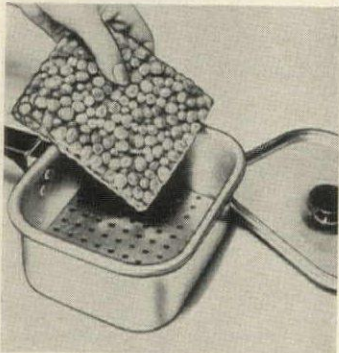
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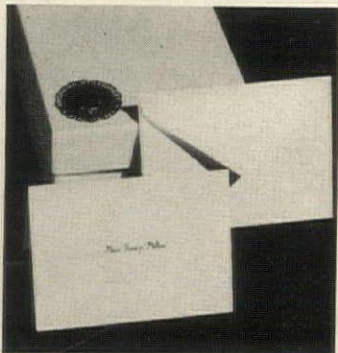
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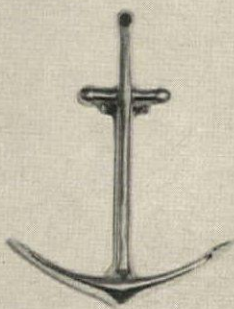
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Dramatize your bed with these glamorous Victorian designed canopies. Choice of 2 styles, complete with metal wall mounting plate.

RECTANGULAR SHAPE — with scalloped edge.

No. 099 — Twin Bed 39"x18"x5" 8.88

No. 100 — Double Bed 54"x18"x5" 10.88

No. 101 — King Bed 80"x18"x5" 12.88

HALF MOON SHAPE (shown)

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No. 097 — Double Bed 54"x18"x5" 10.95

No. 098 — King Bed 80"x18"x5" 12.95

"CLEOPATRA" COPPERWARE



No. 8 — Vase (antiqued brass) 6 1/2" dia. x 4 1/2" ht. \$1.98

No. 17 — Planter (antiqued brass) 8 1/2" dia. x 5 3/4" ht. 3.69

No. 82 — Vase (pewter washed copper) 3" ht. 1.49

No. 48 — Vase (pewter washed copper) 4 1/4" ht. 1.88

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FANCY HEADBOARDS —

Dramatic new "heart" designs from the rattan craftsmen of Hong Kong... truly an inspiring decor accent for any bedroom.

No. R079 Fancy Twin Headboard (39" wide) 12.95

No. R080 Fancy Double Headboard (54" wide) 16.95

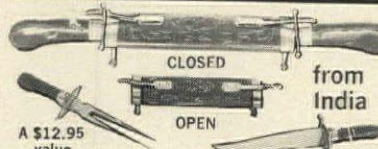
No. R081 Fancy King Size (72" wide) 22.95

Set the Party mood with Polynesian elegance. rattan LUAU BAR and CHAIR

For patio, lanai, rumpus room or den. Made of tightly woven Palembang rattan... mounted on black wrought iron. Bar top is stain, alcohol and heat proof "mica plastic." Has two shelves for back-bar storage. Bar size 48" x 40" x 17". Chair has 16" seat revolving on built-in swivel. Seat height from the floor is a perfect 29".

No. R084 — BAR, honey brown rattan 49.88

No. R027 — BAR CHAIR, honey gold rattan. \$19.95 value. 2 for \$16.88 or only 8.88 each



3-PC. CARVING ENSEMBLE

A gift to give to your favorite host or hostess. Has hand carved walnut case. Gleaming brass trim adds beauty and strength... solid brass legs give proud display. Large carving knife (8" blade) and meat fork lock into case. O/A length 18".

3.88 each

3 PC. native carved AFRICAN SALAD SET

Carved and polished by Kenya natives from African hardwood. Each exotic piece... knife, fork and spoon a king size 15" long.

\$5.95 value. 3 PC. SET 1.59

2 pc. SALAD SET — As above

Fork and spoon. .99

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Dine in casual elegance with this handsome set. Of gleaming stainless steel with dramatic ebony black contour handles. Knives have serrated edge.

4 PC. SETTING Only .98

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You'll treasure these miniature replicas of colonial furniture... each with metal compartment to hold a favorite plant. Finished in glowing maple.

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B. ROCKING CHAIR — 7 1/4" ht. x 5" No. W2132.

C. COBBLER'S BENCH — 10" long x 5" ht. No. W2133.

oriental brass HARDWARE

To add a dramatic touch to doors, furniture, cabinets, drawers, etc. Of gleaming polished brass.

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G-1359 — Scalloped, 4" dia. 2.88

G-1358 — Round, 7 1/2" dia. 3.88

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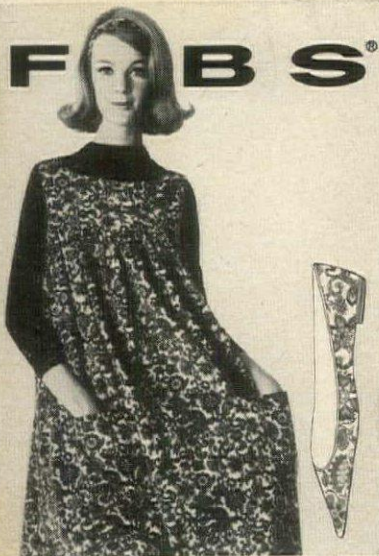
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More fun from your record collection when you keep them in Record Selector. Handsome hardwood rack keeps 100 LPs always at your fingertips. Riffle through them in a jiffy to find a special one or set them up in rotation for a whole evening's entertainment. Notched rods keep them vertical always. Size 17" x 15" x 8" high. Add 35¢ post. **\$3.98**

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16 1/2" x 22 1/2" x 28" h.

Why buy an ordinary end table... when you can have this handsome piece of furniture that doubles as a file chest. too! Now you can keep your valuable papers orderly, accessible... in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware... dovetailed drawers ride on nylon glides... available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift your efficient friend or husband will adore you for.



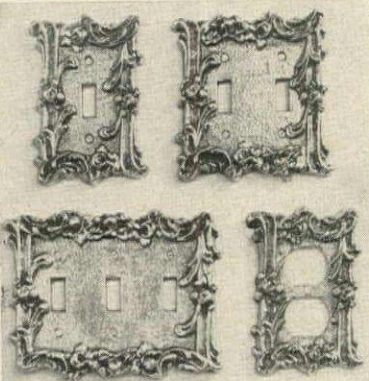
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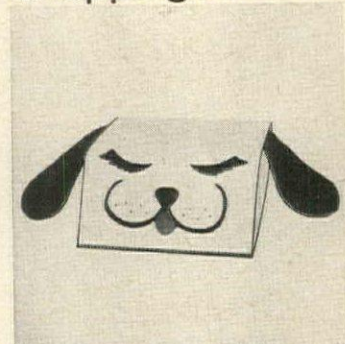
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DOUBLE —4 1/2" x 5"	3 FOR \$3.95
OUTLET PLATE	\$1.95 each
TRIPLE —6 1/2" x 5"	3 FOR \$4.95
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WHAT'S NEW SHOP

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Shopping Around



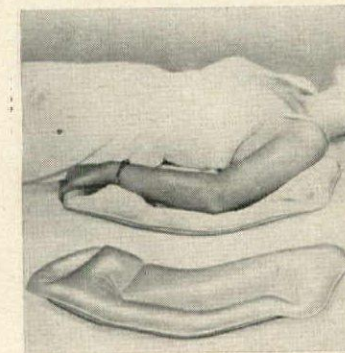
The doggy type!

Coy cover-up for your trusty typewriter—a long-eared pup of wipe-clean textured ivory vinyl. Funny face is green and red appliqué; floppy ears are handles to slip it on and off easily. With black stitching and piping. Portable cover, \$1; standard, \$1.50. Ppd. Breck's of Boston, S-19 Breck Bldg., Boston 10, Mass.



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Treasure pocket for all the precious possessions plus the necessities for grooming and a zippered compartment for change. Hang it in a locker, carry in a tote bag. Locker mate is 7 1/4" x 20" in red leather-like plastic, with full name. Perfect for the school set! \$1.89 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



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People who suffer from arthritis or rheumatism find soothing comfort in this specially shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. \$2.50; pr., \$4.90; washable zipper covers, 85c; 2, \$1.60. Ppd. Better Sleep, HG9, New Providence, N. J.



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Tufted velvet bench with Queen Anne legs makes a perfect accent for a foyer, a piano, or at the foot of a bed. 44" by 20" by 18", it comes in 22 decorator colors. Mahogany, fruitwood or antique white finish. \$46.50 ea.; \$90 pr.; 2 yds. 54" your fabric, \$40. Exp. coll. Catalogue 25c. Hunt Galleries, HG9, Box 492, Hickory, N. C.

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Laz-E-Rest

ADJUSTABLE HASSOCK

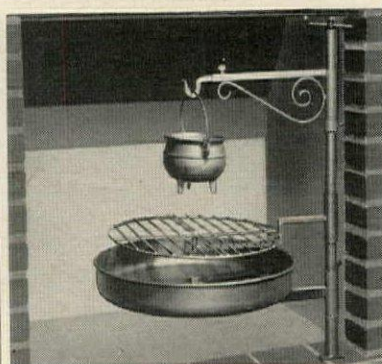
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A wonderful foot and leg relaxer. Perfect to use at home or as a gift item. Adjusts to any desired angle and the positive locking device will hold the cushion in place. Sturdy tube frame is brass plated. The cushion has soft cotton and shredded foam filling and is covered with durable plastic vinyl. Size 17" x 14" — 11 1/2" high. State color desired. **\$9.98**

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Crane complete as shown with 1 Qt. Pot, Grill & Firebowl	\$35.00 PP
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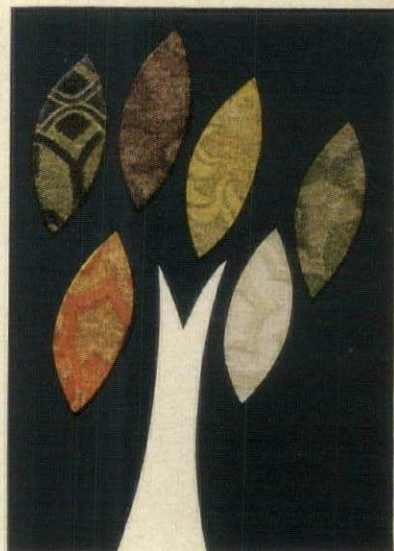


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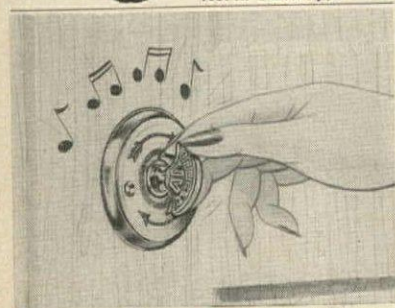
Create your own lamp in a minute. Produce beauty, simplicity, charm, be dramatic, whimsical. Change your lamp every day with our wonderful "magic lamp" base. We picture 2 variations. Use "anything" at hand—a bowl of flowers, potted plant, figurine, vase, pitcher, driftwood, bottle, brass, a trophy, toy, jug, clock—"anything". For any room—any style. Adjust brass post to any height for versatility. Thick oval base 6 1/2" x 7 1/2". In polished honey pine, maple, or ebony black finishes. (Use your own shade.) Only \$5.95. Larger base 8" x 9" \$6.95. Extra large base 9 1/2" x 11" \$7.95. Postpaid—Add 5% West of Miss.

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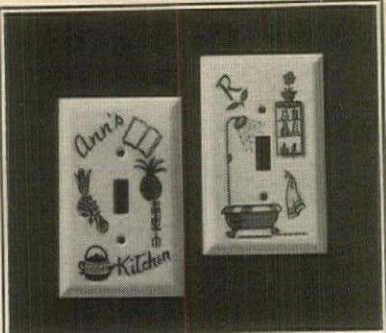
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Single switch \$1.75
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custom-created butterfly ensemble includes frame, covers and stool, buy individually or as complete units, satisfaction guaranteed. frames: flat black wrought iron, frt. chgs. col. covers: reinforced, triple-stitched, postage paid.

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covers: 12 oz. canvas \$3.95 \$1.75
solid tone plastic 6.95 2.95
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plastic: white, black, turquoise, orange.
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send 50¢ for sample swatches any fabric

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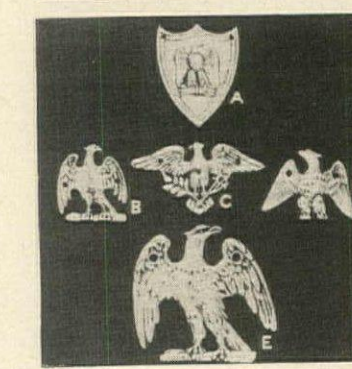
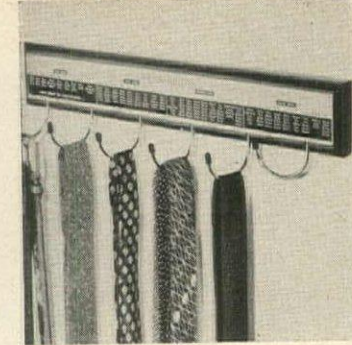
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High and mighty touch for front hall welcome to wet umbrellas, by the desk of a busy executive, an equally busy lady of the house. Tall cylinder is 21" high, 9 1/2" d., in white tole with "Sword & Helmet" design in black and white taken from a Piranesi print. \$9.95 ppd. Elizabeth McCaffrey, HG9, Northport, New York.

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How dramatic can furniture get? Answer: as ornamented with glowing-brass Federal eagles. Accurately detailed, accent's on beauty for all pieces. A: 2 1/2" by 2", 95¢ ea.; B: 1 3/4" by 2", 85¢; C: 3 1/2" by 1 3/4", 75¢; D: 2 1/4" by 1 3/4", 75¢; E: 3 1/2" by 3 1/4", \$1.25. Ppd. Sturbridge Yankee, HG9, 12 Brimfield Tpke., Sturbridge, Mass.

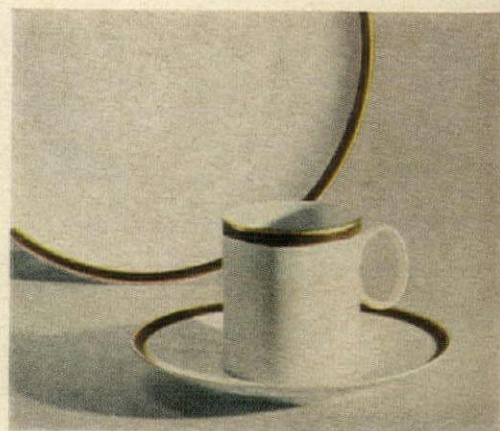
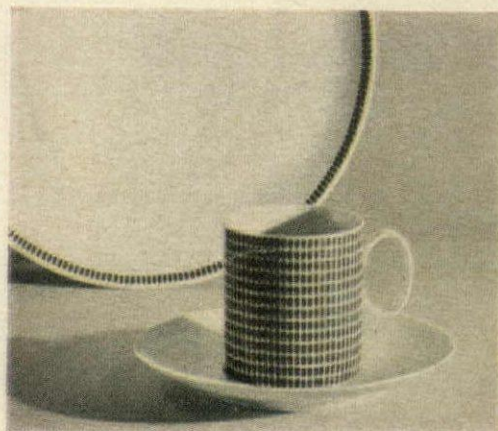
A. Fork & Spoon	5 1/2" x 11 3/4" x 2 1/4"	2.25
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Below, from left: "Onyx" \$12.95;
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Other patterns from \$8.50

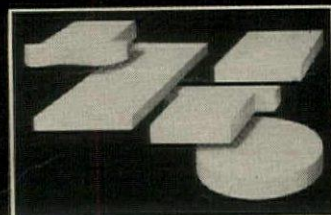
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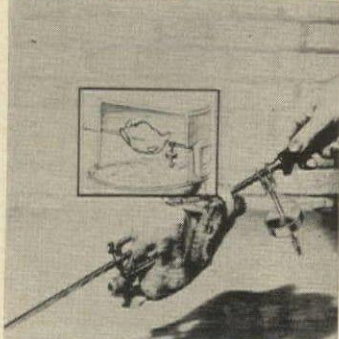
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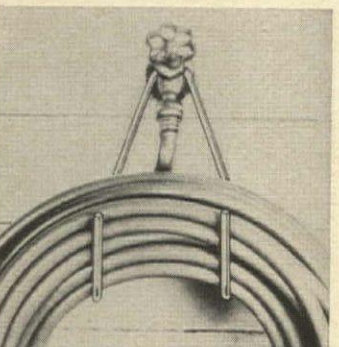
Shaggy dog story

Tuck your toes into furry alpaca slippers with sheared alpaca inner soles. For after ski warm-ups, as wonderfully comfortable slippers, in beige or brown. Hand-made by Peruvian Indians in small, medium or large sizes. \$6.95 including federal tax postpaid. Order from Hobi, Dept. HG9, Flushing 52, N. Y.



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In German the word for thimble is "fingerhut" and we think this is about the prettiest hat ever designed for a needlewoman's finger. A hand painted bird perches on white bone china with gold trim. A thoughtful gift for anyone who prides herself on her stitching. \$4.50 ppd. Edith Chapman, HG9, Route 303, Blauvelt, N. Y.



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- (D) Antique Gold or Black 42" x 13½", weighs 8½ lbs. **\$21.95** ppd.

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Each **DUSTFREE** taffeta-finish vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. **LOVELY DECORATOR COLORS:** Gold, Silver, White, Pink, Yellow, Aqua. **COMPLETE 4-PC. SET:** dinner 12"; salad 9½"; bread/butter 8"; saucer 7"; **\$4.95** plus 35¢ shipping. **48 Divider Pads, \$2.50. MATCHING KUP-KADDIE** (patented), 12" dia. Large zipper opening, solid padded bottom, rigid sides. Individual sewed-in dividers cushion each cup! Safely stores 12 cups compactly, **\$4.95** plus 35¢ shipping. **BAER GIFTS, Dept. G-93, Box 4814, Chicago 80, Ill.**

(Chicago Warehouse)

FREE!

2 PC. CREAMER & SUGAR HOLDERS [OR] ZIP. CURLER BAG 7" dia. 6½" h. WITH ORDER OF 4 PIECE SET PLATE CASES

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An Amazing New Gift Idea

For the Fun of Giving Without the Fuss



The Mission Pak SAMPLER

Over the years thousands have asked for a selection of Mission Pak fruit gift "productions"... in one inexpensive package. And here it is. The large, fancy-dandy gift box contains generous servings of Mission Pak Fruit Cake, Date-Nut Cake (best you ever ate), our famous Glaced Fruits, fabulous Deglet Noor Dates and 4 jars of our Preserves. We've purposely priced this shockingly low to acquaint new thousands with our people-pleasing gift offerings.

Mission Pak No. 29, ship. wt. approx. 6 lbs. \$5.96

GIVE US THE ADDRESS, WE DO THE REST — We festively gift wrap, enclose your card and ship *postpaid* anywhere in the U.S. *without extra cost*. Safe arrival guaranteed.



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Over 40 years' experience making people happy at Christmas time
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THE MISSION PAK FOLK

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TO HANDLE YOUR OWN MAIL **ROYAL POSTAL STAMPER**



For Deposit Only, AIR MAIL, PAID, are among the 12 useful phrases on this multiple postal stamper. A decorator's piece for your desk. With ink pad. Only \$2.95 ppd.
RARE GIFT CO., 380 Lexington Ave., N. Y. 17



**PINE AND
MAHOGANY
DURABLE**

SUET STATION

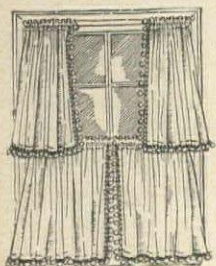
\$1.75 POSTPAID
TWO for \$3.25 POSTPAID

A wonderful feeder for woodpeckers, nuthatches and all creepers. Fill with beef suet and hang on trees, posts or porch and watch them gather. Weather-proofed with "Woodlife" to last a lifetime. 6" x 7".

Pa. Res. 5% Sales Tax • Sorry No COD's
SEND FOR FREE GIFT CATALOGUE

Clymer's of Bucks County
HG9, Point Pleasant, Penna.

CURTAIN CHARM WITH BALL FRINGE ON UNBLEACHED MUSLIN



20", 25", 30", 36",
40" long **\$3.00**
(2 pair to window) **\$6.00**
45", 54", 63", 72"
long **\$4.50**
81", 90" long **\$6.00**
all types 80" wide
per pair
Matching Valance
9"x80" **\$1.50**

All Prices Postpaid

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for \$1 more per pair. Valance .50 more.

Satisfaction guaranteed. Send check or money order, no COD's please. Write for illustrated brochure showing other curtains, dust ruffles, and pillow shams in bleached and unbleached muslin as well as curtains in burlap, floral prints, cotton ruffles, organdy, Osmaburg and bed-spread fringe.

COUNTRY CURTAINS

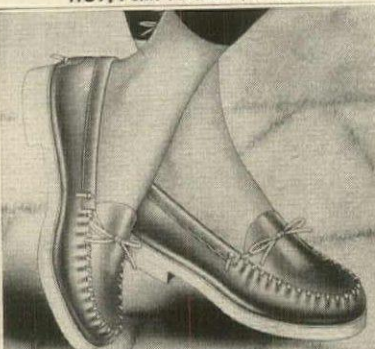
STOCKBRIDGE, MASS. DEPT. G-5



100 Imported TULIP BULBS . . . \$1.98

100 Healthy hardy med. size (2 1/2" circumference) Denmark fall planting stock tulips only \$1.98 (200 only \$3.79). 6 Dutch Muscari bulbs, lovely blue. Free of extra cost. Ass't colors, varieties. Guar. many blooms 1st season, normal bloom 2nd season and for 5 years or replacement free. If C.O.D. postage extra. Cash orders 40c and we ship postpaid. Satisfaction or return in 10 days for purchase price refund.

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Grand Rapids 2, Michigan



Like Walking On Air

Here are hand-laced moccasins that fit ever so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke, White, Red, Black or Taffytan leather in full or half sizes 3 to 13, AAAAAA to EEE widths. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. \$6.98 postpaid. (COD's accepted.) **MOCCASIN-CRAFT, 65-XP Mulberry St., Lynn, Mass.**

FREE CATALOG!

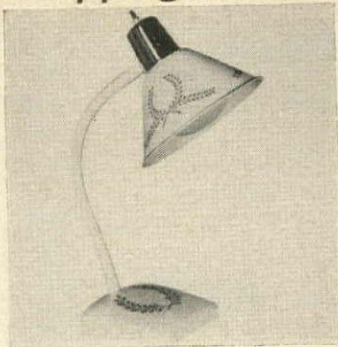
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Distinctive wear for open range or riding ring. Correct styles at low prices for men, gals and children, even the hard-to-fit sizes. Order with confidence by mail and save! Satisfaction guaranteed.

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Shopping Around



Take a tole

Desk lamp's for the midnight oil department. In all-steel with gold-tôle pattern, its light beauty spreads all around by means of a 13" clip-on diffuser. For the study, a guest-bedroom, a college dorm. Black or white, brass trim. \$4.95 ppd. **Artisan Galleries, HG9, 2100 North Haskell Avenue, Dallas 4, Texas.**



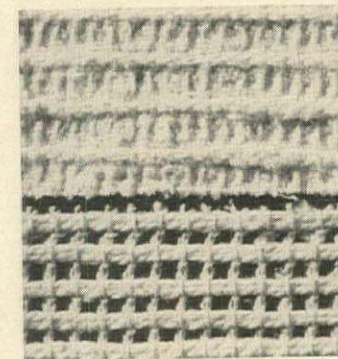
Easy tears it

Handsome and handy and absolutely essential for today's smooth running household, a 5-way paper rack to put paper basics within easy reach. 18 1/2" high by 13 1/2" wide, finished in pine or maple, \$13.95. Ready-to-assemble kit form, \$8.95. Postpaid. **Yield House, HG9, North Conway, N. H.**



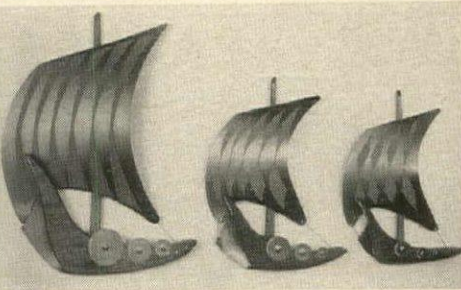
Double dipper

Double-arm iron takes a dip and makes 2 rosettes or timbales. A timesaver for forming delicious shells to fill with fruit or creamy concoctions; rosettes come up cookies to eat as is, or topped with sherbet. Recipe book included. Fun, easy, appetizing! \$1.98 ppd. **Gifts & Gadgets, HG9, 6325-A Gaston, Dallas 14, Tex.**



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Close woven or airy "see through" 10' wide yardage to "up end" for seamless casement curtains in any size, \$2.98 a yard and up. 5 open weaves, 7 heavy wash, no ironing homespun. Yardage or draperies to order. For catalogue plus 34 samples, send 25c. **Homespun House, 261 S. Robertson Blvd., Beverly Hills 44, Calif.**



VIKING SHIP WALL PLAQUES

SET OF THREE **\$5.98**
PLUS 55¢ POSTAGE

Your course is charted for Scandinavian beauty when you display these contemporary interpretations of stalwart Viking ships. Walnut finished wood hull is expertly hand-crafted. Sails are gilded metal with red trim. Large, 15" x 11"; Medium, 11" x 7 1/2"; Small, 9" x 6". Set includes one of each size.

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Harriet Carter



POODLE DOORKNOCKER

A Black French Poodle with glittering eyes and rhinestone collar decorates a gold plated metal door knocker welcoming each visitor. A delightful accessory, 4" high, for your own home or as a perfect gift.

Gift boxed, **\$1.00 ppd.** Dept. 30

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...and Andersen Windows will cost you less to own!

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It's the way they are made... up to six times more weathertight than ordinary windows. Extra snug to seal out heat or cold for the life of your home.

...they're precision-built for lifetime operating ease. Open and close any Andersen Window. See how easy it is? Almost like having power steering. No sticking. No binding. No bothersome maintenance. Nothing but comfort and convenience today and 40 years from now.

...they can spare you the expense and bother of storm windows. All 7 beauti-

ful styles, in more than 600 sizes, are available with welded insulating glass. Eliminates the need for storm windows forever... without sacrificing fuel savings. Gives two fewer glass surfaces to clean.

...they add to the value of your home. Andersen Windows offer the ageless beauty of rich, warm wood. Wood that creates an air of inviting charm... a lasting welcome that pays off in *increased resale value* should you sell your home. Wood that's treated for permanent protection from termites and decay.

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Windows shown: Andersen Casement Windows #W2N4 with welded insulating glass—Twindow® or Thermopane®.



When you buy or build your home, look for the Andersen name on the window. It's a good sign of quality throughout the house.



FREE! WINDOW BEAUTY IDEAS

Send today for Andersen's colorfully illustrated Window Beauty folder. It's packed with window ideas and also a complete description of the Andersen Window line.

☐ I plan to build. ☐ I plan to remodel a _____

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Andersen Windowalls

TRADEMARK OF ANDERSEN CORPORATION

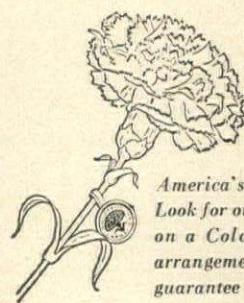
... America's Most Wanted Windows



WELCOME THE FALL SEASON WITH COLORADO CARNATIONS

Fall with its bright colors will soon be here and the time for fall parties and fall bouquets of Colorado Carnations. Never were these longer lasting flowers lovelier than now! No matter what the season, Colorado Carnations will always keep the warmth and beauty of green and growing things close to your home and to your heart. So, enjoy Colorado Carnations now—America's finer flowers, grown on the sunny slopes of the Rockies.

COLORADO FLOWER GROWERS ASSOCIATION, INC.
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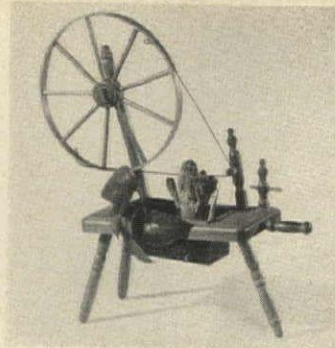


*America's only trademarked flower.
Look for one of these trademark seals
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guarantee of finest quality.*

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We love the spin it's in, this miniature antique spinning wheel. A delightful planter for cactus, philodendrons, any grow-quick, last-long plants. In maple finish, 13" by 10 1/4" with metal plant compartment, \$2.29 each postpaid. Order from Palley's, HG9, 2263 East Vernon Avenue, Los Angeles 58, Calif.



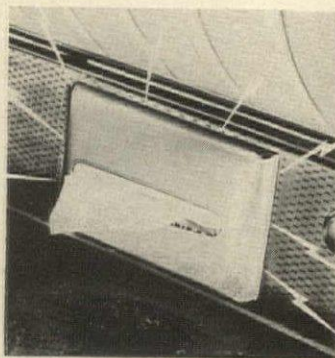
Hot roll hut

Hand-woven Madeira willow basket has a red-heart cotton cozy to keep rolls piping hot. Plastic bone insert shuts out drafts, holds the heat; zippered top removes for washing. How can any lady of the house do without this pretty and practical Bun Hut? 9" round. \$3.75 ppd. Clymer's, HG9, Pt. Pleasant, Bucks County, Pa.



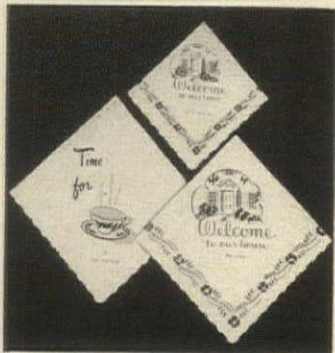
Case for dash

If you're traveling in a car, you stick to basics; tissue case is definitely on this list. With magnetized backing, it stays on a metal dashboard without attachments of any kind. Smartly tailored in brown leather-like plastic. 59c ppd. Order an extra for the back seat passengers! Sunset House, 81 Sunset Building, Beverly Hills, Calif.



For hospitality hours

Serving tea, coffee, cocktails or luncheon, napkins bring a personal welcome. 12" tea size with sketch of cup and "at" (your name). 50, \$1 ppd. Cocktail or luncheon size, "welcome" plus 2 first names, "the" surname or cottage or boat name. 75 cocktail or 50 luncheon, \$1.25 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



fade dry-skin wrinkles quickly

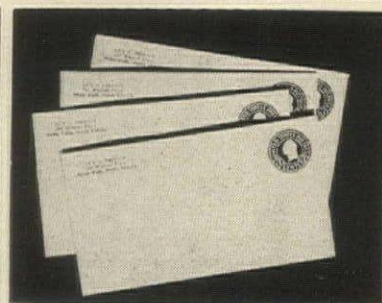


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Beauty Serum

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Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to: MITCHUM CO., Dept. 6-JS, 610 Fifth Avenue, New York 20, N. Y.



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No more hunting for envelopes or stamps—No more stopping to write your return address! These stamped and personalized envelopes make it so simple to handle correspondence. Once you've used them, you'll never be without. And their low cost includes the postage! Quick delivery, too!

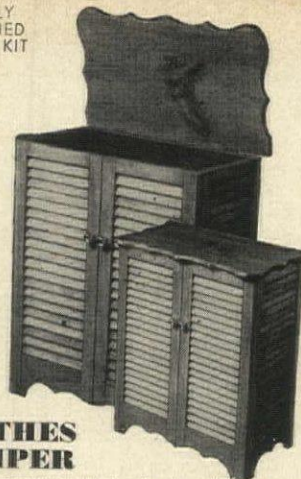
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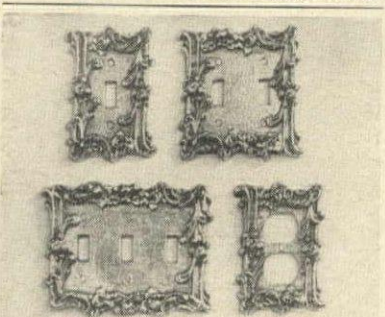


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Delightfully new—practical and so beautifully styled. Imagine the clothes hamper—now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—kitchen, laundry, etc. Handsome as bedside or occasional table. For sewing, knitting or rug making materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine in mellow honey tone or lovely maple finish 26"H & 23"W x 13"D. Only \$24.95. Express Charges Collect. **COMPLETE KIT** for easy assembly. Pre-fitted, drilled, sanded, ready to finish. Louvers all assembled. Simple instructions. \$16.95. Ppd. Add 5% west of Miss. **NEW FREE CATALOG—600 Items—Complete or in Kits**

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Field House
Dept. G-9-3
North Conway, N. H.



Golden Brass FRENCH PROVINCIAL
switch plates add charm to your walls.
Cast metal, brass plated and lacquered
to eliminate polishing.

Single (3x5")\$1.50 Double (4 1/2 x 5") \$1.95
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Also, these new additions:
Four Way (9x5") \$4.95 Duplex (5 1/2 x 5") \$3.50
(2 outlets, 1 switch)

Door Push Plate (3x10") \$3.50
Door Knob, spindle, rosette, \$3.95



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Safely Outdoors!



2 bu. cap.\$14.95
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6-10-15-20 bu. sizes available

Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add \$2.00 W. of Denver.

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New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. \$2.00 plus 25¢ postage and handling—cleans 35 to 75 square feet.

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JUMP SUITS

Originally styled by

OMAR
of Hollywood

for California's comfort-lovin' men



Wear them for relaxin' around the place... for all fun activities: on the links, poolside, bowling... you name it! Wash 'n' wear, sanforized fabrics. Elastic-stretch waistband, 2-way full-length zipper, short sleeves, man-sized pockets. **SIZES: S-M-L-XL**

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Sultan-Black Olive-Green
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(Denim in Blue only)

Designate fabric desired, size and 1st and 2nd color choice. Add 4% sales tax in Calif. No C.O.D.'s. To charge Diners' Club or Carte Blanche send account No. and signature.

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Dept. HG-309, 1309 N. Wilcox Ave.
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OMAR OF HOLLYWOOD,

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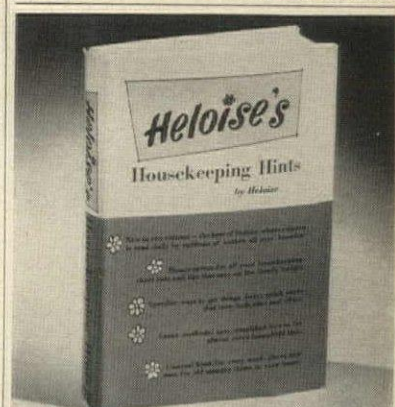
Send me Jump Suits per attached. (Please designate Fabrics, Sizes, Colors you'd like. Give 2nd choice.) No C.O.D.'s.

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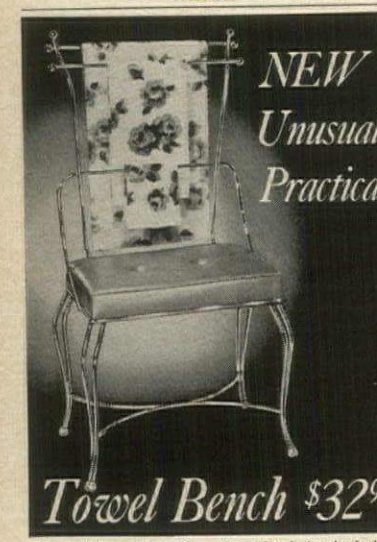


not for sale
(in any market, that is)

These primest of filets mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're U.S. Prime Pfaelzer steaks—tender, flavorful, aged. Now you can enjoy them at home, or have them shipped in gift box, with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16—
6 oz. each, 1 1/4" thick—
\$33
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Write for free catalog listing more than 100 gift items
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NEW Unusual Practical
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A practical and decorative make-up bench for the bath or dressing room. Lustrous Jeffersonian Nickel or rich brass-plate finish. Deep foam-filled cushion upholstered in washable vinyl in a choice of white, black, avocado, blue, gold, pink, red or turquoise. Please specify color and finish. 32" high, 20" wide overall, seat height 17 1/2".
CEBR-18B, Brass / CEBR-18N, Nickel
Shipped express collect upon receipt of check or money order
Write Dept. HG-9

Colorific HOUSE
BOX 325 EVANSVILLE 4, INDIANA

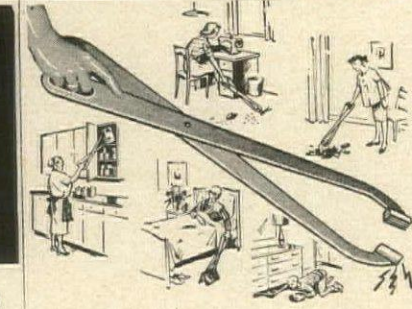
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Madison Ladder Back
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Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting... from the White House to your house. Of specially selected hardwood, it is carefully hand made to last for generations. Hand-woven seat of fibre rush in Colonial 4-point pattern.

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil... **\$10.45**
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Extends your arm 27 inches to bring everything within "easy-reach" without stretching or stooping. Scissors-like action with non-slip ends takes cans off shelves, far objects from tables, holds sponge to mop-up spills from the floor. Strong magnetic tip picks up pins, curlers, shears, etc. Made of beautifully grained plywood to be an attractive and useful gift. We pay postage, ship in 6 hours & mail gifts direct for only \$2.95. 2-Day Air Mail, if desired, 50¢ extra. Free Catalog.

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AUTHENTIC HANDMADE REPRODUCTIONS

Yours... the beauty & quality of Old English Lustreware with Patty Mayflower Reproductions. Made the same time consuming ways of the old masters. Their authenticity pleases the most ardent collectors.

D. Pitcher 4 1/2" high... ea. \$12.50
E. Urn 5 1/2" high... ea. \$12.50
F. Pitcher 4" high... ea. \$11.50
Set of D.E.F. \$35.00

Each Piece Gift-Boxed and Postpaid. No C.O.D. Free Full-Color Brochure Upon Request

LOVELY TO OWN. DISTINCTIVE AS GIFTS.
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Shopping Around



Plant diet

Let the fertilizer fit the soil. With Tailor-Made's life-giving nutrients (2 pkgs. each nitrogen, phosphorus, potash) and water, it takes no time at all to mix the proper fertilizer for your particular soil. Flowers and vegetables thrive on it. 6 pkgs., \$4.95 ppd. (\$5.88 actual value) Sudbury Laboratory, HG9, Sudbury, Mass.



A dog's life?

In the dog house? We should have it so good! A masonite prefab for example; weatherproof, clapboard walls, easy-to-move plastic flap for exit and entrance, ready-to-assemble with nuts and bolts. Move over Rover. 18" by 21" by 22", personalized, \$10.95; plain, \$10.50. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



Multi-form

Dry sink's one unique piece; serves as record or sewing cabinet, apartment-size bar or lamp table. Anyone can use it with pleasure any number of ways in knotty pine—light, dark or antique maple finishes. \$34.50 finished; \$29.50 unfinished. Exp. coll. Templeton Craftsmen, Inc., HG9, Templeton, Mass.



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Playing-card canape tray, coasters—champions for the bridge table. Whether you serve cokes or cocktails, smart set serves you in the house or on the terrace: laminated vinyl, no-skid back. 4 trays, \$5.95; 4 trays, 4 coasters, \$6.95 plus 50¢ post. 4 coasters, \$1 plus 25¢ post. Casual Living, HG9, 108 Chatsworth, Larchmont, N. Y.

decal EAGLES

Lithographed in rich accented gold, easy-to-apply decals have many decorating uses! True Federal period design. Sets in 4 sizes: (A) 16 decals in 5 asstd. sizes 2" to 5 1/2" across; (B) 6 of 5 1/2" size only; (C) 4 large 8 1/2" size; (D) 2 giant 12". Any set \$1.75 ppd. (US, Can.; no CODs).
Other Furniture Decals
Including famous 8 pc. Boston Rocker set in gold and silver (part illus.) for rockers or use individually, \$1.75 set ppd. ALSO gold decal Bird & Fruit chair set \$1.50.
Ohio Res. add 3%.
SEND 20¢ for illus. catalog, sample decal.

Dept. R-90 **AUTHENTICS**
Box 43158, Cincinnati 43, Ohio

Shopping Around

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Let the fertilizer fit the soil. With Tailor-Made's life-giving nutrients (2 pkgs. each nitrogen, phosphorus, potash) and water, it takes no time at all to mix the proper fertilizer for your particular soil. Flowers and vegetables thrive on it. 6 pkgs., \$4.95 ppd. (\$5.88 actual value) Sudbury Laboratory, HG9, Sudbury, Mass.

A dog's life?

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Dry sink's one unique piece; serves as record or sewing cabinet, apartment-size bar or lamp table. Anyone can use it with pleasure any number of ways in knotty pine—light, dark or antique maple finishes. \$34.50 finished; \$29.50 unfinished. Exp. coll. Templeton Craftsmen, Inc., HG9, Templeton, Mass.

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Room design by Marvin Culbreth, N.S.I.D.

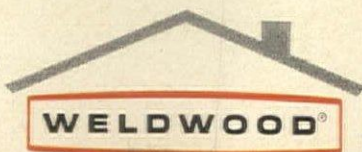
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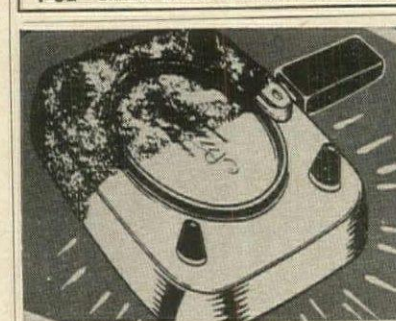
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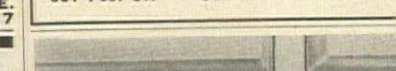
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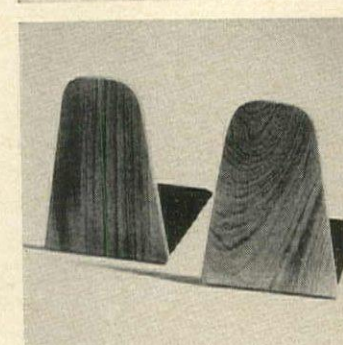
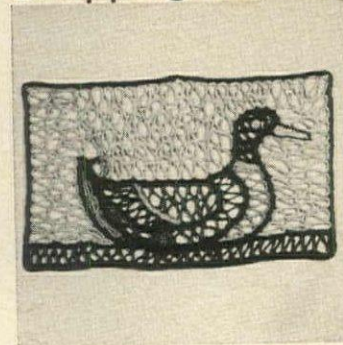
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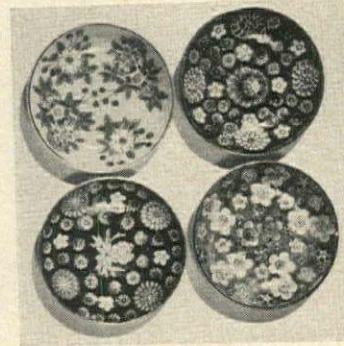
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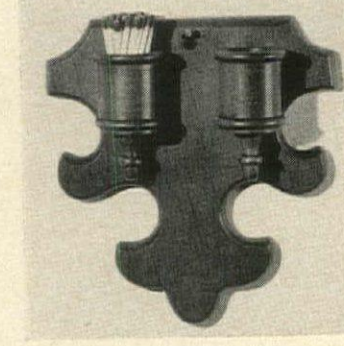
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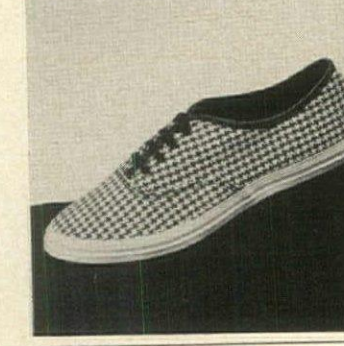
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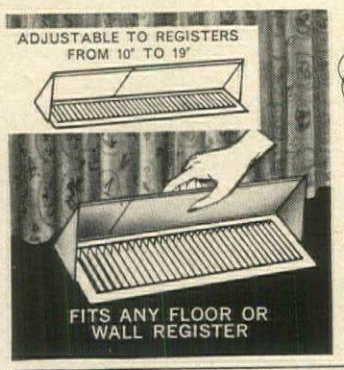
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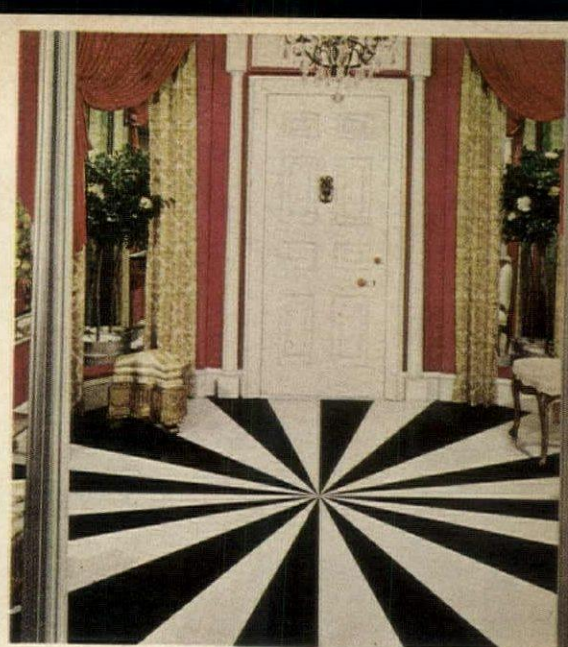
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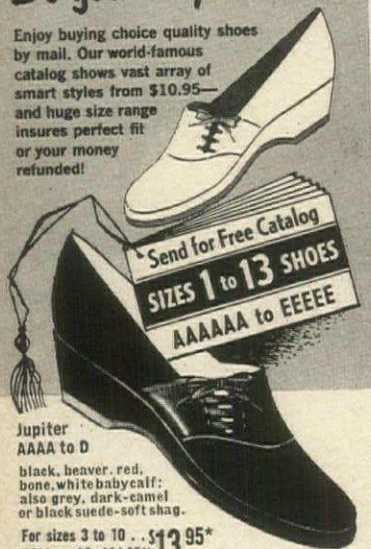
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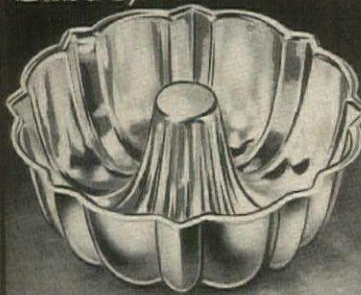
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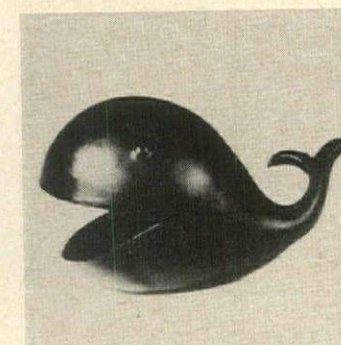
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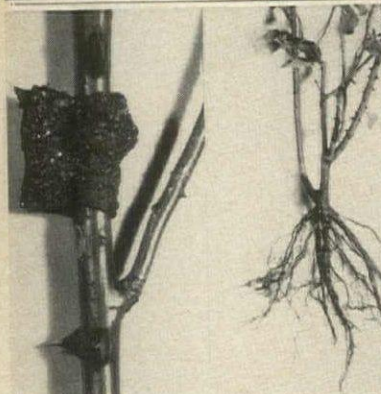
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Decorative candles and unusual shapes that run the gamut from angels to jolly Santa Clauses are fun to make and with little cost in materials can bring in a nice income for extra spending money or for church or charity. Write for free facts on Candle-Craft course to Candle Institute, Dept. X-44, Fallbrook, Calif.



Root Big Cuttings Fast and Easy

Jet Magic Root Wrap (patented) forms a root callus—first step in root development while cutting is on the parent plant. Special heat attracting-retaining compound in the wrap reduces rooting time by half. Advanced principle roots trees, shrubs, roses with assured success. Simple, easy to use—no moss or fuss. You will be thrilled with your new creations. "Giffable" too! 30 cutting supply \$2.00 ppd.

GARDEN MIRACLES

BOX 57, HGS, LAKE OSWEGO, OREGON.



Mason's Ming Jar

Miles Mason the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6½" high, 4" diameter, 2½" opening (just right for candy snifters). Hand enameled in our Plantation Colonial pattern. And when you order this beautiful little show-off gift you'll receive our big new catalog, FREE, as soon as it is ready this fall. The "Big Catalog" will be full of our Grand Rapids furniture, made in our own Manufactory—loads of color pages, of course.

(Catalog alone, still 50¢) **ALL FOR ONLY \$5.55**

Postpaid

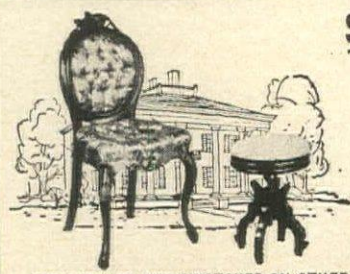
Carl Forslund (Father and Three Sons)

DEPT. HG, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

Save on Victorian Furniture

This beautiful hand rubbed solid Honduras Mahogany side chair, hand carved with tufted foam rubber seat in your choice of 20 colors, covered with Antique Velvet, Plain Velvet, Tapestry or Brocatelle.....\$49.00

Solid Honduras Mahogany ladies side table with genuine Imported Italian Arabescato Marble.....\$14.50



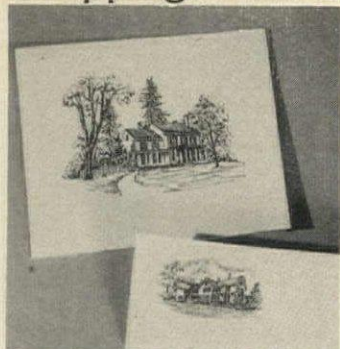
FOR CATALOG AND SWATCHES ON OTHER VICTORIAN PIECES SEND 50¢ TO DEPT. HG. All Victorian pieces are shipped F.O.B. Alabama Factory... Allow ample time for delivery

MAIL CHECK OR MONEY ORDER
Jones Bros.
VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL, N. C.

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House proud?

Art work on stationery involves a deft black and white sketch of your house printed on fine white stock (50 sheets, matching envelopes with address only). \$15.95 ppd. Send photo. Drawing can be imprinted on playing cards, matches, napkins, etc. Send for samples and prices. Crooker, HG9, Cold Spring Harbor, N. Y.



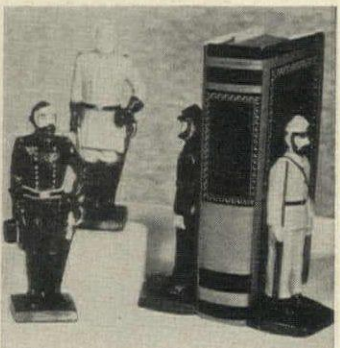
Feature film

You're the feature. With an order of 25 wallet pictures (2½" by 3½") dear Discount Service sends you this present: a 5" by 7" framed enlargement artfully colored in oils, returns original photo in perfect condition. State color of hair, eyes, clothes. \$1.25 ppd. Discount Photo Service, Dept. 5, 835 Broadway, New York 3, N. Y.



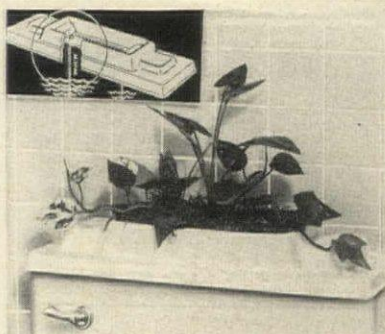
Rebel or Yankee?

No matter; a handsome pair is one Confederate soldier and one Union soldier. Or you may choose the set of generals, again one of each. Stunning bookends for the library or a college student's desk. 7½" h., 7 lbs. each. Pair of soldiers or generals, \$6.95 ppd. Crescent House, GH9, Box 21, Plainview, N. Y.



It's a cinch!

For a wasp-like waist, this lightweight, fine-quality elastic cinch that tucks in your tummy, makes your middle look inches smaller. Lightly boned for firm fit, it comes with detachable garters, launders like a dream. Send waist measurement. White or black. \$2.98 ppd. Nel-King, HNG-93W, 811 Wyandotte, Kansas City 5, Mo.



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Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit over any standard toilet fixture, replacing porcelain lid. Self-watering fibre glass wick across bottom of planter absorbs needed moisture from water tank. A new idea in modern decorating. Plant with live greenery or decorate with handmade varieties. \$3.95 ppd. Order today from Beemak, Dept. HG-9, 7424 Santa Monica Blvd., Los Angeles 46, Calif.

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Their long legs and graceful bodies are a reminder that herons symbolically represent "Long Life" in ancient Chinese mythology. Dark green cast iron herons are 15" h. by 11" w. and 18½" h. by 14" w. An outstandingly handsome lawn accent, this pair is only \$29.95 postpaid. Buy them to enjoy now and you'll have them for years. An interesting gift for the hard to buy for...

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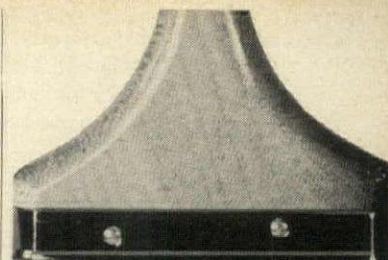
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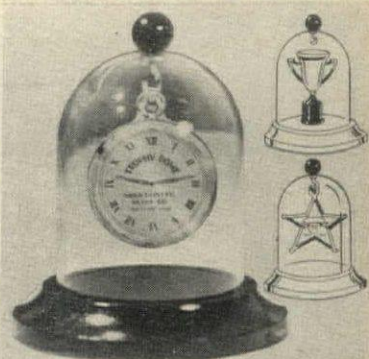
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WATER SEAL** does two-jobs-in-one. □ Stops costly water damage and weather wear. Penetrates deep to seal any porous surface. □ Puts new color and life in wood without hiding grain; adds new beauty to concrete and masonry. Choose from a wide range of rich decorator color tones. Apply quickly to unstained or stained surfaces—brush, wipe, roll or spray on. Ideal for interior paneling, furniture, shingles, shakes, finished or rough siding, fences, arbors. For color samples and complete information, send for free brochure. E. A. Thompson Co., Inc., Merchandise Mart, San Francisco 3, California.



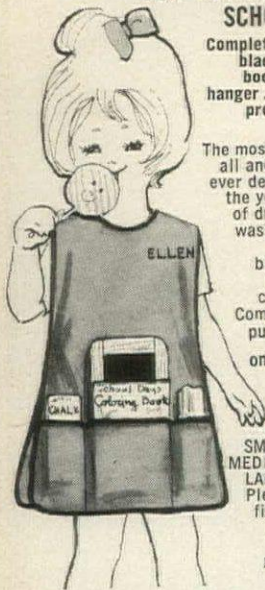
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For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table. Add 25¢ for postage. Sorry, no C.O.D.'s.

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FOR BOYS AND GIRLS AT
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The most practical cover-all and carry-all smock ever designed to delight the younger set. Made of durable, light blue washable denim with vivid red cotton binding. Has three large convenient cobbler's pockets. Comfortable; easy to put on and take off.

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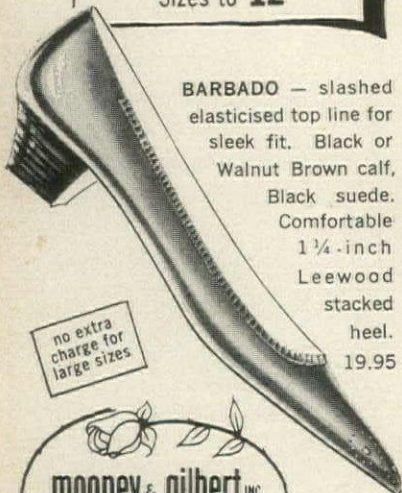
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Widths from **AAAAA**
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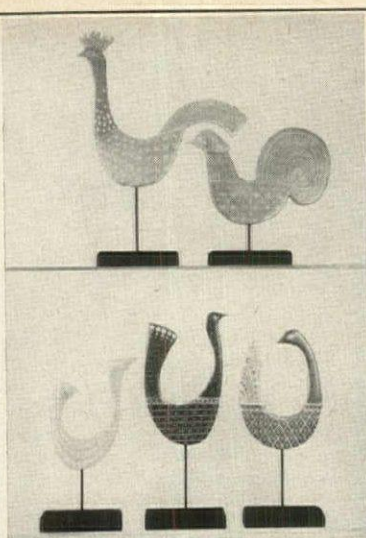
BARBADO — slashed elasticised top line for sleek fit. Black or Walnut Brown calf, Black suede. Comfortable 1 1/4-inch Leewood stacked heel.

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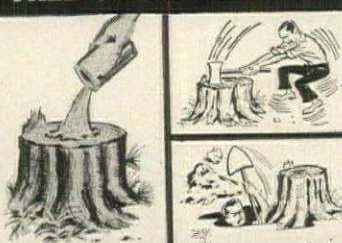
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You And The Children Can Make

We'll show you how to do it, how to color them and how to apply a clear, glass-like finish or translucent surface that looks like fine porcelain. Requires no heat. Easy to make, inexpensive, fun to use for decorative accents in the kitchen, den or children's room. Dozens of delightful designs available—birds, fish, zoo and circus animals and fairytale characters. Also nice for gifts or to sell. Send 25¢ for Fairy Tale Booklet to Dept. 85-K.

The Castolite Company, Woodstock, Ill.

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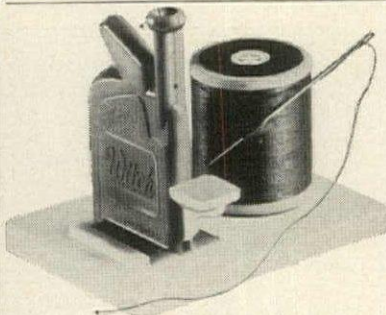


ELIMINATES CHOPPING, DIGGING AND BLASTING

Now you can get rid of ugly tree stumps that mar the beauty of your yard a new and scientific way. Our Tree Stump Remover contains a special chemical compound that breaks up and decomposes wood fibers, preparing it for easy removal. Simply pour on stump and allow to absorb. Absolutely safe; will not harm surrounding vegetation. 8 oz. can removes one stump. Guaranteed to do the job or money back! Only \$1.49. Please add 25¢ for shipping charges.

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An age-old problem solved forever! Threads the needle every time with just a flick of the finger. No squinting, no straining... this remarkable import from Germany saves time and trouble, frees the seamstress to concentrate on her needlework. This needle threader belongs in every workbasket. Money back guarantee.

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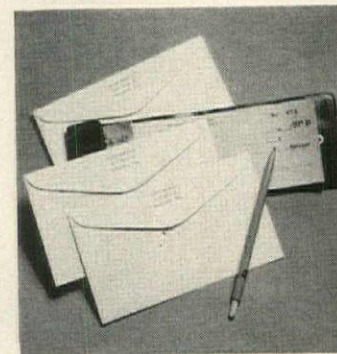
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An old fur coat needn't be doomed to darkness in your closet. Send it to Abco where they will fashion it into a smart stole or jacket. You will also receive free a collar made from extra skins left in remodeling. Send for brochure of styles and prices. Write to Abco Furs, HG9, 312 Seventh Ave., New York 1, N. Y.



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Then don't close that suitcase until you've tucked in several bottles of Liquid Soak 'n Rinse. Lightweight plastic bottle defies the roughest baggage handling; contents sparkle lingerie and wash and wears. Bayberry, lemon, magnolia, lavender, lilac or sandalwood. 60c; 6 for \$3. Ppd. Carolina Soap & Candle, HG9, So. Pines, N. C.



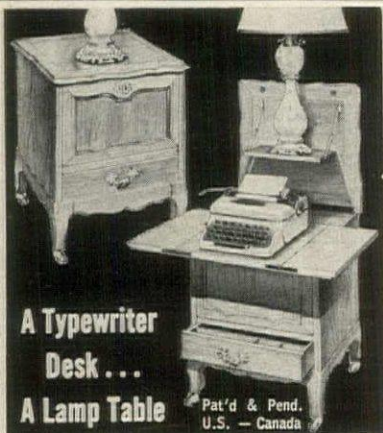
The executive wife

To make business correspondence for the lady of the house as neat as that which comes from her husband's office, personalized utility envelopes 3 1/2" x 6 1/2", sized for checks and order blanks, are business-like. Pack of 200 white bond with blue 3-line return address, \$2 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



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Display your children or grandchildren proudly. Statistics are engraved on sterling silver or gold-filled charms. Bell, bottle, bootie, photo charm \$1.50 ea. Plain disc, girl, boy, bracelet alone \$1. Ppd. Bell with 2 names and date, others with first name and date. The Jamaica Silversmith, HG9, 50 Delancey, New York 2, N. Y.



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WITH ADJUSTABLE SPACE BARS

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MODEL J2 (16" x 12") for 1-20 MEDALS, \$12.50 | Shipped
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Make different designs! Move or remove space bars as you wish! Rush gift orders shipped same day, any time of year. Gift wrap...add 60¢.

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#766 FESTIVE YULE CUPS

Five light candelier with Yule cups. Exciting, new and very attractive. For centerpiece, mantle, window or table decoration. Glamorize your home for the holidays. Red poinsettia and green holly leaf decor, mounted on metal base with five lighted, rich, ruby red yule cups. Approximately 20" x 20". Price \$7.49 postpaid.

SEND FOR CATALOG

Showing 40 exclusive life size, handpainted, prize winning Christmas displays for your lawn and many exquisite imported and domestic decorations for inside your home or office. Send for catalog NOW. Order early.

LEONARD BRYNOLF JOHNSON Dept. HG-63B
Smethport, Pa.



Shopping Around

Bright idea

Imagine towering tapers that never drip, never wilt! They merely shed their lovely glow on your party table. Silver, gold or white anodized aluminum candles burn on any lighter fluid. And there's no smoke, or odor. 7" size are \$6.50; 11" are \$6.80 pr. Postpaid. Lilly Caro, HG9, 6311 Yucca St., Hollywood 28, Calif.



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Sea-going style for the captain and his first mate—black cotton slippers with embossed lettering. Soft and comfortable and salty-looking. Wear them ashore when you dock your craft; wear them on board with spinnaker flying. S, M, L. The pair, \$6.98 postpaid. Order from Greenland Studios, HG9, Miami 47, Fla.



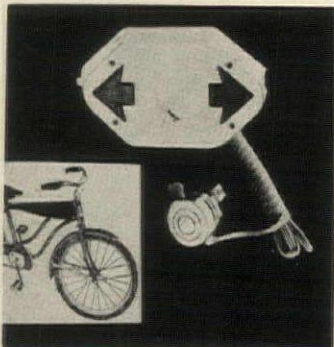
Keep in circulation

When a doctor orders elevation of legs while resting, Nu-slant holds the mattress in perfect position. It raises easily, collapses when not in use. Good for elevating the head and for other respiratory illnesses. Aircel board; twin: \$8.75. Double, \$9.95. Mahogany plywood; \$11.50, \$12.50. Ppd. Better Sleep, HG9, New Providence, N. J.



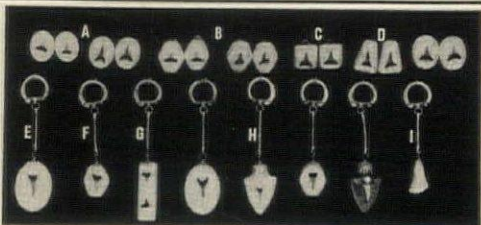
Left or right

A bicycle directional signal is a superb safety device for the two-wheeler set, especially if they ride at dangerous dusk or dark hours. It works just like car models, attaches to the rear of any bike, flashes on at finger touch. Battery-operated (not incl.). \$1.29 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



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These teeth were gathered from the beaches of North America, and are said to be hundreds of years old; some even pre-historic. They now have been set into beautiful jewelry for the world to see and admire. A choice of pink, yellow, blue or white backgrounds. Cuff links, brooches and necklaces made on special order. LIMITED SUPPLY, SO DO NOT DELAY. Also semiprecious stones are available as illustrated by letter "I" in picture.



Send check or money order (Sorry no C.O.D.).

Please order by color and letter code.

Earrings \$8.50 Key Chains \$4.50

Postage and federal tax included.

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Raleigh, North Carolina. 27602

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Miniature chest like old cabinet makers carried as sample. 15 1/2 inches tall, top 11" deep, 13" wide. Hand turned wooden knobs. Used as smoking stand by chair or a lovely large jewel chest. Made in walnut, mahogany and cherry.

\$37.50

Send 25¢ for footstool folder or \$1.00 for complete catalogue of reproductions.

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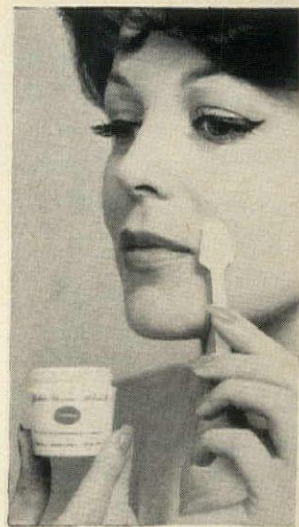


BEAUTY AND THE BLEACH

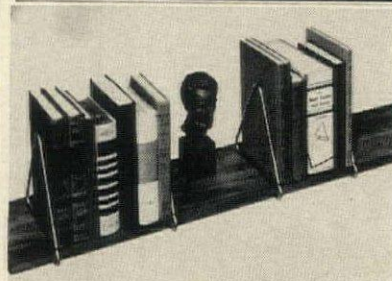
No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now!

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Name _____ ☐ \$2.20 Reg. Size (3/4 oz.)
Address _____ ☐ \$5.50 Giant Size (3 3/4 oz.)
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Price incl. Fed. Tax & P.P. charges. Money back guarantee.



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KEEPS BOOKS ERECT, NEAT, STRAIGHT

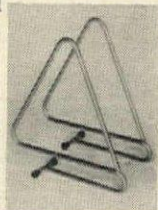
Slide on to any shelf. Books held with firm, non-marring grip. Fine for decorative arrangements. Use STANDEES for records, albums, file folders, writing paper, envelopes, pamphlets, magazines. Sturdy smooth metal in Black or Bronze. For shelves 3/4" to 1 1/2" thick. When used inverted, hang bird cage, flower pot, lamp, etc. from point.

\$2.50 the pair, ppd.
Specify finish.

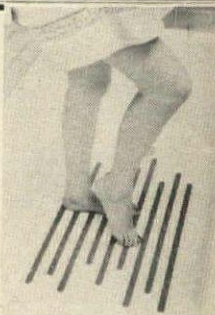
SPECIAL! 3 pair \$7.00

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"Slip X" Safety Grips for Bath Tubs and Stairs



Add greater safety to your home . . . eliminate danger of falling in bath tub, shower, or on stairs—the three places where most accidents occur. Resilient rubber treads are adhesive-backed . . . install in minutes. Set of nine 20" strips.

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FREE OFFER! 6-CUP CASE

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Dinners
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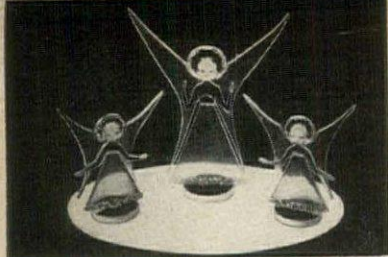


ANTIQUE SLIDE STICKPIN BRACELET

Exquisite jeweled bracelet in an antique gold look setting. Reproductions of 14 stickpins with a variety of replica gems—garnet, amethyst, diamond, coral, emerald, pearl, turquoise, lapis lazuli. Antique bracelet, post- \$5.50 paid,

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THREE GRACIOUS ANGELS

You Can Make Yourself
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Pours Like Honey—Sets Like Glass

For the tree, for the table, in the window, on the mantle, or as a mobile . . . wherever you use them, you will love these graceful figurines. They are as delicate as Venetian glass, clear or tinted in transparent colors of your own choice. You can make them yourself easily and at little cost. No heat, no pressure, no special tools required. Just follow the simple step-by-step directions. We'll tell you all about it in our new, illustrated "Decorative Ornaments" booklet. Please mail 25¢ to Dept. 852-K.

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Woodstock, Illinois



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YOUR YARD

"TRASH CANISTER"

No more smelly, messy trash cans cluttering your yard, garage, cellar, or porch! No more raids by dogs, cats, coons or skunks. "Trash Canister" keeps cans outdoors, out of sight, safe from animals, rain, wind. Just lift lid to dump trash in, open doors to pull cans out. So handsome—place it anywhere—beside door, on lawn or terrace, against house or garage, near walk or driveway. Fill planter with plants, real or plastic—and view with pride and pleasure. Your neighbors will, too. Holds 2 cans, up to 28-gal. size. Built to last years, of weatherproof, waterproof exterior scored plywood. In sections—ready for easy screw assembly. Completely prime painted, ready for final coat to match your color scheme. 35½" H. 45" W. 21" D. Only \$26.95. Express charges collect.

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No expensive steaming
No tiresome scraping

Wallpaper practically falls off in your hand when you remove it with NEL-KING WALLPAPER REMOVER. Simply mix 2 ozs. of this wonder-working liquid concentrate in a gallon of water and apply to paper with rag, brush, sponge or spray. WALLPAPER REMOVER penetrates paper, loosens adhesive, and paper "skins off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome painted-over wallpaper. As safe to use as water. Only 98¢ plus 25¢ handling and postage for 6 oz. bottle, \$2.49 postpaid for pint—enough for 3 average rooms. Results guaranteed or money back if returned postpaid within 30 days.

NEL-KING Products, Inc.

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Thicker, longer, lovelier looking lashes with Jerome's Instant Eye Lash Oil. Apply at bedtime . . . awaken to new eye beauty! Completely hypo-allergenic. 6 month supply: \$3.95 (tax and shipping incl.) fully guaranteed . . . send check or M.O. (sorry, no C.O.D.'s).

MARSTEN LABORATORIES

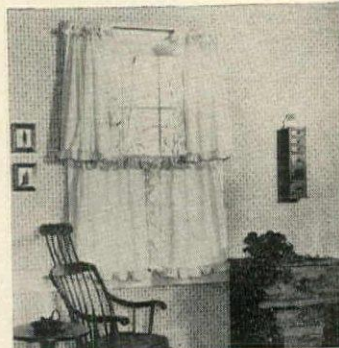
Dept. HG-2, Box 3547, Beverly Hills, Cal.

Shopping Around



Cloisonné spoons

What a lovely way to cause a stir! A set of six hand-enamelled spoons with fruits, buds and flowers artistically hand-colored by European artists. Ornate handles are antiqued silver metal. Each spoon is 5" long and the set of six is just \$10.98. Single spoons, \$2. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Country fresh

Just as crisp as can be and white as puffy clouds on a summer day are pre-shrunk bleached muslin tiers and valances. Tiers are 74" wide and 20", 25", 30", 36", 40" long with 2" ruffles, \$3.50 per pair. Valance, 80" wide, 9" l., \$1.50. Free catalogue. Order from Country Curtains, HG9, Stockbridge, Massachusetts.



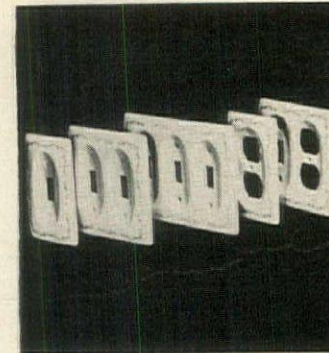
Rockaby tootsies

Pleasant thought for autumn evenings a crackling fire, a bit of hi-fi and good company rocking the cares of the day away. Stool tilts as you wish and weight of feet keeps it there. Padded top covered in Early American cotton print; maple, mahogany or walnut, \$9.98; 2 for \$19.75. Add 50¢ post. Downs & Co., HG9, Evanston, Ill.



English canisters

The decorative step-children in the kitchen are often the canisters. Not so with these lovely imports! Mason's Ironstone in the prettiest pattern—Vista in pink, blue or brown on white. 14-oz. round, \$2.50; 23-oz., \$3.50; 23-oz. hexagonal, \$5; 28-oz. square, \$5. 25¢ post. ea. Atlantic House, HG9, Littleton Common, Littleton, Mass.



The great light way

Ceramic switchplates enhance any room. In divine pastels—white, yellow, pink, blue with scrolls of gold (22 kt., no less) to match, to mix. For standard switch; outlet. Single, 98¢; Double, \$1.25; Triple, \$1.50; Outlet, 98¢; Combination, \$1.25. Add 35¢ post. Foster House, Dept. 109, 6523 N. Galena Road, Peoria, Ill.

VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stenciling \$59.95. Also available 60" length, unfinished, \$34.95, finished in antique maple or dark pine \$44.95; 48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.



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Dept. 779

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Glistening Lurex sheath adds a gala glow to every curve. Rayon Metallic. Black, Silver or Gold. Sizes 8 to 18.

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1 ENCLOSE \$ _____ (ADD. 50¢ POSTAGE)

C.O.D. \$2. EACH ITEM.

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Looking ahead?

Who isn't? Well, here's an absolutely fabulous, but strictly on the side of the law book that shows "How to Have More Money to Spend". In fact or "de facto" as the legal eagles might say, it shows 71 ways to help in money matters. Only \$4.95 ppd. Triboro Book Stores, Dept. HG9, 380 Lexington Ave., New York 17, N. Y.

In character

Felicity, happiness, prosperity—three fine wishes for a new home owner. Gleaming solid brass trivets have rubber-tipped legs to slip under a steaming casserole. Decorative, too, under a vase or figure. With hanger backs to group a wall arrangement. Three Oriental figures, \$2.98 ppd. Harriet Carter, HG9, Plymouth Meeting, Pa.

Headline news

The Swiss miss knows how to look pretty while protecting herself from chill winter winds. This smart American version of the Alpine hood is stretchy Orlon knit, frames a lovely face with softest white mouton. For every gal who wants to stay wonderfully warm and look like a dream. \$3.98 ppd. Greenland Studios, HG9, Miami 47, Fla.

Place and show

Porcelain, my pretties, to jot with the names of eight dinner guests. And a menu "card" for a preview to the fine fare. Beautifully hand-colored flowers decorate each easel-backed piece. Write with pen or pencil and then wipe off when the party's over. Menu and 8 place cards. \$5.98 ppd. Hobi, HG9, Flushing 52, N. Y.

Name necklace

The nicest kind of name calling, this silhouette charm. A polished silver or golden finished metal cut-out comes with the skirt engraved with any first name. On a 16" chain. Specify name and order by the dozens for nieces, neighbors, granddaughters. 1½" high, \$1.10 each ppd. Breck's, P-17 Breck Bldg., Boston 10, Mass.

Personalized Recipe Cards

Now when someone asks you for a recipe, you can lend them the card with a good chance of getting it back. Cute old fashioned stove and bowl decorations, printed in red with your name printed in black. 3 x 5" size. 100 for \$2.75 or 200 (same name) for \$5 postpaid.

Bruce Bolind, 92 Bolind Bldg., Boulder 41, Colorado. Thank you kindly!



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Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties assure sleeping comfort—this patented all-in-one panty is a safeguard against unhealthy wet clothes and bedding.

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STAYDRY PANTIES are comfortable and well-fitting—without pins or buttons to cause discomfort. They contain thick, thirsty, highly absorbent material with tested waterproof outer covering of the finest non-toxic, soft plastic. Non-binding Staydry Panties are completely washable—they may even be boiled and bleached.

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REAL ECONOMY! Staydry frees you of the expense of rubber sheets, extra sheets and enormous laundry bills. **FREE:** booklet "Bedwetting and the Older Child"

Join the many thousands of grateful mothers all over the country who have been helped to new found joy by Staydry—the only all-in-one panty backed by famous Seals.

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Ideal for invalids — wonderful for adults with an embarrassing problem.

STAYDRY is available with either Snap Fasteners or Tape Ties on side openings. Please specify choice.

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Please send.....STAYDRY Panties ☐ Snaps or ☐ Tape Ties

Waist Size.....Total Price.....

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LEOPARD COFFEE COAT It's a house-coat, a duster, a hostess gown—stunning fake fur fabric of the year with black corduroy collar and cuffs, & piping. A-line back, two huge pockets. 100% drip dry cotton. Brass buttons. Small, Medium, Large.

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For Floor House Plants **\$3.95**
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Just a touch of the toe will move your pole philodendron and other large house plants from room to room, into sunshine and air, out of the way when cleaning. Also useful for moving large cans and boxes or small furniture. 13" dia. sturdy grey steel plate with ball bearing casters holds up to 100 lbs. Each \$3.95 plus 30c mailing costs. With ½" white Italian marble tray, each \$8.95 plus 50c mailing costs.

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For the first time in 12 years, we are offering for a LIMITED TIME ONLY our Satin Bed-sheet Sets at these astonishingly low prices. We are doing so to introduce them to you who have never before enjoyed them. This famous Celanese acetate satin is easy to wash and may be commercially laundered, too! Colors: GOLD, BLACK, PINK, BLUE, WHITE, LILAC, ORCHID, AQUA. (As used in the Imperial and Bridal Suites of the Conrad Hilton.)

SATIN SHEET SETS (2 sheets, 2 cases)	REGULAR PRICE	SPECIAL PRICE
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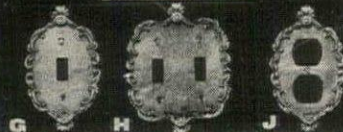
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GOLDEN BRASS SWITCH PLATES

Add traditional elegance to your walls. Opulent antique, raised design, these plates are appropriate decor for every room in your home. Special lacquered finish eliminates polishing and tarnish, makes plates smudge and fingerprint resistant.

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• BONSAI KIT

A living miniature. Real evergreen-bonsai tree potted in organic mixture in authentic bonsai pot. Send postpaid in handy carry-case for only \$5.00

• LIVE BAMBOO TREE

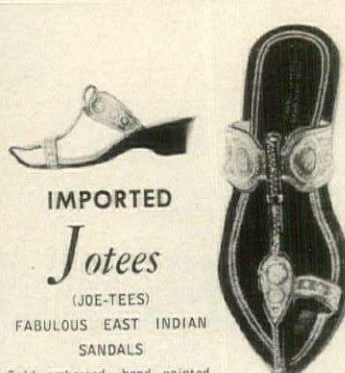
Living hardy bamboo tree in 1 quart plastic container. Grows well indoors or outside in most northern climates. Sent postpaid for just \$5.95

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**BOTH PLANTS SHIPPED
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Gold embossed, hand painted, hand crafted from finest leathers. Padded sole for luxurious comfort. Jotees... a prestige accessory... add jewel-like colors to your wardrobe.

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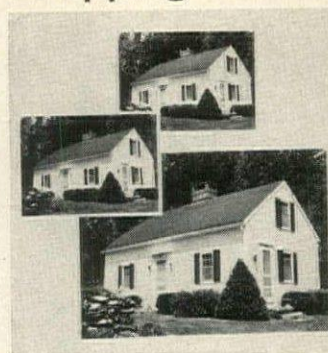
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Shopping Around



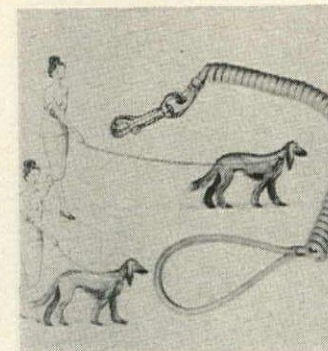
Picture story

An inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, \$1.25 ppd. Tracy Studio, HG9, Box 254, Old Chelsea Station, New York 11, N. Y.



Stimulating subject

A private masseur/se to call your own and it's at your service just by plugging in. Massage brush restores natural oils and improves circulation for good hair health. Electric brush, 6' cord, push button switch. UL appr., \$9.95 postpaid. Order from Suburbia Inc., HG9, 366 Wacouta, St. Paul 1, Minn.



New leash

This wins in a walk the approval of man and man's best friend. A plastic-coated leash expands to a full 6' yet is only 10" coiled. Never drags in mud, snow or rain. The mightiest mastiff can't daunt this Samson-strong tether that takes 150 lbs. of pull yet gives pet freedom. Swivel snap. \$1.98 ppd. Greenland, HG9, Miami 47, Fla.



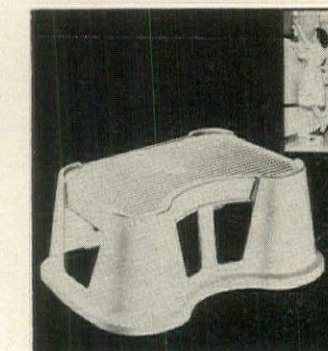
To each his own

A houseful of youngsters or a dormful can keep laundry straight with personalized burlap bags, plastic lined, roomy enough for rafts of wash. Hangs on rod, door or in car. Strawberry, turquoise or blue with white letters for gals, natural with brown for guys, \$3.98 ppd. Specify initials in order. Downs & Co., HG9, Evanston, Ill.



Pretty cocky

And so will the kids, corn eaters, lobster lovers be with gay rooster place mats. Red cotton napkins and rooster guest towels double as bibs. Terry mats won't skid, are 18" by 12". \$1.15 ea. Napkins are 18" sq., 75c each. Terry towels, 30" by 18", 2 for \$1.75. Add 25c postage. Meredith's, Department HG9, Evanston 23, Ill.



Elevate her

But Dad and the kids will find it handy, too, for this 20 oz. step can hold 250 pounds. Contoured for easy handling, non-skid base, molded of tough, impact plastic. Perfect step-up stool for tots. 11" x 7 1/2" x 5 1/2" high, \$1.79 postpaid. Order from Sunset House, HG9, 81 Sunset Bldg., Beverly Hills, Calif.

Shopping Around

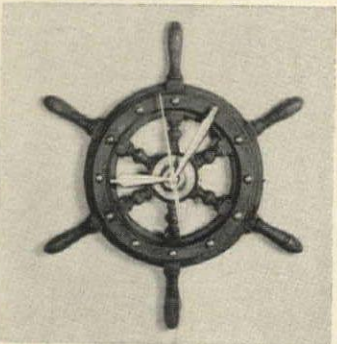
High jumps

Look fit and be fleet in a jump suit. Wonderful for all active sports including shopping, it's immaculately tailored in a washable slub fabric; has stretch waistband, full length zipper. Sizes 8 to 16 in black, beige, gold or blue. \$9.95 ppd. Omar of Hollywood, HG9, 1309 N. Wilcox Ave., Hollywood 28, Calif.



Ship's wheel clock

Old salts, sometime skippers and those who love accessories that are nicely nautical will want to hang this handsome clock in home port. Made of wood-like hydrocal, it's electric, has brass hands and numerals. 20" diam., \$25. \$2.50 post. Catalogue, 25c. Pat Baird's Ship's Wheel, HG9, 1325 W. 59th St., La Grange, Ill.



Golden touch

Bright perk-up for note paper and envelopes are the address labels with up to four lines of black printing on heavy gold paper, gummed backs. Your return address safeguards all your correspondence. 500 labels are \$2. 5 orders of 500: \$1.60 each; 10 orders: \$1.50; 25: \$1.20 each. Ppd. Bruce Bolind, Boulder 55, Colo.



Kitchen blues

But only the very nicest kind with Blue Onion pattern ceramic accessories. Instant coffee jar with spoon, covered butter server, or salt box, \$2.50 ea. Covered sugar and creamer, jam-jelly server with lid and spoons, salts and peppers, \$2.50 each set. The decorative 9-piece ensemble, \$12.95. Ppd. Seth & Jed, HG9, New Marlboro, Mass.



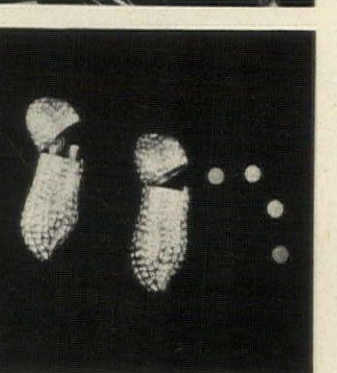
Get a head rest!

The co-pilot can snooze in comfort on long auto trips with this contoured head rest. It's foam cushioned, has a zip-off washable corduroy cover in red, blue or green. Fastens to any car seat. Order an extra for your favorite TV chair. \$6.95; 2 for \$12.90. 35c post. Old Pueblo Traders, HG9, 622 S. Country Club Rd., Tucson, Ariz.



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A mighty big peanut is this two-incher in 24 kt. gold plate and it comes as a cigarette lighter or a pillbox to slip in coat pocket or handbag. In 2" peanut size, lighter or pillbox (specify which) \$3.95 ea. ppd., Fed. tax incl. Pan Jewelers, Dept. HG9, 887 Second Ave., New York 17, N. Y.



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Wear Jade, the universal symbol of good fortune, as a wedding band, or occasional bangle ring. Each ring hand-cut from a single block of genuine Jade stone and skillfully polished by artisans in the Far East.

$\frac{3}{4}$ " width, \$10; $\frac{1}{2}$ " \$12; $\frac{3}{8}$ " \$15; $\frac{1}{4}$ " \$20. Shown above, $\frac{1}{4}$ " Jade lined and edged with 14K gold, \$25.

Matching 1" Jade heart, rimmed in 14K gold, \$10. Gift boxed, tax incl. & ppd. Please state ring size when ordering.

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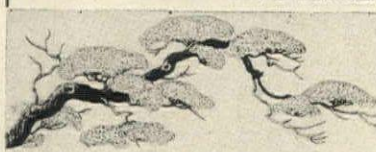
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Centuries ago, in a land far away, artisans created this precious Rice Paper. Its enchanting beauty and cobweb sheerness is yours in "linens" that glamorize your finest table settings, give that Touch of Genius effect! Steel-engraved floral design and your initial luxuriously applied in rich, Silver finish! A rare gift! (All initials except "X" available. Please specify. 2 weeks' delivery.) Postpaid. Money Back Guarantee.

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The ultimate in exotic design, never before available. Rich gold tones and shadings. An exquisite decorator item.

JADE EMPRESS
Your requests for beautiful shades of green that blend with all decors. Patterned as above and designed for all types of furnishings.

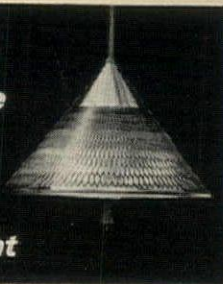
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The longtime favorite for smart contemporary homes. Same pattern with shades of grey, charcoal and black. A very smart modern mural for your wall.

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HG-9

How to decorate your home with light

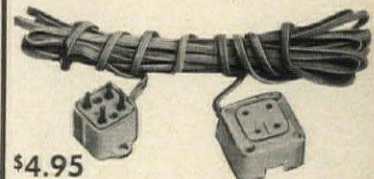


Brand new, 92-page all-color Home Lighting Guide shows **how** and **where** to use lighting to beautify your home. Includes 30 photos of rooms from America's top decorators, easy-to-follow decorating hints—plus illustrations of 500 new lighting styles from all over the world. A must if planning a new home or remodeling. For your copy, send \$1.00 to:



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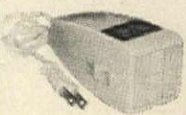
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Help retain or restore youthful facial contour with **ELECTRONIC FACIALS AT HOME**

Just 8 minutes-a-day tones & firms facial muscles 'round eyes, mouth, chin-line, neck. Leaves skin firmer, smoother. Stimulates circulation, improves skin texture for a fresher, brighter appearance. Wonderfully rewarding, pleasant and easy to use.



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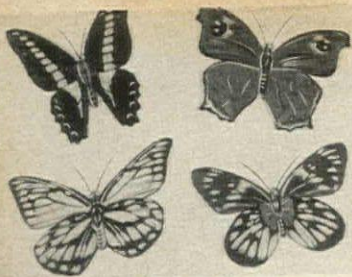
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ORDERS BEFORE Sept. 30th include 8" x 11" facial muscle chart

10-Day Unconditional Money-Back Guarantee

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VIVID, EXOTIC COLORS! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous genuine specimens up to 3" have processed bodies to lay flat—READY TO MOUNT. Dozens of uses.

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Eye-catchingly personalize your home-made preserves and goodies. 50 hand-somely designed, colorful labels with your name neatly printed under "from the kitchen of." Also space for you to list the contents. Perfect for parties, holidays, potlucks. Size 2½" x 3½". Give them as gifts. Shipped postpaid anywhere. Send \$1 to:

The SHOPPER'S WINDOW
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Exquisite creation, perfect accent note for any bathroom. A conversation piece, practical as well as decorative. Rolling pin holds full roll of toilet paper, locks into place, and is easily removed for replacing paper. Made of sturdy aged pine, finished in an antique honey-toned lustre 10½" x 5½".

Only \$2.98 ppd.

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DELUXE BATHROOM LIBRARY

Has two roomy compartments for reading material, one for large magazines, the other for pocket-size books. Equipped with a sturdy peg-in-hole locking tissue bar to hold two standard-size rolls of tissue or a roll of paper towels. Of selected pine, hand-rubbed Colonial finish. 12" wide x 10½" tall x 3½" deep. Shipped completely assembled and finished, ready for mounting. Only \$6.98 ppd.

TOILET CADDY

Early American toilet tissue caddy. Made of select pine. Hand-rubbed honey-toned antique finish, ready for hanging or stands by itself. It has a sturdy tissue bar. 6½" x 5½" x 6".

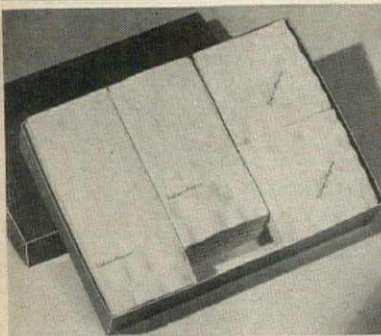
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BATHROOM LIBRARY

Roomy compartment holds pocket editions, magazines or newspapers. Sturdy 3½" diameter bar locks securely in place and holds any standard size roll of tissue. Made of select pine, hand-rubbed to a warm mellow hue. Rack measures 14" x 7" x 5". Beautifully finished. \$3.98 ppd.

Send Check or M.O.—Satisfaction Guar.

Crescent House, Box 21-9G3, Plainview, L. I., N. Y.



ASSORTED GIFT BOX OF PERSONALIZED NAPKINS AND PLACEMATS

These are the finest napkins we can find and we are sure you will be as proud of them as we are. Each one is imprinted in metallic gold with The and a last name, i.e., The Smiths, or one or two first names, i.e., Dick and Mary. 15 King Dinner, (20x17), 30 Dinner, (17x17), 40 Cocktail, (10x10), and 40 Placemats, (9½x14). Total—125 PIECES. This box would make an excellent gift. EVERYONE USES A NAPKIN. Please, print the name you wish personalized. \$5 ppd. Send check or money order. No C.O.D.'s.

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You can work wonders with these beautiful wood finishes!

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Portrait Artists Group

6816 W. ROMAINE, HOLLYWOOD 38, CALIF. Dept. 1539

Shopping Around



Superb for syrup

You get right to the bottom of it when you serve maple syrup or hot sauce in these handsome pewter jugs. They pour from the bottom so you never flood the flapjacks. And there's no waste, no dripping. Satin-finish, no tarnish imports from Holland. 7" flagon, \$17.95; 4½", \$11.95. Ppd. Here's How, HG9, 15 W. 26th St., N.Y.C. 10.

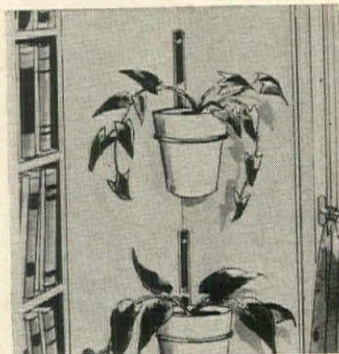


Look alike

Give your favorite girl a 9" paper-board doll with her pictured likeness as the head. Send photograph and it will be reproduced and hand colored in oils. Also included: a 10-piece wardrobe to cut out and color, a bride's ensemble and a 12-piece set of crayons. \$2.98 ppd. House of Kramer, HG9, 12203 N. E. 13th Court, Miami 69, Fla.

What a mold-up!

Now it can be molds to pretty a country kitchen. And at what a pleasant price! Coppertone gelatin molds for party desserts, shimmering salads. Rectangular bird, grape and round bunny have raised designs, heart, bell and shamrock. 3" w. ea. Set of 6, \$1.98 ppd. Walter Drake, HG68 Drake Bldg., Colorado Springs, Colo.

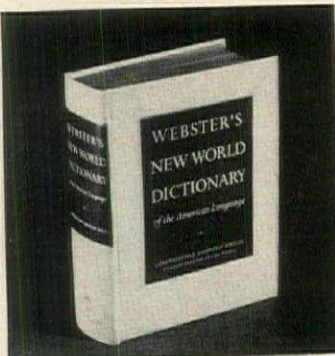


Corner greenery

The corner of a room is so often wasted, so why shouldn't it be put to good use for potted plants and flowers? We think Cinderella corners deserve princess treatment and brass holders with pot brackets offer just that. Corner bracket plus ring for 4-5" pot ring are \$1 ea. plus 15c postage. Hanover House, HG9, Hanover, Pa.

Knowledge is power

When Webster's New World Dictionary with over 100,000 entries, a 16-pg. color insert on Space Age developments, a gold-trimmed binding, a 7 lb. treasure trove can be offered at \$8.95 ppd. (formerly \$14.95) that's not just power, it's atomic. But that's the ticket from Bonner & Sons, Dept. HG9, 125 East 41st St., New York 17, N. Y.



Pop-on protectors

How easy to drop these quilted plastic covers over your stacked china! They keep dinnerware clean, ready to use. 4 sizes (4½" h.); for a dozen 12" dinner plates, 9" salad or soups. 8" butter plates and saucers or 7" sauce dishes. White only. Set \$2. 25c postage. Baer Gifts, Dept. HG93, P.O. Box 4814, Chicago 60680, Ill.



Shopping Around

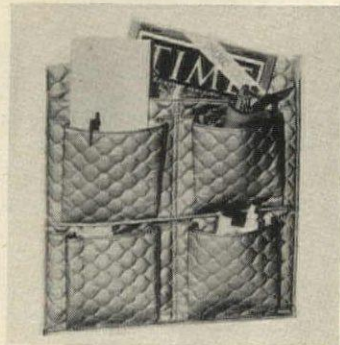
Long, longer, longest

Extra length tab shirts with sleeves all the way up to 38, neck sizes 15 to 18½ are a boon to big men. And they are four inches longer in the body! Superb tailoring on a fine dress shirt. White oxford with blue pin stripes; white oxford or white broadcloth. \$5.95; 2, \$11.45 ppd. Free catalogue. King-Size, 16963 Forest, Brockton, Mass.



Madame, your glasses

No need to ring for Jeeves to unearth your glasses or your hankie or an aspirin. Here's a bedside butler to keep everything right beside you. Handy, handsome pocket in pink, turquoise, gold and golden Baroque design has flap to slip under mattress, \$2.25c post. RMS Designs, HG9, 311 No. Desplaines St., Chicago 6, Ill.



Country squire desk

Can't you imagine the landed gentry of yore keeping accounts at a desk just like this handsome maple reproduction? Slant-top storage bin and drawer below; 2 small gallery drawers; 2 regular and 1 file drawer in pedestal. 46" by 22" by 35". \$87.50 exp. coll. Catalogue 25c. Ephraim Marsh, Dept. 148, Box 266, Concord, N. C.



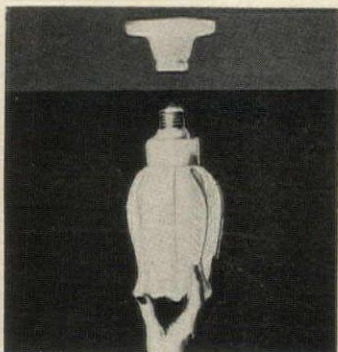
Step lightly

For hard-to-fit feet, these supple moccasins of top-grain leather are hand-faced with nylon, have feather-soft soles of foam crepe. Red, smoke, taffy tan, black or white. Sizes 3-13; widths AAAAAA-EEE. Specify size clearly. \$6.98 ppd. Order from Moccasin Craft, HG9, 65XT Mulberry St., Lynn, Mass.



Bright idea

Ceiling light sockets can be downright ugly. But here's an inexpensive and decorative way to camouflage them. Just screw in white plastic fixture shaped like a cluster of leaves. No installation; no wiring. Will fit any socket, even pull-chain receptacles. 9½" h. UL appr. \$1 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



Bunching, brunching, charming PedesTable—\$6.95*

The perfect, low cost table—to bunch in pairs or threes for smorgasbord or cocktail, or as snack-end-lamp or cigarette tables. Top and base is heavy, woodgrained, beveled Melamine Plastic; sculptured, selected hardwood pedestal. Finished in either Walnut or Teakwood or white top and base with Walnut pedestal.

Now for a gift—our Betsy Sims!



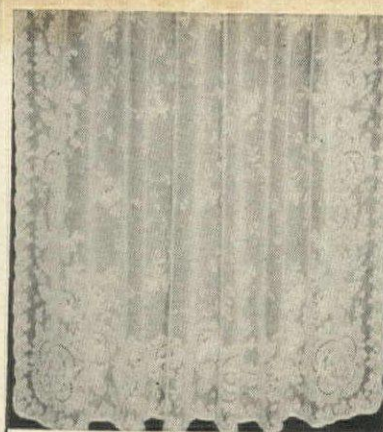
Wt. 7 lbs.
15" x 11½"
8½" high

—a 25-year gift favorite, a solid genuine Mahogany steel covered in your 13 x 17" fabric or needlepoint—\$14.95; in our black needlepoint—\$13.95; in muslin—\$12.95.
Send check with order. No C.O.D. Express is collect.
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The Chair Shop



TABLE
One—\$7.45
"3 or more
\$6.95 each
wt. 12 lbs.
Top
17" high
15½" x 15½"
Base
10" x 10"
x 13/16"



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"Marvelous" Lace by Scranton, 100% Cotton, white or ivory. 42" panel 81" lg. \$3.95, 90" lg. \$4.50, 108" lg. \$5.50 each. 57" panel 81" lg. \$4.95, 90" lg. \$5.95, 108" lg. \$6.95 each. These curtains will give you years of service, Drip-Dry, No stretching, No starching, Little or No ironing.

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Bedtime is a breeze when the little ones have their very own sheet and pillow case. Decorated with a gay choo-choo train scene, it's the storybook favorite, "The little engine that could" pulling a colorful train of 19th century cars across finest white combed percale. To give every child you know.

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Matching Sheet, 63" x 108" 5.45
Sheet & Pillow Case Set 7.25

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Windfall Dept. G-9
185 Adams St. Bedford Hills, N. Y.



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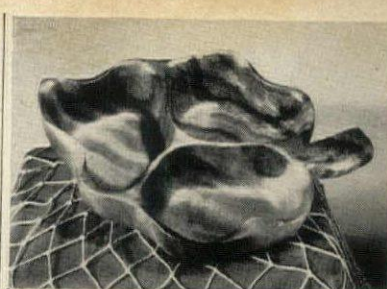
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Start each day with pleasure using this exquisite "Bird" pattern, created for the Rothschilds in 1839! Send check or money order. FREE color photos of ALL Herend patterns on request.

8" covered muffin dish, 30.00 ppd.
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Martin's

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GR2 3 compartment Snack Server

\$6.50
(postage included)

Dimensions: 2" D, 6½" W, 10" L

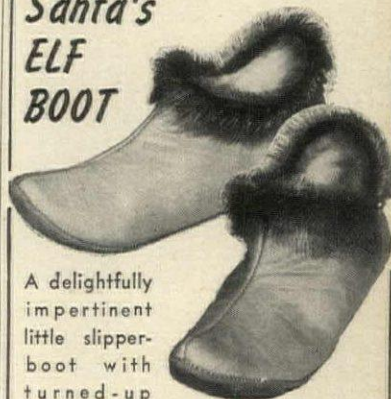
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Solid 14K Gold: ¾" \$9.60 ea. 1" \$13.60 ea.
Sterling Silver: ¾" \$2.50 ea. 1" \$ 3.50 ea.

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FLOWER OF THE MONTH CHARM

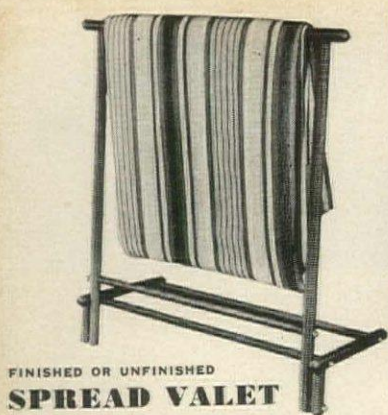
Beautifully enameled in natural colors. Stereotype month wanted. Full 1". 14K Gold \$14.25. Sterling \$3.50.



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A lovely spread and blanket valet—in a pleasant, old-fashioned flavor—and a wonderful, old-fashioned value. Crafted of delicately fluted hard birch turnings. Light, sturdy, easy folding—glides under bed for daytime storage. Holds bedspread wrinkle-free—or spare blanket conveniently at hand. 30" high, 26" wide. In smooth honey-tone, maple or mahogany finishes. Only \$7.95.

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now direct from the importer
to save you \$10.00 per yard!

RENAISSANCE, a fabric of incomparable old world elegance—imported cut velvet to add palatial beauty to any setting. In a rich array of decorator colors: Burnished Gold, Stellar Blue, Ruby Red, Ripe Avocado, Avocado with Gold, Avocado with Blue, all 50" wide. Customers have gladly paid \$21.95 per yard for this superb fabric but you can buy it at only \$11.95 per yard!

Order today or send 75c for color swatches of Renaissance, as well as our Fleur de Lis and Empress patterns.

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Add 75c for air mail special delivery.
WRITE FOR FREE GIFT BROCHURE
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New York 16, N. Y.



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and hair on arms and legs can be easily and painlessly removed by electrolysis using Dr. Landrae's Expilator (original patent).

Permanent removal of hair guaranteed. Leaves no scar. Dr. Landrae's Expilator is medically approved. Write for free brochure, or order the Expilator. Post paid \$13.

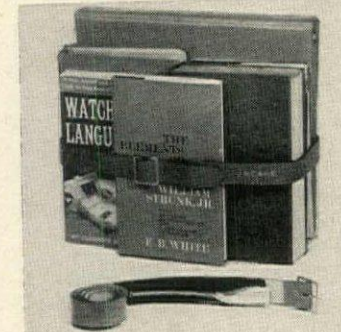
E. R. Christiansen
Afd. H & G, Birmavej 38, Copenhagen S, Denmark

Shopping Around



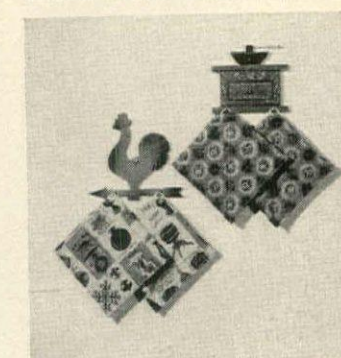
Inspiration

Superb reproduction of Rodin's masterpiece, the Thinker, should offer a message to students and all admirers of the sculptor's art. 9 1/2" antique bronze, \$5.95 plus post., 15" antique bronze on wood base, \$19.95 exp. coll. \$1 for catalogue of 300 painting and sculpture reproductions. Treasure Trove, HG9, 31 E. 28th St., N. Y.



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A bright red leather strap buckles your scholar's books into a neat, easy-carry load. And on the inside there's a secret zippered compartment for safe transport of milk money, Scout dues. 36" long, 1" wide with any first name stamped in 23k gold. Red or tan, \$1.25 ppd. Lillian Vernon, HG9, 30 Evans, New Rochelle, N. Y.



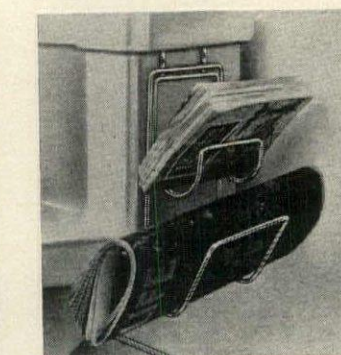
Delightfully mad

Holders to hold pot holders may sound like the living end, but they're convenient and cheery. Each holder is mellow pine and comes with 2 pot holders. Coffee mill, brass trim, 5" x 5", rolling pin (not shown), 7" with 2 brass hooks, Rooster, 6" x 6". Ea. \$1.98 ppd. Crescent House, H9G, Box 21, Plainview, N. Y.



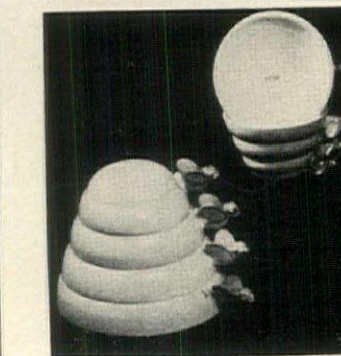
Shoe for you

New four-season shoe is for girls who want casuals to look smart and feel comfortable. American last and Italian style provide proper fit, trim design; hand-sewn black, brown or tan leather in slender widths, 4 1/2 to 10; medium widths 4 to 10. \$5.55 plus 45c post. Portsmouth Shoe, HG9, 1139 Gallia Street, Portsmouth, Ohio.



Readers rejoice

Double rack keeps family and guests supplied with the latest reading material and is a snap to install; hook it over edge of tank and cover holds it in place. Made of heavy gauge chromed steel, holds magazines neatly and firmly. Johnny Rack, \$1.69 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, California.



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Measure on measure—1, 1/2, 1/4, 1/3 pottery cups nest one over another to form a yellow beehive for a busy you-know-what. Any helpmeet would appreciate these natty kitchen aids. All right, fellows, get busy, send her several sets. \$1 each postpaid. Bancroft's, Dept. 33-007, 251 East Fifth Street, St. Paul 1, Minn.

Shopping Around

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Real blue water sailors will look alive when they spot boys and girls in uniform. Authentic Navy rates and piping on washable, sanforized cotton twill in white or navy. Bell bottoms for boys, bell skirts for belles. Sizes 2-12. Whites, \$7.95, blues, \$8.95 plus 50c post. Norfolk Naval Tailors, HG9, 9883 Hampton Blvd., Norfolk, Va.

Un-hexed, un-vexed

Ever feel as if you're behind the 8-ball even though you never play pool? Wink at the jinx with the 7 $\frac{3}{4}$ ball. Goofy gag for all your unlucky friends, this real pool ball is black with the unlikely numeral 7 $\frac{3}{4}$. And it's mounted on a display stand that turns it into a paperweight. \$2 ppd. Greenland Studios, HG9, Miami 47, Fla.

Take a deep breath

Newly released from the U.S. Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make fine instrument for teaching both adults and children about the respiratory system. Brand new! \$2.95 ppd. Order from Madison House, Dept. HG9, 380 Lexington Ave., New York 17, N. Y.

Queen Anne chair

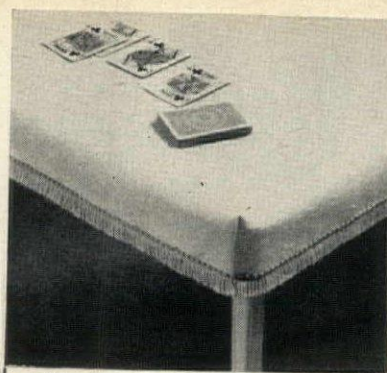
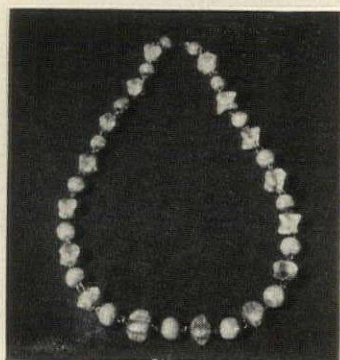
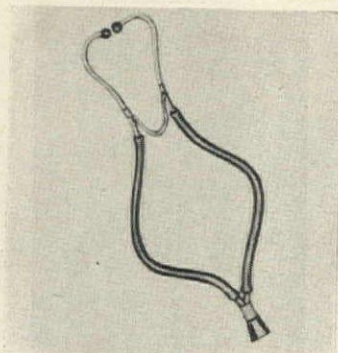
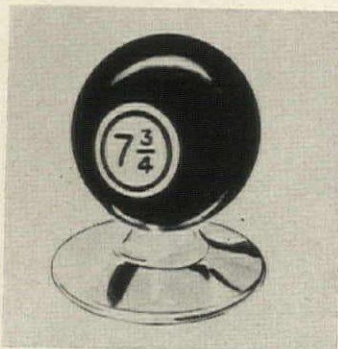
The original of this magnificent copy is circa 1700. Masters of craft, the artful artists at Benbow have reproduced this handsome piece in solid American walnut. 42 $\frac{1}{2}$ " tall; seat, 17" deep, 20" wide. Muslin or your fabric, \$135 exp. charges coll. Catalogue, \$1. Benbow, HG9, 3918 Friendly Rd., Greensboro, N. C.

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When snows blow cold and days are dreary pep things up with a "cook-in". Large (14") grill fits standard fireplaces, rotates for even cooking, swings out for basting. Height adjusts to 33". All steel, chrome plated. May be used outdoors, too. \$5.95 plus 50c post. Hanover House, HG9, Dept. 3394, Hanover, Pa.

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From Mexico a necklace that calls to mind the amazing Aztec feats of architecture and craftsmanship. Moon and star shapes, in cool green onyx color, alternate in a dramatic rope nineteen inches in length, \$3.95 ppd. Federal tax included. Shopping Mexico, HG9, 25 N. Main Street, White River Junction, Vt.



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For the Particular Hostess

No Snaps — No Hooks — No Ties

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Available in five co-ordinated 1964 House & Garden colors: Maize, Turquoise, Sea Green, White, Natural.

Only \$6.95 postpaid

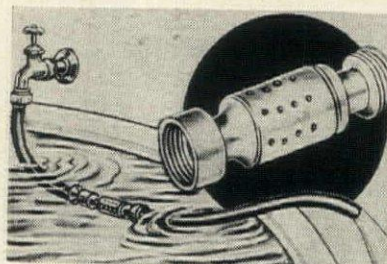
Fits Standard 30" x 30" Card Table Washable No C.O.D.s

JO-MAR DESIGNS

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PUMP WATER DRY —SAVE MONEY



"Suct-Dri"

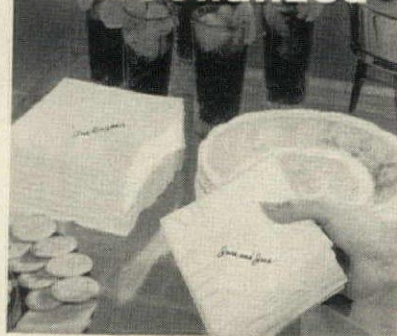
Without electricity or moving parts this suction drainer pumps 300 gallons of water per hour from flooded cellars, pools, trenches, washing machine, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work.

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Beverage and Luncheon Napkins

Perfect for parties...great anytime. Ideal gift. Beautiful gold imprinting on highest quality deluxe embossed 3-ply soft, absorbent facial quality wet strength tissue. Generous 13" luncheon, 10" beverage. Packed in gold gift box. Order white, yellow, pink or aqua and specify up to three word imprint. Send check or money order. Money back if not completely satisfied. Ask for catalog!

100 imprinted
10" beverage
\$3.95 postpd.

50 ea. beverage
and luncheon,
same imprint
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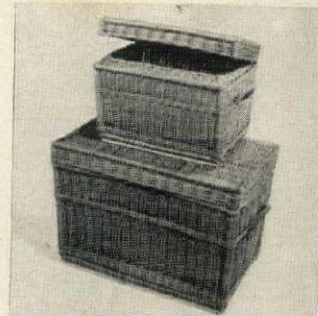
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SAMSON-STRONG WILLOW CHESTS

Hold everything in high style with these attractive IMPORTED hand-woven chests, of sturdy willow in a mellow buff color. For the family mending, laundry, kid's toys, bedding, a thousand and one things! So strong, you can even sit on them! Use one as a blanket chest at the foot of your bed.

20" x 14" x 14" \$ 8.95

24" x 16" x 16" 12.95

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Hand-woven 8" shade of natural wicker over frosted-glass, non-glare diffuser is suspended from 14" sculptured solid walnut arm. Height is adjustable, arm swivels left to right. #8000-P.

*ADD \$1.00 EACH FOR MAILING, HANDLING.

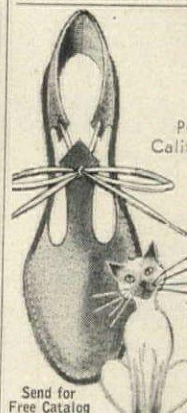
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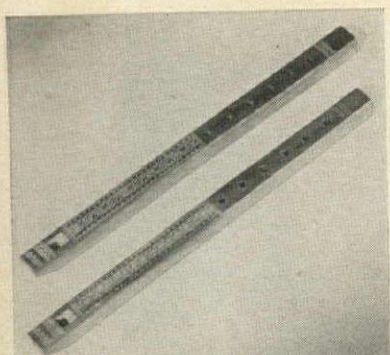
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Shopping Around



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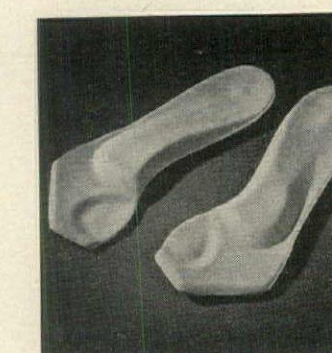
The works

Scribblers the world over ever search for a portable work desk. Here, clever case has all: 9¾" by 12½" clipboard, compartment for papers, pencils, etc.; writing lid snaps shut. What a gift! For students, travelers—and yours truly. \$2.49 ppd. Order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.



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Put cooking grease into an empty soup can, then slip the can into this gaily patterned jar, and keep it in sight—handy to the stove. Off-white ceramic jar has pink and yellow Scandinavian design. With matching salt and pepper shakers, just \$2.50 postpaid. Order from Here's How Co., HG9, 15 W. 26th St., New York 10, N. Y.

Shopping Around

For a lady fair

Bewitching chair worthy of Jane Austen's Victorian boudoir appears today with foam padded seat that swivels and adjusts from 15½" to 19½". Brass frame, upholstery in black, pink, red, gold or lilac velveteen—choice is yours. 30"-34" high, \$14.88. Exp. coll. Palley's, HG9, 2263 E. Vernon Ave., Los Angeles 58, Calif.

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Dealer's choice

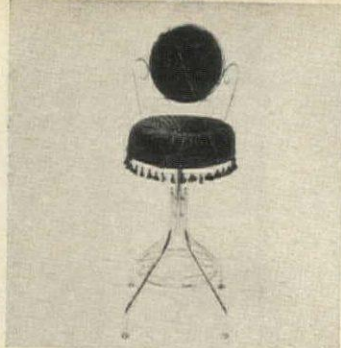
Monogrammed playing cards always in the cards for bridge, canasta, gin and poker enthusiasts. Remember the college crowd would welcome a set tucked in a suitcase. Set of red and green, with 1, 2 or 3 initials in gold leaf, \$2 ppd. Immediate delivery! Order from Gloria Dee, HG9, Box 2000, Mt. Vernon, N.Y.

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Cover your pool when ill winds blow and when no one's on hand to watch toddlers and pets. Cover snaps on with tension springs, locks in place but can be removed in a trice. Custom made to fit all sizes. \$188.50 express collect. Order from Meyco, Dept. HG9, 9908 Metropolitan Ave., Forest Hills 75, N.Y.

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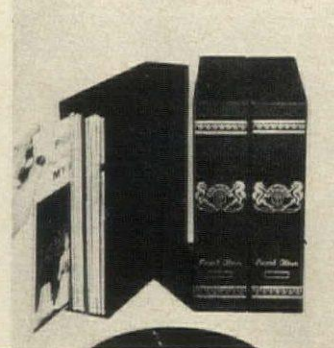
Glove leather soft as a kitten's ear combined with cushion sole, spring-like wedge to keep gals on the go. Sizes 4-10 M, 5-10 N, ½ sizes, too. White, saddle tan, red, beige, turquoise, black, \$6.95. Higher wedge, white, beige, turquoise, \$7.95. Add 50c post. Frontier Traders, HZ, 614 W. Country Club Rd., Tucson, Ariz.



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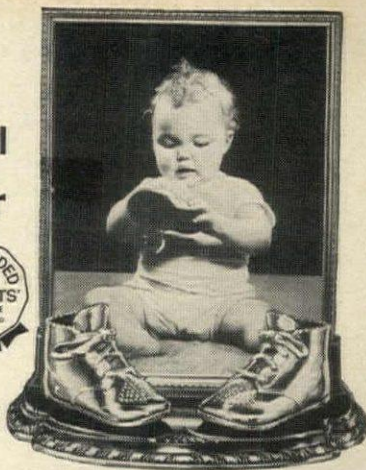
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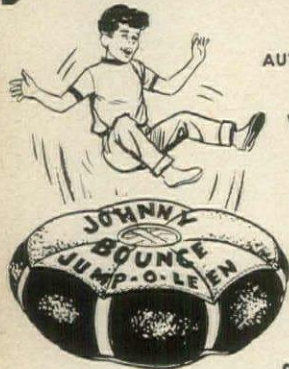
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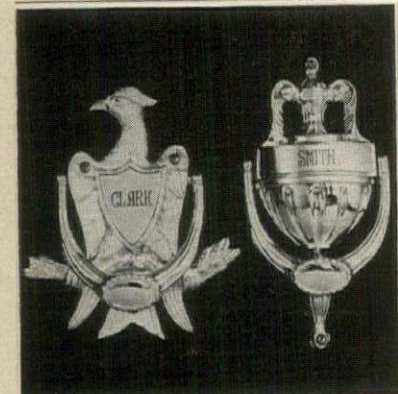
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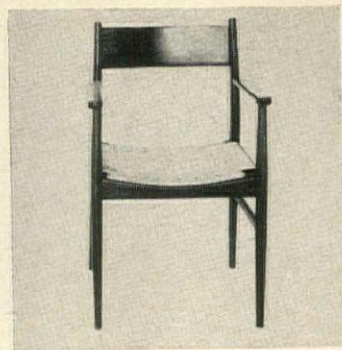
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Rush valuable collection of STAMP FREAKS, etc. I enclose 10¢ for postage & handling. PLEASE PRINT

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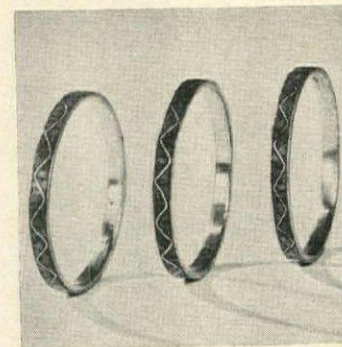
City & State

Shopping Around



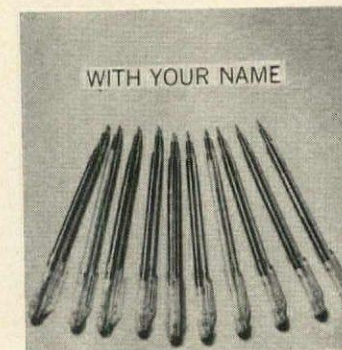
Roma chair

Dear Door Store: we love you for importing this superb Italian chair and offering it at a superb price. Matte black or walnut-finished arm chair, for desk, dining, conference room. Long-wearing, woven rope 17½" h. seat; 32" h. overall. \$25; side chair, \$22. Exp. coll. Catalogue, 50c. Door Store, HG9, 30-40 M St., Washington, D. C.



Turquoise circles

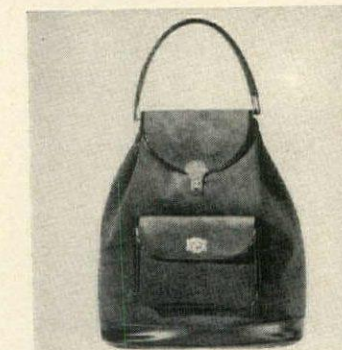
An import from Kashmir, bangle bracelets made of brass and paved with brilliant turquoise chips add a colorful interest to autumn fashions. About ¼" wide, each is handmade. \$2.95 for three bracelets. Ppd. Tax included. World Handicrafts, HG9, North Main Street, White River Junction, Vt.



WITH YOUR NAME

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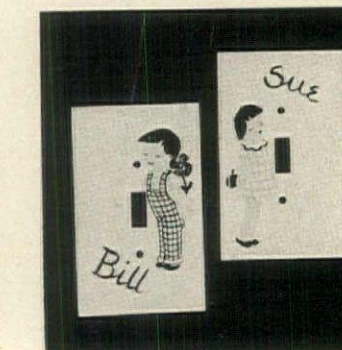
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Tremendous tote for teens or train hoppers—this smart corduroy drawstring pouch that takes lots of portables. Little pouch pocket goes along on the front for tokens, wallet. Choose black, loden green or beige in this fashion-right flip-top tote. 14½" by 13½" by 6", \$8.99. Ppd. Tax incl. Here's How Co., HG9, 15 W. 26th St., N. Y. 10.



Pool safety

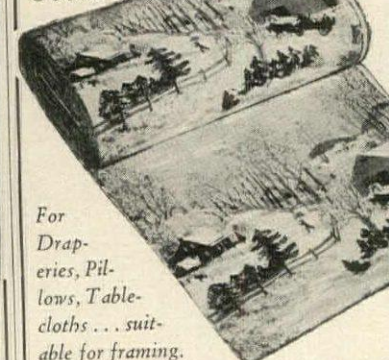
Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. Cover, \$188.50 exp. charges coll. Meyco, HG9, 99-08 Metropolitan Ave., Forest Hills, N. Y.



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Little name-droppers will think their own personalized switchplates are a bright idea. Any first name and an appealing figure of a little lad or lass is hand-painted in bright red and blue on a white enameled plate. Fingermarks wipe off in a wink. Specify boy's or girl's and name. \$1.75 each ppd. Wales, HG9, Hartsdale, N. Y.

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Right in the middle of a game or a jigsaw puzzle and you want to move to the patio? With this lap board or portable desk you can take work or play wherever you go. Fine for sketching, for tray meals. Washable leatherlike cover. 18" by 23½", \$3; \$4.50 with clip-on pen, ppd. Meredith's, HG9, Evanston 23, Illinois.

Space shoot

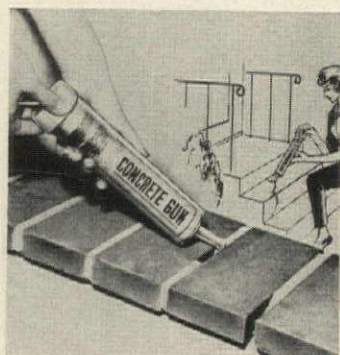
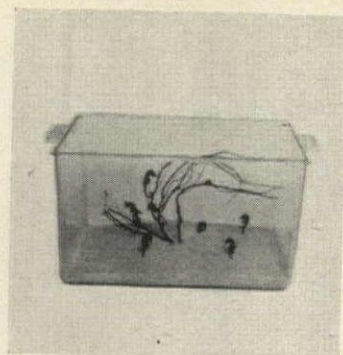
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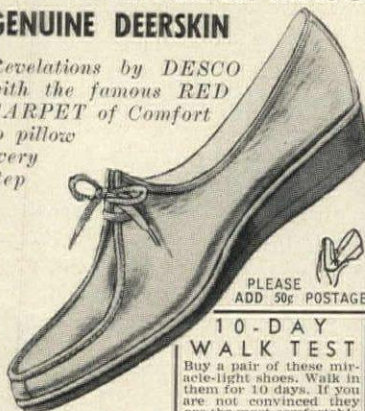
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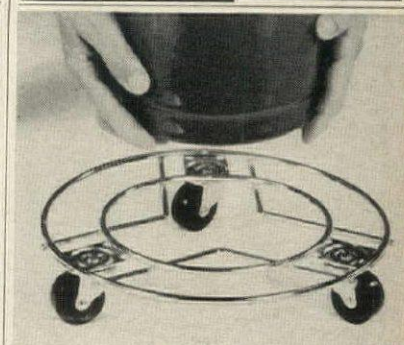
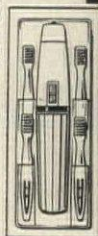
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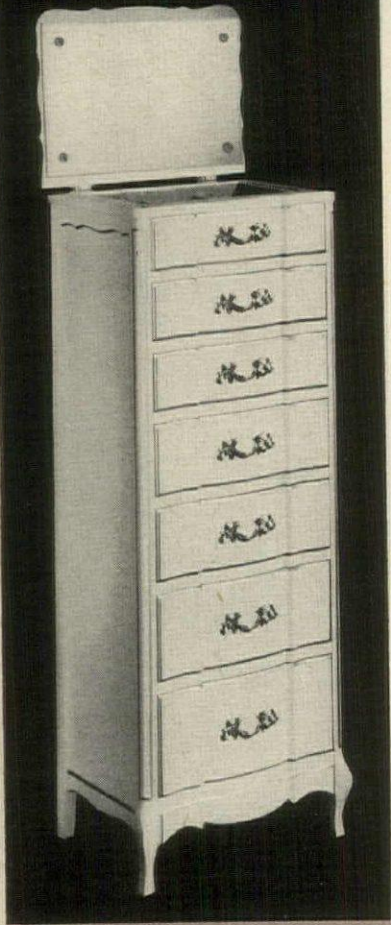


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How to be a happy, healthy oldster

After 65, the right furniture is half the trick

Whether we like it or not, the day we are born we start growing older, and although there is nothing we can do about *that*, we do have one consolation: the more gracefully we age, the longer we last and the better we like it. This may be because, as Oscar Wilde observed, the tragedy of growing old is not that we feel old, but that we don't—not a tragic thought at all. Or, since there are in this country today over seventeen million persons of 65 or over (in less than fifty years, the number is expected to double), the cosmic pattern may be changing. Whatever the reason, the seventeen million oldsters are here to stay, and many of them are either moving into new and smaller quarters or moving in with their children—possibly *you*. In either case, they will need your help. Since anthropologists think there is nothing very salutary about most of our furniture and the way we live with it, certain precautions should be taken. Not long ago, the National Council on the Aging examined these precautions in a symposium devoted to the furniture requirements of older people. House & Garden covered the symposium and discovered, to no one's particular surprise, that what's good for you at 65 is just as good forty years earlier.

Anthropologic views

In harking to the Council's advice, you must remember two things: first, that the advice is authoritative, and, second, that anthropologists quite understandably don't give a fig for the fine art of cabinetmaking. All they care about is the backbone—and they have a point. Since the human back is both convex and concave, our learned friends believe that no "straight" chair is worth its salt unless its back, too, is convex and concave. Chair seats should have their forward halves tilted slightly downward with a soft rounded edge. This helps, rather than impedes, the flow of blood so important to a sound cardio-vascular system. True, anthropologists have a sneaking fondness for rocking chairs. The arm-rests keep the forearms in a comfortable position and are an aid in rising from the chair. Moreover, the rocking motion is relaxing.

But sofas and lounge chairs are considered too deep in the seat and too yielding for words, and the poor old bed is held completely suspect. Far too soft, far too horizontal (some anatomists think that the foot of the ideal bed should be 9 inches higher than the head to aid in the venous return from feet and legs), most beds would seem to be worth nothing but burning—particularly when they are heaped high with pillows. One, we are told, is a great plenty. And the perfect bed should be only 21 inches from the floor (easier to get in and out of) and equipped with some sort of elevating device to eliminate bed-making stoop. If the bed no longer looks like a bed, never mind, it's good for you.

Tables should be of adjustable height (this could probably be arranged) but, for most purposes, kept at about 32 inches. Rounded edges for all furniture should be mandatory, and carpeting should either stretch from wall to wall or be nonexistent. (You don't have to be 65 to know the perils of a skittery little throw rug.) Never, never should floors be overpolished, and staircases should be completely carpeted, equipped with handrails and lighted with the blaze of a Hollywood opening.

Most bathrooms, anthropologically viewed, are comparable to Venus's-flytraps unless the tub has a nonskid bottom, grab-bars and an automatic shutoff for the hot water after the desired volume and heat are obtained. Glass shelves and sharp projections should either be banished or made as unlethal as possible, and (our friends believe in facing facts) the plain Jane toilet seat could—and should—acquire at least a touch of glory with a new cant, higher in front than behind.

Is elegance possible?

And there we are. How does the designer answer the anthropologist? Does elegance go out the window the moment what appears to be horse sense comes in? Not necessarily. There are enough good-looking chairs in the world (you may have to hunt, but they exist) designed to support the vertebrae properly to negate the theory that the average chair is

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just one jump ahead of the Iron Maiden. Not all sofas and easy chairs are stuffed to voluptuousness with down, and orthopedists do not agree that all beds should be unresilient. A bed should suit its owner's frame, personal padding and sleeping crotchets. It should be low enough to get in and out of easily, of course, and anyone who is more at ease with his feet higher than his head can saw off the headboard legs. Devil take Sheraton, Hepplewhite and Duncan Phyfe!

Safety and eccentricity

Adjustable tables are a good idea. Even better for the older person is a much-larger-than-average bedside table. After 65 (quite often, before it), we are apt to fancy Morpheus lost without a clutch of lures: books and newspapers, food and drink, medicines, writing materials, sleeping masks, sound mufflers, tissues, cologne, a bell, a flashlight, a lamp, a clock, a candlestick—even a pistol. This assembly takes up room.

Wall-to-wall carpeting is easy. All you need do is buy it. Lacking it, an unpolished floor isn't very pretty, but it's safe. So is a paint-

ed floor, plus being much gayer to look at. By all means, staircases should be well lighted, well carpeted, well balustered. One has only to pitch down a dark stair well once to do something very quickly about this not insuperable problem. Bathrooms, while not quite as malleable as anthropologists make out, can be brought to heel. An old-fashioned, smooth-of-bottom tub can be made quite safe with a rubber mat. Grab-bars can be installed at no great expense in almost any kind of wall. Sharp projections—should they exist—can probably be padded with something or other and a carpeted floor will certainly prevent slipping. Glass shelves can always be replaced. Automatic hot-water shutoffs do exist. (Cost about \$60.)

But the one factor that neither anthropologists nor designers seem to pay much attention to is eccentricity and its power to stimulate. The older we get, the odder we get—the more "sot." Many people over 65 wouldn't have a rocking chair in the house. It is a symbol (albeit falsely) of senility. People who have been sitting proudly but stiffly for thirty years in the same Chippendale dining chairs wouldn't swap them or the

cricks in their backs for anything. Their chairs are good for the soul. And octogenarians who nightly sink out of sight in a lovely morass of feather beds would howl with rage if their beds were firmer.

Consequently, the wisest way to grow old gracefully is apparently to accept the fact that we are creatures of habit and to form, while we may, habit patterns that will be as good for us when we are older as they are when we are young. The fact that the human frame can take an inordinate amount of punishment for its first thirty years is beside the point. Treated gently, seated properly, bedded comfortably and with a sensible eye kept on safety, most human beings can approach the 65-year status with an equanimity born of knowing how much comfort they require and exactly how it is to be obtained, of how far to trust themselves on a slippery floor, and of the certainty that if they sleep on three pillows, they'll have a stiff neck in the morning. With only a change or two in seasoning, what has been a good sauce for the gosling is going to be a good sauce for the gander. It *should* be a good sauce. It took sixty-five years to make.

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Candace cover to be in impeccably good taste.) All these features, and more, for only 79.50 (suggested retail price, foam rubber or innerspring, mattress or box spring, twin or full size; you can have the added luxury of Queen or King size at modest additional cost). See your Spring Air Dealer and let him show you that choosing your mattress is more than a matter of taste.

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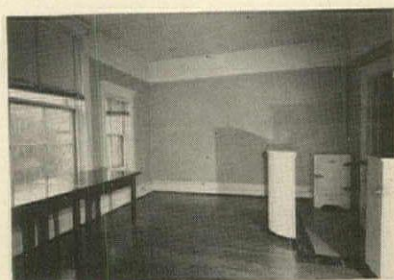
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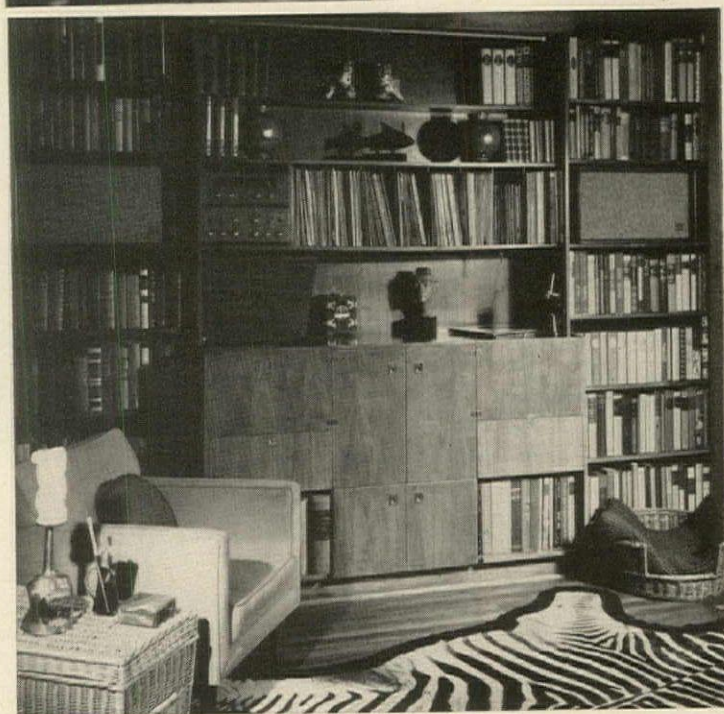
Remodeler's Notebook

How to face-lift an ugly wall

In many an old house, walls with cracks or shaggy, peeling surfaces, perhaps even gouges and holes, present a dismal picture and, to the layman, conjure up alarming visions of costly, extensive remodeling. Actually grand-scale remodeling isn't always required. The most important thing about a wall is its basic strength. If the studs or structural members that make up the framework or skeleton of the wall are in good condition, the surface can be repaired or covered fairly easily. An architect or builder can advise you. Do not waste money and time by removing existing plaster, plasterboard or wood. Instead, you can fill in the holes, repair large cracks, scour off peeling paint. If the wall is hopelessly rough and uneven, you can install long, narrow strips of wood (called furring strips) to support a new surfacing material—plywood, wood, hardwood, particle board or plasterboard. Or you can completely hide a rough wall with shelves, cabinets. As the examples on these pages show, there are many ways to transform an unsightly wall without extensive surgery.



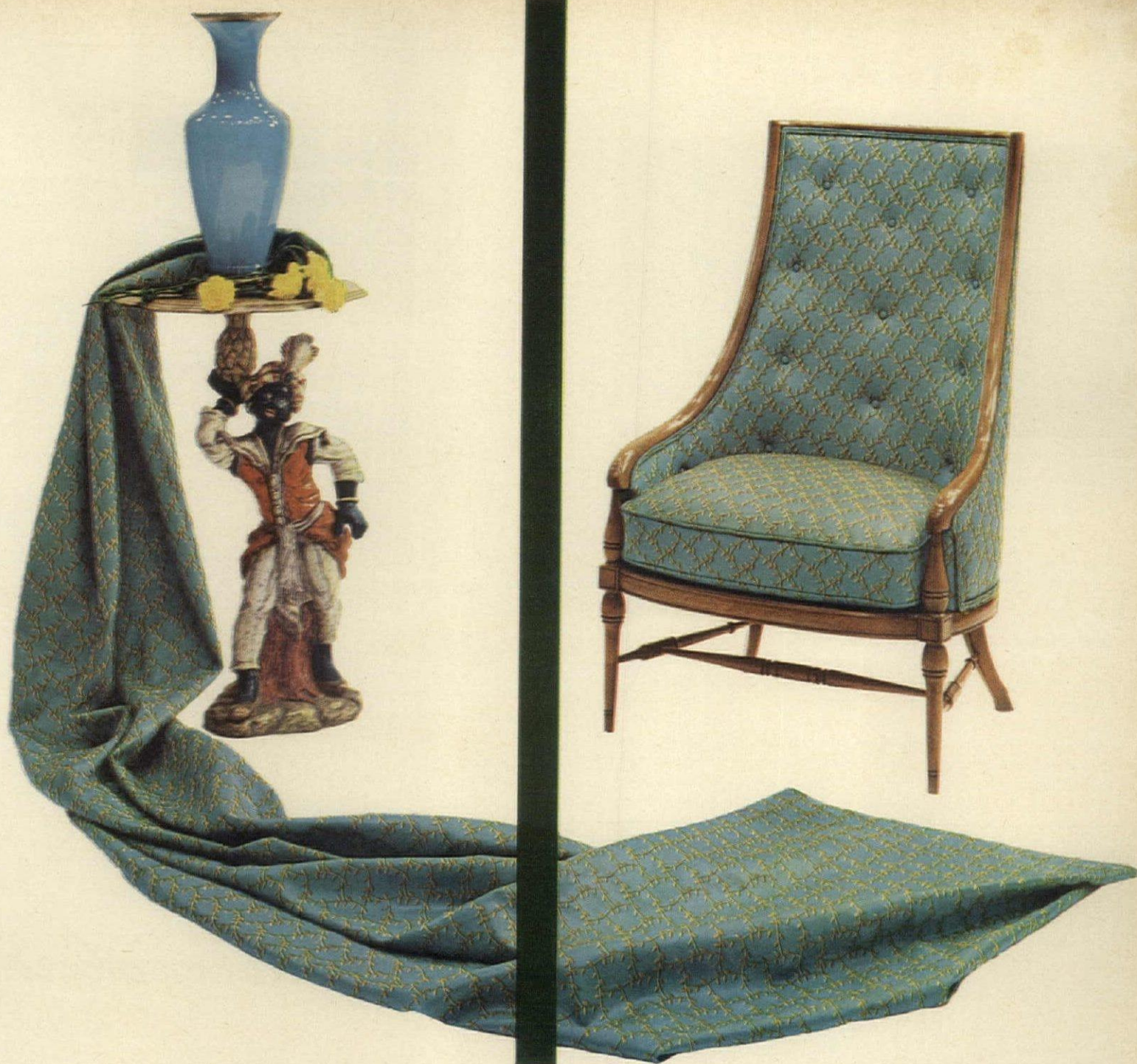
Before



After

A series of bookcases can artfully camouflage even the worst of walls. After patching and cleaning the wall and giving it a coat of paint, you can build the shelves right against it. If a wall has wavy, uneven bumps, you can set the bookcase out from the wall a half inch or so and attach it to the floor and ceiling. If all the shelves are not to be filled with books, small panels of wood or plasterboard can be used for a backing. The cabinets in this wall house movie and music equipment; movie screen rolls down from top of center section.

Continued on page 118



Flairmanship . . . Chairmanship

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Let's say it's decorating time in your house. Or redecorating time. Or reupholstering time. Let's say you're in a mood to kick over a trace or two, that the ordinary has begun to itch . . . or to rub the wrong way.

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Masland where beauty is material

How to face-lift an ugly wall

continued from page 116



Before



After

Vinyl-coated fabric goes on like wallpaper, but needs a good, smooth background since it follows every hump and dent like a second skin. In this remodeled bathroom, a smooth wall was guaranteed by installing new plasterboard panels (attached to furring strips) right over the plaster and tile as well as the holes in the wall that were created when the bathtub was taken out. One side wall needed no preliminary work other than removing an existing medicine cabinet because new cabinets and a room-width mirror completely hide the old surface. Coated fabric is tricky to install—let an expert do it.



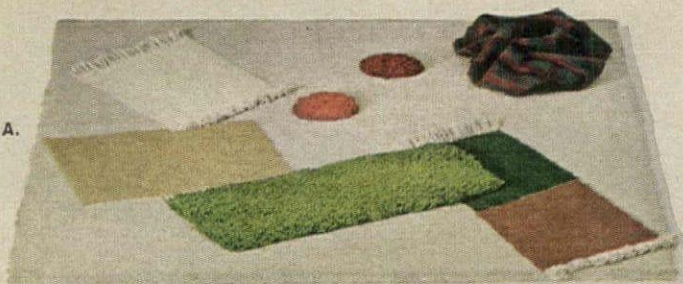
Before



After

Hardboard paneling, a material made of specially treated wood fibers, can make a fine covering on walls, ceilings and even cabinets. It is thin, lightweight and easy to work with, and comes in a variety of woodlike finishes as well as solid colors. The old walls and ceiling of this kitchen were fairly smooth and covered with wallpaper. The only preparation needed was to sweep the old surfaces clean. Hardboard panels were installed directly on the walls, white squares on the ceiling. Hardboard was also used to face kitchen cabinets. Decorative panels on the upper cabinets co-ordinate the kitchen color scheme.

A.



B.



C.



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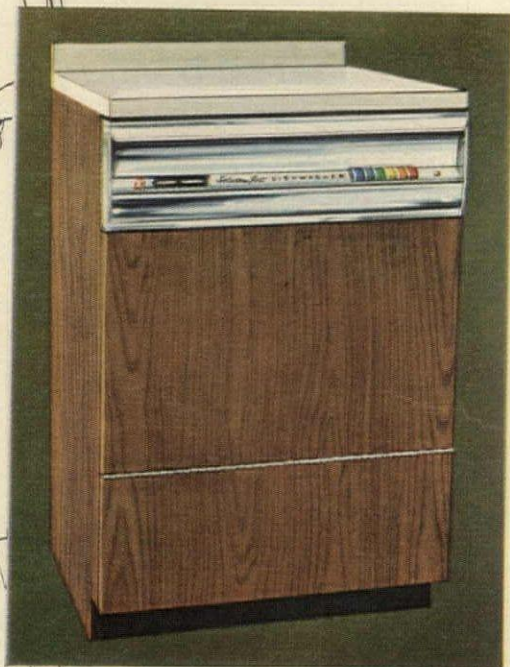
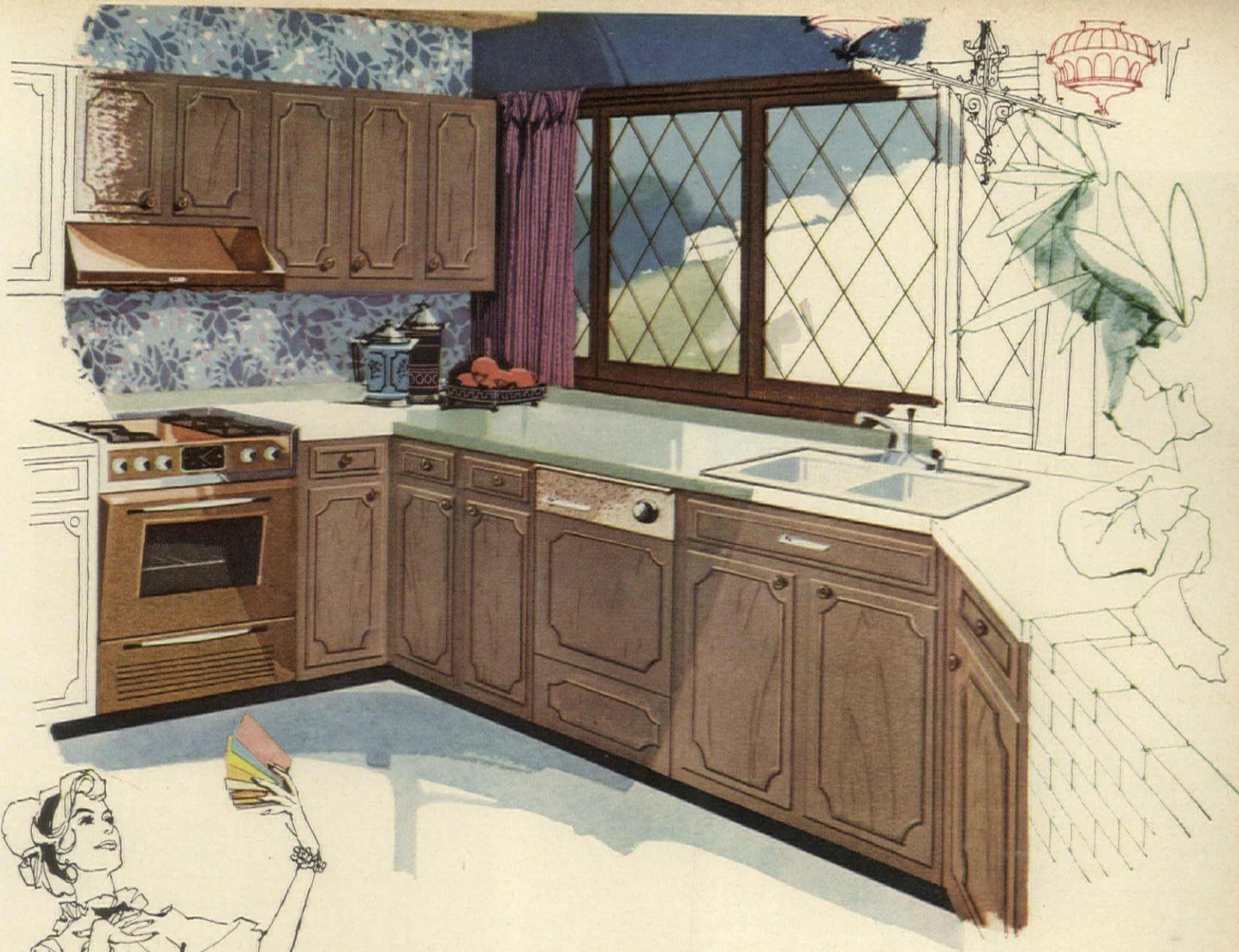
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DUCHESS. 3-cushion sofa. With skirt or orbital casters. 1964 House & Garden colors: Blue, red, green, gold, beige or cocoa print. About \$380.* Loose pillow-back chair in antique satin. About \$190.*

the handsome Simmons sofas!

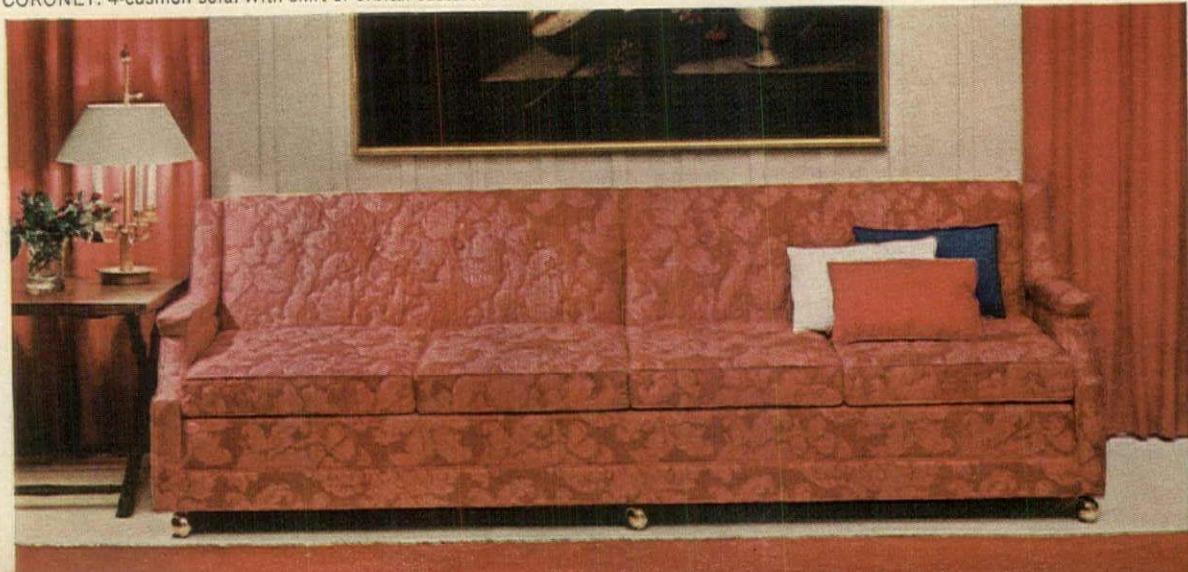
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Introducing H&G COLORS FOR 1964

September is the month of stimulating changes—the return of fresh breezes, the ripening of the fruit, the flurried take-off for school and, along with these, the official unveiling of H&G's glowing palette of colors for the coming year. Here they are: the thirty-six colors, charted with the help of our color research consultant Faber Birren, that will be reflected most prominently in indoor and outdoor color schemes for 1964. You will see these colors again when you shop for fabrics, wallpaper, carpeting, china, table linens, paints, stains, even building products. For some 400 manufacturers this year have keyed their colors to H&G's 1964 palette (see page 190 for a list of leading stores where you will find them). As a result, you will be able to track down the components of any color schemes you plan and put them together just as you have planned them without having to compromise for lack of some of the colors you need. To simplify your shopping even further, you can take along a set of pocket-size samples—the H&G Color Chips for which you will find an order blank on page 190.

You can also rely on H&G Colors to come to your aid when you are looking for new furnishings to go with what you already have. For our palette, as usual, reflects the color trends of the recent past as well as of the predictable future. For instance, the mixed greens and the mellow yellows so popular in the last few years are well represented among the colors for 1964. And these two families could hardly be more friendly to the group of colors which have stolen the spotlight this year—the whole range of tortoise-shell tones from the pale beiges through the browns to near-black. (For the full fascinations of these newest fa-

vorites, see page 130.) But if your own vote goes to another hue, you will find that, too, among our radiant array, *right*, for H&G Colors always include the popular members of every color family.

Our tastes in color are always changing, but for the most part they change slowly. Sometimes the differences from one year to the next seem almost imperceptible until the full-scale emergence of a new trend shows us we were heading in that direction all along. This year, for instance, there is little apparent change in the character of the colors we prefer. The rich regal tones that have been growing steadily for several seasons are still very much in evidence along with the soft muted shades so often needed to balance them. Thus the six new colors in our 1964 palette—Sunflower, Cyclamen, Mimosa, Aquamarine Blue, Peppermint Pink and Java Brown—fit into no one category. They run the gamut from muted delicacy to pungent warmth—a delectable mixed bouquet with as much emphasis on subtlety as on opulence.

There is, however, a perceptible change in the way we are using color. For one thing, we are using more of it outdoors—see the indoor-outdoor color scheme H&G created for the house on page 136.

Indoors, the room of many colors is gradually giving way to the room of many shades, tints and intensities of one color. But that is not the whole story, for in addition to the several members of the one color family, there is always a guest—an unrelated color that plays the vitalizing role of accent. You will see how this works in the rooms on the next eight pages where you can also observe in action H&G's six new colors for 1964.

New Colors

Current Colors

Forecast Colors

Pastel Colors

	JAVA BROWN*
	PEPPERMINT PINK*
	CYCLAMEN*
	AQUAMARINE BLUE
	MIMOSA *
	SUNFLOWER*
	BRONZE GREEN
	ESPRESSO
	MUSHROOM
	MANDARIN ORANGE
	SAGEBRUSH
	GREEN OLIVE
	RASPBERRY
	MAPLE SUGAR
	CURRY
	LEMON PEEL
	ANTIQUE GOLD
	BUTTERSCOTCH
	TANGERINE
	BLACK PEARL
	DELPHINIUM BLUE
	BLUEBERRY BLUE
	BLUE MIST
	HYACINTH
	BRISTOL BLUE
	CITRUS GREEN
	LOGANBERRY
	EMPIRE GREEN
	WINTERGREEN
	PURPLE IRIS
	PERIWINKLE
	PASTEL CITRON
	CLAY BEIGE
	OYSTER WHITE
	PASTEL BLUE MIST
	PISTACHIO

How to create delightful rooms with

ONE COLOR FAMILY PLUS A GUEST

If you are dedicated to one color, as many of us are, the single-family-plus-guest technique for building a color scheme is a wonderful way to indulge your enthusiasm without risking monotony. It is also a relatively easy method to carry out, since the bulk of the job consists in selecting mutations of a single basic hue for the largest areas of the room and for many of the smaller ones as well. Thus you minimize the problem of what goes with what, for even when two different values of the same hue do not make agreeable partners, the addition of several of their close color relatives almost always promotes peace and harmony.

The selection of your guest-accent, however, calls for somewhat more thought, for a guest should do more than sit there: it should play an active role—contribute a special tang, add warmth to a family of cool colors, cool off a family of hot ones or bring a company of ethereal tints down to earth. For such jobs we often turn to the bold bright colors (those marked “primarily an accent color” on the backs of the H&G Color Chips) which are not always easy to live with when used in large amounts. But in a room with dark walls or one dominated by the still popular rich regal colors, a pastel or even a pale neutral can act as accent with surprising effectiveness.

In each of the rooms on the next seven pages, the active, do-something role of guest-accent is performed by one of the six new colors in H&G's 1964 palette, and some of them appear again as members of the families to which they belong.

The character of any color, however, changes subtly with every change in its color companions. Witness, for instance, the altered aspect of Sunflower when used with a family of mixed greens, *opposite page*, and when surrounded with dark browns (page 127). Witness, too, the apparent variations in any of the new colors in those rooms in which they appear in backgrounds along with other members of their own color families rather than as guest-accents for other families. This phenomenon also accounts for another practical advantage of the single-family-plus-guest color scheme: When you tire of the guest-accent, you can easily substitute another, by means of the paintbrush or the needle. Your room will still be dominated by your favorite color family, but the new accent will give it an entirely different look.

Sunflower

makes a luminous halo
for dark greens

Because of its yellow-orange warmth, Sunflower is a friend to dark, cool colors—greens, certain blues, all grays. In Mr. and Mrs. Melvin E. Dawley's living room with its mixture of greens—Winter-green, Bronze, Olive and Pistachio—the yellow, a vivacious guest, provides sunshine and sparkle. Replacing it with a new accent would involve only the recovering of chair seats and cushions. For summer, Aquamarine would be a cool alternative. The guest-accent might be made even more important if it were used also to cover the reverse side of the six-panel screen so that it could be turned around to provide the room with a new wall. Interior design by Raymond Waldron of Lord & Taylor.

OUR SIX NEW COLORS FOR 1964

SUNFLOWER

CYCLAMEN

AQUAMARINE BLUE

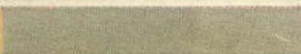
MIMOSA

JAVA BROWN

PEPPERMINT PINK



SUNFLOWER*



PISTACHIO



GREEN OLIVE



BRONZE GREEN



WINTERGREEN

CYCLAMEN*

BLUE MIST

BLUEBERRY BLUE

DELPHINIUM BLUE

OYSTER WHITE

PERIWINKLE



MARGERIN

GRIGSBY

Cyclamen spikes the blues

A pungent blue-pink, Cyclamen, *left*, is a natural accent for the azure family. Here, in a room full of blues—Delphinium, Blueberry, Blue Mist and Periwinkle—it is a potent shot in the arm. Because of its brilliance, a little Cyclamen—a chair, a cushion—goes a long way, consequently change would be no trick at all. Either delicate Peppermint Pink or strong Mimosa would be a good foil for these same blues and would tend to magnify the prominence of the Tarascan table and painted Mexican chest. Interior design: Evelyn Jablow for Martin-Senour Paints.

Aquamarine cools the reds

One of the spectrum's prettiest and coolest pastels, Aquamarine, which has no more than a delicate tingle, can be splashed about as generously as you like. But in this red-laden room, *left*, where our new Cyclamen and Peppermint take their places in the family along with Loganberry, Raspberry and Tangerine (in the painting), Aquamarine lowers the temperature, and fast. A change of accent would involve nothing more than new slipcovers in another color with the same calming temperament—possibly our serene and pinkish blue, Hyacinth. Furniture and accessories from W & J Sloane.

Mimosa sheds light on earth tones

Like distilled sunshine, Mimosa, *opposite page*, brings to life a quiet family of earthy neutrals—in this instance, Maple Sugar, Clay Beige and Java Brown—surrounded by a sea of Oyster White. Not much of the yellow is needed, and not much is used, since any more would have destroyed the room's elegant tranquillity and outshone the interesting play of textures. A similarly restrained amount of Sunflower would achieve a slightly warmer effect, and, in the other direction, Citrus Green or Bristol Blue would be cool, tangy and sophisticated. Interior design by Barbara D'Arcy for Bloomingdale's.

AQUAMARINE BLUE*

LOGANBERRY

RASPBERRY

CYCLAMEN*

PEPPERMINT PINK*

TANGERINE



For shopping information, see page 186



MIMOSA*

OYSTER WHITE

JAVA BROWN*

MAPLE SUGAR

CLAY BEIGE



TONY VENTI



JAVA BROWN*



MIMOSA*



PASTEL CITRON



OYSTER WHITE



SUNFLOWER*



LEMON PEEL

Java Brown

calms vivacious yellows

Richly dark Java Brown can play a sobering role without being gloomy about it. Witness its performance, *opposite page*, in a kitchen filled with lively members of the yellow family—Pastel Citron and Lemon Peel augmented by the new Sunflower and Mimosa. Since the Java Brown stain on the wood cabinets comes right out of a can, change would mean painting the cabinets in a color with comparable anchoring qualities such as Bronze Green or Black Pearl. But like so many mirrors the pewter hardware and stainless steel cooking top and hood would continue to reflect the nearby yellows. Kitchen designed by Renny B. Saltzman.

Sunflower

glorifies wood tones

Our new soft orange makes its second guest appearance, *below*, as an accent for dark wood tones, Espresso and Java Brown, accompanied by Black Pearl. As a warmer-upper for a small, dark study, the guest-accent lives up to its sunny reputation even though—to keep the emphasis on the furniture—it is used only in three small areas of the wall. The same areas might sometime be repainted Tangerine—or for drama rather than warmth, Delphinium. An excellent middle-of-the-road color alternative would be cool, brilliant Empire Green. The woodlike paneling is teak-finished by Masonite. Furniture and accessories from Yale R. Burge.



SUNFLOWER

JAVA BROWN

MAPLE SUGAR

BLACK PEARL

ESPRESSO

GRIGSBY

For shopping information, see page 186



PEPPERMINT PINK*

OYSTER WHITE

JAVA BROWN*

ESPRESSO

Peppermint Pink is a catalyst for browns and white

Because it never draws attention to itself, Peppermint Pink, *opposite page*, is a welcome guest in a white-walled room designed especially to show off the beauties of the antique furniture. Used in two areas relatively large for accents—the sofa and the flowered table cover—the pink generates enough flush to balance the more somber tones of the furniture woods. Alternative accents might be Pastel Blue Mist, Pistachio or Butterscotch—all of which appear in small amounts in the antique Aubusson rug. Interior design by André Fiber.

Mimosa laces the brilliant greens

Mimosa makes its second appearance, *above right*, as an accent for three greens—Empire, Green Olive and Citrus—and proves it can be just as lively as they are. Here the color floats right across the ceiling—a bright idea for giving a high-ceilinged room more intimate proportions. The walls are covered with Empire Green and white ticking stripes printed on vinyl. By way of a different accent, Lemon Peel would be sharper than Mimosa, while Peppermint would provide a softer, more feminine touch. Wall-covering by Columbus Coated Fabrics.

Cyclamen enriches the golds

Cyclamen performs its encore, *right*, in the living room of Mr. and Mrs. Howard E. Strauss as an off-beat accent for the gold family including the new Mimosa as well as Antique Gold and Curry. The net result of this unconventional juxtaposition is a sharper edge for the Cyclamen and a richer, mellower cast for the yellows. Mandarin Orange would be an effective, if a bit more conventional, guest, and either Bristol Blue or Citrus Green would be fine hot-weather visitors. The use of glass instead of wood for the shelves that flank the fireplace keeps the emphasis on the books and their varied colors. Interior design by Evelyn Jablow.



MIMOSA*

EMPIRE GREEN

GREEN OLIVE

CITRUS GREEN



CYCLAMEN*

ANTIQUE GOLD

CURRY

MIMOSA*

OYSTER WHITE

For shopping information, see page 186

This year's favorite family

THE TORTOISE-SHELL TONES

A family of colors as a rule consists of varied but closely related hues that may all be described, at least roughly, by the same color name. H&G's mixed greens, for instance, range from Citrus which is almost yellow to Wintergreen which approaches blue, yet every one of them answers to the family name of green. Moving into the limelight at the moment, however, is a family of colors that are related in a different way. Beiges, yellows, oranges, browns, even black are all to be found among these newest favorites. But however diverse they may seem in name, you will find them linked together in nature as closely as any color family in the spectrum. For these are the tones that are intermingled in the sleek, translucent, mysteriously variegated substance mankind has admired for centuries as tortoise shell.

Considerably wider in scope than any of the basic color families, the fascinating company of tortoise-shell tones is represented in H&G's 1964 palette by the twelve different hues at the bottom of the opposite page. They include some as closely allied as Clay Beige and Sagebrush and others that contrast as boldly as Curry and Black Pearl. Tones often found in wood finishes—Espresso, Java Brown, Mushroom, Maple Sugar—are present, too. The whole roster, in fact, adds up to a ready-made color scheme and one that is capable of almost infinite variations.

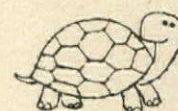
If you concentrate on the lighter, brighter members of the family, using the darker ones sparingly for accent, you will have a room as lighthearted as a sunny morning in June. Emphasizing the darker tones, on the other hand, and illuminating them with the glow of Sunflower or Mandarin Orange will create a rich, warm ambiance. With tortoise-shell tones, you can achieve the drama of dynamic contrast or the gentle quiet of subtly blended neutrals. And depending upon the style of your furniture, you can use the same colors to beget either an informal provincial atmosphere or one of great elegance and sophistication.

Along with the rising popularity of tortoise-shell color schemes, tortoise-shell patterns, more or less naturalistic, also are turning up in all kinds of decorative materials and furnishings. On page 134 you will see a representative sampling of these. And on page 162 home craftsmen will find indoctrination into the techniques of applying a tortoise-shell finish to wood. In these more concentrated forms, tortoise-shell tones afford a distinctive accent for other color families—the closely related mellow yellows, the soft pinks and blues and especially the family that still rates exceptionally high in our affections, the mixed greens.

The deeper tones
induce a quiet mood
in a bed-sitting room

The warm golden cast of fruitwood boldly countered with black echoes the darker versions of tortoise shell as truly as it reflects the nineteenth-century Biedermeier style that inspired the design of the furniture in this bed-sitting room. Some of the pieces, in fact, come as close in hue to H&G's Butterscotch as the natural variations of the wood allow. The miniature chest beside the bed is tinged with Java Brown. But although the main color emphasis is on the browns and black, the room is rescued from somberness by the unobtrusive presence of lighter, brighter members of the tortoise-shell family—the Antique Gold of the velvet-covered cushions, the Sunflower stripes in the curtain and wallcovering fabric—as well as by touches of metallic gold on the pilasters, the curtain tiebacks, the leather bindings of the books. Interior Design: Barbara D'Arcy for Bloomingdale's.

For a list of leading stores carrying home furnishings in H&G Colors for 1964, turn to page 190



H & G's TORTOISE-SHELL COLORS

1. JAVA BROWN
2. BUTTERSCOTCH
3. SUNFLOWER
4. ESPRESSO
5. MANDARIN ORANGE
6. CLAY BEIGE
7. ANTIQUE GOLD
8. BLACK PEARL
9. MUSHROOM
10. CURRY
11. SAGEBRUSH
12. MAPLE SUGAR



1 2 3 4 5 6 7 8 9 10 11 12



The glowing hues radiate warmth in a country bedroom

When the vividest member of the tortoise-shell palette—Mandarin Orange—comes to the center of the stage, the effect is as stimulating as a panorama of autumn foliage. In this remodeled bedroom, *left*, in an old house in Vermont, the Mandarin and the Sunflower in the crewel pattern printed on the bed hangings and woven into the rug seem all the more vivid for the touches of black that here and there outline the motifs. (Tortoise-shell tones, headed by orange, were great favorites with seventeenth-century crewel embroiderers.) To warm up an unflattering north light, the bay window of the room was screened with a tinted, textured acrylic plastic and crisscrossed with black plywood trelliswork. The rug was made to order by Magee.

The spiciest variations set an inviting table

It should surprise no one to discover that the hues of a tortoise's shell duplicate those of many a spice and seasoning, hence by natural association make flattering partners for food. Curry is the spicy color key of this country luncheon setting, *left*, where it appears unadulterated in the linen napkins. Woven together with brown in the place mats, it becomes Sunflower. Walnut service plates, as close to Java Brown as anyone could ask, represent the darker end of the tortoise-shell palette, while the vivid middle range is suggested by the glass plates and goblets, actually Butterscotch but considerably diluted, of course, by the transparency of the material. Sterling silver flatware in the "1810" pattern and pewter accessories all by International; "Princess Feather" glass by Westmoreland.

The sunniest members of the family light up a living-dining kitchen

Let Curry play the leading role, supported by Sunflower and Maple Sugar and perked up by black, and you have a gay and sprightly room, *opposite page*, that may not seem at first glance to bear any relation to tortoise shell. But the individual colors are there—only the proportions are different. In this three-way room recently added to Mr. Bruce MacIntosh's house in Beverly Hills, Calif., convention has been cheerfully ignored: an eighteenth-century armoire keeps company with a bank of stainless steel ovens. An antique *tôle* urn shares its housing with cook books. And the cooking center—a Curry-painted island cabinet with a fold-back cover to hide the range top—is on easy terms with a sofa handsomely covered in Sunflower and white damask. Furniture and accessories from Robert Bruce.

For shopping information, see page 186





THE TORTOISE-SHELL TONES

come in all shapes and sizes,
fanciful and practical

Everywhere you look this fall you will see tortoise-shell tones in all kinds of home furnishings: fabrics, furniture, hangings, wallcoverings, floor coverings and accessories. But the interpretation of this palette-on-the-way-up varies in a number of ways. To begin with, you will find tortoise-shell finishes on a wide variety of chairs, cabinets and tables—much in the manner of ancient Roman furniture, or eighteenth-century French. The only difference is that these were actually veneered with the turtle's shell, whereas today's finishes are painted facsimiles.

The same patterns and colors also appear in vinyl floor coverings and upholstery, wallcoverings and self-adhesive papers that can be applied to any surface you wish. The panels of the door behind the bamboo armchair, *right*, are covered with such a paper: the door is standard, the paneling is do-it-yourself. (See also page 165 and page 196.)

Decorative accessories of glass, ceramics and plastic sometimes simulate tortoise shell, sometimes echo its colors alone. For instance, the plastic tray of the little folding bar, *opposite page*, is a dead ringer for tortoise shell, while the vases next to it resemble it only in complexion.

You will also find fabrics, wallpapers and hangings, such as the bead curtain at the center of our potpourri, in which the tortoise-shell palette is transferred to stripes, floral patterns or other nontortoise designs. These can be used either as the start of a tortoise-shell scheme or, like the tortoise-shell finishes, as multitone accents for a company of lighter yellows or greens.

Then there are components such as lamps, pillows, small rugs which contain only two or three hues of the palette and do not of themselves resemble the hawksbill turtle's. These may be indispensable elements in a decorating plan in which the tortoise-shell family is widely distributed throughout the whole room.

Finally there are towels, table linens and throws in solid colors to help you carry out a tortoise-shell theme in a bathroom or bedroom.

In addition to this diversity of pattern and color, there is enough variety in design to accord with any particular style or mood. For example: the group in the upper left-hand corner of our assemblage would do beautifully in a country house. The indoor-outdoor group in front of the bead curtain would be effective in a sunroom, equally so on a terrace. The more formal pieces at the right are elegant and urbane—strictly drawing room denizens. And in the upper right-hand corner are the makings of a tortoise-shell bathroom. (The little portable bar could hold bath salts and such quite as equably as an ice bucket.) On page 192 you will find out exactly what is what, where it comes from and what it costs.







*The fifteen
H&G Colors
we used like
building blocks*

H&G decorates a house with COLOR INDOORS AND OUTDOORS

Every good architect takes pains to marry his houses to their surroundings by means of the design, proportions and choice of materials. Yet color, which can help enormously in relating a house to its site, is too often confined strictly to indoors. Particularly in contemporary houses with large areas of transparent wall, color can create a continuous and delightful exchange between indoors and outdoors in which each complements and enhances the other.

To prove it, H&G furnished, decorated and chose all the colors—exterior as well as interior—for a \$25,000 house in the High Wood village of the New Seabury development on Cape Cod, Mass. (See H&G, February, 1963) Working with the architects Rudolph Bedar and Phineas Alpers, and the developer, Emil Hanslin, we used color as a building block, making it as much a part of the house as the wood and glass, as much a part of the landscape as the trees.

Planned for a family with two children, this small house offers an extraordinary amount of living space for its 1,750 square feet and gives parents and children as well a remarkable degree of both personal and family privacy. Part of this is due to the two-section plan which allots to the children the equivalent of a little house of their own. Part is due to the design: the roof of each section sweeps upward from one-story height at one side to two-story height at the other, thus creating space in each section for a partial second floor. And the irregular gable ends made it possible to use large areas of glass where they do not interfere at all with privacy, but greatly increase the importance of the landscape to the rooms within.

The landscape was the point of departure for our over-all color scheme. We started by searching for an exterior stain, appropriate to the modern character of the house, that would look as much at home in the pine-forested setting as the faded red of New England barns. The answer proved to be H&G's Purple Iris which, like all colors, is considerably muted when used as a wood stain since the natural color of the wood distinctly alters its tone. At first glance it appears to be the result of natural weathering, but it has subtle purple overtones which we emphasized by using Purple Iris paint for most of the trim. (All H&G Colors are now available in stain as well as paint.) The front doors, we painted Antique Gold, and the fascia of the roof, Oyster White. But this exterior color scheme would have been incomplete without the green of grass and trees.

Indoors, we carried the same three colors plus white straight through the house. Every room contains at least some small amount of the yellow family introduced on the front door and of the greens borrowed from the trees—as well as large areas of white. And Purple Iris provides a constant unifying accent. But to give each room individual character, we added one or two more of the fifteen H&G Colors, *left*, that made up our palette—confining them mostly to variables such as fabrics, cushions and painted accent furniture which can be easily changed or replaced. The success of our plan you are cordially invited to judge at first hand, for the house will be open to visitors through the summer of 1964.

Left: A stain of H&G's Purple Iris on the rough-textured plywood walls gives the house a mellow, weathered tone that blends quietly with the setting. Purple Iris paint on the trim, Antique Gold on the front doors and white at the eaves accent the architectural lines of the house. All paints and stains, interior and exterior, are by Colorizer.

Right: Two-part house consists of children's section in front, main living section behind, each with a balcony floor under its steep roof.



THE LIVING ROOM:

a lofty sweep anchored
with colors from the outdoors



Opposite page: The three-color theme established outdoors unfolds in the living room with the Bronze Green of the stairway, the Mimosa wall behind it and the Purple Iris that accents the rafters. This room runs the depth of the house and opens to two terraces—one at the side, *left below*, and one at the back. Overhead, the roof rises from a height of 8'6" at the window wall to a 20-foot peak, under which lies the parents' balcony bedroom. The glass gable screened by nature's curtain of trees brings the room an extra abundance of light without diminishing privacy from the road (for this is the front wall of the house) or cutting down on the amount of usable wall space. The bookcase is accented with all the colors that dominate the house.

Above left: The rugged, towerlike chimney adds the muted tones of old brick to the end of the room opposite the bookcase wall. Completely freestanding, the chimney serves as a screen between living and dining rooms, but the single deep hearth is open to both rooms so the family can enjoy the same fire before, during and after dinner. Sliding panels of translucent white plastic form the wall of the parents' bedroom on the upper level.

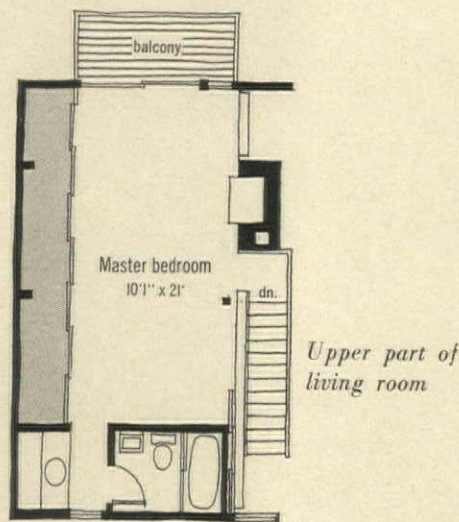
Above: A shaggy rug in shades of blue establishes the bounds of the conversation area where Bronze Green and Mimosa are accented with colors that anticipate those in dining room. Glass doors open to intimate rear terrace.

Left: Outdoors on the living room terrace, accents of Antique Gold and Mimosa sharpen the indoor blues and greens seen through the windows. We chose the curtain fabric with its woven stripes of green and purple because it looked as well from outside as inside (*see opposite page*). The short fin projecting from the corner of the house and painted Antique White appears to extend the living room wall outdoors, also contributes to privacy. Shopping information, page 186.



THE PLAN:

a house in tandem
with a terrace for every room

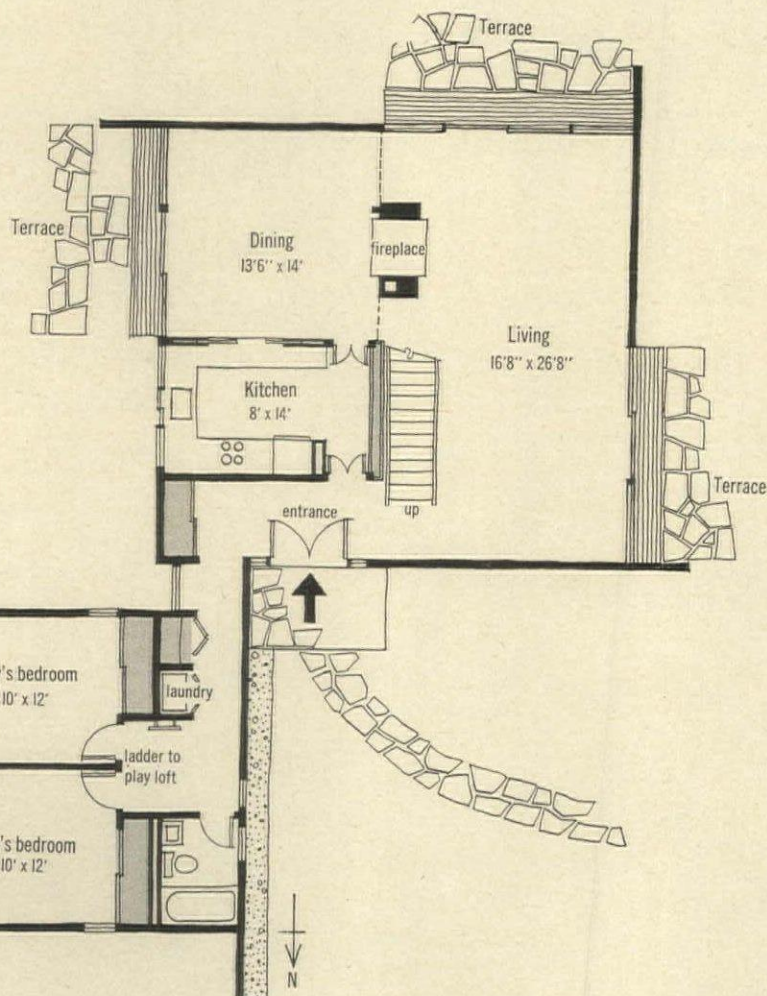


Although the two sections of the house are almost like separate buildings, they are firmly linked by the entrance foyer. Turning right as you come in the front door, you enter the living room which merges, at the fireplace, with the dining room, although the latter works as a completely separate room. Swinging doors open from dining room to kitchen, which is planned so that traffic by-passes U-shaped work area. Shallow larder forms wall separating kitchen from living room. Master bedroom (upper plan) is located over dining room and kitchen, has a fireplace that shares living room chimney. Sliding panels on stairway side of bedroom screen it from living room below; opposite wall is lined with sliding-door closets. At end of room, glass wall opens to outdoor balcony. Downstairs, you turn left from entrance foyer to enter children's section. In hall are special utility closets for cleaning gear and laundry equipment and next to them, a ladder to balcony play loft that extends across that end of wing. Every major room of house has sliding glass doors opening to a terrace, each of which is partially screened by a short wall extending from corner of house.

OPPOSITE PAGE

THE DINING ROOM:

a cozy area warm with wood
and spiked with vivid accents



Top: Although the dining room seems to glow with heady hues, it is really dominated by wood tones: the red cedar of the clapboard ceiling, the Java Brown stain on the floor, the pale blond tone of the split-bamboo wallpaper. The one large splash of vivid color works only part time: when the curtains of Cyclamen woven with blue are drawn across the window wall. Yet, because the room is comparatively small, the few strokes of brilliant color—Loganberry, Tangerine and Delphinium—are as potent as if they were yards wide.

Lower left: Outdoors on the dining terrace (see *top of page*), Antique Gold, one of the constant outdoor accents, turns up again on the plastic seat cushions. Largest of the outdoor living areas, this terrace faces east—hence it is sunny for breakfast, but cool in the evening since the house shades it from the late afternoon sun.

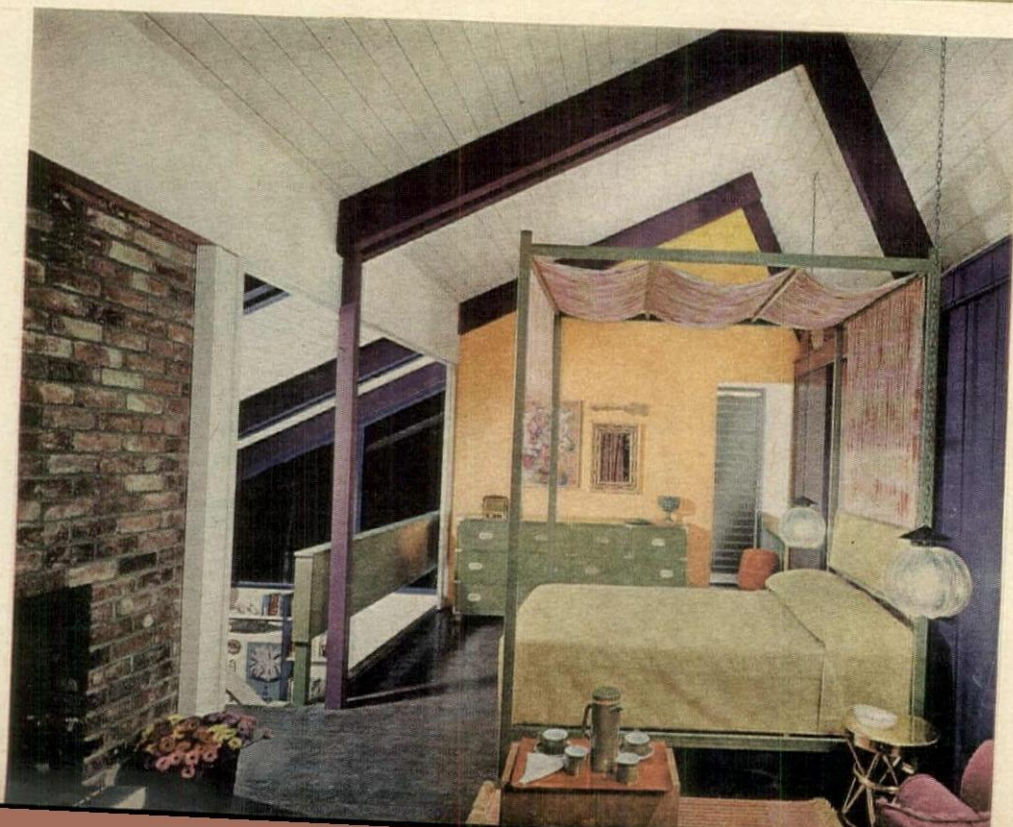
Lower center: The old brick of the dining room fireplace blends with the room's wood tones, its color and texture dramatized by a tiny spotlight recessed in the ceiling. Because the color accents are confined to small areas, the emphasis can be shifted continually by changing the colors of table settings.

Lower right: In the kitchen, white introduces a complete change of mood from the rest of the house, creating an atmosphere both restful and workmanlike, and adding a sense of space. But two broad areas of Tangerine, on floor and on a storage wall opposite the windows, give the white a cheerful glow. Countertops of Aquamarine Blue softly reflect the blue-greens outside windows, and same hue on the ceiling, washed with light from cabinet top fluorescents, adds to the illusion of space. At right is sliding-door pass-through to dining room.

DEVELOPER: Emil Hanslin Associates
ARCHITECTS: Rudolph Bedar and Phineas Alpers
LANDSCAPE DESIGNER: Suzanne Sisson
LOCATION: Mashpee, Mass.
SIZE: 1,750 square feet







THE MASTER BEDROOM:

an airy stretch
glowing with
sunny pinks and yellows

OPPOSITE PAGE

Far left: In the parents' bedroom, a new color appears for the first time in full intensity: H&G's Cyclamen. Since this room runs almost the whole depth of the house, it is large enough to be furnished as two rooms in one. At the sitting room end, the parents can breakfast by the fire on chilly mornings (fireplace is at right of chaise) or on the little outdoor balcony on warm sunny days. Sliding plastic panels on each side of the chimney screen the bedroom from the living room on the floor below.

Left: Outdoors, the balcony overlooks the living room terrace just as the bedroom itself overlooks the living room. But the balcony assures the bedroom of full privacy in spite of its wall-to-wall, floor-to-roof expanse of glass.

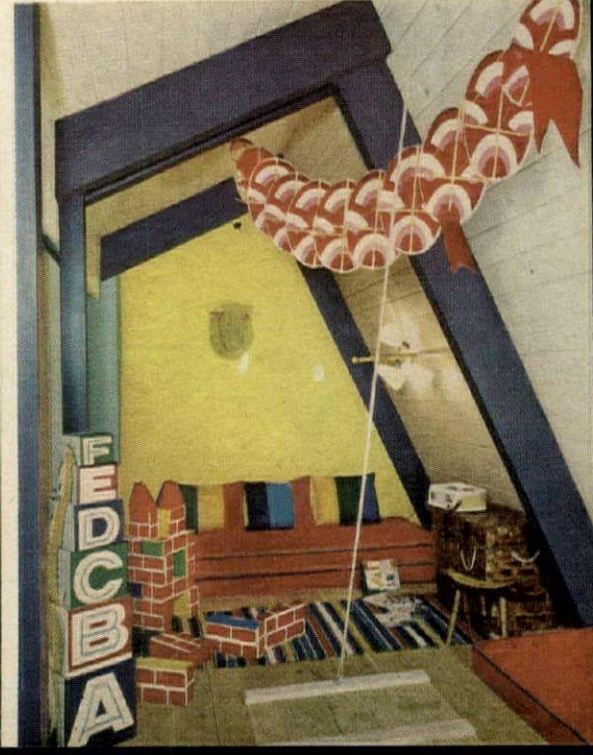
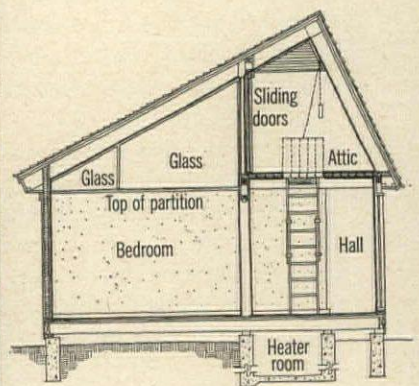
Lower left: The sleeping and dressing end of the bedroom is dominated by the recurring yellows and greens. Sunflower brings warmth and brightness to the windowless end of the room and Purple Iris is used not only on the rafters, but also on the sliding doors of the room-length closet wall behind the bed. Since this is the least obtrusive wall of the room, however, the large area of purple retires quietly into the background.

THIS PAGE

Above right: A tiny dressing room tucked under the gable makes enlightened use of a few square feet of space at the end of the bedroom's closet wall. With its lavatory counter, lavishly lighted mirror and generous storage space, it almost doubles the usefulness of the adjoining bathroom. Sunflower and Bronze Green are teamed here with Aquamarine Blue and Tangerine.

Right: In the bathroom proper, lively patterns—the painting, the giant butterflies on the shower curtain—take the place of opulent finishes and furnishings. The walls are covered with white burlap-textured vinyl, and the tiles, the ceiling and the shower curtain are cool Aquamarine. For shopping information, please turn to page 186.





THE CHILDREN'S WING:

a real-life playhouse
with a
storybook hideaway

OPPOSITE PAGE

Left: The children's wing has the quality of an exciting adventure as a result of the unconventional division of its space. From the play loft—the balcony that spans one end of the wing and divides it horizontally—you can look down into both bedrooms since the vertical divider between them stops short at a height of 7½ feet. (Thus each room has the benefit of light from both glass gables.) The partition carries the color that gives each room its special character: Citrus Green on the little girl's side as a companion to vibrant Cyclamen—Mimosa on the boy's side as a foil to strong Delphinium Blue.

Below far left: A lacy rattan bedstead gives the little girl's room an exotic fairy-tale air although it is no more fragile than the flower-strewn fabric that is stoutly plastic-laminated to the play table and window shades. The tall narrow semainier saves floor space and makes it easier to keep clothing neatly organized.

Below center left: The high, wide work table designed by H&G for the boy's room gives him ample work surface for model-making and such, keeps parts and tools off the floor. In both rooms we dispensed with curtains in favor of shades (less likely to interfere with sliding doors) and had them mounted in reverse so rollers are neatly concealed.

Below left: The play loft, approachable only by ladder and trap door, is every child's idea of a secret hideaway. Counterweighted trap door will stay safely open in any position. Mimosa wall and purple rafters (doubly vibrant at close range) are teamed with Tangerine covers on mattresses that double as overnight bunks for juvenile guests. Left wall consists of sliding doors that open loft to bedrooms.

THIS PAGE

Right above: Outdoors, the fins that frame the children's play yard are painted Aquamarine to extend visually the walls within. The jungle gym—painted all the hues common to the children's wing—makes a bright medley of color against the carpet of pine needles. To complete its job as master accent, Purple Iris spots the little wooden pony.

Right below: The children's tree house is a perfect replica of the big house in design and color. Lodged securely in the pines it is an unassailable lookout from which woods and bridle paths can be scanned for approaching friends or foes. For shopping information, please turn to page 186.



ALL PHOTOGRAPHS BY WILLIAM GRIGSBY AND WILLIAM MARIS—EZRA STOLLER ASSOCIATES

Gushing,
flowing,
pouring,
sprinkling...

WATER

is always now

Water is a universal symbol. Tamed and trickling out of the tap, softened and fluoridated, warmed in the boiler by fires burning million-year-old oil, it is still not quite a commodity. Even for city dwellers some dim memory stirs from time to time of those ancient eons when water or the lack of it ruled everything—the sites of habitation, the paths through the wilderness, the limits of hunting grounds, famine and abundance, life and death. It can still shatter human hopes and plans. Thirty years ago, the top soil in the Plains States rose into the sky and blew away. Men had ploughed grazing land, counting on rain to bind the soil where the tough grass roots had been cut, and the rain did not come. A migration as great as that of the Mongols poured out of the Dust Bowl toward California. Steinbeck, in "The Grapes of Wrath," recorded what happened to one bit of flotsam on one stream of this Diaspora. Today, I read in the papers, the Russians are ploughing the virgin Siberian lands as, in the last century, we ploughed the Dakotas. But the stubborn old gods of rivers and rains have not yet submitted to Marxist-Leninist discipline. Disappointing harvests are reported.

Water. "It has caused more wars in the Middle East," writes Freya Stark in one of her brilliant travel books, "than even religion." In the Middle East, that is quite a feat. But there are historians who trace the breakdown of the ancient

civilizations along the Tigris, the Euphrates and the Indus to wars and raiding parties which breached dams and ruined irrigation and drainage systems. Whether the cities fell first and the aqueducts and irrigation ditches silted up through neglect, or whether they were deliberately destroyed to strangle the cities, they have never been rebuilt. Let us not imagine, in our smug pride of modernity, that engineers have yet become more powerful than statesmen, for even today, there is desert where once there was fertile land. Civilization takes water for granted, but that is civilization's mistake.

It's not a mistake, though, that will ever be made by those who live past the limits of "city water." Amidst all the denouncing of suburbia, let us give it credit for this: suburban dwellers must face some of the old facts of life, of living and of weather. In the country, water comes out of a well—save for that blessed, lucky trickle which flows to a favored few from a gravity-fed spring (and that is a trickle which, in August, may dwindle disastrously). Civilization, of course, has changed the Old Oaken Bucket into an electric motor pumping so many gallons a minute to a cistern from an artesian well, but it has not changed the nature of the emotions that go with procuring this water, only bunched them together into patches of intensity with stretches of complacency in between. But when the power goes out in a storm, so does the water supply.

Where we used to live, seventy miles from New York, the power had a habit of failing before the telephone lines went. Why this should be, I don't know. But the prudence of the telephone company in locating its poles and stringing its wires allowed messages to get through from neighbor to neighbor before the telephone lines went down and silence followed darkness. Thus, a spreading rash of calls would ripple out from the center of casualty: "We've lost our power. If you still have yours, fill the bathtubs quick." Then the householder (or his wife, if he was a commuter who spent his days in an Ivory Tower in the city) would go into action and fill tubs and buckets and pots and pans against the drought to come. After one ice storm, the water famine lasted for a week in some parts of the township, and luckier folk invited their neighbors in for baths.

From time to time, as families grew in size or new houses went up with their demanding machines for washing clothes and dishes, new wells had to be dug. Then the drillers would come with their rig and thump away at the ancient granite beneath our green countryside, and the owners would

BY ELIZABETH JANEWAY

groan and shake a little, too, at the dollars that each hour of thumping represented. There was water, the drillers would report encouragingly, but not yet quite enough, three gallons a minute, five gallons a minute—would they never find the level that would deliver the necessary eight gallons a minute? On and on they went, like persevering, unsuccessful Disciples of Moses, smiting the rock. Once a friend of ours, in despair after weeks of fruitless pounding, called in a water dowser. Our friend is the founder of one of the oldest and most respected public opinion polls. It seemed quaintly appropriate to think of an old man with a hazel twig in his hands questioning every foot of the poll taker's land on its water content. At last he said, "Dig here," and they dug, and found water. Of course, it was simply luck—whatever that means.

Water. It is a universal symbol, I wrote, but a symbol of what? Of birth and beginnings, as the scientists, the first chapter of Genesis and Dr. Freud all tell us? Life began in the sea, say the biochemists, when lightning discharges awoke, in the thin soup of almost-life, some monstrous protein molecules which married each other: this is our most modern mythology. An older story tells us that the Spirit of God moved on the face of the waters even before His command created Light: which might, after all, be simply a more majestic way of describing the same event. As for Freud, when he had rummaged through enough people's heads and stitched thousands of fragments of dreams together, he came to the cautious conclusion that "to dream of being in water or passing through a stream often symbolized the act of birth." Which is a nice, pedantic, and quite useless conclusion, for it leaves us with another set of waters unexplained. What shall we make of "the bitter, salt, estranging sea," or the rivers of Styx and of Lethe, which are the rivers of death?

We must think again. Water can symbolize birth, as it can symbolize death, but essentially its meaning is greater and simpler, and includes both. At the deepest level, water stands as the symbol for Change. Indeed, when St. John, in the Revelations, wished to describe the eternal landscape that would follow upon the Day of Judgment, he said, "There was no more sea." Changeless eternity could go no further.

Water is the present tense. It flows. It will not take a shape of its own, but will fill indifferently any jug or pitcher or cup, and then flow out and on, indifferent still, forgetful and uninfluenced. Its strength is the strength of movement. Even "still waters" must "run deep." If they do not, we distrust them and have made a pejorative word for

such unnatural behavior—"stagnant," or standing. In New Mexico, the Indians believe that water can die. Mary Austin records the legend:

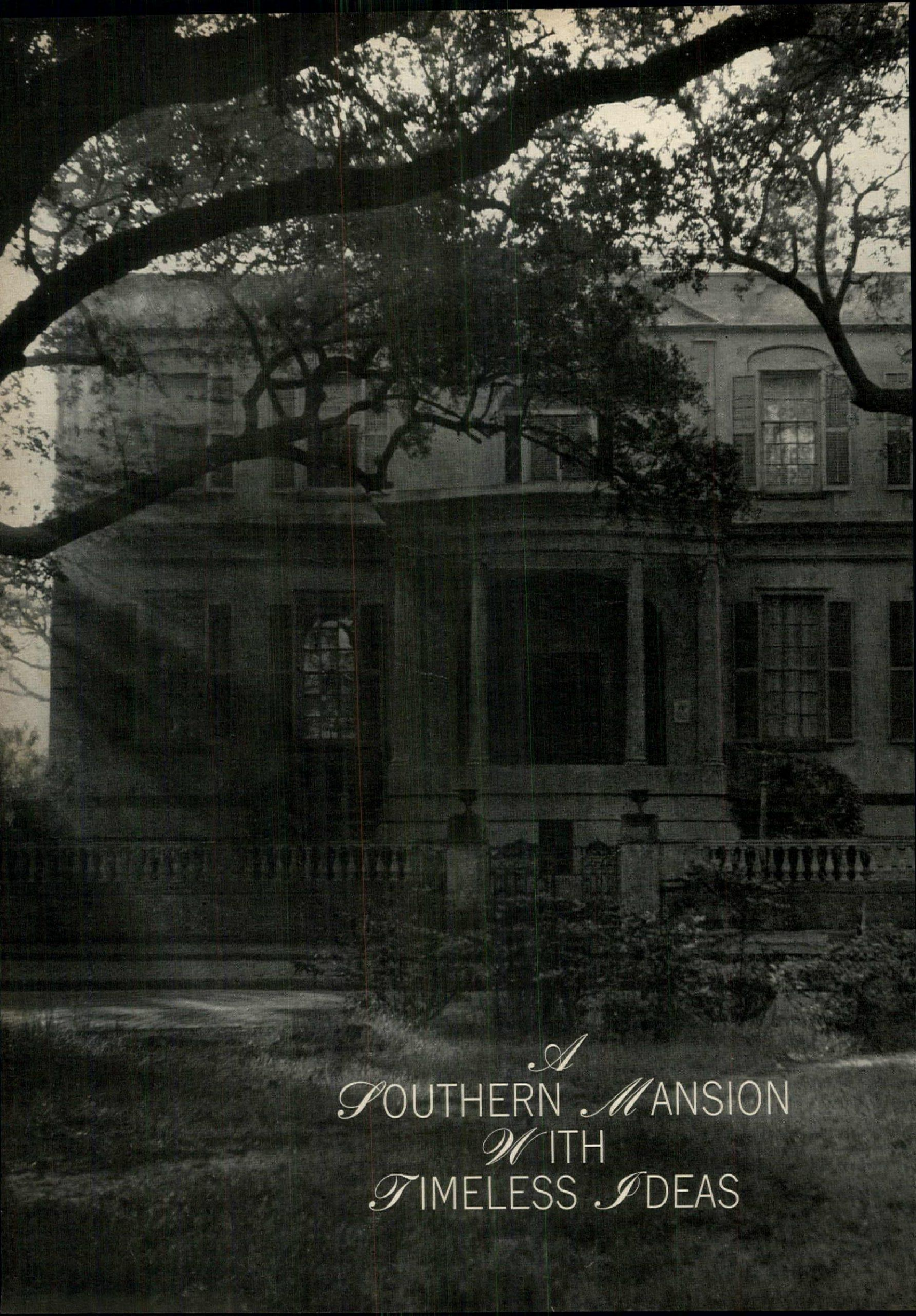
"At midnight drink no water
For I have heard said
That on the stroke of midnight
All water goes dead."

Water is always now. It demands the present participle for its description—gushing, flowing, pouring, sprinkling. As every gardener knows, last week's soaking and next week's rain might as well not exist, unless we manage to string them together by constructing tanks and cisterns and reservoirs. Thirst is immediate. Water cannot be an event, it must be a presence. To make it so must be a primary concern of any stable society, great or small.

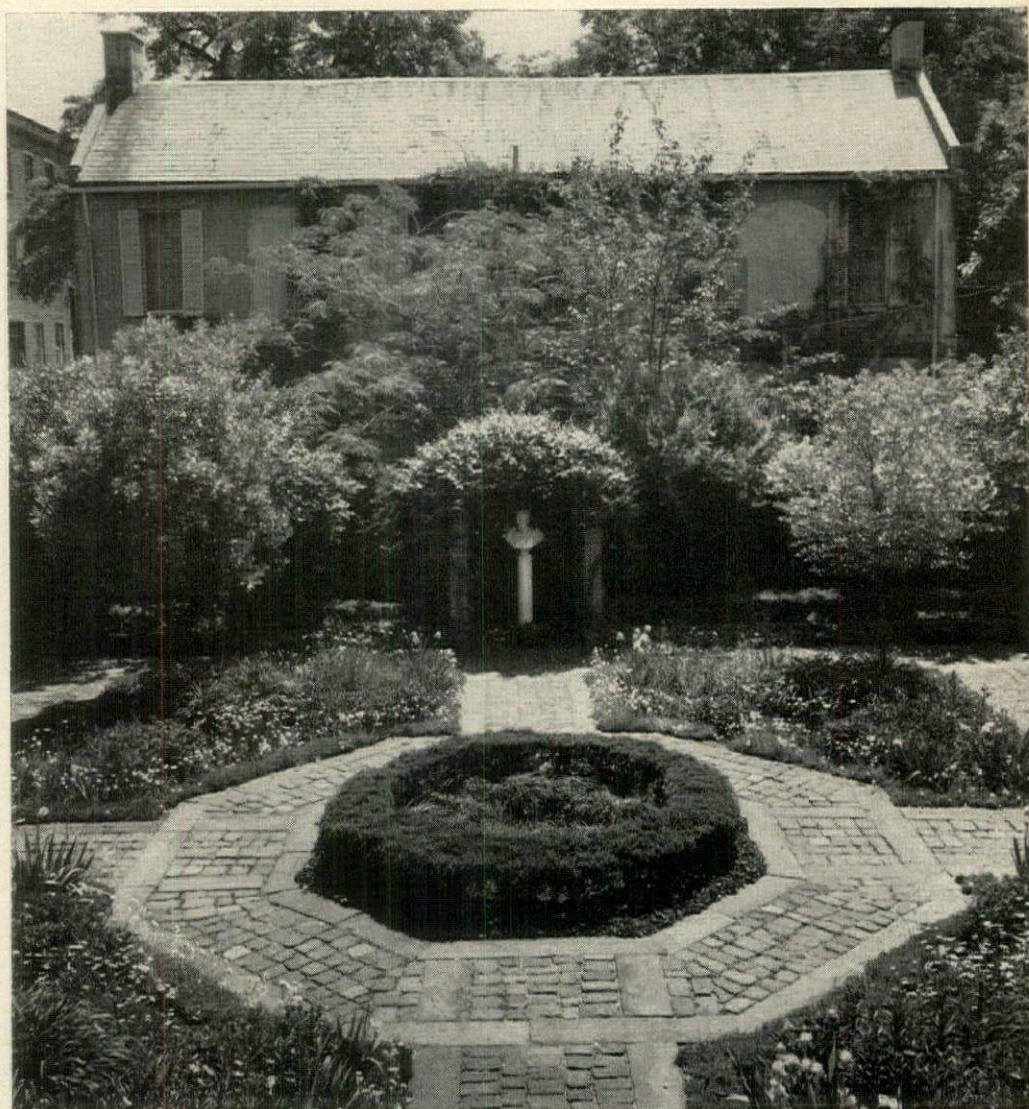
Modern man is astonishingly modest about his achievements. I am not at all sure that this is a healthy state of mind. Might we not be more confident of our ability to deal with our future problems if we took a bit more pride in our successful solutions to problems of the past? Modesty is all very well for individuals, but civic pride can give a community a sense of wholeness and of its obligations to its citizens. We have somehow lost the knack of celebrating deeds of greatness today, and are apt to go off to the beach on the Fourth of July, each family by itself, instead of taking a little time to remember our heroes and refresh our pride.

I would like to see more holidays, and as one of them I would like to propose a Festival of the Waters. It might well be held on St. Swithin's Day. (*Continued on page 208*)

EDITOR'S NOTE: "Few voices are ever raised to speak for now," wrote Elizabeth Janeway in H&G a few years back, discussing the value of time. Her conclusion—"Once in a while why not let the camera alone, and stand and stare?"—led us to suspect that her own staring at a simple substance that often goes unseen and undervalued would result in some readable observations. We were not surprised when her manuscript arrived, to see that she had equated water with the "now" she values so highly—or that she had not described (as she pointed out in her covering letter) "the scene in which W. C. Fields tasted the chaser that followed the whiskey and shuddered all over." Critic and novelist ("The Third Choice," "The Walsh Girls," etc.), Mrs. Eliot Janeway is the wife of an economist, the mother of two practically grown sons and lives in a New York City house with a real terrace and a real garden where rain is duly appreciated.



A
SOUTHERN MANSION
WITH
TIMELESS IDEAS



Walled garden is planted with same flowers and fragrant herbs that graced early Savannah plots

The houses of the past we may admire for their beauty, or we may be fascinated by the glimpses they give us of the life and values of another age. But if we study them pragmatically, we are almost sure to discover, too, a wealth of ideas we can profit from today. For although styles change, the essentials of fine design are constant, and these we can translate into contemporary terms.

The Owens-Thomas house in Savannah, Ga., is a superb example. Designed in 1817, it reflects the restrained look of early nineteenth-century classicism, made leaner and sparer still by the highly individual talent of its architect, William Jay. The designer of some of Savannah's most distinguished buildings, Jay used clean, uncluttered surfaces and restrained detail in a way that invests this house with special delights for modern eyes. The gently curved portico with its slender Ionic columns composes an impressive entrance that needs no further adornment. The window detail is so spare (cornices are merely hinted at) that the large windows emphasize rather than interrupt the sweep of the façade. Everything about the house is characterized by lightness and grace: instead of a beetling upper cornice, there is only the finely scaled detail that sweeps around the mid-section of the house. The roof is bounded by a simple parapet.

Inside, the large, simple, lofty-ceilinged rooms are pervaded by an atmosphere of quiet repose and a coolness and airiness that even Savannah summers cannot wilt. The restorers of the house, the Telfair Academy of Arts and Sciences, have re-created the original wall colors and furnished the rooms, in part, with some of the Regency pieces that graced the house in its heyday when the Marquis de Lafayette and his son were among its distinguished guests. But it is architect Jay's imaginative ideas that give the rooms their special distinction. Most of the ornament—carved plaster of great delicacy—is above eye level at ceiling height. But by shaping the walls, the architect created some extraordinary effects. The long, rectangular proportions of the drawing room, for instance, he softened by curving the corners at the fireplace end, even to the extent of using curved doors. Continuing the curve in a soft, sinuous S along one side of the room, he (Continued on next page)



Gently curving wall of drawing room is lighted indirectly by hidden window behind glass panels and Greek key fretwork

TIMELESS IDEAS *continued*

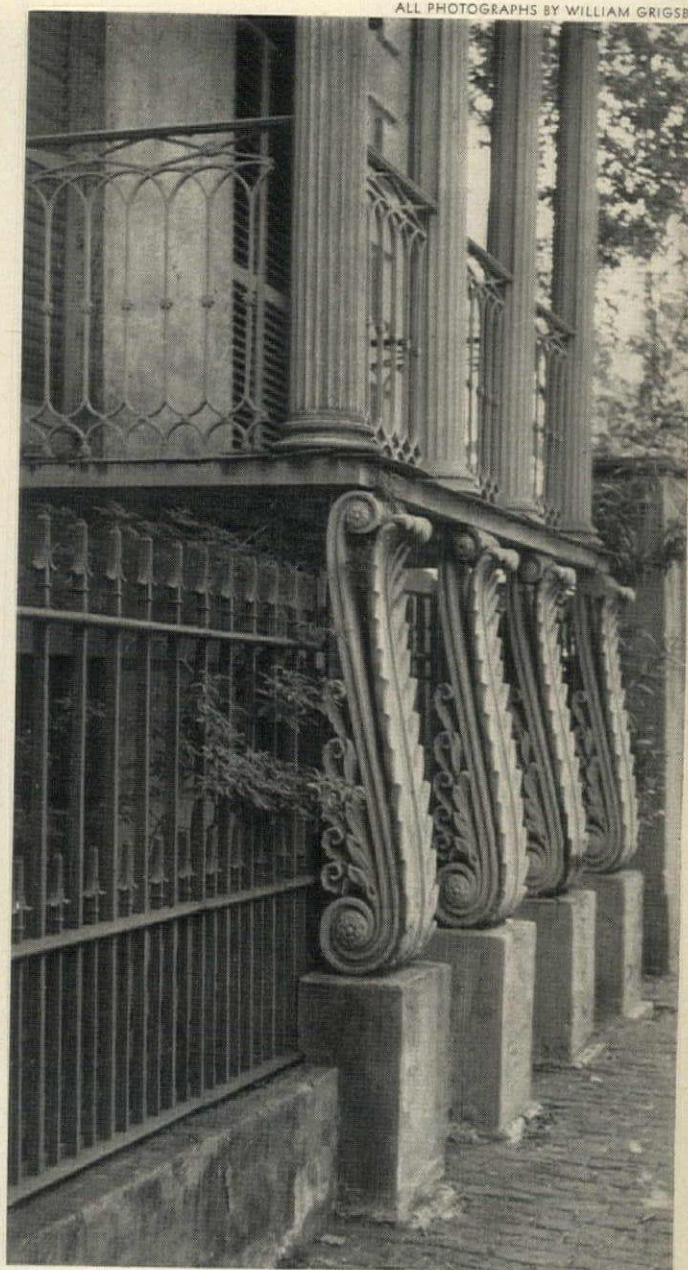
created a niche and surmounted it by what amounts to a lighting cornice—but for natural light, not artificial. A bowed section of wall is inset with panels of glass—amber glass on the face, clear glass on the underside—that glow with daylight from a hidden window, an idea well worth borrowing today by anyone who wants to conceal a bad view. Contemporary architects have also been experimenting with curved walls, in an attempt to break away from machinelike angularity.

The contours of the walls are emphasized by the delicate, partly free-standing white frieze that bands the room. To add depth, the space behind the frieze is painted dark blue in contrast to the soft French blue of the rest of the room. Another idea which could be transplanted, as is, into even the most modern house is the decorative striped floor: the 30-foot-long planks, laid without pegs or joints, are finished alternately with dark and light stains.

In the smaller salon, the architect again created spatial illusions. Here, the ceiling is outlined with a circular molding and the corners filled in with sculptured plaster fans, giving the room a rounded look although it is actually square. The walls are a warm pink, the moldings, Pompeian red and gold. The family who built the house installed the Irish steel grate of the salon's white marble fireplace and the console in the drawing room niche. They even imported from Ireland the bog oak that gave the handsome stairway strong-as-stone treads which have shrugged off the footsteps of almost 150 years.



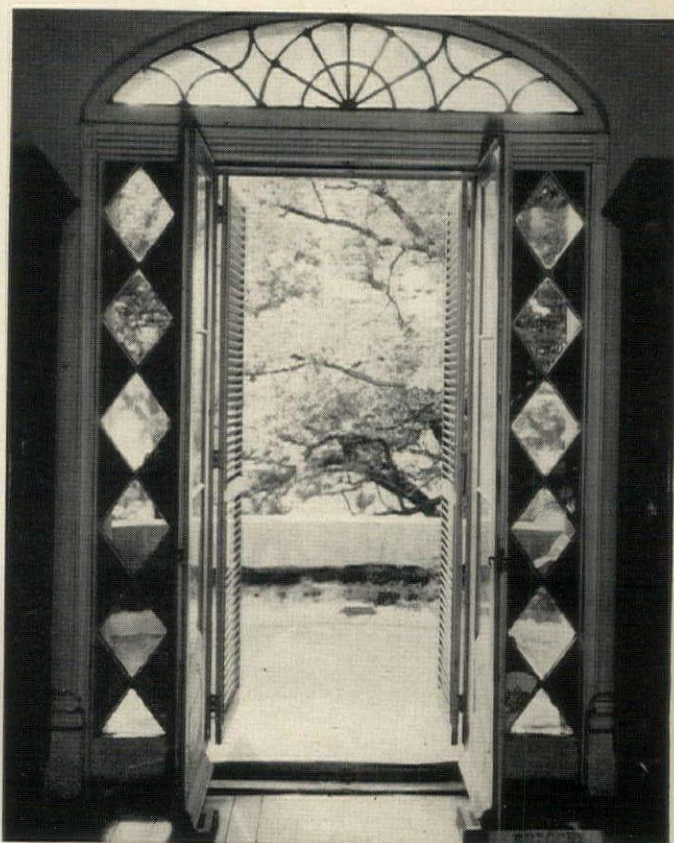
Ceiling with curving frieze and fan corners gives rounded look to square salon



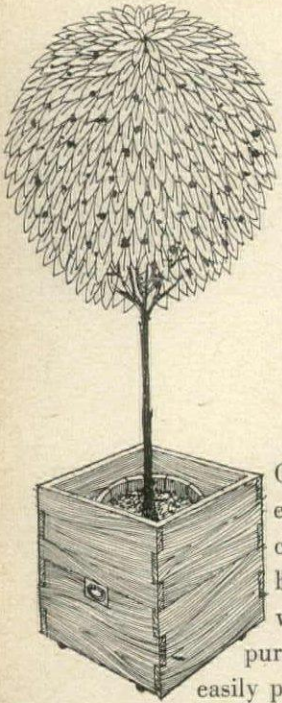
Acanthus leaves support columned cast-iron balcony at side of house



Inlays of brass outline bog-oak treads, follow curve of stair's mahogany rail



Stained glass panels frame fanlighted doors to second-story porch



One of the greatest delights of outdoor living is its flexibility. To that end, H&G has devised a way to make the plan of your terrace as changeable as the way you use it. Our invention is a boxed flower bed on casters, designed for us by Lamar-Gillette Interiors, Ltd., which you fill with earth and plants, and wheel about to suit your purposes of the moment. The planter is an 18-inch cube built of wood, easily put together, then stained or painted. Metal casters attached to the base and brass handles on two sides assure easy mobility.

In addition to increasing the flexibility of your terrace arrangements, these planters also offer remarkable flexibility of use. Early in the season, for instance, you can use them as starter beds for bulbs or cuttings and confine them to an unfrequented spot. With growth underway, you can move them to wherever conditions are most beneficial for the plants. When they are in full bloom, you wheel the boxes into position on the terrace, not only to embellish it, but also to mark it off into separate areas for sunning, dining or conversation. Then after the plants have passed their peak, you wheel the planters away again, replacing them, if you like, by others.

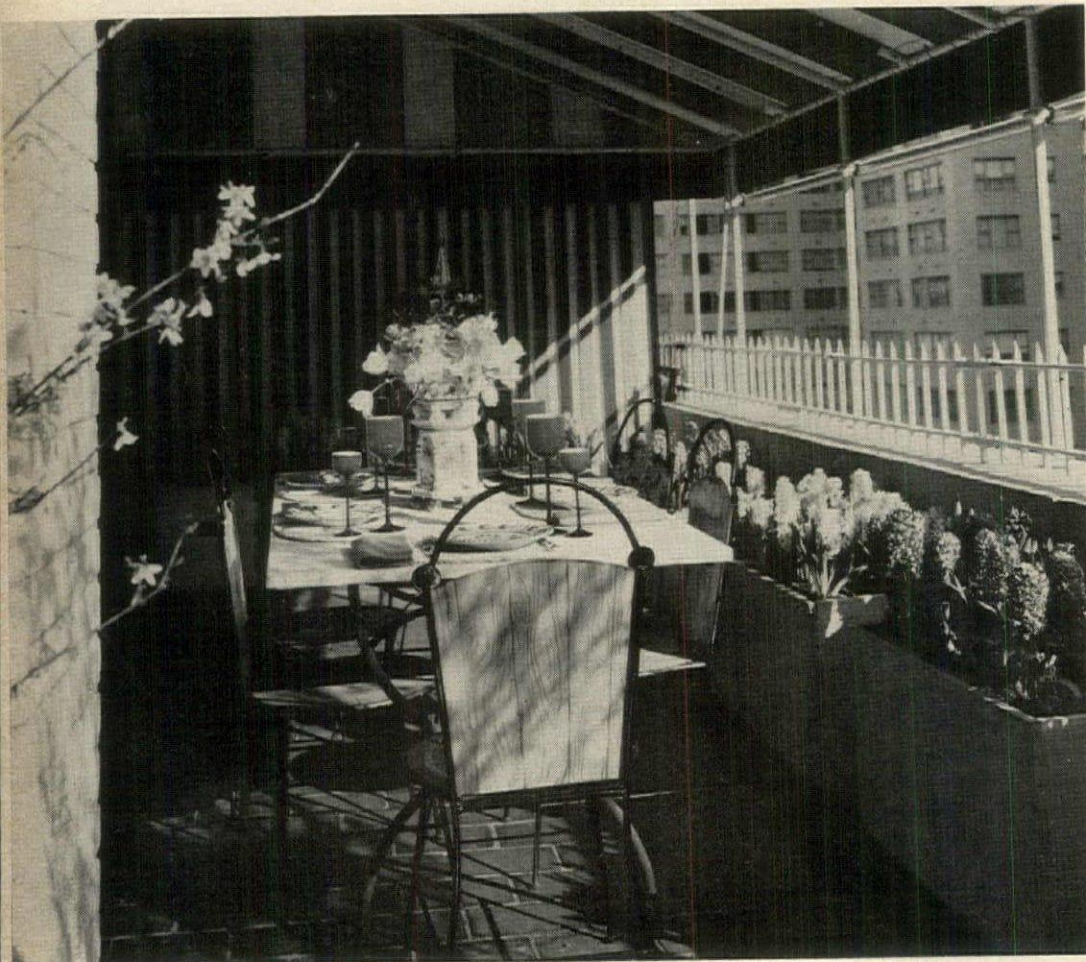
These boxes-on-casters can also be fitted with shallow pebble-filled tin trays and used indoors to hold small ornamental trees like the one *above left*. Or you can use them unplanted for a variety of different purposes, indoors and outdoors, such as those on page 155.

How to have
a changeable terrace with

FREE WHEELING FLOWER BEDS

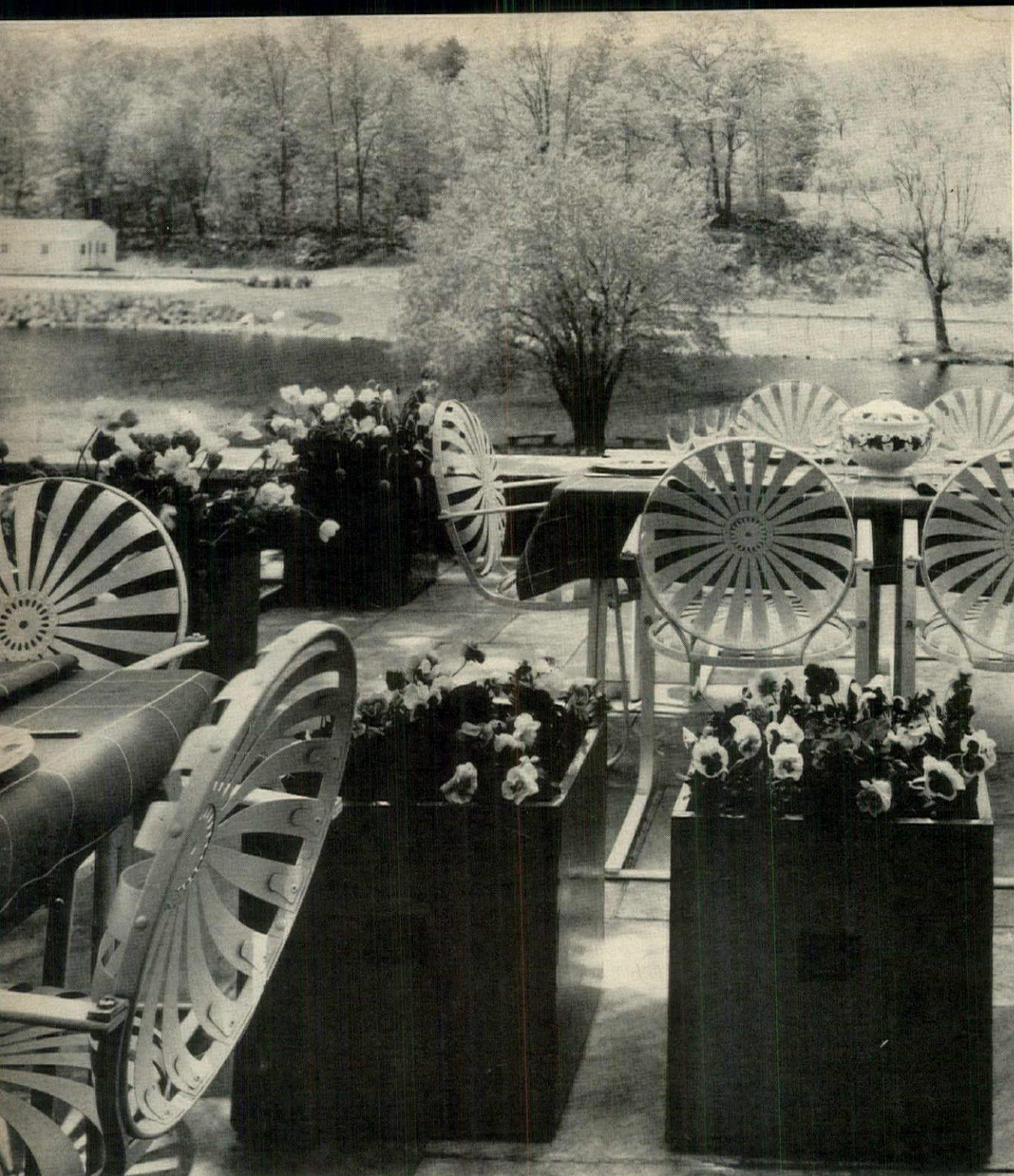
On a city terrace
rolling planters
shape the space

Separate groups of movable planters turn the L-shaped terrace of Charles Burr Lamar's New York City penthouse into two distinctly different outdoor rooms. The narrow leg of the L, LEFT, is the dining area where cedarwood planters finished with a pale silvery wood stain are pushed together to look like a flower bed planted with hyacinths—white 'L'Innocence,' dark blue 'Bismarck' and lighter blue 'Perle Brilliant.' The end of the terrace wall is striped with black, gray and white paint to match the awning. Around the corner, OPPOSITE PAGE, more planters create an intimate area for before-dinner cocktails. These boxes are planted with a new hyacinth, 'Oranje Boven.' Outdoor paints and wood stains by O'Brien. Canvas awning by John Boyle. Trompe l'oeil dining chairs by John Vesey. Armchairs and umbrella table by the McGuire Co. All bulbs courtesy of the Netherlands Flower-Bulb Institute.





FREE-WHEELING
FLOWER BEDS
continued



In the country, planters
in full bloom
wheel to a terrace party

A crowd of rolling planters bursting with growing plants—in this case, tulips and pansies—make charming alternatives for cut-flower arrangements at an outdoor luncheon. The planters are kept in another part of the garden until the day of the party, then rolled out to provide a riot of fresh-to-the-eye color. They also serve to divide a big sweep of terrace into a series of interesting and more intimate spaces. Some separate the two dining tables, ABOVE, others are banked along one edge of the terrace, LEFT, and two tulip-filled boxes are placed like sentinels at the top of the steps leading to the lawn. These boxes are finished in bright blue with a new-formula O'Brien paint that has the dense glossy look of glazed ceramic. For shopping information, turn to page 186

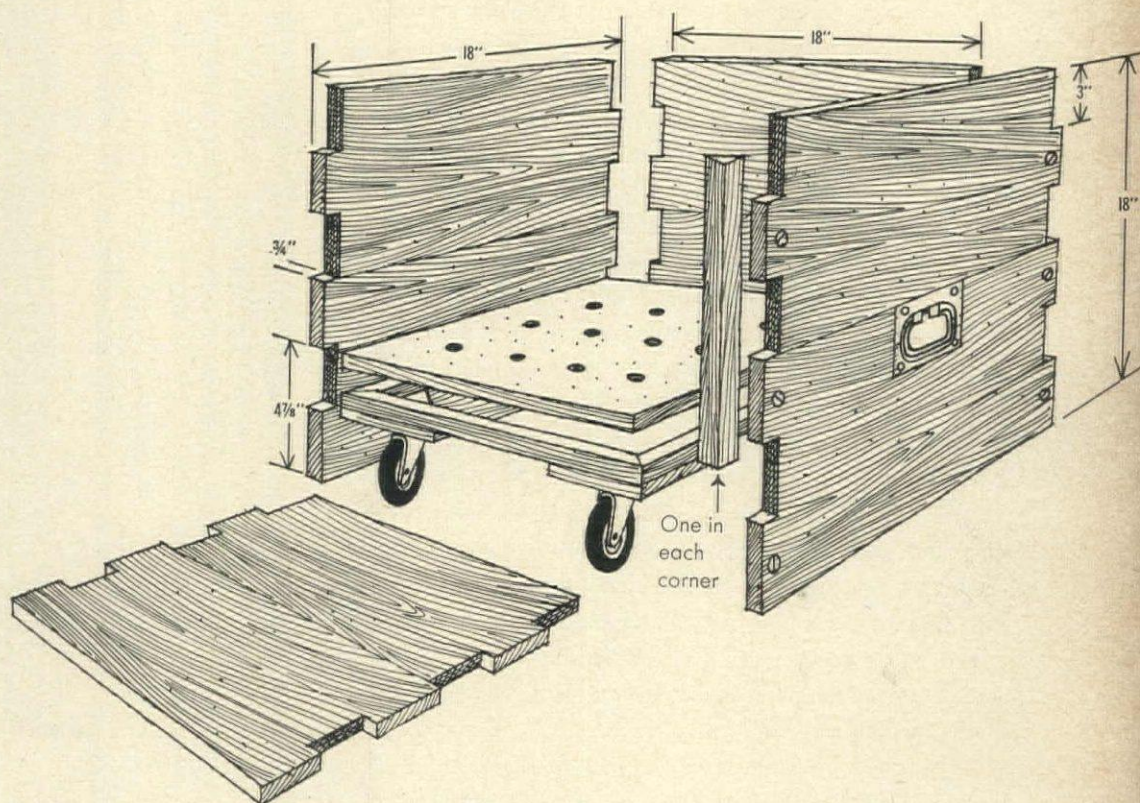
For the sides of the planter, you need eight boards (two for each side) of $\frac{3}{4}$ -inch cedar (or redwood or cypress), each measuring 9 inches wide by 18 inches long. Cut 3-by- $\frac{3}{4}$ -inch notches in the corners of the boards so that later they will lock neatly together, then join the boards by two's with corrugated fasteners. Be sure to use only nonrusting fasteners, nails and screws throughout.

Next make a frame for the bottom of the box with four 16 $\frac{1}{2}$ -inch strips of 1-by-1-inch wood. Reinforce the frame under the corners with triangular pieces of $\frac{3}{4}$ -inch marine-grade plywood measuring 5 inches on each short side. Screw into the triangle heavy-duty metal casters—two of the free-wheeling type for the front, two stationary ones for the back. Attach sides of box to the frame, placing each side so that its bottom edge is 4 $\frac{7}{8}$ inches below the frame (plus bottom piece) in order to hide the casters. Then screw the sides to each other.

For the bottom of the box, you need a 16 $\frac{1}{2}$ -inch square of $\frac{3}{4}$ -inch marine-grade plywood. Drill it with twelve holes $\frac{1}{2}$ inch in diameter, for drainage. Drop the bottom into the box and attach to frame. Reinforce corners of the box with long wedge-shaped vertical pieces made by cutting two 13-inch strips of 2-by-2-inch wood diagonally in half. To attach the two brass handles, rout out shallow depressions to fit the plates and screw in. Paint or stain the box inside and out. (For details of new outdoor paints, see page 156.)

Before filling the box with earth, line the bottom with a layer of gravel. You can plant your bulbs directly in the box or start them in peat pulp pots in a cold frame, later transplanting them, pots and all, to the planter. It will hold sixteen 4-inch pots.

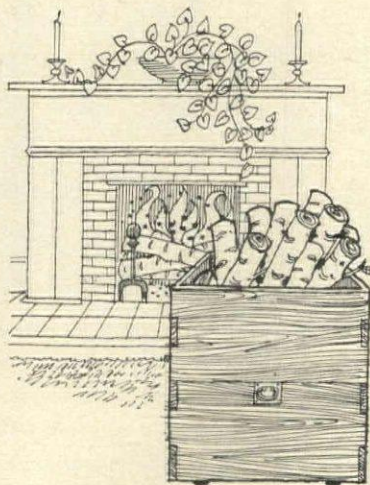
HOW TO BUILD A ROLLING PLANTER



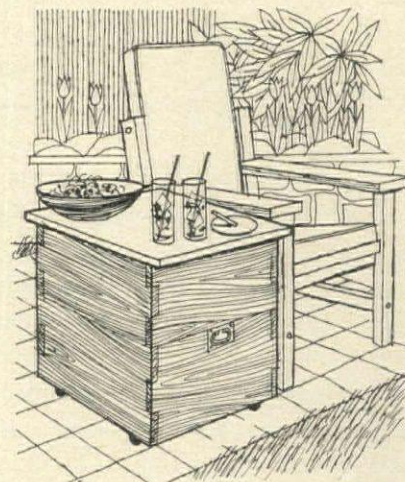
Three other ways you can use our box-on-wheels



Use a spare planter for outdoor barbecues. Load it up with kindling and charcoal briquets and wheel the load easily onto your terrace.



Or use a planter indoors in the winter to transport firewood. Stained or painted a pretty color, a planter will make a gay accent beside a fireplace.



ROSMINI

Cover a planter with a lid of $\frac{3}{4}$ -inch enameled plywood to make a handy chairside table that can be wheeled onto a terrace for buffets or cocktails.

The newest marvels: OUTDOOR PAINTS

Today's newest paints for outdoors are remarkable chemical concoctions which, according to one paint authority, should not even be called paint. Strictly speaking, they are entirely new substances with new characteristics and new capabilities. Not the least of their assets is color. The new chemicals have made possible a greatly expanded range of vibrant hues for exterior use, so that now you can have as lively a color scheme outdoors as indoors.

Improvements in performance apply to almost every kind of surface for which outdoor paint is used. You can get a paint today that will stand up as well under 3 feet of water—on the inside of a swimming pool, for instance—as it will in the open air. You can get a paint that will adhere firmly to the sleek surface of aluminum, and others that take happily to such materials as asbestos, concrete, stone and steel. There are paints that produce new kinds of finishes—such as the one that dries to look like porcelain. And there are now available, for exterior use, water-soluble paints that you can wash off brushes with a garden hose. But once the paint is dry, even a deluge won't wash it off your house.

Paint has always been valued as a preservative. And nowhere is its preservative function more in order than outdoors. But even the new paints are not omnipotent: they cannot, obviously, restore to soundness a crumbling beam or a split sill. Nor can they perform at their best on surfaces which have not been properly prepared. Some surfaces need only to be cleaned thoroughly before painting. Others should be sealed with a primer coat before you apply the paint you have decided to use as a finish. Whenever you buy paint, be sure to read the directions on the can—and when you start to work, be sure to follow them to the letter.

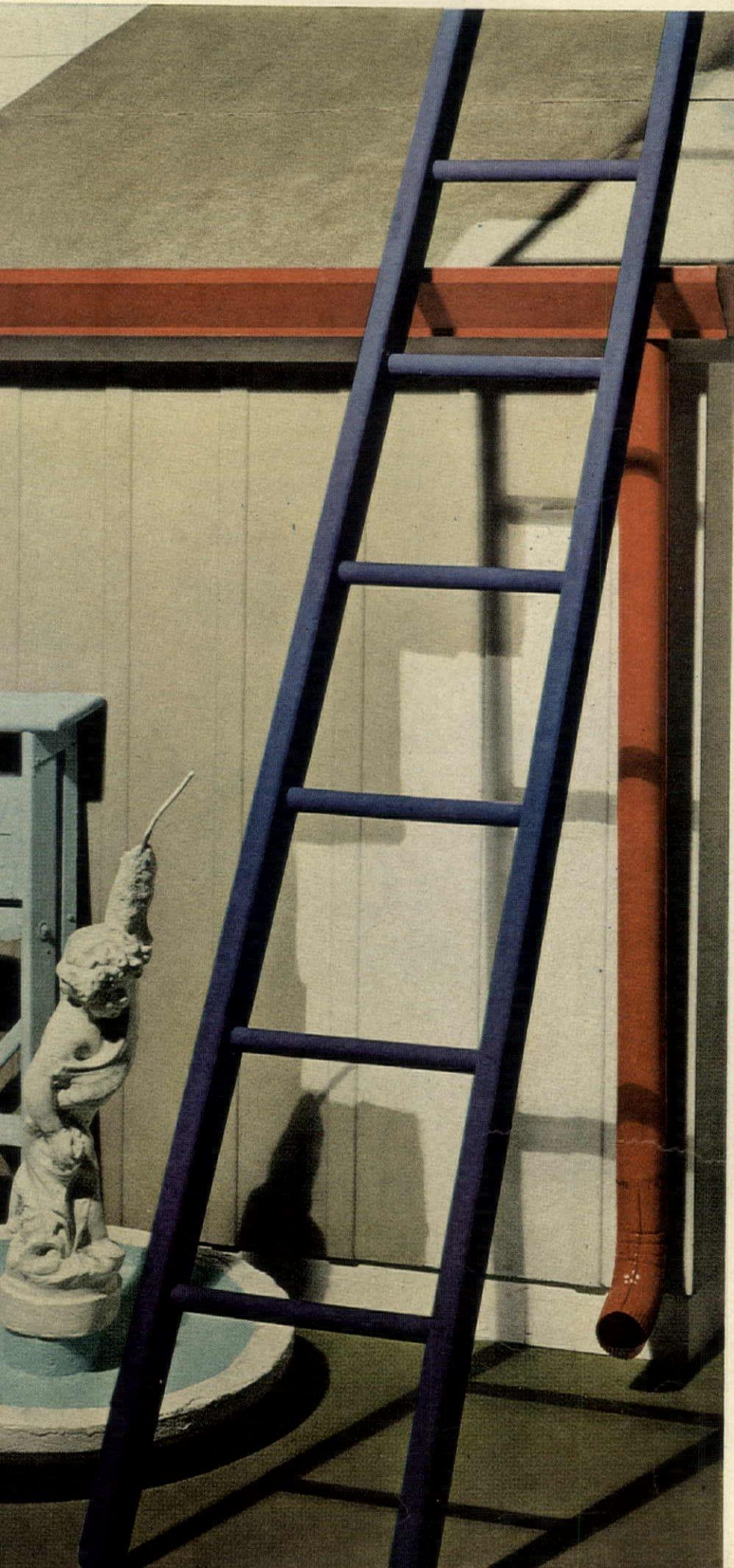
Among recent improvements in paint packaging: you will find some brands that have the instructions printed on the lid of the can instead of on the side where they are likely to be blotted out when the paint spills over. You will also find more and more paints available in the spray cans that do so much to simplify small jobs and touch-ups.

No one paint store is likely to carry all of today's remarkable new products, but as a rule you can obtain the name of a dealer near you by writing to the manufacturer of any paint in which you are particularly interested.



New paints for varied purposes: On pilaster, a semi-gloss paint in H&G's Antique Gold, one of the rich new hues in spray cans for house trim. Martin-Senour. On steel chair, a special coating in H&G's Blueberry Blue that solidifies into a hard, ceramic-like finish by chemical reaction rather than by the evaporation of solvent that depends on atmospheric conditions. Mira-Plate by O'Brien. On flowerpot, a paint in H&G's Mimosa that allows clay to breathe, does not blister when plant is watered. Colorizer. On steel window frame, a metal primer plus a finishing coat in H&G's Bronze Green. Lowe Brothers. On bamboo blinds, a one-coat, sunproof paint in H&G's Citrus Green. Pittsburgh Plate Glass.

New paints for specific surfaces: On stepladder, a special primer that clings to aluminum plus a semi-gloss enamel in H&G's Pastel Blue Mist. Colorizer. Lining fountain, a rubber paint for surfaces constantly under water. Nelsonite by Nelson Technical Coatings. On ladder, a hard-finish coating in H&G's Blueberry Blue. (For nonslippery rungs, mix paint with fine sand.) Mira-Plate by O'Brien. On tool shed wall, a water-soluble paint in H&G's Clay Beige. Pratt & Lambert's "6-T-1." On gutter and spout, a semi-gloss trim in H&G's Tangerine—another of today's new exterior colors. Martin-Senour. On roof, a durable coating containing aluminum particles that turn away deteriorating rays of sun. Relaco.



New paints for jobs of all sizes: On terrace floor, a moisture- and salt-resistant paint for concrete, in H&G's Bronze Green. Waterlox by Empire Varnish. On tool shed door, another vivid hue for trim—H&G's Lemon Peel. Martin-Senour. On garden tools, a hard-finish paint in H&G's Empire Green. Mira-Plate by O'Brien. On asbestos siding, a primer plus a rugged-weather paint. PentaFlex by Benjamin Moore. On wagon wheel (to become an outdoor lighting fixture), a water-soluble paint in H&G's Maple Sugar. Pratt & Lambert's "6-T-1."

Just by the way you choose and use your bulbs

YOU CAN PUT A BETTER FACE ON SPRING

As with almost all forms of human activity, simply standing still may amount to falling behind. True progress is achieved, according to the copybook, by constant improvement. Too often, however, the copybook fails to tell you how to go about the improvement. But there are two ways to plan a better show of bulbs than you have ever had before, and both are infallible. The first way is to supplement good species and varieties with better ones. (Please note that we said "supplement," not "replace," although you can indulge in out-and-out replacement if you are sufficiently callous, not to say affluent, to toss good plants into the discard.) This method of upgrading does not require you to become either a connoisseur of fine bulbs or even a serious student. All it takes is a normal interest in beauty and a willingness to peruse some of the outstanding catalogues and lists of bulb specialists—plus considerably less extra expenditure than you might suppose. For it is a truism, although not without exception, that the enjoyment of superior plant varieties depends usually on other things than dollars and cents. When it comes to upgrading by means of improved varieties, you can accomplish it one step at a time or, if you are planting your first bulb garden, you can start at the top. Here is one area of living where the discipline of taking first things first goes by the board. In choosing plants you can begin with the best and never regret it.

Assuming you already have the nucleus of a spring bulb display—say a few daffodils, tulips and perhaps a handful of October-strewn crocuses—you can spend the rest of your horticultural life with the same generic types, finding new and different wonders each succeeding spring. Or you can branch outward as well as upward, so to speak, and not only amplify your varietal list in the types you already are growing, but amplify the horticultural range of basic kinds. While it is possible to have crocuses in bloom in the dead of winter and tulips flowering almost until June, you will have a much more exciting time if you really diversify. For the second method of upgrading your bulb plantings, which involves not so much the choice of the bulbs as the way you can use them most effectively, please turn the page.

First, augment good varieties with better ones—

There are perhaps a dozen different kinds of spring-flowering bulbs that gardeners know and value. Some, such as tulips and daffodils, are familiar in most of their innumerable guises. Others, of which grape-hyacinths are a good example, are known in but a single species and form. But for each kind of spring bulb commonly grown in home gardens, there is at least one improved form that is less familiar and even more desirable. Here are seven examples chosen in consultation with Mrs. M. M. Graff. For her detailed evaluations, see page 204.

- 1 *Grape-hyacinth, the durable and prolific stand-by of mid-spring, and Hyacinthus azureus, which is smaller, earlier, showier.*
- 2 *Puschkinia scilloides and Scilla tubergeniana, both superior bulbs which should be included in every permanent planting.*
- 3 *Winter-aconite is available in two forms, the usual and the tubergenii variety.*
- 4 *Chionodoxa is a mouth-filling but honored name in everyone's spring, but the more familiar C. luciliae is topped by C. gigantea.*
- 5 *Snowdrops reach their peak in Galanthus elwesii, which surpasses merely lovely G. nivalis.*
- 6 *Crocuses boast such varieties as: 'Hubert Edelsten,' 'E. A. Bowles,' 'Advance,' tomasinianus.*
- 7 *Among the best improved tulips are, T. greigii 'Jessica,' single early 'Pink Beauty,' new fosteriana hybrid 'Easter Parade.'*



A carefully planned landscape setting, however simple, makes the best showcase for spring-flowering bulbs



Mariette,' salmon-pink spectacular among recent lily-flowering tulips, holds its open blossoms in good form for a full fortnight.

RALPH BAILEY



GARDENS OF WINTERTHUR, WILMINGTON, DEL.

The appeal of spring's first, best flowers is always heartwarming and immediate—the more so when they are seen in a setting that flatters them. Even the ordinary run of spring bulb flowers (assuming the word “ordinary” is forgivable) will acquire distinction from a handsome background. When in addition you choose the superior types, species and varieties suggested on page 158, you take advantage of the best the modern bulb growers have to offer (which is very good indeed) as well as the best your own landscape has to offer (which you surely *wish* to be the best).

Leaving aside the fundamentals of planting the bulbs—which you do in autumn in any case, and in much the same way wherever you plant them—there are two or three important points to bear in mind. One is that the background against or in which you wish your bulbs to be seen must make possible a considerable amount of open sunlight from, say, March through June. After that, heavy shade can close in overhead and no harm will be done to next year's flower formation. Another point is that although leafy shade may not become heavy overhead until summer, root competition may be great underground all season long. And this can debilitate your bulbs seriously. Heavy groundcovers, such as pachysandra, as well as the surface roots of trees like maples and some evergreens, may cause your bulbs to “play out” in a season or two. A third point to bear in mind is that even though bulb foliage disappears by summer, the bulbs themselves remain alive and active. They must be watered and they should be fertilized—much as though you could see them above ground. The details on page 204 about choosing better-than-average species and evaluating new or improved bulb varieties will give you helpful suggestions about upgrading your bulb backgrounds as well.



Daffodils (short cup varieties add informality), Dutch hyacinths and “ordinary” scillas make a setting for one another that is especially effective at the edge of half-shaded woods for three weeks or more.

Scilla hispanica, variously called Spanish bluebell and wood-hyacinth, is one of the last bulbs to bloom. It is invaluable among shade-dappled rhododendrons in late May and June. ‘Blue Giant’ and ‘White Triumphator’ will easily top 2 feet in height.



MALAK

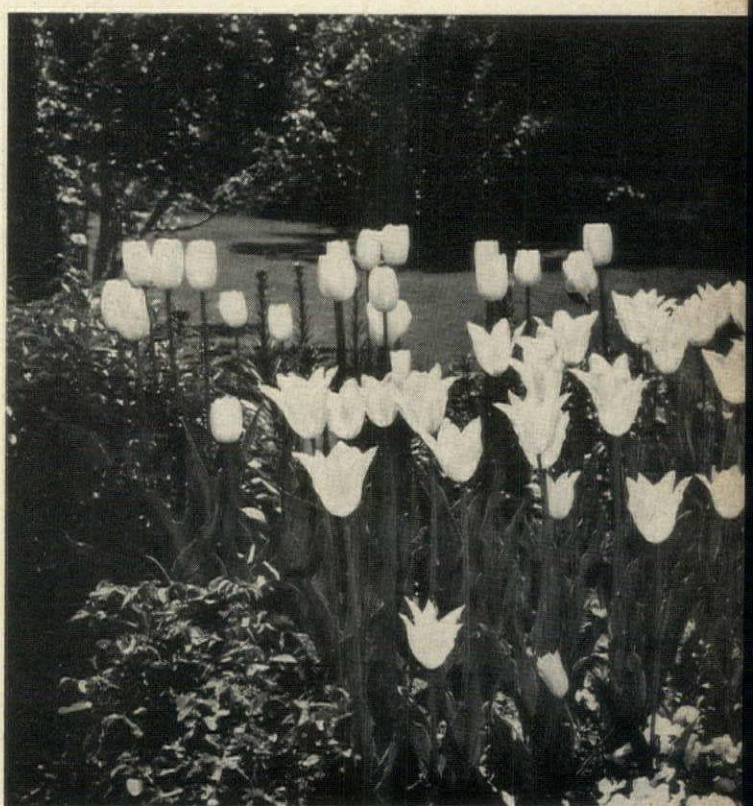


PETER FINK

Tulips—the large flowered Darwin, Breeder and Cottage types as well as the new Darwin hybrids—are not commonly thought of as rock garden plants. But all they really need is sunlight during spring and at least a foot of well-drained soil.

Tulip species, LEFT, as well as what are known as “single earlies” offer substantial solid forms in contrast with the twinkling grace of scillas. Combinations can be worked similarly with chionodoxas.

Single-color tulips, RIGHT, varying only in flower form, offer garden effects unsurpassed in elegance. White is the best “color” of all—if only because it is the subtlest. Here Darwins and lily-flowered types are set off by white pansies, candytuft.



OLD WESTBURY GARDENS, WESTBURY, LONG ISLAND, N. Y.

How to simulate TORTOISE SHELL

Second in our guide to the decorative art
of creating fantasy finishes with paint

It was probably the Chinese, who, long before they turned their attention to inventing gunpowder, decided that more could be done with the turtle than turning it into soup. They particularly admired the rich, mellow mottlings of the shell of the hawksbill turtle. After some experiments, they discovered that the shell of this tortoise could be used as a veneer—built up in layers, molded and compressed under heat to assume many shapes. But the Chinese were not the only ancient people who loved tortoise shell. In Egypt, it combed Cleopatra's hair. In ancient Rome, it decorated furniture. And finally in France in the court of Louis XIV, it was glorified to a degree since unequaled. André Charles Boulle, the great cabinetmaker of the court, encrusted tortoise shell with ormolu and used it like a jewel on his marvelous furniture.

Simon-pure tortoise shell has never been inexpensive, nor is it today. Consequently, it has been imitated in all manner of ways. In England, during the seventeenth century, tortoise shell was simulated in painted woodwork, and in our own Early American furniture, there are examples of simple tortoise-shell graining with paint on individual pieces such as small armoires, tables and chairs. Furniture with tortoise finishes—both antique and contemporary—is also highly prized today. For a few choice examples, see page 134.

If you study a piece of real tortoise, you will notice that the markings are a series of irregular ovals and dashes, spreading out in a fan-shaped pattern, in shades that are very closely related or contrast sharply (see page 193). Both the base colors and the markings can be duplicated with paint and brush. In addition, you will observe that real tortoise shell is made up of semi-transparent layers, each layer varying slightly in shade and pattern. This is what gives such richness to the colors and depth to the pattern. When tortoise shell is simulated with paint, the illusion of layers can be achieved by applying the tortoise markings in gradations of color, beginning with the lightest, tawny shades and applying the dark, sable tones last.

André Charles Boulle also developed an imaginative variation of tortoise shell by applying the real shell over wood surfaces that had been stained a brilliant purple-red or blue-green. These variants, known as Red Boulle and Green Boulle, are also possible to effect with paint and brush.

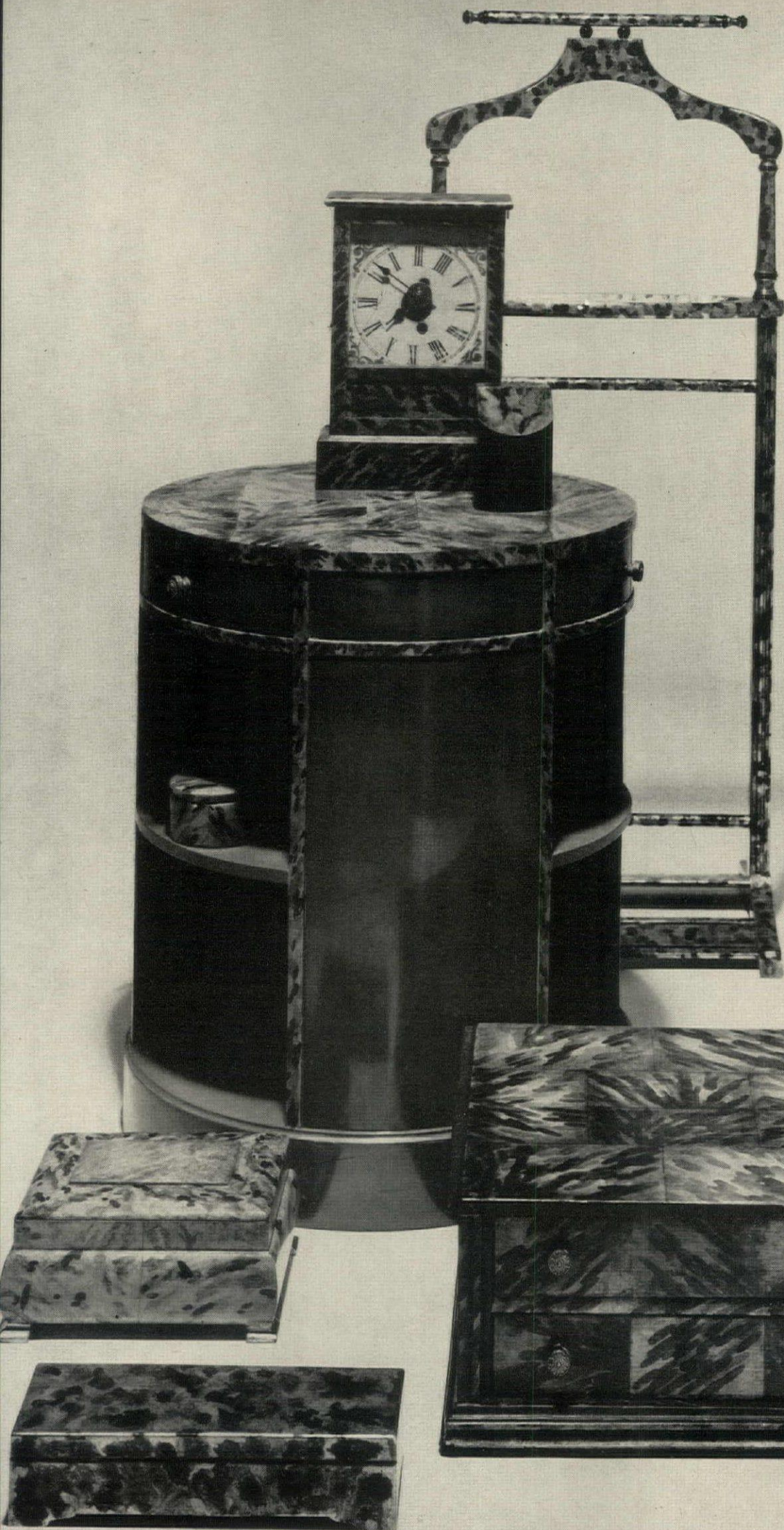
Perhaps the favorite and most spectacular tortoise-shell finish used today is the one Venetian craftsmen originated in the seventeenth century. Quite a radical departure from real tortoise, it is based on nothing that ever existed in nature, and is called the tortoise conceit. Its pattern, which consists of circles rather than ovals and dashes, is done in the tortoise palette, but the background is either gold or silver. The tortoise conceit is often used on leather and luxurious wallpapers, but it can also be achieved with paint and brush. Picture frames, boxes, small stands and delicate chairs finished in the tortoise conceit have a look of really heady luxury.

Any of these tortoise-shell fantasy finishes may be applied to the one decorated piece that stands out in a room—a secretary for example. They are also effective for a series of stack tables, a table top with natural wood legs, a bedside commode, the top of a small console, interior window shutters and any slim spindly occasional piece. Since real tortoise was always used as a veneer and on larger pieces had to be pieced and inlaid like marquetry, the painted finish likewise should be conceived as a composition of fragments as it is on the examples, *opposite page*.

On page 193 you will find instructions for achieving all four types of faux tortoise as it is done at the Isabel O'Neil Studio Workshop. (For photographs of each type in color, see August H&G.) Certain techniques that have been explained previously are not repeated in detail, but you may obtain copies of the directions for Fantasy Finishes, Part I, by writing H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

OPPOSITE PAGE:

Exemplary pieces finished in the tortoise-shell manner by students of Mrs. O'Neil: (in background) valet stand in tortoise conceit on Dutch metal by Mrs. Bertram Mayers; drum library table glazed in terra cotta, with natural tortoise top and moldings by Mrs. Moses Shapiro; (on top of table) Early American clock in Green Boulle by Mrs. Albert P. Squire; tin tea caddy in Red Boulle by Mrs. Leila Dunlap; (on one shelf of table) little round powder or pin box in natural tortoise by Mrs. Beverly Pascal; (foreground) bomb box finished in pale natural tortoise palette by Mrs. Sherman Ewing; cigarette box in tortoise conceit by Mrs. Richard Krauss; large stationery box, originally used for thread, painted to imitate natural tortoise-shell inlay by Miss Mary Jane Pool.



NATURAL



RED BOULLE



GREEN BOULLE



CONCEIT



Three ways to select the components for A HI-FI SYSTEM TO FIT YOUR BUDGET

If you are about to invest in a new music system, the prospect of getting precisely what you want is better today than ever before. Not only are there many new and exciting developments in components, you will also find that prices are spread over a much wider range. Before you invest your money, however, you will want to know about the latest developments as some of them may affect the budget you have in mind, and some may affect the space you will need.

THE TRANSISTOR TREND For many years transistors have been replacing tubes in radios and turning them into pocket-sized midgets. One of the most exciting current trends is the development of components with special transistors designed to meet the more stringent standards of high fidelity. Among the advantages transistors have over tubes is that they generate very little heat. As a result, transistorized components live longer. Also, their placement can be much more flexible: you can safely put an amplifier and a tuner, say, directly on top of one another. Transistorized components will also be somewhat more compact in size, and, as more refinements are made, the sound quality is expected to be noticeably cleaner over a wider frequency range than that of present equipment. At first, these new components may be somewhat expensive, but prices are expected to drop within a reasonably short time.

SHRINKING SPEAKERS Transistorized components are not the only ones on a get-thin regime. The new speakers are slimmer in depth than ever before. Since the arrival of stereo and the need for two speakers, designers have been trying to shrink them to save space without losing sound quality. Now there is a special speaker cone that pulses back and forth within a more contained area in a new way to give a greatly increased bass response as well as a crisper sound than was formerly possible within a small speaker enclosure. Many of the new speakers are less than 6 inches from front to back, and one is only 2 $\frac{5}{8}$ inches. . . . Record players have also been pared down. Although the 12-inch turntable cannot be any smaller, several new players have smaller and lighter tone arms, smaller motors and less bulky bases.

NEW TWISTS IN TAPE RECORDERS One of the most revolutionary developments in tape equipment is a new cartridge player that you can stack with up to twenty tiny (3 $\frac{3}{4}$ inches square), wafer-thin, pre-recorded tape cartridges. The machine costs about \$450 and plays fifteen hours of uninterrupted music. . . . A new tape recorder, for about \$500, is designed so that you can both play and copy a tape simultaneously on the same machine. (Previously, to copy a tape you needed two recorders—one to play the tape, one to do the copying.) The standard part of this machine plays the recorded tape; arms swing

out on each side to hold the two additional reels for the blank copying tape. . . . A new feature of several recent tape machines lets you play four track stereo tapes forward and then back without turning over and exchanging the reels.

HOW TO STAY WITHIN A BUDGET Planning a component system within a certain budget can be remarkably rewarding, since you can really tailor each particular part of the system to suit both your taste and your pocket-book. For a small budget, the most obvious procedure would be, of course, to distribute your money more or less evenly over all the components, then replace them one at a time for better designs as you can afford them. Another way might be to have the majority of your components as inexpensive as possible, but splurge on one crucial piece of equipment such as an amplifier. This one top-quality component would help to improve the sound quality of the other less expensive units and could later become the nucleus of an improved system. You can also put special emphasis on one aspect of your music system. If you particularly enjoy listening to good FM programs, say, rather than records, you might invest in a superior radio tuner and economize on the rest of the equipment. On these and the following pages are three ways to assemble and house component music systems on three different budgets based on three different philosophies of listening and buying.

A young couple's first music system

When a young couple start out in their first apartment, they are usually concerned not only with saving money, but also saving space. And a component music system can solve both these problems nicely. In this living room, there is a minimum of equipment—a changer for stereo records, a combination FM stereo radio tuner and amplifier and two slim bookshelf speakers. Prices for the tuner/amplifier and speakers are as low as possible within the bounds of good sound quality. The record changer represents more of an investment since a mediocre changer can make even topnotch records sound poor. For the housing, an arrangement of open shelves provides not only storage for the components but also for records, books and objets d'art—yet all in a mere 1-foot-deep strip of space. These shelves have the added benefit of being extremely inexpensive since they are entirely of metal, yet easy to camouflage with a new tortoise-shell-patterned paper that you peel apart and apply yourself in a twinkling. (For details, see page 196.)

For shopping information, see page 186

PILOT TUNER/AMPLIFIER	
MODEL 610	\$199.50
GARRARD AUTOMATIC RECORD	
CHANGER MODEL AT-6	\$54.00
TWO JENSEN SPEAKERS	
(MODEL X-10) @ \$29.95	59.90
SHELF AND POLE UNITS	
BY HAMILTON COSCO	55.80

TOTAL **\$369.20**



MARGERIN

An auxiliary system for a tape enthusiast

Someone who particularly enjoys listening to one form of music rather than another might very well, when selecting components, concentrate all his eggs in one basket—the tack which was taken in assembling this sitting room music system. Elsewhere in the house, there is a complete music setup for playing LP's and listening to radio, but here the emphasis is on a special setup for the member of the family who particularly loves listening to tapes. A stereo tape recorder that was once a portable is given a more permanent home in a well cut in the top of a revolving table; speakers are placed behind the cane panels on each side. Opposite the recorder, a small inexpensive record turntable (also once a portable) is added mainly for the family's younger contingent to play 45's. Entire music system comes apart for moving—equipment lifts out and legs unscrew from table base. Table and room designed by Evelyn Jablow for Westinghouse Electric Corp.

WESTINGHOUSE STEREO TAPE RECORDER (TAKEN FROM PORTABLE RECORDER #22RS)	\$250.00
WESTINGHOUSE STEREO RECORD PLAYER (TAKEN FROM PORTABLE PHONOGRAPH #62MPS1)	40.00
REVOLVING TABLE	285.00
TOTAL	\$575.00



GRIGSBY

VOICE OF MUSIC COMPONENTS:	
STEREO RECORD CHANGER (MODEL #1571)	\$50.00
BASE FOR CHANGER (MODEL #1438)	5.95
AM-FM STEREO TUNER (MODEL #1465-2)	139.95
STEREO AMPLIFIER (MODEL #1428)	129.95
STEREO TAPE RECORDER (MODEL #740-1)	269.95
2 SPEAKERS @ \$49.95 (MODEL #42)	99.90
CABINET BY GRAND RAPIDS CHAIR CO.	499.00

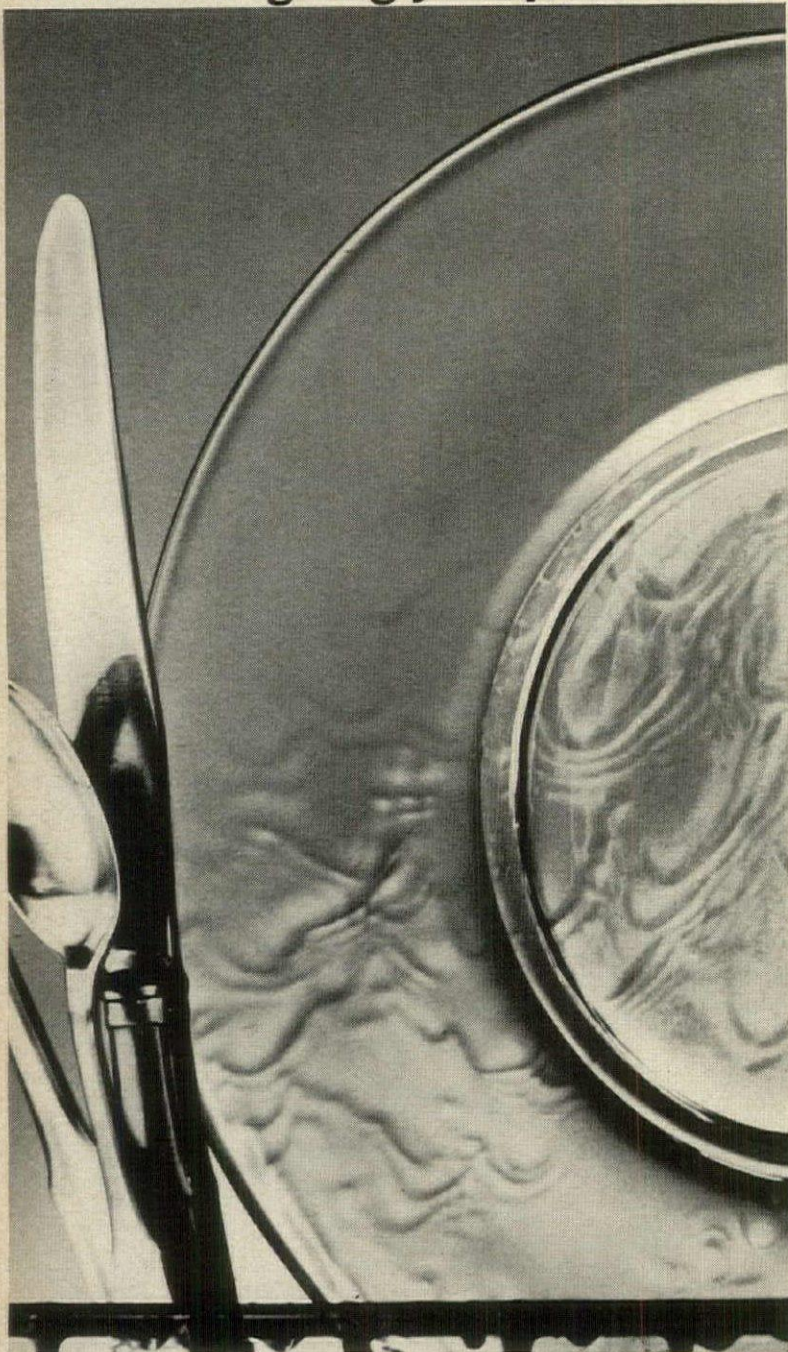
TOTAL \$1194.70

A superior music system for a family

A battery of good components deserves equally good housing, so a really generous budget might well include the cost of a handsome cabinet. The 78-inch-long cherry console in this entrance hall serves two ends. In its own right, with its silk-lined doors closed, it is a thoroughly attractive accent piece. Inside, there are three compartments roomy enough to hold a full complement of quality components—a stereo record changer and a stereo amplifier in the center section; an AM-FM stereo radio tuner and a speaker at one end; a stereo tape recorder and the second speaker at the other end. The drawers above store boxes of tape and record-cleaning cloths. Stationed where it is, the cabinet is strategically located to provide music for the adjoining living and dining rooms, yet conveniently out of the way, so that the mechanics of music-making, such as getting out records and loading them onto the changer, can be accomplished without disturbing guests.

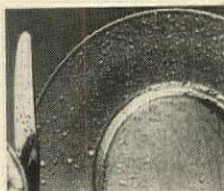
For shopping information, see page 186

Dishwasher giving you spots? Look!



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Even water drops like these can cause spots



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Give your dishwasher the best—Cascade—it's got "sheeting action"

CORKSCREW

The lesser wines of Europe

By Hugh Johnson

EDITOR'S NOTE: Hugh Johnson is editor of Wine and Food, an English quarterly magazine devoted to the gastronomic arts. Here he reports on the small but spirited wines he has found on sampling trips outside the great wine belts of France and Germany.

Common consent has put the wines of Champagne, Burgundy, Bordeaux, the Rhine and the Moselle, Oporto and Jerez in the front rank. These are the areas whose products are most familiar to wine-importing countries. But the greater part of the wine-drinking population of Europe has never tasted half these wines and has no great wish to. They drink and like the wine that is indigenous to their soil, goes with their food and way of life.

Wine that ranks below the recognized category of "great" makes its name in a haphazard way, mostly by word of mouth. It may be that you dined at Aix last summer and came across a sensational little wine from the hillside just behind the restaurant, or at Amalfi you loved the wine that grew practically in the sea. You talked about your finds, asked for them elsewhere. If the proprietor of a small vineyard is an entrepreneur at heart, he will strive to promote and export his wines. If on the other hand he wants nothing more than to sleep under his ancestral vine, he will do nothing at all to increase his sales. So it happens that one wine is admired, discussed, demanded and finally shipped overseas, while another—just as good—stays at home.

Portugal, Spain, Italy, Switzerland, Austria and Yugoslavia, as well as France and Germany, all have wines which, as Michelin's red guidebook says, "are worth the detour" to drink under ideal conditions. Of late, many of these wines are arriving, more or less in their natural state, in the United States. Their price alone, much lower than the great Burgundies and Bordeaux, makes them attractive buys, but they have a lot to recommend them in their own right.

Going from west to east across Europe, we start in Portugal and find some individual wines of outstandingly high quality.

PORTUGAL

The northern part of Portugal is famous for its wines and its fish. The white wine of the Douro valley has a dry bite and clean finish which makes it marvelous when served with the fish—above all, the cod. This area produces large quantities of both red and white wines, but the red tends to harshness and is never better than dull. The Douro valley is also the home of port, and vintage port is the greatest product of Portugal, although to the people there it is practically unknown. They are fond of white port, which has all the body of the usual kind, but struggles to be dry—sometimes with a rather ungainly result. They drink it as an apéritif, well iced. Mostly, however, the Portuguese stick to the unfortified table wines.

The northern province of Minho specializes in *vinho verde*, which means green wine. Actually the wine may be white, red or pink—"green" refers to its age and character, which is as fresh as an early morning at vintage time. A good deal of the gas of fermentation is still in the wine, and the cork has to be tied down with string. The wine is in a half-champagne state, lightly prickly on the tongue and slightly tart on the palate, as gay and refreshing as it could possibly be. Obviously this is a

Continued on page 181

HOUSE & GARDEN'S

Swiss Cook Book





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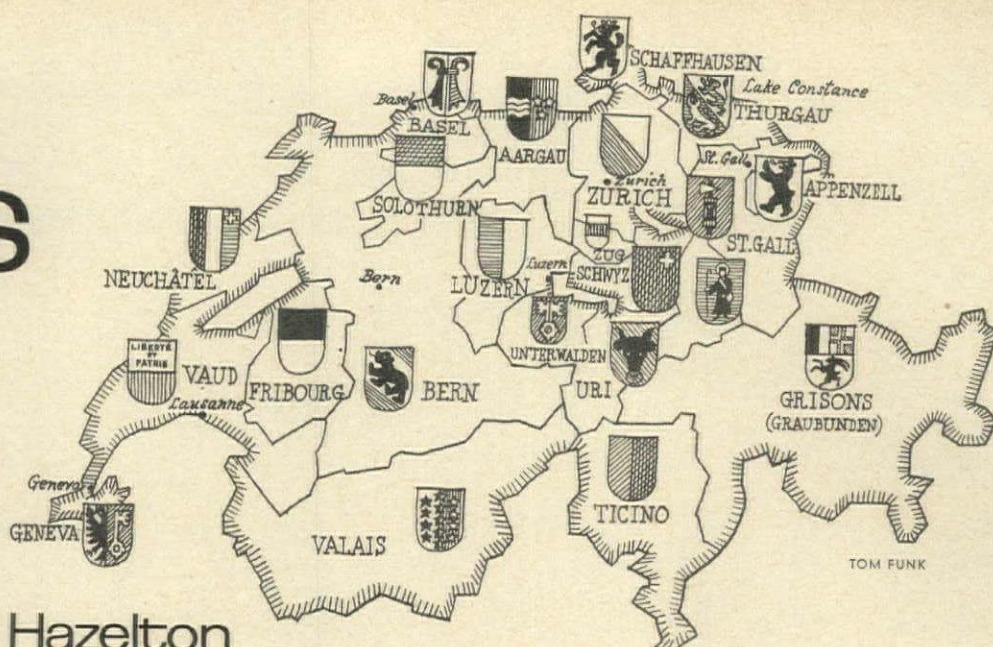
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HOUSE & GARDEN'S

Swiss Cook Book

By Nika Standen Hazelton



Swiss food is as delightfully varied as the Swiss landscape. There is marvelous hotel food in the grand Continental manner (the Swiss are famed for their hotel and restaurant schools and have produced some of the world's finest chefs), and there are regional dishes as ancient as Swiss history. In the Italian, French and German-speaking areas of Switzerland, the cooking has been influenced by the cuisines of those countries. In the eastern part of Switzerland, the Grisons, the food is quite different from anywhere else. But all Swiss food has one thing in common, whether you eat it in a restaurant, in a quaint old hotel under the sign of the lion or in a Swiss home: it is very good. Switzerland holds some alluring gastronomical surprises: delicate river or lake fish not known in the Western hemisphere, such as *egli* and *bondelles*; *bundnerfleisch*, the superb air-dried beef of the Grisons; voluptuous meat pies and *vol-au-vents* from St. Gall and Lucerne; asparagus from the Rhone valley; mixed grills from the Ticino; different fondues from Fribourg and Neuchâtel; honey cakes from Basel; and, throughout Switzerland, a collection of

noble sausages and cheeses of which the Swiss are justly proud.

Since the Swiss housewife is so insistent on serving good food, the markets and stores are pleased to co-operate. Butchers sell meats larded and barded and will make up skewers of different kinds of meats and intricate galantines and pâtés en croute which would take hours to prepare at home. Bakeries sell puff paste and ready-to-use doughs in addition to breads and rolls. Dairies offer a fine selection of cheeses, from the sweet Emmental and nuttier Gruyère to delicious little cream cheeses made fresh every day. *Confiseries* and *konditorei* dispense tempting cakes, fruit ices, café and chocolat glacés and a hundred and one other elegant goodies.

The pleasures of Swiss food are matched by the wines and spirits. All of Switzerland is a vineyard, and wine is an integral part of Swiss life and cooking, as is the favorite spirit—kirsch—a colorless, dry, powerful liquid distilled from special mountain cherries. Kirsch flavors and animates one of the most famous of all the many delicious specialties of Switzerland—the true Swiss cheese fondue.

Appetizers

Ramequins

Serve these little tartlets as appetizers or late night snacks, as the Swiss do, with a bottle of well-chilled white Neuchâtel wine.

Pie or puff pastry
2 cups grated Swiss cheese
1 cup light cream
2 eggs
¼ teaspoon salt
¼ teaspoon dry mustard
⅛ teaspoon cayenne

Line 2" tartlet or muffin pans with pie or puff pastry. Beat together cheese, cream, eggs, salt, mustard and cayenne. Spoon into lined tartlet or muffin pans, filling each about half full. Bake in a 400° oven for 15 minutes, or until golden brown. Serve very hot. Makes about 16 tartlets.

Echte Basler Zwiebelwaehe

(The Original Basel Onion Tart)

This is a specialty of the old and beautiful city of Basel that is served during carnival time.

DOUGH:
2 cups all-purpose flour
½ teaspoon salt
½ cup butter
4 tablespoons ice water (about)

FILLING:
1½ tablespoons butter
6 large onions, thinly sliced
½ teaspoon salt
⅓ cup diced bacon
2 cups milk
3 tablespoons all-purpose flour
2 eggs, well beaten
2 cups shredded cheese

To make dough, sift flour with salt. Cut in butter until particles are the size of small peas. Add ice

water. Stir until a stiff dough is formed. Knead on a lightly floured board. Roll out to fit the bottom and sides of a well-buttered 10" layer cake pan. Prick dough several times with a fork.

To make filling, heat butter in a pan and sauté onions. Add salt and diced bacon. Cook over medium heat until onions and bacon are golden brown. Add milk gradually to the flour. Stir until smooth. Beat in eggs and cheese. Add sautéed onions and bacon, including the fat in which they were sautéed.

Pour mixture into dough-lined pan. Bake at 350° for 30 minutes. Raise oven temperature to 400° and bake 5 minutes longer, or until top is browned and crisp. Cut into wedges; serve hot.

Heidi Albonico's Cheese Appetizers

Mash together equal quantities of sweet butter and Roquefort or Danish Blue cheese. Sandwich a little of the mixture between two walnut or pecan halves. Chill before serving.



Cabinets Harvest Cherry, 535; Tops, Classic Crema Marble, 401

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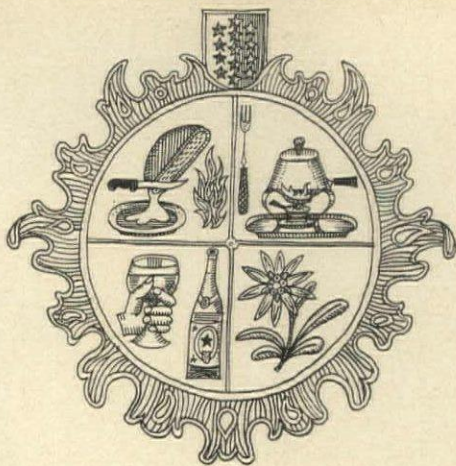
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Swiss Specialties

Raclette (from the French word *racler*, to scrape), cheese fondue (from *fondre*, to melt), fondue Bourguignonne and fondue Orientale have so enchanted the multitude of Americans who visit Switzerland every year that they have become familiar in this country. These dishes make for amusing, convivial eating, and with the exception of raclette, they are practical for informal entertaining since all the ingredients can be readied in advance and cooked at the table.

La Vraie Fondue

In Switzerland, this most glorious of all dunks is made on the kitchen stove in a "caquelon," a heavy earthenware or cast-iron casserole that holds the heat. It is then placed on a warmer (for the fondue must be kept hot) in the middle of the table for serving. A heavy chafing dish is good for making fondue, which must be cooked over very low heat or the cheese will become stringy.

- 1 pound natural Switzerland cheese (Emmental, Gruyère or a mixture of both)
- 2 tablespoons flour
- 1 clove fresh garlic, cut
- 2 cups dry white wine
- 3 tablespoons kirsch or 4 tablespoons cognac
- Nutmeg, pepper and salt to taste
- 2 loaves crusty Italian or French bread, cut into bite-size pieces, each with some crust

Shred cheese or cut into small, transparent slices. Dredge cheese with flour. Rub the cooking utensil with the cut sides of the garlic. Pour in wine, set over low heat. When wine is heated to the point that air bubbles rise to the surface, add cheese gradually, stirring constantly with a wooden spoon. Stir until cheese is melted. Stir in kirsch, and a pinch of nutmeg, pepper and salt. Keep fondue hot, but below the simmering point. If the mixture becomes too thick, thin with a little wine, a tablespoon at a time. Serve with the bite-size pieces of bread, which are speared on special two-pronged forks (or ordinary forks) and dipped into the fondue. Serves 4-6 as a meal, more as a dunk.

La Raclette

Those of us given to nostalgic eating may remember the raclette made by Heidi's grandfather, who scraped melted cheese for supper in front of his open hearth.

This country dish is made by holding a whole section of cheese before an open fire, or more recently, before a special electric grill. When the cheese starts to melt, the melted part is scraped off with a knife, and placed on an

extremely hot plate to prevent the cheese from becoming gummy. (For easier handling, the hot plate is put on a cold one.) Each serving of raclette is accompanied by a boiled potato, sour pickles and sour onions, and plenty of white wine or beer. The number of servings consumed at one sitting can be astonishing because raclette is very good indeed.

Raclette is made with Bagnes or Gomser cheese from the Valais. These cheeses melt and also have a flavor all of their own. Unfortunately, they seldom reach our American cheese specialty stores, but they certainly are well worth watching for.

From Switzerland also comes an acceptable substitute method of making raclette without a special grill or open fire, which can be used with American semisoft cheeses that will melt, such as Münster, Tilsit and California Jack.

Preheat oven to 450°. On metal or other ovenproof plate, place two or three paper-thin slices of cheese. (This will make one serving.) Pop into the hot oven until cheese is melted. Serve immediately with a boiled potato, pickles and sour onions.

La Fondue Bourguignonne

This consists of cubed meat, cooked in hot fat, dipped in various sauces and accompaniments. Each guest cooks his own at the table, in a special set that can be bought at fine housewares stores, or in a small, deep saucepan set over a spirit or electrical warmer, in a chafing dish or in an electric skillet.

To set the table for a fondue Bourguignonne, place the heating unit in the middle of the table, within easy reach of the guests. Place salt and paprika shakers, pepper mills, sauces and other fondue accompaniments around it. Or, use a Lazy Susan. For each guest, allow two forks, a plate with the prepared meat, a salad plate, a finger bowl with lukewarm water and a slice of lemon, and napkins.

To prepare the fondue Bourguignonne, allow about ½ pound of lean sirloin or other tender beef for each serving. Cut meat into ¾" to 1" cubes, and place on small wooden or china plates decorated with greens. In the kitchen, half fill the fondue saucepan with oil or clarified butter. (Some Swiss prefer oil, others butter—but the butter must be clarified.) Heat to boiling point and set on heating unit. Put in a small piece of bread to prevent sputtering.

To cook and eat the fondue Bourguignonne, each guest first helps himself to sauces and other accompaniments, which he puts on his salad plate. He then spears a piece of meat with the first fork and dips it into the boiling fat, cooking it to his liking. Since the fork will be very hot by this time, the guest transfers his meat to the second fork and dips it into the sauce of his choice. While he is eating, the first fork will have cooled, and he will use it to cook the next piece of meat.

The charm of a fondue Bourguignonne, which has nothing to do with the real fondue save similar equipment, lies in the number of sauces and side dishes, which can be as fanciful as the hostess wishes. It also gives guests something to do, which most people like, and is convenient for the hostess, who can prepare the whole meal well ahead of time. Make your choice from any of the following sauces and side dishes:

- Béarnaise or Hollandaise Sauce (a must)
- Cumberland Sauce
- Mustard Sauce
- Tomato Mayonnaise
- Horseradish Cream (cold or hot)
- Sauce Diable

- Hot and mild mustards
- Mixed pickles
- Chutney
- Tomato Catsup
- Mushroom Catsup
- Pickled onions
- Olives
- Fresh grated horseradish or bottled horseradish
- Pickled mushrooms

Mushroom and radish salads, made by slicing vegetables thinly and marinating them in olive oil and lemon juice with salt and pepper to taste, are good accompaniments—or cottage cheese and chives, cranberry sauce or jelly for guests who like something lighter.

La Fondue Orientale

The most recent of Swiss table procedures, this resembles the fondue Bourguignonne, except for the fact that the meat is cooked in boiling hot bouillon rather than fat.

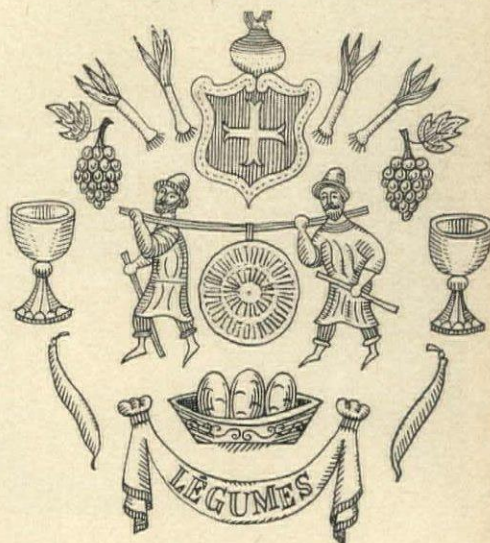
For a fondue Orientale, substitute beef or chicken bouillon for the hot fat. The bouillon must continue to boil throughout the meal.

The meats can be varied, and include lean veal and pork besides the beef. Lamb or veal kidneys may also be used. These should be soaked in cold water for ½ hour before using (change the water 3 times, drain and dry) and all the hard cores removed.

Have the butcher slice the meats into wafer-thin, bite-size pieces. Or slice the meats at home, freezing them slightly to make the job easier.

Beef, veal and kidneys should be lightly cooked in the boiling bouillon, but pork must be well cooked.

Serve the fondue Orientale with the same sauces and accompaniments listed for the fondue Bourguignonne.



Vegetables

Weisse Luzerner Rueben

(White Turnips, Lucerne Style)

- 12 small or 6 medium white turnips, peeled and cut julienne
- ¼ cup cubed bacon
- 1 large onion, chopped
- ½ teaspoon salt

Cook turnips in boiling salted water until barely tender. Fry bacon in a skillet. Add onion and cook until golden brown. Drain turnips and add salt. Add turnips to bacon and sauté over low heat about 20 minutes, or until golden brown. Stir occasionally. Serve with boiled beef. Serves 6.



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VODKA COLLINS—fresh lemon juice, 1½ ozs.

Gilbey's Vodka, teaspoon of powdered sugar if desired sweet.

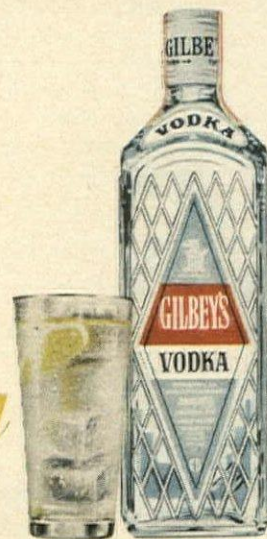
Shake vigorously with cracked ice. Strain into tall, chilled glass.

Fill with club soda. Garnish with lemon slice and cherry.

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Kartoffelroesti

(Fried Potatoes)

Kartoffelroesti is one of the national dishes of Switzerland and eaten daily by the majority of the population.

2 pounds potatoes
4 tablespoons butter
 $\frac{3}{4}$ teaspoon salt
2 tablespoons hot water
Paprika

Boil potatoes in their skins and cool. Peel and shred, or cut into julienne strips. Heat butter in a large skillet. Gradually add potatoes and salt. Cook over low heat, turning frequently with a spatula, until potatoes are soft and yellow. Press potatoes with spatula into a flat cake. Sprinkle with hot water. Cover and cook over low heat until potatoes are crusty at the bottom, about 10 to 15 minutes. Shake pan frequently to prevent scorching and, if necessary, add a little more butter to prevent sticking. Turn into a hot serving dish crusty side up, sprinkle top with paprika and serve immediately. Serves 4-6.

Variation: Add 3 slices diced bacon or $\frac{1}{2}$ cup diced Swiss cheese to the potatoes in the skillet.

Les Pommes de Terre aux Poireaux à la Mode de Fribourg

(Fribourg Potatoes with Leeks)

2½ pounds potatoes, peeled
2 tablespoons butter
 $\frac{3}{4}$ pound leeks, thinly sliced
2 cups grated Swiss cheese
3 eggs, well beaten
1½ cups milk
1 teaspoon salt
1 teaspoon nutmeg
 $\frac{1}{2}$ cup grated cheese

Cook potatoes until tender in boiling salted water. Drain, cool and cut into $\frac{1}{8}$ " slices. Melt butter and cook leeks until golden. Thoroughly butter a 2-quart casserole or baking dish, put in a layer of potatoes, then a layer of leeks, then a layer of grated cheese, ending with potatoes. Beat eggs with milk, salt and nutmeg. Pour mixture over layers in casserole. Sprinkle with grated cheese. Bake in 375° oven for 20 to 30 minutes, or until eggs are set and top golden brown. Serves 6.

Unterwaeldner Ofentoeri

(Mashed Potatoes Baked with Bacon)

2 pounds potatoes
 $\frac{3}{4}$ cup butter, softened
2 eggs
 $\frac{1}{2}$ cup heavy cream
Salt, pepper
2 tablespoons minced onion
 $\frac{1}{2}$ pound thickly sliced bacon, cut into $\frac{1}{2}$ " strips

Boil potatoes in their skins. Peel. While still warm, force through a sieve or a food mill. Stir in butter. Beat eggs with heavy cream and add to potatoes. Season with salt and pepper to taste. (The amount of salt depends on the saltiness of the bacon.) Add onion, blend mixture thoroughly. Place in buttered baking dish. Smooth top with a knife or a spatula. Stick bacon strips like porcupine quills into potato mixture. Bake in 375° oven until potatoes are browned and bacon is crisp. Serve with a mixed green salad with a tart dressing. Serves 4-6.

Bohnengericht Von Uri

(Beans Uri Style)

A good substantial buffet dish. The measurements can be easily doubled.

1 pound (2 cups) pea beans
2 onions, finely chopped
 $\frac{1}{4}$ cup butter
 $\frac{1}{2}$ pound thickly sliced bacon, cubed
3 cups bouillon (about)
2 medium tomatoes, peeled and cut into wedges
2 teaspoons salt
 $\frac{1}{2}$ teaspoon pepper
 $\frac{1}{4}$ teaspoon nutmeg
Fresh fried or canned fried onions (optional)

Soak pea beans overnight. Drain. In a large 1½-quart saucepan, sauté onions in butter until soft and transparent. Add bacon. Sauté until bacon is partially cooked. Add drained beans. Sauté for 2 to 3 minutes. Add 1 cup bouillon. Cover tightly. Cook over medium heat for about 30 minutes, stirring frequently. Add another cup of bouillon and tomatoes. Cover and simmer over low heat, shaking pan occasionally to prevent scorching. Add remaining bouillon (plus more, if necessary) to prevent sticking. When beans are tender, stir in salt, pepper and nutmeg. Top with fresh fried onions or canned fried onions heated according to directions. In Switzerland, this is served with boiled potatoes for lunch or supper, followed by a plum or apple compote. Serves 4-6.



Entrées

Zuercher Topf

(Zurich Casserole)

1½ pounds boneless pork, cubed
1½ tablespoons salt
 $\frac{1}{2}$ teaspoon pepper
1 onion, chopped
1½ pounds cabbage, shredded
4 medium potatoes, peeled and cubed
4 white turnips, peeled and sliced
Water or bouillon

Place a layer of $\frac{1}{2}$ the pork, salt, pepper, onion, cabbage, potatoes and turnips in a Dutch oven. Top with another layer of the remaining ingredients. Add sufficient water or bouillon to fill the pan halfway. Cover tightly. Simmer over low heat about 1½ to 2 hours, or until pork is very tender. Serve as a one-dish meal with a tart cucumber salad. Serves 4-6.

Les Rognons de Veau Claridenhof

(Kidneys in Wine and Cream)

2 veal kidneys
2 tablespoons butter
2 tablespoons minced shallot
4 crushed juniper berries
2 tablespoons gin
1 teaspoon Dijon or other mild mustard
1 cup Dôle du Valais or other dry red wine
1 cup heavy cream
1 tablespoon chopped parsley
Salt, pepper

Soak kidneys in cold water for 30 minutes before using. Change water twice. Drain, dry and cut into $\frac{1}{2}$ " slices. Cut away excessive fat. Heat butter in skillet. Add minced shallot and juniper berries and cook 2 minutes, stirring constantly. Add kidneys and cook until barely browned. Add gin and flame. Remove kidneys from skillet and spread with mustard. Keep hot. Stir wine, cream and parsley into the skillet. Bring to a boil, and boil down to desired sauce consistency, about $\frac{1}{2}$ to $\frac{3}{4}$ cup. Season to taste with salt and pepper. Return kidneys to sauce and heat through briefly. Serve immediately, with boiled rice. Serves 2.

Note: For a stronger kidney flavor, do not soak the kidneys, but only wash and dry.

Zuercher Leberspiessli

(Liver Skewers Zurich Style)

1½ pounds calf or beef liver
24 pieces leaf sage or 1 teaspoon powdered sage
12 slices bacon
 $\frac{1}{4}$ cup butter
2 onions, thinly sliced
Salt

Cut liver into 24 finger-length pieces. Place 1 sage leaf on each piece of liver. Wrap $\frac{1}{2}$ slice bacon around liver and sage. Spear 4 wrapped pieces on each of 6 skewers. Melt butter in a large heavy skillet and lightly brown onions. Place skewers in skillet. Cook uncovered over low heat about 15 minutes. Sprinkle with salt before serving, the amount depends on the saltiness of the bacon. Serve skewers on buttered string beans, with kartoffelroesti. Serves 6.

Note: The skewered meat may also be cooked for 15 minutes in a 400° oven, turning once. Fresh leaf sage is best for this dish. Dried leaf sage, found in Italian stores, ranks next.

Kalbsfilet Edith Boos

(Roast Veal Edith Boos)

2-3 pound veal roast (loin or leg)
2 tablespoons salt
 $\frac{1}{2}$ teaspoon freshly ground pepper
1 clove garlic, pressed
2 teaspoons grated onion
 $\frac{3}{4}$ cup cold roast veal or beef drippings or
1 tablespoon meat glaze
10 slices bacon

Cut veal roast in half lengthwise, but do not cut meat completely through. Open up meat. Rub salt, pepper, garlic and onion into inside of meat and spread drippings or meat glaze over half of it. Press the two halves of the meat together. Wrap bacon slices around meat, and tie with string or fasten with toothpicks. Place on rack in shallow pan. Roast in a 350° oven from 45 minutes to 1½ hours, or until completely cooked through. Serve with kartoffelroesti and a green salad. Serves 4-6.

Tournedos Flambés Mövenpick

The success of this dish depends on the flavor combination of the wines and spirits. It's easy to make if ingredients are assembled beforehand.

- 4 tournedos, 1" to 1½" thick
- ¾ teaspoon salt
- ½ teaspoon freshly ground pepper
- 5 tablespoons butter
- ¼ cup minced shallots
- ¾ teaspoon dried rosemary, crushed
- 4 tablespoons cognac
- Dijon or other mild mustard
- 1¼ cups Pinot Noir red wine
- 6 tablespoons dry Madeira
- ¼ pound mushrooms, sliced
- ⅔ cup heavy cream
- 2 tablespoons chopped parsley

Have butcher tie tournedos so that they won't come apart in cooking, or secure them yourself with wooden toothpicks. Sprinkle tournedos with salt and pepper on both sides. Heat 4 tablespoons butter in a large heavy skillet. Add tournedos, shallots and rosemary. Cook over high heat 1 minute on each side. Add cognac and flame. When the flame has died down, transfer tournedos to a heated plate. Spread on both sides with very little Dijon or other mild mustard. Keep warm. Pour red wine and dry Madeira into skillet liquid. Cook uncovered until reduced to ¼ cup liquid. Meanwhile, sauté mushrooms in remaining 1 tablespoon butter for about 2 minutes. Mushrooms must be still white and firm. Add mushrooms, cream and chopped parsley to reduced skillet liquid. Correct seasonings. Return tournedos to the skillet and cook them uncovered over medium heat for about 8 to 10 minutes, or to desired doneness, turning once. Serve with rice and a salad of Belgian endive and watercress dressed with oil and lemon juice. Serves 4.

Note: Do not cook more than 4 tournedos at one time. If more are needed, use two skillets.

Le Rôti de Veau au Citron

(Roast Veal with Lemon)

- 3-pound rolled veal roast, shoulder or rump
- 1 teaspoon salt
- ½ teaspoon white pepper
- ½ teaspoon cinnamon
- ½ teaspoon nutmeg
- 3 tablespoons water
- Grated rind of 1 lemon
- Juice of 3 medium lemons

Remove any fat in which the veal roast may be wrapped, but keep securely tied. Rub veal with salt, pepper, cinnamon and nutmeg. Place in a heavy casserole or kettle which must have a tight fitting lid. Add water, cover, and simmer over lowest possible heat for 1 hour. Add lemon rind and juice. Cover and continue simmering until veal is tender, about 2 hours. Place veal on hot platter. Slice and keep hot. Reduce pan juices to ¾ cup. Pour over veal slices. Serve with asparagus or artichokes Hollandaise. Delicious hot or cold. Serves 4-6.

Note: Do not be disappointed if the veal does not slice well when hot. When cooking a larger roast, season and spice to taste, and count on 1 tablespoon water and the juice of 1 medium lemon for each pound of meat.

Variation: For a richer sauce, beat 2 egg yolks into ½ cup heavy cream. Add to reduced pan liquid and heat through, without boiling. Omit Hollandaise Sauce and serve a plain green vegetable instead.



Suprême de Volaille au Kirsch

- 4 chicken breasts
- 6 tablespoons clarified butter
- ½ cup cognac
- ½ cup kirsch
- 3 large egg yolks
- 1 cup heavy cream
- Salt, pepper
- 2 medium truffles, minced

Have butcher bone, skin and halve chicken breasts. Heat butter in 2 large skillets. (Two skillets are needed since 1 skillet will not accommodate the 8 pieces of chicken, which must cook without touching each other.) Sauté chicken breasts in hot butter over medium heat, about 8 to 10 minutes on each side, depending on size. Transfer chicken to hot serving platter. Keep hot. Combine juices from both skillets in one. Add cognac and kirsch, scraping up the brown glaze at the bottom of the skillet. Beat together egg yolks and cream. Heat skillet juices and flame. As the flame gradually dies down, lower heat. Stir cream mixture into skillet. Season with salt and pepper to taste. Heat through thoroughly over low heat, but do not boil. Pour sauce over chicken breasts and sprinkle with minced truffles. Garnish with triangles of puff paste or toast and sautéed mushroom caps. Serve tiny buttered peas. Serves 8.

St. Galler Kloster Pastete

(St. Gall Abbey Meat Pie)

This delicious dish is centuries old.

- 1 recipe flaky pie crust for a double-crust 9" pie
- 8 cups soft bread crumbs
- ½ cup flour
- 2 large onions, minced
- Grated rind of 2 lemons
- 2 teaspoons salt
- ½ teaspoon pepper
- ½ teaspoon nutmeg
- 2 pounds veal stew, free of bones and gristle, cut into 1" cubes
- 1½ cups white wine
- 1 egg yolk, well beaten

Roll out ½ of the pie crust dough to fit the bottom of a well-greased spring-form pan. Blend bread crumbs with flour, onions, lemon rind, salt, pepper and nutmeg. Divide into four portions. Divide cubed veal into 3 portions. Starting and ending with the bread-crumbs mixture, layer the crumbs and the meat in the pastry-lined spring-form pan. Press each layer down. Pour wine on top. Roll out remaining pie crust to fit the top of the pan. Fit crust on top of meat mixture and brush with beaten egg yolk. Place spring form on a shallow baking pan to prevent spillage. Bake at 300° for 3 hours. Serve the meat pie hot, with a salad. Serves 6-8.

Gebackener Rheinsalm

(Fried Rhine Salmon)

- 2 pounds salmon, cut into slices about 1" thick
- ¾ teaspoon salt
- ¼ teaspoon pepper
- 3 tablespoons lemon juice
- 1 cup flour
- ½ cup butter
- 2 medium onions, sliced
- ¼ cup salad oil
- 2 tablespoons chopped parsley

Sprinkle salmon with salt, pepper and lemon juice. Let stand for 30 minutes. Dry salmon and coat slices with flour. Fry in hot butter over medium heat for 6 to 8 minutes, or until golden brown on both sides. Turn once during cooking time. While salmon is frying, fry onions in heated salad oil until crisp. Place salmon on hot serving platter and top with fried onions. Sprinkle with parsley. Serve with lemon wedges and boiled potatoes. Serves 4.

Berner Platte

(Assorted Meats with Sauerkraut, Potatoes and String Beans)

This is a good party dish for robust eaters. All the ingredients can be cooked beforehand and assembled at serving time.

FIRST POT:

- 2 tablespoons bacon fat or other shortening
- 1 onion, chopped
- 2 cups sauerkraut
- 4 juniper berries, crushed
- 1 cup dry white wine
- 6 smoked pork chops (about 3 pounds)
- ½ pound bacon, in one piece
- 12" Polish sausage or mild Italian sausage

SECOND POT:

- 3 pigs' hocks
- 6 pigs' ears and 2 pigs' tongues or 1 small beef tongue, fresh or smoked, ready to cook
- 2 quarts water
- 2 teaspoons salt
- ⅓ cup sliced celery
- 1 leek or 1 medium onion, chopped
- 1 carrot, sliced

THIRD POT:

- 6 medium potatoes, peeled and quartered

FOURTH POT:

- 1 pound string beans
- 2 tablespoons butter
- Salt, pepper

To prepare first pot, melt bacon fat or shortening in Dutch kettle, and brown onion. Add sauerkraut, juniper berries and white wine. Place pork chops and bacon on sauerkraut. Simmer covered over low heat for 1 hour. Add Polish or Italian sausage. Simmer covered for 1 more hour.

To prepare second pot, place hocks, ears and tongues in Dutch kettle. Add water, salt, celery, leek and carrot. Simmer covered over low heat about 1 hour, or until meat is tender.

To prepare third pot, cook potatoes in boiling salted water until tender. Drain. Shake in pan in which they were cooked over lowest possible heat to dry. Cover with clean kitchen towel, keep warm.

To prepare fourth pot, cook string beans in boiling salted water in the usual manner. Season with butter, salt and pepper to taste. Keep warm.

To assemble Berner Platte, slice all meats. Heat 2 large serving platters. Place sauerkraut on first platter. Arrange pork chops, sliced bacon and sliced sausage on top in rows. Place string beans on second platter. Arrange pigs' hocks, ears and sliced tongue on top in rows. Serve steamed potatoes separately. Have a choice of several kinds of mild and hot mustards on the table. Serves 10-12.

Les Filets de Perche au Fendant de Sion

(Perch Fillets Poached in Wine)

- 2 pounds perch or other fish fillets
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{8}$ teaspoon pepper
- 1 tablespoon butter
- 1 teaspoon grated onion
- 3 large mushroom caps, finely chopped
- 3 cooked or canned artichoke bottoms, finely chopped
- 1 tablespoon chopped parsley
- $1\frac{1}{2}$ cups Fendant de Sion wine or other dry white wine
- 3 tablespoons cream
- $\frac{1}{4}$ cup grated Swiss cheese

Sprinkle fish with salt and pepper. Melt butter in a large deep skillet. Add grated onion, mushroom caps, artichoke bottoms and parsley. Cook for 1 minute, stirring constantly. Add wine and bring to a boil. Reduce heat so that liquid barely simmers. Place fish fillets in skillet. Depending on thickness of fillets, cook 5 to 8 minutes, or until barely tender. Transfer fish to buttered shallow baking dish. Reduce pan liquid to $\frac{3}{4}$ cup, remove from heat and stir in cream. Strain this sauce over fish. Sprinkle top with grated cheese and bake in a 425° oven about 10 minutes, or until top is golden brown. Serve with artichoke bottoms filled with tiny peas heated in cream, drained and flavored with salt and a tiny pinch of nutmeg. Serves 4.

Zuercher Geschnetzeltes Bellevoir

(Minced Veal Zurich Style)

This is one of Zurich's most famous dishes, and one of the world's best ways to cook veal. The success of the dish depends on really tender veal, which is cut into thin pieces to resemble thick julienne strips.

- $1\frac{1}{2}$ pounds veal cutlet or other boneless veal
- 6 tablespoons butter
- 3 tablespoons minced shallots
- 3 tablespoons cognac
- 4 tablespoons flour
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{4}$ teaspoon white pepper
- $1\frac{1}{3}$ cups dry white wine, heated, or hot bouillon
- 1 cup heavy cream

Trim meat of all fat. Cut against the grain into 1"-thin pieces. Heat butter in a large skillet. Add shallots and cook 2 minutes. Add veal. Cook for 1 minute. Flame with cognac. When flame has died down, sprinkle flour over veal. Stir in salt and pepper. Add hot white wine or bouillon and cream. Cook over low heat, stirring constantly, until mixture comes to a boil and thickens. Serve with noodles or mashed potatoes and a green salad. Serves 4-6.

Note: If hot bouillon is used rather than wine, add 3 tablespoons of lemon juice to meat, since the dish should have a piquant taste.



Cakes, Cookies, Breads

Totenbeinli

These cookies are eaten on All Souls' Day, November 2nd.

- $\frac{3}{4}$ pound almonds
- 1 cup butter
- 1 cup sugar
- 3 medium eggs
- 1 tablespoon rose or orange water
- $2\frac{1}{2}$ -3 cups all-purpose flour
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{2}$ cup candied citron, chopped
- 2 egg yolks, beaten with 1 tablespoon cold water

Blanch almonds. While still moist and warm, cut into slivers with a sharp knife. There should be about $3\frac{3}{4}$ cups. Cream butter with sugar. Beat in eggs, one at a time, beating well after each addition. Stir in rose or orange water. Beat in $2\frac{1}{2}$ cups flour and salt. The dough will be sticky, but if it is too sticky to handle, beat in an additional $\frac{1}{2}$ cup flour, a little at a time. Knead dough on lightly floured board or kitchen table. Knead in slivered almonds and citron. Wrap dough in waxed paper and chill for 2 hours.

Shape into finger-length rolls and place on greased and floured baking sheets. Preheat oven to 375°. Paint cookies with beaten egg yolk. Depending on size of cookies, bake about 10 to 15 minutes, or until golden brown. Cool for 2 minutes on baking sheets, then remove cookies with spatula or broad knife. Makes about 40 cookies.

Note: Since many ovens tend to overheat, any second and subsequent batches of cookies may take less time to bake. Watch them carefully.

Apfeltorte mit Rahm

(Apple Cake with Cream)

- $1\frac{1}{4}$ cups flour
- 2 egg yolks
- Sugar
- Grated rind of 1 lemon
- $\frac{1}{2}$ cup butter, softened and cut into small pieces
- 6 cups peeled, cored and sliced apples (about)
- $\frac{1}{2}$ teaspoon nutmeg
- $\frac{1}{2}$ cup heavy cream
- $\frac{1}{2}$ cup blanched almonds, slivered

Sift flour onto a baking board or into a large bowl. Make a well in the middle. Put 1 egg yolk, 1 tablespoon sugar, lemon rind and butter into well. Stir together with a fork. Work dough with floured hands until all ingredients have blended together and dough is smooth. Pat dough with fingers into bottom and sides of a 9" pie plate. Crimp sides with a fork. Chill for at least 2 hours.

Place apples on top of chilled dough in slightly overlapping circles. Sprinkle with $\frac{1}{2}$ cup sugar and nutmeg. Bake in a 350° oven for 15 minutes. Beat together the remaining egg yolk, cream and almonds and drip over fruit. Continue baking for 20 minutes, or until dough is golden brown, fruit tender. Serve warm. Serves 6-8.

Appenzeller Birnenwecken

(Appenzell Pear Loaf)

This loaf is delicious and keeps a long time.

- DOUGH:
- 4 tablespoons butter
 - $\frac{3}{4}$ cup milk
 - $\frac{1}{2}$ cup sugar
 - 2 teaspoons salt
 - 1 egg, well beaten
 - 2 packages dry yeast
 - $\frac{1}{4}$ cup lukewarm water
 - 5-6 cups all-purpose flour

- FILLING:
- 1 pound dried pears or apples
 - $\frac{1}{2}$ pound dried prunes
 - $\frac{1}{2}$ cup raisins
 - $\frac{3}{4}$ cup figs
 - $\frac{1}{2}$ cup walnuts, coarsely chopped
 - Juice of 2 lemons
 - $\frac{1}{4}$ cup finely chopped citron
 - $\frac{1}{2}$ teaspoon cinnamon
 - 1 teaspoon nutmeg
 - $\frac{1}{2}$ cup sugar
 - 2 tablespoons kirsch or cognac
 - 1 cup red wine (about)
 - 2 eggs, well beaten

Heat butter and milk to lukewarm. Stir until butter melts. Add sugar, salt and egg. Cool. Dissolve yeast in lukewarm water. Stir into milk mixture. Beat in flour to make a soft dough. Knead on lightly floured baking board. Cover and let rise in a warm place until doubled in bulk.

Cook pears and prunes in water to cover until tender. Drain and core pears. Pit prunes. Put pears, prunes, raisins and figs through the coarse blade of a meat grinder. Add walnuts, lemon juice, citron, cinnamon, nutmeg, sugar and kirsch. Blend thoroughly. Add enough red wine to make a thick jam.

Divide risen dough into 2 pieces. Roll out each piece into a 12" square. Spread each with half the filling. Turn in ends and roll like a jelly roll. Prick top with fork several times. Brush with beaten egg. Let rise until doubled in bulk.

Bake in a 350° oven about 30 minutes, or until golden brown. Cool the loaf thoroughly before cutting.

Basler Leckerli

(Basel Honey Cookies)

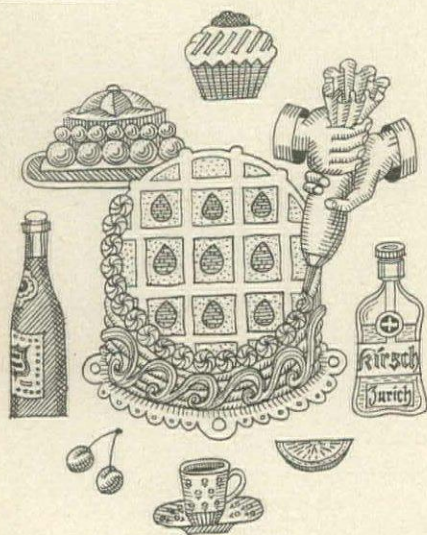
These cookies are one of the oldest of European confections. Since different honeys vary in their flour absorption, it is impossible to give accurate measurements for the flour.

- $2\frac{2}{3}$ cups clear honey
- $\frac{3}{4}$ cup kirsch
- 2 cups sugar
- $\frac{1}{2}$ cup finely chopped candied lemon peel
- $\frac{1}{2}$ cup finely chopped candied orange peel
- 2 cups unblanched almonds, coarsely ground
- Grated rind of 2 lemons
- 2 tablespoons cinnamon
- 2 teaspoons cloves
- 8-10 cups all-purpose flour (about)
- $\frac{3}{4}$ cup confectioners' sugar
- 2 egg whites

Pour honey into a large saucepan. Bring to a boil. Remove from heat. Add kirsch and stir in sugar. Return to medium heat. Stir in the next 6 ingredients. Remove from heat. Stir in flour gradually, until the dough comes away from the side of the pan—this should take about 15 minutes. If dough is still sticky, add more flour, a little at a time. Roll out dough on a lightly floured baking board to about 1/2" thickness. Cut dough into 2" by 3" bars, or with a special Swiss Leckerli mold. Place the cookies close together on a heavily greased and floured baking sheet. Let stand overnight at room temperature.

Bake in a 375° oven for 20 to 25 minutes, or until golden brown. Cool. Meanwhile, make a glaze by beating together for 10 minutes the confectioners' sugar and egg whites. Brush cookies with glaze and dry. Makes about 10 dozen cookies.

Note: The cookies ought to ripen before eating. Pack them in airtight tins or other metal cans and keep, if possible, for 3 to 4 weeks. Stored this way, they will keep almost indefinitely.



Desserts

Vacherin Chantilly

- 8 egg whites, at room temperature
- 1/4 teaspoon salt
- 1/4 teaspoon cream of tartar
- 2 cups sugar
- 1 teaspoon vanilla or 1/2 teaspoon almond flavoring
- 2 cups heavy cream, whipped and sweetened to taste with confectioners' sugar

Preheat oven to 225°. Lightly grease and flour 2 large baking sheets. Line with waxed paper. With a pencil, trace the outline of a 9" layer cake pan 4 times, twice on each baking sheet. There should be 4 circles. Beat egg whites until frothy. Add salt and cream of tartar and beat thoroughly. Add sugar, 1 tablespoon at a time, beating constantly. Add vanilla or almond flavoring and beat until meringue is stiff and glossy, but not dry. Divide meringue into 4 parts, one part for each meringue circle. Fill pastry bag with meringue mixture. Press out a pencil-thick strip of meringue around the outer rim of each waxed paper circle. Then make a lattice by pressing 4 strips of meringue horizontally and 4 strips vertically across the waxed paper circle, touching the meringue rim. Make similar lattices on the next 3 waxed paper circles. Bake until firm and dry but still white, about 45 minutes. Cool meringues a little, but remove from paper while still warm, using a broad spatula.

Divide whipped cream into two parts. Place one meringue lattice on serving dish. Spread lightly with whipped cream. Top with second

layer and repeat process until all four layers are used, but do not spread whipped cream on last layer. Fill pastry bag with remaining whipped cream. Pipe decorative swirls on side of vacherin and a row of rosettes around top. Fill lattice cavities with candied violets, candied cherries or with large fresh strawberries. Keep refrigerated until serving time, but serve as soon as possible after decorating with whipped cream. Serves 8.

Note: There is no limit to the fanciful ways in which a vacherin may be decorated with whipped cream. Some of the whipped cream may be darkened with a little cocoa or melted chocolate to create a checkerboard effect on the top lattice, or it may be tinted with food colorings to produce swirls and rosettes of different hues.

Usterapfelstueckli nach Zuercher Art

(Stewed Apples in the Zurich Manner)

- 6 large tart apples
- 1/4 cup sweet butter
- 3/4 cup sugar
- 1/2 cup apple juice
- 1 cinnamon stick or 3 thin lemon slices

Wash apples. Cut into quarters, or if apples are very large, into eighths. Core, but do not peel. Melt butter in a skillet. Add sugar and cook over low heat until golden brown. Add apples and shake pan until apples are well coated with sugar and butter. Add apple juice and cinnamon stick or lemon slices. Place a lid directly on top of the apples. Place a weight on the lid to press down on the apples. Cook very slowly over lowest possible heat until apples are tender. Serve as a hot compote for dessert, with plain or whipped cream or vanilla sauce, or in the old Zurich tradition, with boiled beef or sausages (especially the white kind made from veal found in shops selling German sausages under the name of kalbswurst). Serves 4-6.

Les Petites Coupes de Chocolat aux Vermicelles

- 6 squares semi-sweet chocolate
- 2 tablespoons butter
- Vermicelles
- 1 cup heavy cream, whipped

In top of double boiler over hot water, heat chocolate and butter until the chocolate is partly melted. Remove from hot water and stir rapidly until the chocolate is entirely melted and blended with the butter. (The mixture should be thick.) Place 10 large paper baking cups in muffin pans. With a teaspoon, swirl chocolate mixture around the inside of the baking cups. Fill and smooth out the creases with the point of a knife. Chill until firm. About 10 minutes before serving, fill cups with vermicelles. Place in refrigerator. Peel paper from chocolate just before serving. Decorate with whipped cream. (The chocolate cups may also be filled with ice cream, or any suitable custard or pudding.)

- VERMICELLES
- 1 1/2 pounds chestnuts
- 3 cups milk
- 2" piece vanilla bean or 1 1/2 teaspoons vanilla flavoring
- 1/2 cup sugar or sugar to taste
- 2 tablespoons butter

With a sharp knife, cut a gash in the flat side of each chestnut. Cover with water and boil about 15 minutes. Drain. Remove outer shell and inner

skin. Scald milk in top section of double boiler with vanilla bean or flavoring. As each chestnut is peeled, drop it into the hot milk. Cook covered over boiling water until chestnuts are very tender and mealy. Stir occasionally. Drain. Reserve milk for custard or other pudding. While chestnuts are hot, force them through a strainer or a food mill. Beat in sugar and butter. Place some of the chestnut mixture in a pastry bag with a plain tube. Press mixture slowly into the chocolate cups in 2" strips, holding the bag about an inch away from the cups. Pile chestnut strips lightly on top of each other, making a dome. Do not press down; the vermicelles must be fluffy.

Note: The vermicelles may also be placed in paper cups or individual pots de crème and topped with whipped cream, a piece of marron glacé, a candied violet or a glacé cherry. Vermicelles in paper cups are served at tea time in all Swiss *confiseries*.

La Délice de Lausanne

- 2 cups strong espresso coffee, very hot
- 1 bar (4 ounces) sweet cooking chocolate, crumbled
- 1 tablespoon sugar, or sugar to taste
- 3 tablespoons light rum or kirsch
- 2 cups heavy cream, stiffly whipped and very cold

Pour coffee into a saucepan. Over very low heat, dissolve chocolate and sugar in it—the dessert should not be very sweet, so be sparing with the sugar. Do not let boil. Stir in rum or kirsch. Chill. Just before the dessert is to be served, fold whipped cream into coffee mixture. Spoon into wine or sherbet glasses and serve immediately, with sugar wafers. Do not let stand, or the mixture might separate. Serves 6-8.

Note: This is very rich and combines the dessert course and coffee.

Kirschkuchen in der Pfanne

(Cherry Pancake)

In the Swiss countryside, where cherries abound, this cherry cake would be served for supper, with café au lait.

- 1 1/2 cups stale crustless bread, broken into small pieces
- 1 1/2 cups hot milk or light cream
- 2 tablespoons all-purpose flour
- 1/4 cup grated blanched almonds
- 1/2 teaspoon cinnamon
- 1/3 cup sugar
- 1/2 pound fresh dark cherries, pitted or 1 cup canned, drained, pitted dark cherries
- 1/3 cup sweet butter
- Confectioners' sugar

Combine stale bread and hot milk or cream. Beat until smooth. Beat in flour, almonds, cinnamon, sugar and cherries. Melt butter in a large skillet. Pour cherry mixture into skillet. Cook over low heat until browned on the bottom. Carefully turn over with wide spatula and brown the other side. Serve hot, with a sprinkling of confectioners' sugar and a dark cherry compote. Serves 4-6.

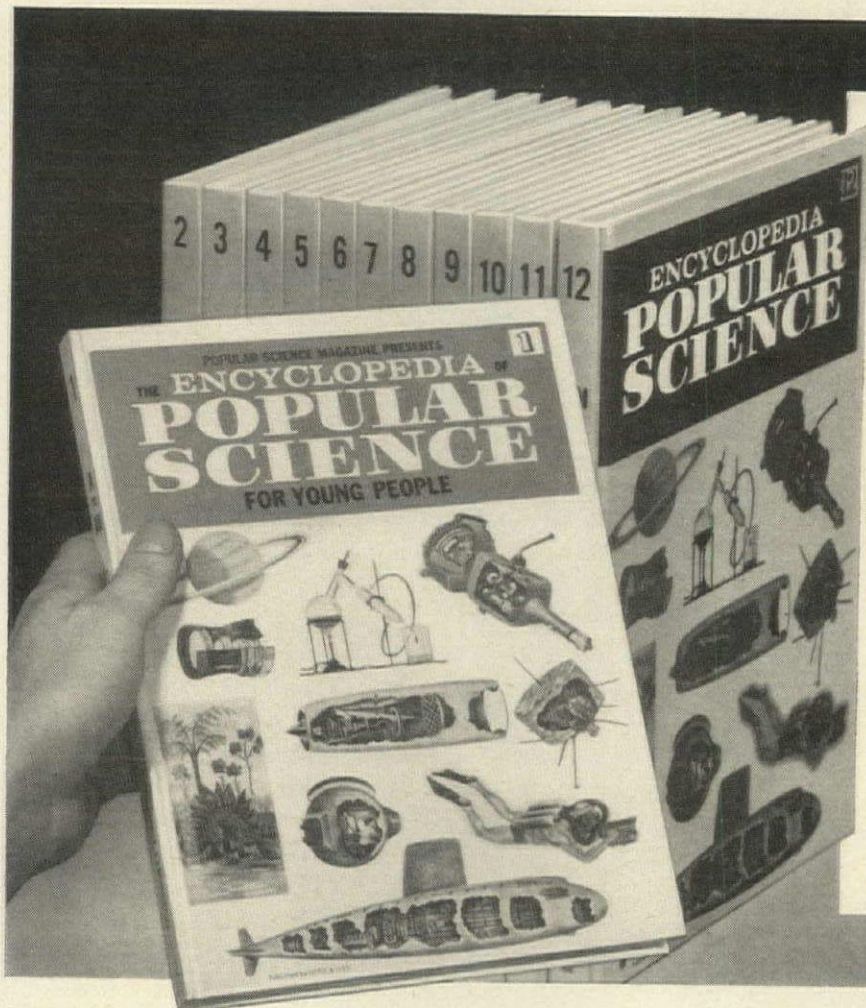
Pfirsiche im Rotwein

(Peaches with Red Wine)

This is an excellent dessert, provided a first-class dry red wine, such as a Pinot Noir, is used.

Scald 4 large ripe peaches and peel. Cut into thin slices. Place into deep glass serving dish. Sprinkle with sugar to taste. Cover with red wine. Chill thoroughly before serving.

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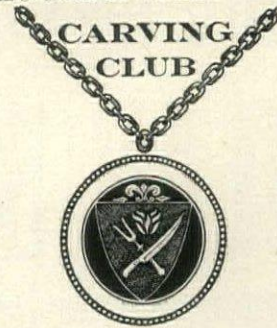
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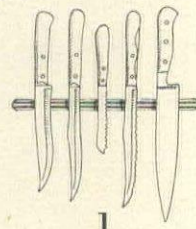


THE CARE AND KEEPING OF KNIVES

A good knife may not be as hard to find as a good man, but if you want to keep it good, you have to care for and about it. Guard jealously the special knives you use for carving, boning and cutting up meat and poultry. Have a second set of less efficient and less expensive knives for household help or your youngsters who might not understand the necessity of maintaining a fine edge and looking after fine steel, and who are given to seizing the nearest knife to slice through the string on a package. They will be just as happy with Brand X knives, and you can rest assured that *your* blades will be in mint condition when you need them.

GIVE A KNIFE A GOOD HOME

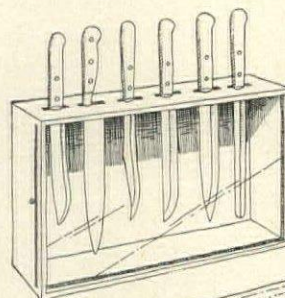
Crowded drawers are death on blades; they soon become blunted or nicked through constant rubbing against hard objects. If you are obliged to keep knives in a drawer, have it slotted so the knives are separated from each other and can be removed easily. Unquestionably, the place to store your knives is in a unit that's designed to keep them handy and unhampered. There are some workmanlike versions on the market or, if you don't find what you are looking for, it is a relatively simple matter to build what you want. Knife storage can be portable or stationary, decorative as well as functional. A magnetic knife rack (1) that attaches



to a wall or cabinet and holds the blades flat against the magnetic steel strips is inexpensive and perfectly adequate. However, if you intend to use it for your carving knives, make sure that the magnet is really strong, or the weight of the knife may pull it off the rack. Some cutlery manufacturers sell slotted wood racks that can

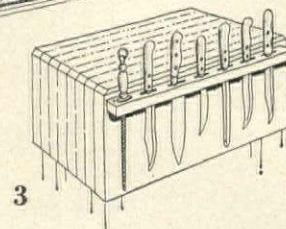
be used freestanding or mounted on the wall. The only drawback is that they are constructed to take the manufacturers' own knives and may not be scaled to your own diverse collection.

However, it is not hard to construct a simple rack with slots for knives; a slightly more ambitious storage unit, still within the skill of the amateur, is a case made of 3/4-inch-thick pine boards with an acrylic plastic front that slides out at one side for cleaning (2). This can be freestanding or attached to the wall, and both protects the knives and keeps them at hand and in view.



2

A really professional storage setup is a butcher's block table (3), with slots at the side to hold the knives and steel.



3

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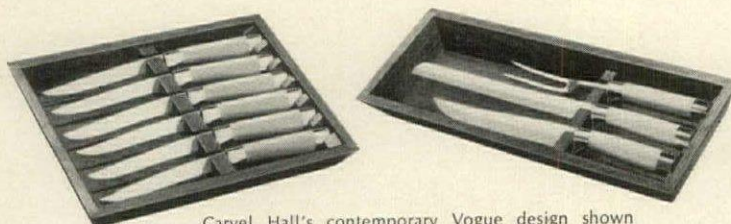
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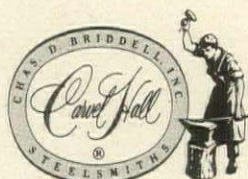
If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife.

Both sets shown here are in the Vogue design.



Carvel Hall's contemporary Vogue design shown here: less than \$20 for carver and fork; less than \$25 for carver, slicer and fork; and less than \$20 for six matching steak knives. All sets in smart buffet trays.

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KEEP A KNIFE CLEAN AND STAIN-FREE

Just as crowded drawers blunt knives, so do crowded sinks. Never dump your knives in a sink or dishpan with other cutlery and dishes; it not only harms the blade, but the immersion weakens the bond between blade and handle (and also you run the risk of getting cut when you plunge your hands into the water). The best way to keep a knife clean is to wipe it with a damp or wet sponge after each use and promptly dry it. If you make a habit of doing this, you shouldn't have any staining problem, even with non-stainless steel knives. Non-stainless steel will darken with use—an honorable mark in the eyes of most carvers. If stains do appear on your blades, clean them with steel wool and coarse salt (sometimes you may find it necessary to add a little vinegar to the salt). Careful storage, prompt cleaning and constant use of your steel or Carborundum, plus an occasional professional sharpening, will keep your knives in perfect shape.

THE LESSER WINES OF EUROPE continued from page 168

wine which has to be bottled very young to keep its fizz, so bulk shipment is impossible. Prices outside of Portugal are therefore relatively high.

The other great wine area of northern Portugal is the Dão Valley (ão is a nasal sound a bit like the second syllable of a donkey's bray). Dão wines are almost always blended and have a real character of their own which is very easy to like. The red is soft and satiny in the mouth. These wines need a few years to age in the bottle, but not many. There is a *Reserva*, however, with much more body and a really impressive flavor that demands real maturity.

Moving southward we come to the province of Estremadura (where Lisbon is), whose wines used to be the most famous of all. Georgian silver wine labels marked "Lisbon" are still often seen. The wine that was offered as Lisbon in the eighteenth century when the wine labels were made was in fact a sweet dessert wine, pressed from the muscat grape. Setúbal, south of the Tagus in a bay rightly famous for its *salmonetes* (red mullet), produces some of the finest of these super-sweet liquors, which need years and years in bottle to achieve more than sugariness and the strong flavor of muscat. (Setúbal is pronounced rather like shtoooble, which fits in with the feeling I sometimes get that Portugal is Austria-by-the-sea.)

Of all the wines grown between the Tagus estuary and the Atlantic, the one with the widest reputation is Colares. The vineyards are literally sand dunes on the Atlantic littoral and the vines went untouched by the scourge of phylloxera, for the little monster that destroys vines cannot live in sand. But I have been most disappointed with the Colares wine served in Lisbon and Sintra (Colares is very near this fantastic hilltop summer capital of the Portuguese Royal Court), which is no more than ordinary red and white. Rumors abound, though, that the finest growths, here as elsewhere in Europe, stay in the cellars of the great landowners and their families.

The wines of Bucelas and Carcavelos, two villages near Estoril, are quite popular.

SPAIN

The wines of southern Spain, like those of the south of Portugal, are not very good—except, of course, for sherry and Montilla, a wine from the mountains a hundred miles north of Jerez near Cordoba (the home of Manolete, the greatest of all bullfighters). Montilla is not strictly sherry, although it has given its name to the type of sherry which comes nearest its light, dry, nutty flavor: *amontillado*.

When you reflect that Spain is the third largest producer of wine in the world, you wonder what becomes of it all. The

Continued on the next page

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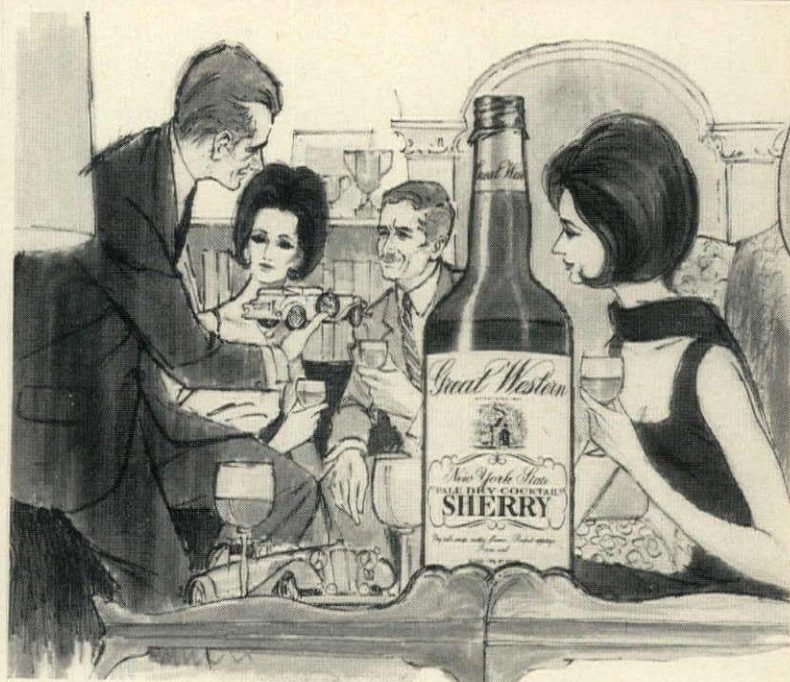
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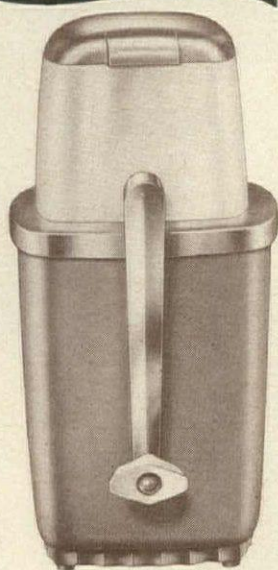
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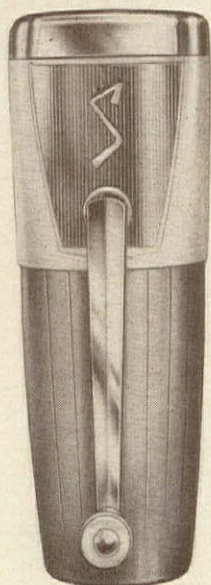
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THE LESSER WINES OF EUROPE continued from the preceding page

answer is that 80 per cent of Spain's wine exports are ordinary table wines, the greatest part of which is bought by France for day-to-day drinking.

The connections with France go deeper than that. At the end of the last century, when phylloxera had wiped out the vineyards of Bordeaux, a crowd of French growers crossed the Pyrenees to the Rioja valley, southwest of San Sebastian, and developed vineyards there. The results of this influx of French winegrowers are still apparent, for today Rioja makes some of the best and cheapest wine. Ordinary Rioja "Chablis" and "Burgundy" are very good value indeed, and I have tasted a bottle of 1906 Brillante (the exact equivalent of Sauternes, but in those days selling under its own name) which in its advanced age was almost indistinguishable from one of the greatest French wines. The Spanish equivalent of claret (the best is the estate-bottled Marques de Riscal) needs keeping for many years.

FRANCE—THE JURA

As we travel eastward across Europe, the wine-giant France stands right across our path. If we pause here, we will never get away, for France grows wine of every style, in every category.

Besides the great areas of Bordeaux, Burgundy and Champagne, the Loire, Alsace and the Jura all produce wines worthy to compare with that of any other country. The least known is the Jura, between Burgundy and Switzerland, which has some very original tastes to offer. Oldest of all the Jura wines is Château Châlon, the only wine in the world, apart from fino sherry, that naturally grows a preservative yeast *flor* on top, in the cask. Château Châlon is an apéritif—a pungent, clean, dry, strong, yellow wine that lives to a tremendous age.

The Jura also offers *vin fou*, the delightful local name for a naturally bubbly, fresh drink like Portugal's *vinho verde*. Then there is the *vin de paille* or straw wine, so called because the grapes are left on straw mats under the sun to become almost raisins before they are pressed.

SWITZERLAND

It is but a step from Arbois, the wine capital of the Jura, into Switzerland. The Swiss are said to buy a great deal of the best wine—notably Burgundy—from France, but they also know how to make it themselves. The important vineyards are on the north shore of Lake Geneva in the canton of Vaud around Montreux and Lausanne, and the canton of Valais, higher up in the valley of the Rhône. White wine comes from the lakeside, called La Côte, and the best reds from high up the Rhône. Here, as in Germany, cultivation is hard work, with vineyards at improbable angles on near-precipices. When rain makes the soil slide down to the bottom of the hill, there is nothing to do but put it in buckets and carry it back up again to the top.

The best Valais wines are the red Dôle, the white Fendant (very dry) and the white Johannisberger, which has no relation to the great German Rhine wine of the same name except for a fancied slight resemblance.

AUSTRIA

I used to think it odd that Austria was a wine-drinking country. The leather shorts and felt jackets seem so Northern, snow is so much in evidence—surely beer would be more appropriate. My viewpoint changed when I saw Vienna. Only wine could possibly fit such a city.

Austria has some very good white wines and some passable reds—better, at least, than those of the mighty Rhine. The best white comes from Gumpoldskirchen to the south of Vienna, where the Rotgipfler grape (its name appears on the bottle) achieves something that would pass for good hock—except, possibly, in Germany. Wauchauer is perhaps the best known Austrian



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ITALY

Italy grows wine from top to toe. In many areas, Italians do not even bother with vineyards—the vine over the door or on the stable roof will do. The great virtue of Italian wine is variety, and the great failing is inconsistency; but choose carefully, ask advice, drink the most immediately local wine you can get on the spot, and some of the greatest of all gastronomic delights await you. True, the atmosphere helps—a wine would have to be really terrible not to taste good on a terrace at Amalfi.

Italy's best wines come from the north and middle of the country. The four greatest areas are Piemonte, north of Turin, the shores of Lake Garda, Venetia and Tuscany. The finest Piemonte is Barolo, a big round full red wine which takes a good deal of maturing. At ten years old it is considered in Italy the wine to go with roast meat. Piemonte also produces the delicious sweet Italian version of champagne, Asti Spumante.

In Lombardy, Lake Garda produces the lovely pale red Chiaretto, the Valtellina produces the darker, more splendid Inferno, Grumello and Sassella. The names can go on and on rolling off your tongue.

Above all other Italian white wines I put Soave, from near Brescia in Venetia. It is dry, just tart enough, but deliciously soft. With all the lovely things that come fresh from the sea in Italy, Soave is the perfect wine. Even France must envy it.

Tuscany produces Chianti. Chianti in its straw-vested *fiasco* has become the archetypal Italian wine. You get the impression that all Italy must grow it, whereas in fact classic Chianti comes from a small and beautiful area near Siena. Its chief characteristic is that it is blended in an unusual way from wine made from four different grape species, by letting them ferment together in barrels. In such a blend the vintner may dictate certain qualities to his wine. The best of Chianti is made to keep for seven years; the least to be drunk tomorrow morning. Great classic Chianti is recognized by a black cock seal on its label.

In Italy, the variety of wine is infinite because so much is made by individuals. Such wine, if good, is almost always more interesting than blended factory wine, although many people find the consistency of the blends more appealing.

YUGOSLAVIA

Here the co-operative system is more or less widespread. All wine is fairly good, some very good, and none (alas, because once it was) great.

A line drawn around the globe from Bordeaux passes through Piemonte, the best of Italian wine areas, and Slovenia, the foothills of the Alps in northern Yugoslavia. The city of Ljubljana, which is near enough to Italy for the Italian influence to be felt, is the site of an important annual wine fair. Yugoslavian winegrowing is a very serious matter and there is no reason to be surprised—as many people seem to be—that Yugoslavia should produce such excellent wine.

The best and largest area stretches from Maribor in the west to Ljutomer in the east. Above all this section produces white wine with a tendency to sweetness and a rather high alcohol content, but delicate in flavor and often outstandingly good to smell. Most of the great German grape varieties—Riesling, Sylvaner, and the Franco-German Traminer—flourish. Ljutomer Riesling has made itself a name as an amazing value. German wine of that quality sells for almost twice the price.

Throughout Serbia a good red called Prokupac and an excellent rosé, Ruzica, are grown. Nobody really pushes them, but people who explore the Adriatic are coming to like them, and word of mouth brings a lively business to the producers.

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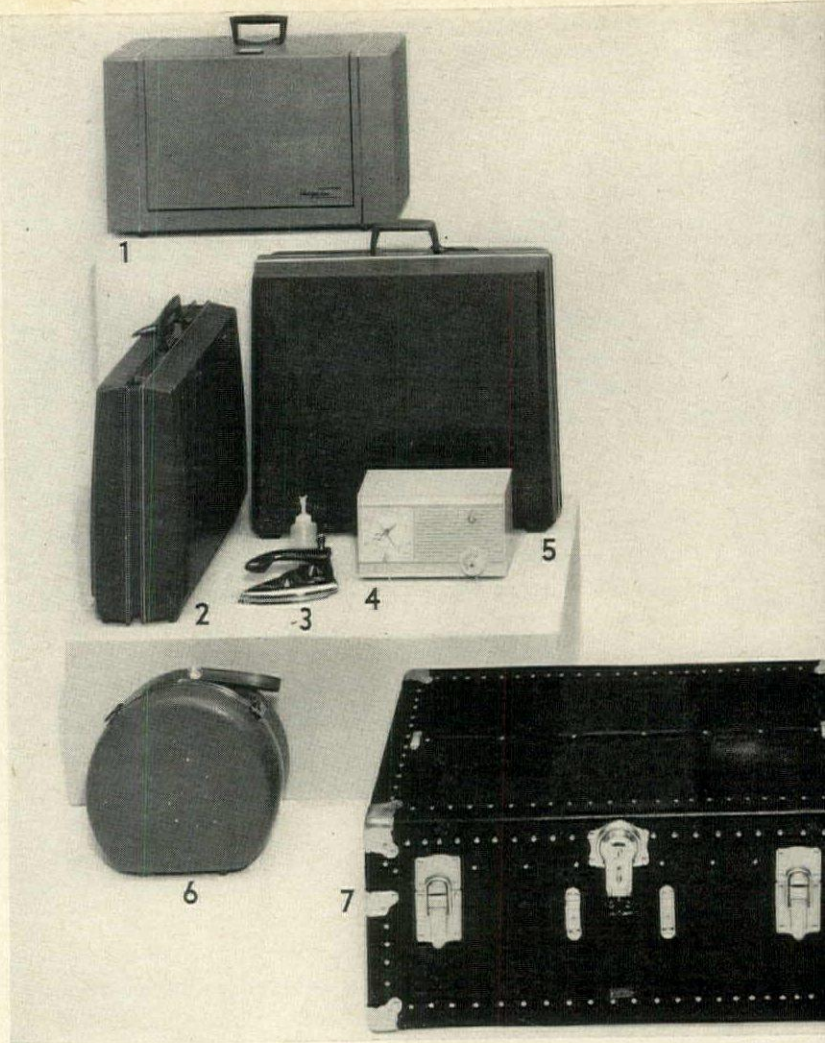
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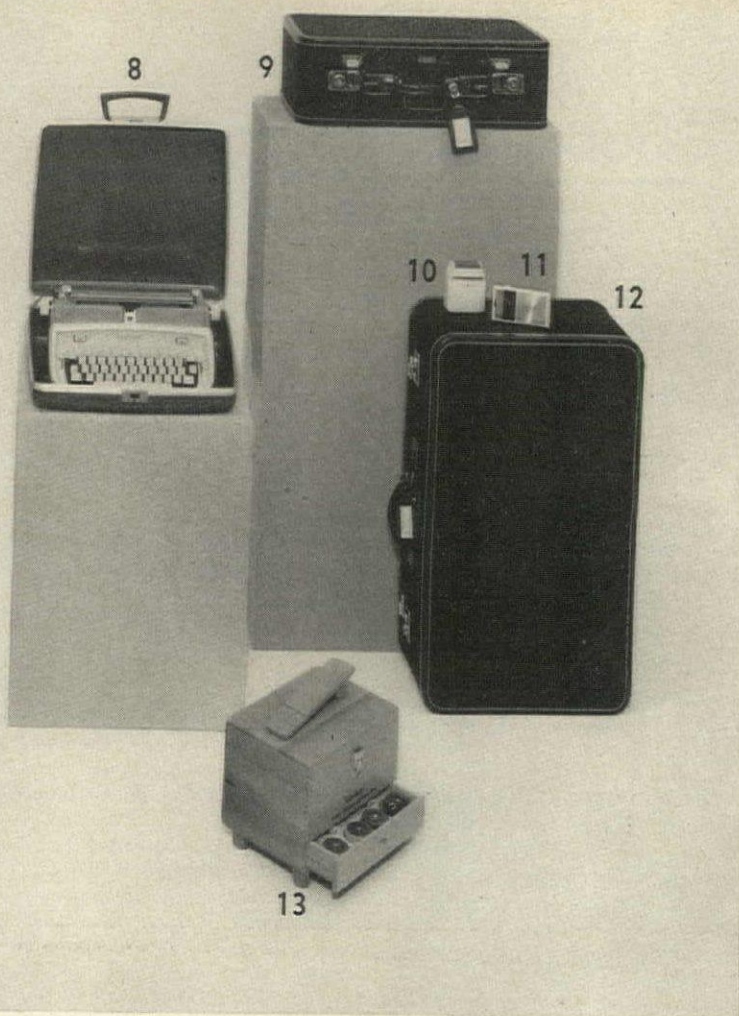
Bag and baggage:

For today's young scholars

Transporting
possessions
back to school
can be easy and
well organized
with the newest
compact luggage

One of the biggest problems of going back to school is finding a place to pack all a young student's goods and chattels which may run to anything from a pair of curtains to a battery of unwieldy sports equipment. But with today's wide range of new luggage, even the most unpackable possessions can be stashed away in a suitable bag. The new luggage is also much more lightweight, and many bags are made of sturdier materials that do not easily fade or get scuffed. Several of the accessories a boy or girl likes to take off to school are even contained in their own easy-to-carry suitcase type cases. On these pages is a sampling of new luggage plus portable back-to-school accessories. **1** Portable stereo phonograph looks just like a suitcase when closed, and travels as easily. The side of the case that forms the base for the record changer pulls down (see it open, opposite page) and locks firmly in place. "Riviera" by Magnavox. \$99.90. **2** Trim 21-inch suitcase with a red scuff- and fade-resistant covering makes a handy companion for weekend visits. "Showcase" by Eastern Case Co. \$32.95. **3** New travel iron works dry or with steam, and also has a new atomizer-topped bulb for spraying. Iron slips into a beige, zippered bag, packs into a small space. General Electric. \$15.95. **4** Compact clock-radio with a radio alarm would be a pleasant addition to a school dorm and not take up much space on a night table. Lightweight plastic cabinet in blue, brown or white. Zenith. \$19.95. **5** Roomy 26-inch case (it matches smaller "Showcase," **2**) weighs next to nothing, has plenty of room for a term's worth of dresses or suits. Six color

All prices include 10 per cent
Federal tax, where applicable



PHONOGRAPH (1) FOLDS DOWN



DRYER (6) PACKS INTO HAT BOX



FOOTREST IS KIT HANDLE (13)

choices. Eastern Case Co. \$49.45. **6** Portable hair dryer for a girl fits into a light tan case as easy to carry as a hatbox. Inside the case (see it open, below left), the dryer has a bouffant cap that fits over the largest rollers. Three heat settings and one cool. General Electric. \$34.95. **7** Brass-trimmed, black 32-inch foot-locker trunk with a lift-out tray could carry bedding and room accessories. At school, trunk stores in a small space. T. Anthony. \$32.45. **8** Portable "Safari" typewriter in blue, red, antique gold or gray, would be welcomed by a boy or girl faced with lengthy term papers. Ribbon can be changed in seconds without touching it with your fingers. Royal McBee. \$109.95. **9** Navy blue 21-inch canvas case trimmed with red leather would make a good overnight bag for a young man. Many other colors. T. Anthony. \$43.45. **10** Battery-powered electric shaver, the "Eterna Power," would tuck into a sliver of space in a young collegian's suitcase. Works with or without cord; recharges easily. Schick. Under \$29.95. **11** Tiny transistor radio that weighs only 9¼ ounces would be nice for after-class relaxation. Radio plays up to 75 hours on regular batteries, 180 hours on mercury batteries. Four colors. Zenith. \$19.95 minus batteries. **12** Roomy 29-inch canvas case might team up with its smaller companion, 9, to transport a young man's wardrobe. T. Anthony. \$68.75. **13** Electric shoe polisher, the "Rotoshine Magnetic," would keep a boy's shoes shiny with no effort. Magnetically picked up and ejected attachments apply polish, brush and buff shoes. Chest (open, left) with footrest on lid stores everything. Ronson. \$29.95 with chest.



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good taste
and

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AMERICAN GAS ASSOCIATION



LIVE MODERN
FOR LESS
WITH...


GAS

Shopping information

All prices approximate, include Federal tax. *Through decorators

1964 Colors

Page 124, top:

Sofa, 90" l., 30" d., in muslin, \$550. Dunbar.

Siamese silk heavyweight fabrics, 40" w., in Blueberry Blue, Delphinium Blue and Oyster White (on sofa); Cyclamen (on chair). Haitian hand-woven cotton rug, 4' x 24'. All from Far Eastern Fabrics.*

Louis XVI side chair; glass top table, brush steel frame; 20" x 13½" x 17" h.; milk glass cigarette box and ash-tray. All from Paul M. Jones.*

Mexican credenza, painted and gilded, 19½" x 78½" x 33" h. \$600. Chequer, 816 Third Ave., New York, N. Y.

Tarascan Indian table privately owned. Pillows by Nettle Creek.*

Chandelier; Navajo Indian necklace and pouch, privately owned. Other accessories from Frank Kay Antiques.* All paints by Martin-Senour.

Bottom:

Everything available at W & J Sloane, New York, N. Y.

Table, chromium plated steel, thick plate glass top, 32" x 84" x 29", \$900.

Chairs, walnut frames, 22½" w. x 23" d., x 37" h., in muslin \$90 ea. Slipcovered in "Royale" 48" w. cotton, Aquamarine Blue, \$3.95 yd.

Hanging wall cabinet, walnut with lacquer panels in Cyclamen and Raspberry, 72" l., x 15¼" d., x 17¾" h., \$310.

Hanging lamp of painted metal, \$150.60.

Candelabrum, black fired clay, \$95.

Painting, "Three Sardinian Women" by Peter Todd Mitchell.

Amtico vinyl flooring.

Page 125:

Everything available at Bloomingdale's, New York, N. Y.

Sofa, from Chestnut Hill group, 36" x 6'6", in muslin, \$500. Upholstered in "Haitian Primitive" cotton in Oyster White.

Cocktail table, 36" sq., teak and glass, \$199.

Side chair, teak, cane back and leather pad in Java Brown, \$169. Folding chair, fruitwood finish and canvas, \$94.95.

Table, wrought iron painted Oyster White, milk glass top, \$125.

Desk lamp, \$39.95.

Walls, white grass cloth, \$16.75 a roll.

Rug, "Regency" wool in Mimosa, \$12.95 sq. yd.

Tatami matting in Maple Sugar, 50' roll x 4' w., \$86.

Curtains, "Irish Mist" linen in Oyster White, 48" w., \$1.59 yd.

Page 126:

Four-burner gas cooking top, stainless steel finish. Waste King Universal.

Stainless steel hood with fan. NuTone.

"Garda" hand-printed vinyl wallpaper in shades of Sunflower, Java Brown, Mimosa, Pastel Citron and Empire Green on white background.

Philip Graf Wallpapers.*

Amtico Oyster White travertine flooring.

Linen tablecloth in Mimosa, 70" x 108", \$15.95. Fallani & Cohn.

Flamestone, ceramic covered casserole, 4 qt., \$24.50; 8 cup coffeepot, \$19.95. Dansk Designs.

Page 127:

Furniture from Yale R. Burge.*

Woodlike paneling, "Royalcote Teak," 30c sq. ft. Masonite Corp.

Rug, "Impulse" wool, in Maple Sugar and Espresso, Patterson, Flynn & Johnson.*

Page 129, top:

"Ticking" vinyl wallcovering, Satin-esque quality in Empire Green and white stripe, scrubbable and fade-proof, 27" w., \$4.95 roll. Columbus Coated Fabrics.

"Crown Point" wool carpeting in Empire Green, \$11.50 sq. yd. Mohawk.

"Daisy Shower" quilted, cotton bedspread, double, \$59.95; "Lazyback" pillows: "El Misti" 12" sq., cotton in Lemon Peel, \$3.95; 13" sq., in Sunflower, \$4.95. All by Nettle Creek.

"Regalite" window shades in Mimosa, lightproof. Joanna Western.

Curtains custom made.

Chaise upholstery, "Granadon," nylon and rayon, 54" w. F. Schumacher.*

"Sufay" mohair and nylon throw in Cyclamen, 54" x 72", \$35. By Einiger.

Tiered table and stools from Doris Dessauer.*

Tôle candlestick lamp with paper shade in Mimosa, 36" h., Warren Kessler.*

Vase and mirror from Paul M. Jones.*

French clock, \$88; gold Indian lacquer box, \$45; cranberry glass vase, \$30; carafe and glass, \$20. All from Henri Bendel, New York, N. Y.

Pincushion, \$19.25; hand mirror, \$23.25; papier-mâché heads, \$20.75 ea. All from Pan American Imports, 793 Lexington Ave., New York, N. Y.

Painting by Franco Assetto. At Thibaut Gallery, New York, N. Y.

Tortoise-shell tones

Page 131:

Everything in room available at Bloomingdale's, New York, N. Y.

Furniture: Biedermeier reproductions, native cherry wood, light finish banded in black, made in Europe.

Desk, \$459.

Daybed, \$395.

Commode, \$395.

Drapery and wallcovering. Black Pearl, Antique Gold and Sunflower striped linen 48" w., \$8.55 yd.

Page 132, top:

Bedroom:

Window screen, Acrylite in the new Canterbury Group of textured colored plastic, \$2 sq. ft. American Cyanamid Co.

Rug crewel pattern, wool, custom made by Magee.

Canopy, draperies and bedspread, "Canterbury" 54" w., cotton fabric,

\$3.70 yd. Everfast Fabrics.
Cotton rope, $\frac{3}{4}$ " diam., 64c yd. Conso.
Tassels, 3" l., \$3 ea. Norton Blumen-
thal, 515 Madison Ave., New York,
N. Y.
Painting, "Veronica" by Elaine de
Kooning. Graham Gallery, New York,
N. Y.
Bed custom built.
Everything else privately owned.

Bottom:

Table Setting:

Cotton place mats with fringe, \$2.50
ea. Bloomingdale's. Swiss linen nap-
kins, 18" sq., \$1 ea. Fallani & Cohn.
"1810" sterling silver flatware, 5-pc.
place setting, \$43.50; iced beverage
spoons, \$8 ea.; tablespoon, \$15; Pew-
ter holloware: "Fox head" jigger,
\$4.50; ashtrays, 4" diam., \$2.50 ea.;
salt and pepper shakers with glass
liner, $\frac{3}{4}$ " h., \$6 pr.; cream and sugar
set with tray, \$13.50. All by Interna-
tional Silver Co.
Walnut plates, 10" diam., \$7.25 ea.;
6" diam., \$3.75 ea.; divided bowl of
Brazilian rosewood, \$51. All at
America House, 44 W. 53 St., New
York, N. Y.
"Princess Feather" handmade crystal
in Butterscotch, 8" salad plates, \$2.50
ea., goblets, \$2.25 ea. Westmoreland
Glass. Everything else privately
owned.

Page 133:

Built-in ovens, stainless steel finish.
Thermador.
Undercounter dishwasher, walnut
front panel. General Electric.
Countertops. Formica.
Everything else privately owned.

House of Color

Page 136:

Settle, bonderized steel, 50 $\frac{1}{2}$ " l., 20"
d., 34" h. Troy Sunshade.
Tôle lantern, pewter finish, 28" h.,
14" w., 10" d. Accents Today, 123 E.
57 St., New York, N. Y.
Clay planters, Krevolin and Constan-
tine, 61 West 74th St., New York,
N. Y.

Pages 138 and 139:

Living Room

Love seat, walnut frame, covered in
Bronze Green wool, 48" w., 30" d., 27"
h. Sofa, walnut frame, covered in
Mimosa wool, 106" l., 30" d., 27" h.
Walnut bench, 98" l., 20" d., 10 $\frac{1}{2}$ " h.
Vinyl cushions, 20" x 20" x 3", in
Purple Iris, Delphinium Blue, and
Bronze Green. Chair, walnut finish
and chrome frame, vinyl upholstery in
turquoise, 33" w., 31" d., 41" h., seat,
16 $\frac{1}{2}$ " h. Ottoman, 23" w., 23" d.,
14 $\frac{1}{4}$ " h. All by Thayer Coggin, Inc.
Walnut, wall-hung desk, 30" x 15" x
14" h., International Home Furnish-

ings, 220 E. 23 St., New York, N. Y.
Oiled walnut magazine rack; "Stem-
lite," white globe light; natural oak
storage cube. All Raymor Mfg. Co.
Draperies, "Kerry Stripe," cotton,
rayon and linen, 48" w., Bloomcraft.
"Stenmur" Rya rug, kits available in
sizes 24" x 38" to 80" x 120". The Em-
broidery Shop, 827 11th St., N.W.,
Washington, D. C.

Calfskin rug with turquoise lining,
border and interlining, D. J. Guccione,
215 E. 19 St., New York, N. Y.

Tintawn sisal carpeting (on stairs),
Bloomingdale's, New York, N. Y.

Sardinian baskets (under stairs),
Decor International Inc., 112 New-
bury St., Boston, Mass.

Sculpture (over fireplace), Judith
Brown, New York, N. Y.

Papier-mâché owl (in front of fire-
place), Act III, 1079 Third Ave., New
York, N. Y.

Wood grate, 28" w., Bennett-Ireland.
T.F.M. #122 radio; Micro #5303
television. Sony.

"Two face" felt pillows, 15" diam.
Jordan Marsh, Boston, Mass.

"Wild Fox" pillows. Hecht Co., 7th
and F St., Washington, D. C.

Frosted "Bamboo" highball glasses,
Imperial.

Owl; trompe l'oeil plate. W & J
Sloane, New York, N. Y.

Sea shells. McArthur Shop, 590 Third

Ave., New York, N. Y.

Antique wood fish; gilded wood frag-
ments from The Unicorn, 723 Broad
St., Shrewsbury, N. J.

Wood elephant; ceramic jug. Gallery
Shop, The Brooklyn Museum, East-
ern Parkway, Brooklyn, N. Y.

Clip-on lights in brushed brass, glass
shades. Harry Gitlin, 917 Third Ave.,
New York, N. Y.

Small framed pictures from Rhoda
Sande, 23 E. 67th St., New York,
N. Y.

Painting over wall-hung desk by
Mickey F. Wagstaff, New York.

Painting over sofa, "Boats" by I.
Pailes. Nechemia Glezer Gallery,
New York.

Painting over desk by Eli Levin at
Rhoda Sande.

All books from Marboro Books.

Pages 138, bottom:

"Sunflower" chair and settee, wicker
painted white. Be Seated, 43 Green-
wich Ave., New York, N. Y.

Cushions covered in "Calabana" vinyl
coated awning cloth by McCampbell
Graniteville.*

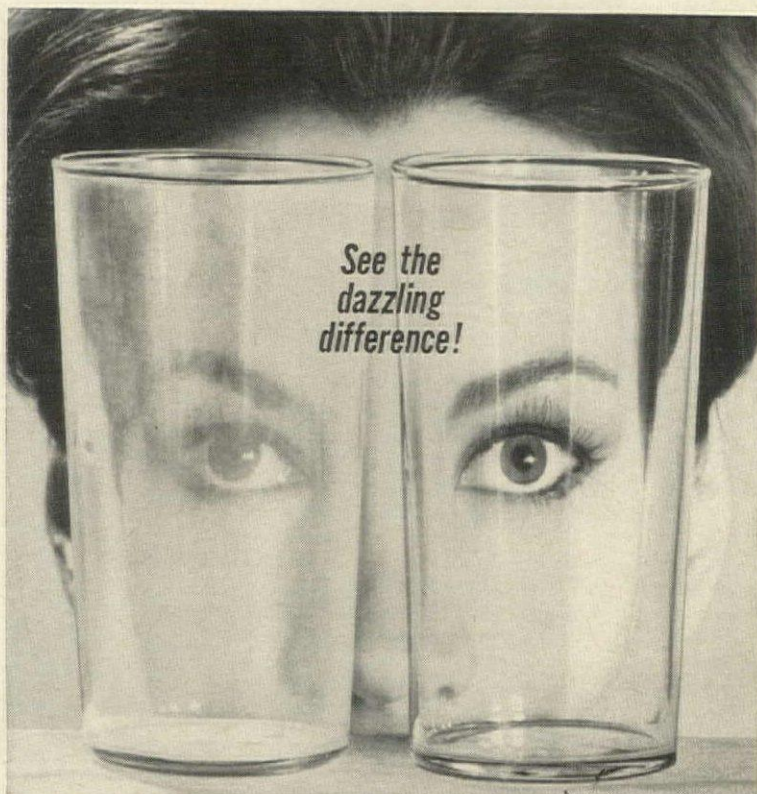
Page 141:

Dining Room

Teak dining table, 51 $\frac{1}{2}$ " diam., 28"
h. International Home Furnishings.

Continued on the next page

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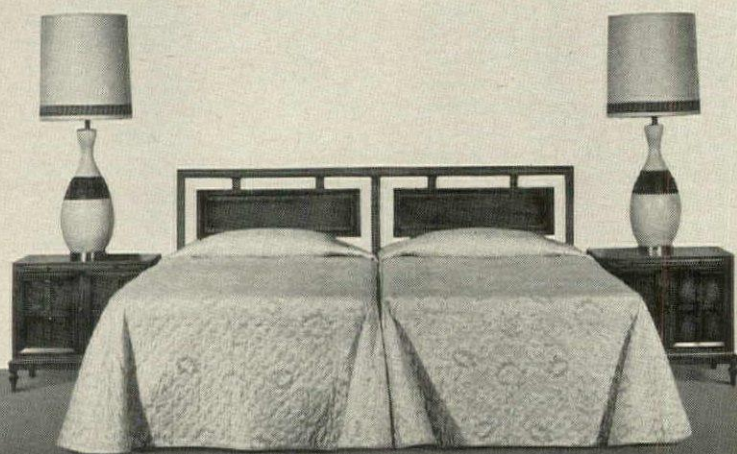
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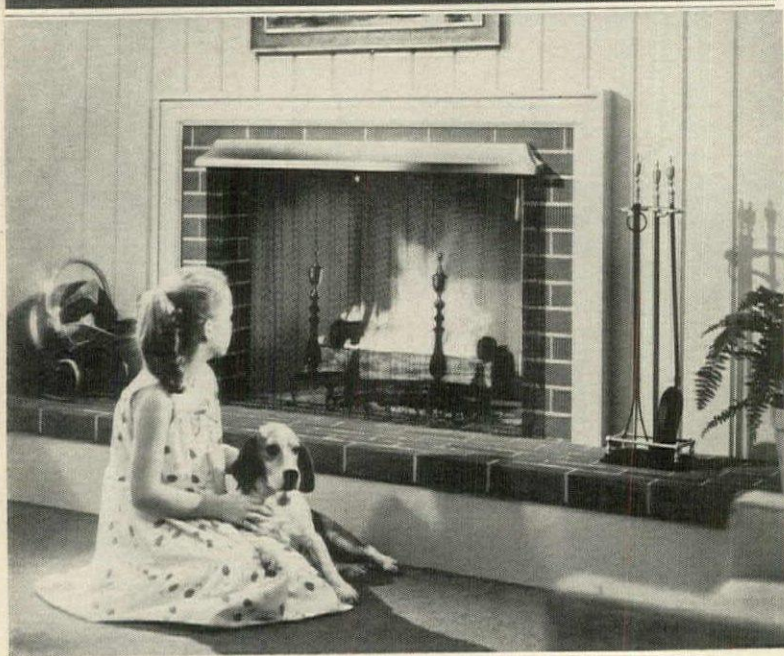


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93 Chestnut Street Norwich, N.Y.



SHOPPING INFORMATION continued from the preceding page

Italian peasant chairs painted Loganberry, Tangerine and Delphinium Blue. Brancusi, 1001 First Ave., New York, N. Y.

Flatware, "Variations V" hand-forged stainless steel; teak tray. Both by Dansk Designs.

Wall covered in grass cloth. S. M. Hexter.*

Draperies, "Holiday" cotton, acetate, rayon and linen, 48" w. Bloomcraft. Brass candelabrum. Phoenix Pan American Imports, 793 Lexington Ave., New York, N. Y.

Framed prints from Rhoda Sande. Antique gold key wall sconces. Zafero.

Congo fire tool, Beemak, P. O. Box 2707, Culver City, Calif.

Bottom right:

Kitchen

Four-burner gas range; refrigerator-freezer; undercounter dishwasher; food waste disposer and combination washer-dryer. All RCA Whirlpool.

Stainless steel single bowl sink. Elkay. Stainless steel hood with ventilating fan. Emerson-Pryne.

Inter-com system. Emerson-Rittenhouse.

Asbestos tile floor in Tangerine. Flint-kote.

Plastic laminate countertops. Textolite.

"Runo" faience dinnerware; 8 cup coffeepot, Merrill Ames, 41 E. 8th St., New York, N. Y.

Page 142:

Master Bedroom

Double four-poster bed, frame painted Bronze Green, caned headboard. Van Keppel-Green Div. of Brown-Jordan.

Campaign chests with brass hardware, painted Bronze Green. Walters Furniture, 893 Second Ave., New York, N. Y.

Sofa, one-of-a-kind, Stark Valla, 109 W. 10th St., New York, N. Y.

Drapery and canopy fabric, "Cityscape" printed linen, 49" w. Bedspread fabric, "Samson" cotton, 48" w. Both by Bloomcraft.

"Fiesta" area rug, 3' x 5'. Regal Rugs.

"Bazaar" brass stool, Beemak.

Portable radio #816Y. Sony. Clock, 8-day, Howard Miller.

Nest of teak tables (one shown), The Pottery Barn, 321 10th Ave., New York, N. Y.

Green cups and saucers; coffee server; cream and sugar set. Raymor.

Painting, "Flowers" by Yvette Alde. Nechemia Glezer Gallery.

Gilded wood mirror, Phoenix Pan American Imports.

Brass weather vane. The Unicorn. Green box, W & J Sloane, New York, N. Y.

Pineapple compote, Leigh Hammond, 963 Madison Ave., New York, N. Y.

Hanging lanterns, privately owned.

Page 143, top:

Hassock in Tangerine, Mahaba-Welcome, 33 Greenwich Ave., New York, N. Y.

"Moonglo" bath rug. Regal Rugs.

Formica countertops. Towels by Fieldcrest.

Apothecary jar. Traynor's, 43 New-

bury St., Boston, Mass.

Canisters and Kleenex box, Azuma. After-bath cologne and matching soaps by Wrisley.

Painting by Mickey F. Wagstaff.

Bottom:

"Butterfly" shower curtain, hand-screened print, 7' w., 6' l. Zafero.

"Overture" Zefran and nylon rug, 2' x 3'. Regal Rugs.

Hand towels and bath mat. Fieldcrest. Sardinian basket. Decor International.

Page 144:

Girl's room

Hi-Lo table, white base with "Daisy Shower" Everfast fabric laminated to top, 36" diam. Richbilt.

Mexican chairs, white painted frames, rush seats. Be Seated.

White painted chest, 6 drawers, 48" h. The Gadgeteer, 53 Greenwich Ave., New York, N. Y.

"Holiday" nylon and cotton area rug, 3' x 5'6". Regal Rugs.

Birdcage; wool painting and mirror from Phoenix Pan American Imports.

Tea set; stuffed birds; paper lamp shade. Azuma.

Miniature chest of drawers. Stark Valla, 109 W. 10th St., New York, N. Y.

"Butterfly" telidroscope; paper cut-outs; stuffed toys. Papier Mâché, 55 Greenwich Ave., New York, N. Y.

Pecking chickens; Mexican pig bank; balancing figure. Gallery Shop, Brooklyn Museum.

Wicker headboards, 48" h. Anne Davis, 347 East 55 St., New York, N. Y.

Mattress and box spring. Englander.

Corduroy quilt; petticoat; pillows. Countess York.

Window shades, "Daisy Shower" 42" w. cotton by Everfast; laminated to window shades by Window Shade Manufacturers Assoc.

Tassel shade pulls. Norton Blumenthal, 515 Madison Ave., New York, N. Y.

Boy's room

Bed and mattress. The Children's Workbench, 252 E. 51st St., New York, N. Y.

Chest, 6 drawers, painted Bronze Green, 48" h.; wooden stool. The Gadgeteer.

"Patchwork" comforter, 72" x 84", in Empire Green, Mimosa, Delphinium Blue, Citrus Green. Countess York.

Work table: for plans, write to H&G's Reader Service, 420 Lexington Ave., New York, N. Y.

Curio cabinet, 16" w., 26" h. International Home Furnishings.

Window shades, "One & One" stripe Avisco rayon and cotton, 48" w., in Bronze Green and Delphinium Blue, by Everfast Fabrics; laminated to shades by the Window Shade Manufacturers Assoc.

Brass shade pulls. Norton Blumenthal.

"Regent" area rug, 3' x 5'. Regal Rugs.

Bulletin board and stool covered in "Castle Bay" wool felt, 72" w. Central Felt.

Ship model, plane models. Polk's Hobbies, 314 Fifth Ave., New York, N. Y.

Hawk kite; bat puppet; wooden flute. Gallery Shop, Brooklyn Museum. Paper finger puppets; pencil; kite kit. Papier Mâché.

Miniature chest of drawers. Stark Valla.

Paintings by Mickey F. Wagstaff.

Bottom right:

Attic

Airlon rayon damask covered mattresses, 30" x 74" x 4". Englander.

"Sunbrella" red awning fabric, 31" w. Acrilan. John Boyle.

Trunk, chestnut woven strip. Be Seated.

"Swing-Along" portable radio and 45 r.p.m. phonograph. Channel Master.

Pole lamp, white translucent shades on white and brass pole. Mobilite.

Blocks. Papier Mâché.

Japanese caterpillar kite. Gallery Shop, Brooklyn Museum.

Aggius rug. Decor International.

"Mardi Gras" pillows. Countess York.

All paints by Colorizer.

All draperies made by the Jo Al' Mar Workroom.

Portable Planters

Page 152:

Cedar portable planters stained with Pen-Chrome; brick wall painted with Acrytex latex house paint; awning supports, wrought-iron fence painted with Mira-Plate. All paints and stain by O'Brien.

Casters: light duty swivel, 3" diam. wheels, set of 4, \$8.40; light duty rigid, 3" diam., set of 4, \$6. Bassick. "Gulf Stream" canvas awning, 31" w., \$2.50 yd. John Boyle.

Trompe l'oeil hand-painted metal chairs, wrought-iron frame, 18" w., 36" h., 17" seat h. John Vesey.*

Table privately owned.

Sisal place mats in Citron, \$2 ea. The Pascos, Kennebunk Port, Me.

Flatware, "1810" sterling, 5-pc. place setting, \$43.50. International Silver.

"Chanticleer" plates, hand-painted, \$4 ea. Cooley's, 34 Newbury St., Boston, Mass.

Goblets and wineglasses, \$3 ea.; napkins, Irish linen, 18" sq., \$1 ea. Bloomingdale's, New York, N. Y.

Faïence centerpiece, 25½" h., \$185. La Cuisinière, 903 Madison Ave., New York, N. Y.

Page 153:

Cedar portable planters finished with a custom mix gray stain by O'Brien. Redwood furniture: table, 30" diam., \$138; 3-tiered parasol, canvas, black-taped edges, brass pole, \$190; high-back chairs, 37" h., 25" w., 27" d., frame only, \$85 ea.; with ocelot fabric pads, \$172 ea.; low-back chairs, 27" h., 25" w., 27" d., frame only, \$82 ea. All by McGuire.

Tumblers, frosted "Bamboo," 14 oz., \$1.50 ea. Imperial Glass.

Bowl, enameled steel, 12½" diam., \$13.50. Merrill Ames, 41 E. 8th St., New York, N. Y.

Tray, orange lacquer, 9" sq., \$1.50; porcelain ashtray, 20c. Azuma, 666 Lexington Ave., New York, N. Y.

Page 154:

Portable planters painted with Mira-Plate, by O'Brien.

Tablecloths, Belgian linen, acetate crossbars, 52" x 70", \$6 ea.; napkins, 17" sq., 69c ea. Leacock.

Everything else privately owned.

Budget Music Story

Page 164:

Pilot tuner/amplifier, \$199.50; Garrard automatic record changer, \$54; Jensen speakers, 2-way system with volume control, \$29.95 ea. All from Bryce Audio, 110 W. 40th St., New York, N. Y.

Wall unit: metal units with walnut wood-grain finish, (shown covered in "Tortoise-Tac,") 5 shelves, 12" x 36" x 72" h., \$16.95; 3 shelves, 12" x 36" x 36", \$8.95, with 4 legs, \$9.95; 5 shelves and desk, 12" x 36" x 72" h., \$19.95. Hamilton Cosco.

"Tortoise-Tac" "peel 'n stic" decorative foil paper, varnish base waterproof and washable, package of 8 12" squares, \$4.95; roll 18" w., 1½ yds l., \$3.95; by the yard, 37" w., \$4.95. Available in department and wallpaper stores.

Walnut tub chair; teak rocker. House of Italian Handcrafts.*

Mermaid-shaped vessel, \$8.25; brass birdcage, \$55.75; sculpture horse, \$25.75; papier-mâché head, \$60.75; cut tin candlestick, \$5.75; onyx obelisks, \$9.25 pr. All from Phoenix Pan American Imports, 793 Lexington Ave., New York, N. Y.

Pen and ink drawings: "Introversion," \$75; "Black Fish," \$80, both by Henri Edion; "Seated Nude," \$175, by Camille Hilaire. All at Juster Gallery, New York, N. Y.

Clock, runs for 100 hours on transistor battery, \$88; desk lamp, \$12.95. Mark Cross, 55th & Fifth Ave., New York, N. Y.

Apple-shaped covered bowl; brass bowl with rings; 3-tier picnic basket, (two parts shown); carved wood finial. Luten-Clarey-Stern.*

Silver letter opener, \$7.50; alabaster egg-shaped paperweight, \$3.50; Sheffield ink stand, circa 1820, \$65; plume pen, \$1.25; brown leather blotting pad, \$30; pear-shaped book ends, \$5 pr. All from Lord & Taylor, New York, N. Y.

Page 166:

Revolving table, custom made, 30" sq., 23¾" h., \$285. Evelyn Jablow. Stereo record player, \$40; tape recorder, \$250. Westinghouse Electric Corp. Sofa, 81" l., 27" w., 27½" h., in muslin, \$880. Dunbar.

Chest, bleached pine, 28" x 21½" x 20" h., \$200; chair, bleached cedar, seat, 13" x 19", 15" h., over-all height, 25", \$75; tin table, 17" sq., 17½" h., \$75; tin mirror, 25" w., 19½" h., \$165. All from Chequer, 816 Third Ave., New York, N. Y.

"Country Spice" Acrilan area rug, 3'8" x 6'8", \$36.95. Cabin Crafts.

"Lazyback" pillows by Nettle Creek.

Page 167:

Super deluxe stereo record changer, \$50; base for changer, \$5.95; super AM-FM stereo tuner, \$139.95; speakers, 20" h., 15" w., 4" d., \$49.95 ea.; amplifier, \$129.95; stereo tape recorder, \$269.95. All by The Voice of

Continued on page 191



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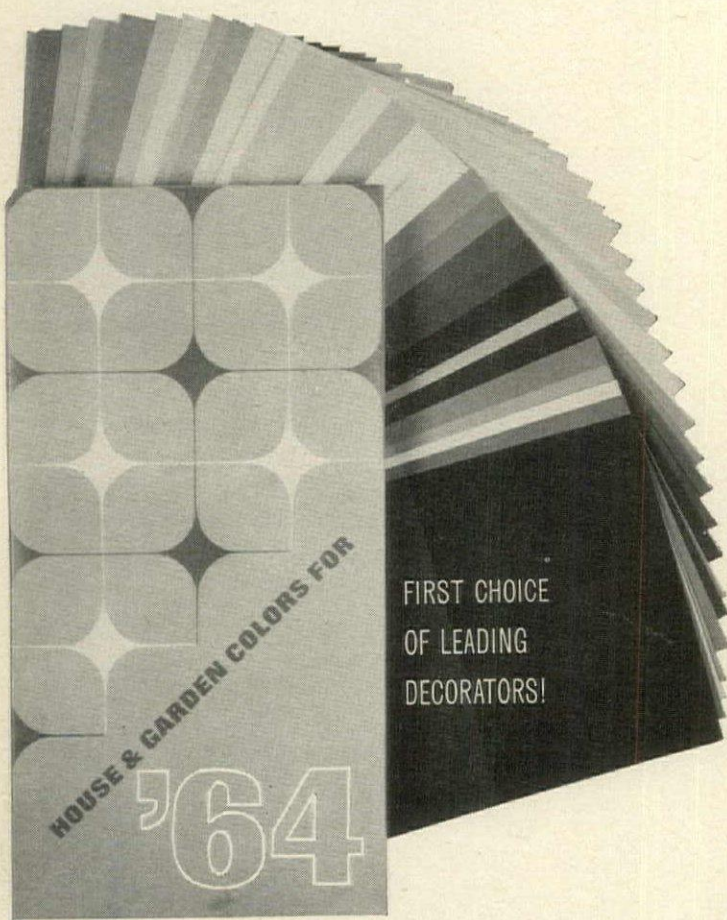
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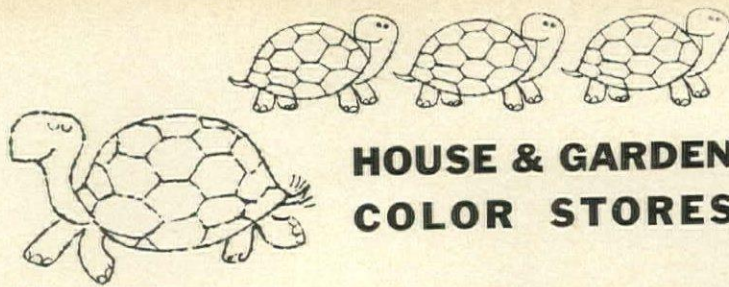
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SHOPPING INFORMATION

continued from page 189

Music.

Cabinet, cherry, silk-backed brass grill doors, 78" l., 18" d., 30" h., \$499.
Grand Rapids Chair.

"Sutton Place" scenic wallpaper, hand-screened, scrubbable, marbled background, set of 5 strips (28" w., 10 ft. h., ea.) \$95. Imperial Wallpaper.

Rug, "Adelphi" virgin wool, custom order. Edward Fields.*

Sconces, Louis XV reproductions, \$420 pr. Nesle, 151 E. 57th St., New York, N. Y.

"Ballet Dancer" by Degas, bronze reproduction, \$75. Brentano, 586 Fifth Ave., New York, N. Y.

Chairs, table and other accessories from Doris Dessauer.*

Connoisseur's Corner

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Page 32 & 36:

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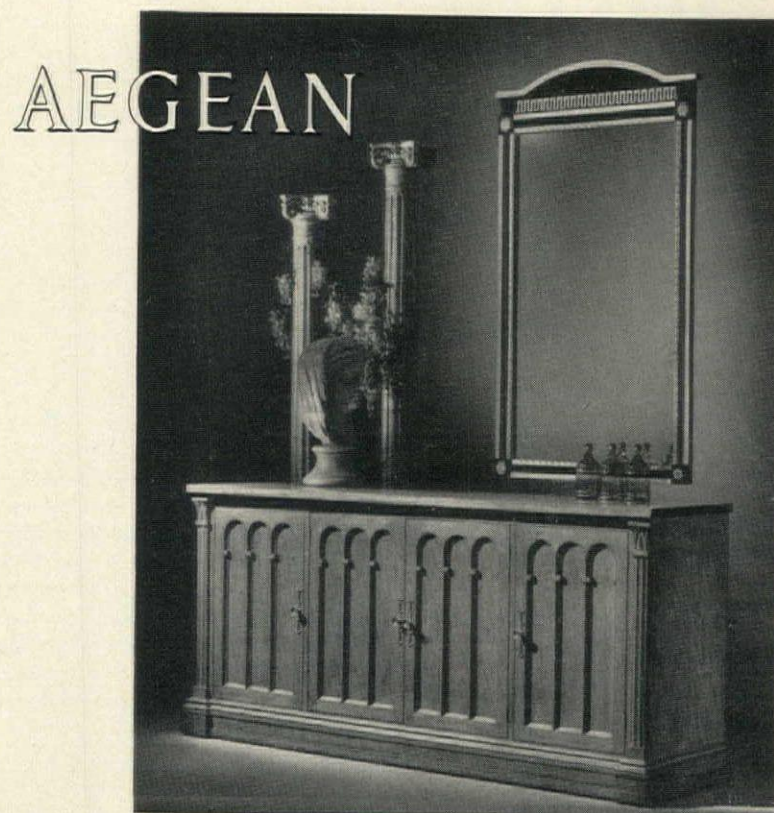
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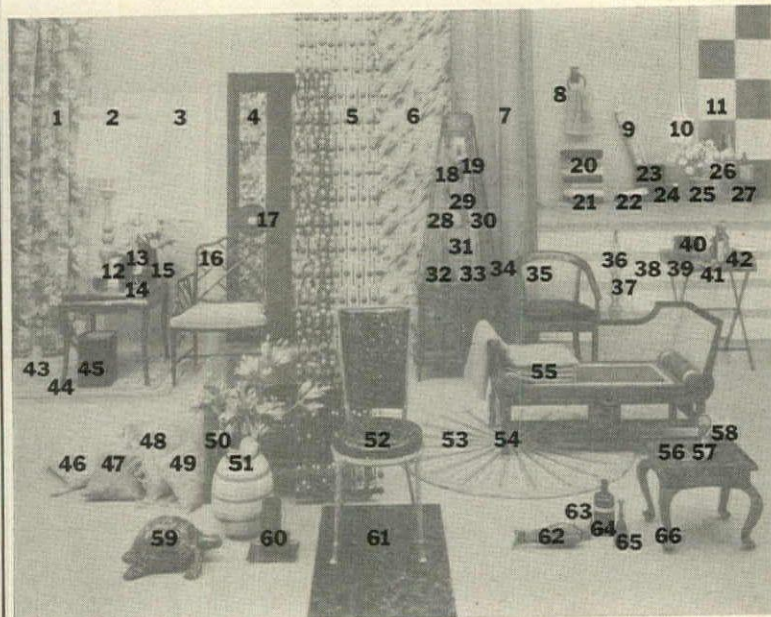
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Tortoise-shell tones continued

Herewith a guide to the panoply of home furnishings on page 134



*Through decorators only

The sixty-six objects we have assembled are all members, one way or another, of the tortoise-shell clan. Some bear the indelible pattern of the tortoise himself, some offer a medley of the tortoise-shell tones and some would serve admirably as components of a room-wide tortoise-shell color scheme. Starting at the upper left-hand corner of the photograph: 1 "Safari," a pure cotton drapery and slip-cover fabric in H&G's Lemon Peel, Sunflower and Antique Gold with Scotchgard finish. Cohama, \$2.95 a yard. 2 Glazed porcelain lamp in Antique Gold. Luten-Clarey-Stern*. 3 "Sunflowers" wallpaper, Curry on white. Pageant*. 4 "Tortoise-Tac" "peel 'n stic" decorative (and scrubbable) paper used to cover panels of a standard door. \$4.95 for eight 12-inch squares. 1½ yard roll, 18 inches wide, \$3.95. By the yard, 37 inches wide, \$4.95. 5 Bead curtain, made to order in Mimosa, Espresso and Mandarin Orange. Priced by the square foot. Bead Design Studio*. 6 "Granadina," a Spanish Baroque wallpaper in Black Pearl and Java Brown on deep sand, 27 inches wide. Katzenbach & Warren*. 7 Sheer wool casement cloth striped in Maple Sugar, golds and browns and designed by Dorothy Liebes. Strohheim & Romann*. 58 inches wide. 8 Towel ring in tortoise finish. Bloomingdale's, \$7.50. 9 "Alpha" canvas wallcovering, block design in Curry and Sunflower. Denst & Miles*. 27 inches wide. 10 Hang-

ing globe fixture of white Venini glass striped in Black Pearl and reddish amber. Altamira*. 11 Made-to-order vinyl floor tile in Sunflower and Java Brown. Am-tico. Approximately \$2 per square foot. 12, 13 and 14 Letter file, pencil container and address book covered in tortoise-shell paper, gilt-trimmed. Gertrude Williamson, \$10, \$5.50 and \$4. 15 Tangerine and amber glass vase. Dayton Co., \$4. 16 Armchair with tortoise-finished bamboo turnings and Mandarin Orange velvet-covered seat. Doris Dessauer*. 17 Polished brass doorknobs. Paul Associates, \$14.07 each. 18 Terra-cotta rabbit from Mexico. Swinburne, \$4.25. 19 Yellow-green incised Venini bottle. Altamira, \$28. 20 "Sovereign" towels in Mushroom. Martex. Bath size, \$2, hand size, \$1.20. 21 "Royalty" towels in Java Brown and Antique Gold. Callaway. Bath size, \$1.98, hand size, \$1.19. 22, 23 and 24 Tissue holder, wastebasket and cotton picker in tortoise finish. Bloomingdale's, \$9.50, \$19.95 and \$10.95. 25, 26 and 27 Antique Gold flower bowl, Mandarin Orange apothecary jar, Mushroom goblet jar with lid. W & J Sloane, \$9, \$17.50 and \$11. 28, 30, 31 and 32 Peruvian gourd container hand-carved with hunting scene, \$10.25; Norwegian bottle opener of antler horn and wrought iron, \$4.50; multi-drawer jewel chest of inlaid wood, \$22; green chili bowl from Mexico, \$3.25. All from Swin-

burne. 29 Yellow and mauve Turkish glass vase. Altamira, \$25. 33 Clay Beige Venini bud vase. Altamira, \$12. 34 Pier cabinet in tortoise-shell finish, 76½ inches high. Octagonal glass top is lighted from above. Union-National, \$670. 35 Tub chair in tortoise finish with cane back and black vinyl cushion. Hickory Manufacturing Company, \$79.50. 36 and 37 Blenko Mandarin Orange glass decanter and Mimosa vase. \$27.50 and \$15. 38 "Marble Stripe" wallpaper, hand-printed in Sunflower and Mandarin Orange on white. Denst & Miles*. 27 inches wide. 39 Portable bar with plastic tray of simulated tortoise shell. Traynor's, \$95. 40 and 41 Ebony ice bucket plus corkscrew and spoon set with simulated tortoise-shell handles. Alfred Dunhill, \$45, \$10 and \$7. 42 Plastic coasters of simulated tortoise shell. Kaufmann's, \$10, set of eight. 43 "Ilium" pure wool rug made to order in Antique Gold and Curry (or any color or size). Edward Fields*. 44 Table in tortoise-shell finish, 24 by 27 by 25 inches. Doris Dessauer*. 45 Leather-lined wastebasket in tortoise finish. Laura Lee Linder, Div. Eaton Paper, \$47.50. 46 "Crewel" pillow with woven pattern of Mimosa on Curry. Nettle Creek, \$12.95. 47 Siamese silk pillow, Mushroom and Mimosa. Swinburne, \$12. 48 "Italian Lily" wool and Orlon pillow, Sunflower and Mandarin Orange. Nettle Creek, \$9.95. 49 Hand-woven cotton pillow in Maple Sugar and pale rust stripes. Swinburne, \$9. 50 Chairside commode in gold-flecked tortoise finish with black pull-out tray. 36 by 20 by 22 inches. Erwin-Lambeth, \$308. 51 Venini vase striped in Sunflower, Butterscotch and Java Brown on white. Altamira, \$56. 52 Side chair with antique metallic gold frame and tortoise-pattern vinyl upholstery. Molla, \$152. 53 "Sundial" rug in Mandarin Orange, Lemon Peel and red, 4 feet, 6 inches in diameter. Cabin Crafts, \$34.95. 54 Récamier love seat with tortoise-shell finished frame, cane back and ends. Hadleigh*. 55 "Sufay" mohair and nylon throw in Sunflower. Einiger Mills, \$35. 56 Photograph holder covered in tortoise-shell paper trimmed with gilt. Gertrude Williamson, \$6.50. 57 Amber-colored Venini hourglass. Altamira, \$15. 58 Alabaster

Directions for applying faux tortoise finishes

flower holder. Swinburne, \$5.50. **59** The tortoise himself: a ceramic doorstep from Italy. W & J Sloane, \$47.50. **60** Plastic vacuum bottle, tray and glass of simulated tortoise shell. Hammacher Schlemmer, \$25. **61** Vinyl floor tile in a deep brown tortoise-shell pattern. Eden. Including subfloor, \$3 per square foot, installed. **62, 63, 64** and **65** Fish, \$29; cigarette container, \$8; bottle, \$13.50, and bud vase, \$12—all of Venini glass, all in tortoise-shell tones, all from Altamira. **66** Cigarette table in tortoise-shell finish, 16 by 13 by 14 inches. Paul M. Jones*.

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Before beginning any of the tortoise fantasy finishes, be sure to clean and sand the surface you plan to paint. Work in a light, roomy place where you can leave your tools set up as long as your project is in process. And—most important—don't be so impatient to achieve results that you don't allow enough drying time between steps. No matter how carried away you are with your work, don't paint on a humid or rainy day, or count it as drying time.

All these tortoise fantasy finishes require varnishing, and all but one call for spattering with asphaltum paint. Directions for these techniques are not given here but are described in *Fantasy Finishes, Part I*, available from House & Garden's Reader Service, 420 Lexington Ave., New York 17, N. Y.

NATURAL TORTOISE

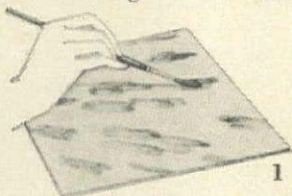
Colors: To simulate natural tortoise, apply a creamy beige background; then for the markings, use yellow ochre; raw sienna; burnt sienna and burnt umber. A trompe l'oeil layered effect is achieved by starting with the lighter colors and putting the dark markings on last.

Tools: Brushes: 1-inch oxhair brush; #6 brush; 2-inch oxhair varnish brush. Also: #6-0 garnet paper; absorbent cotton; nylon stocking; small jars; a shallow tray for mixing paints.

Materials: Paints: flat white; japan colors (French yellow ochre; burnt umber; lamp black); tubes of oils (yellow ochre; raw sienna; burnt sienna; burnt umber); asphaltum. Five-pound cut white shellac diluted 50 per cent with alcohol; turpentine; varnish.

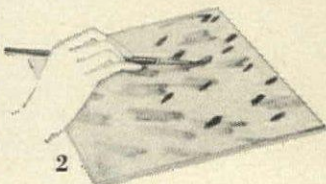
Directions: For the background, use French yellow ochre japan and a little burnt umber japan added to flat white. Apply four coats in all with 1-inch oxhair brush, sanding in between coats with #6-0 garnet paper. Follow with thin coat of white shellac (you can use same brush).

Set the pattern of the markings first with a transparent color. Use asphaltum paint thinned with one-third turpentine to a watery solution. With a #6 brush, stroke on the asphaltum solution lightly and quickly, directing the strokes as though you were drawing sun rays, or a fan (1). Pat with a wad of cotton to be sure there are no hard edges. Allow to set for one day, then shellac again.



Now you are ready to apply the colored markings. Use oil paints, and since these take time to dry, apply sparingly. For the first series of markings, use yellow ochre; raw sienna; burnt sienna and burnt umber. Mix each of these paints thoroughly with turpentine to a creamy consistency and then strain through a nylon stocking into its own little jar. These jars are your palette. Out of these four colors you will be able to mix additional colors, adding up to many different hues. With a #6 brush and using the same short, fan-shaped strokes with which you applied the asphaltum, lay on all these colors, separately and overlapping each other. Lightly brush out the ends of the marks with a narrow, rolled piece of cotton. Put some colors right on the asphaltum strokes and some directly on the background, but leave some background untouched.

After these colors have set for at least a day, you are ready to apply the darkest of the colors. For this step, mix lamp black japan and burnt umber japan to get a brown, almost black, color. Apply this color in the form of ovals, dots and dashes, singly and in clusters. Some should be applied on the existing tortoise markings, some on the background in a direction at a slight angle to the lighter markings (2). Next day, spatter with a thin solution of asphaltum. Let dry for two to three weeks. Give a coat of thin white shellac. Then finish off with seven coats of Triple Duty Varnish.



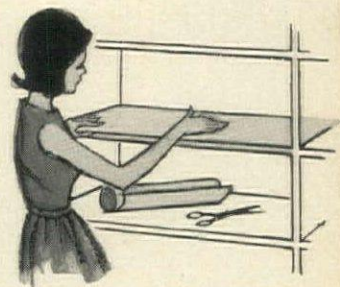
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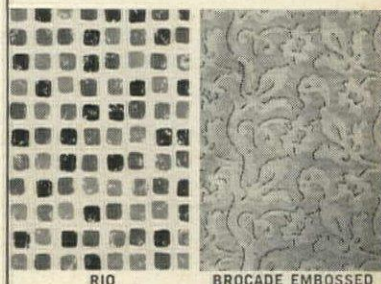
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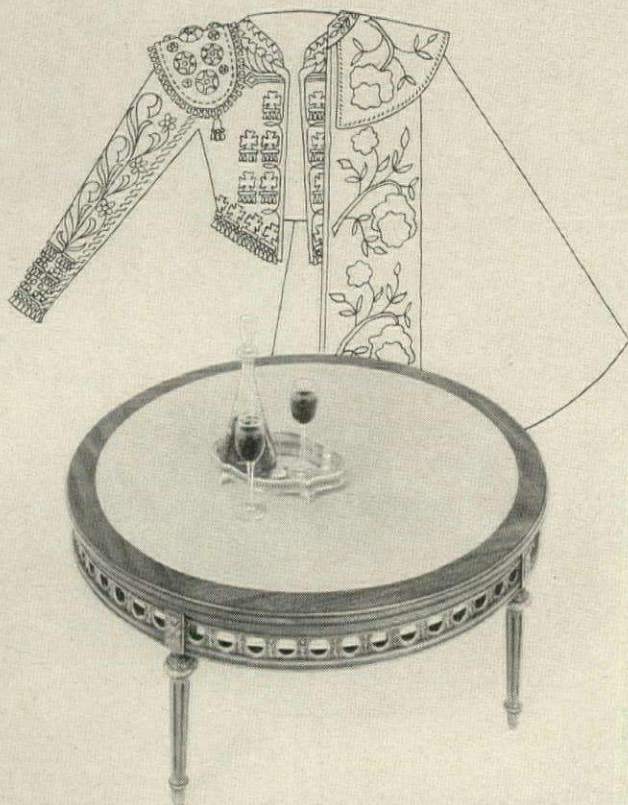


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FAUX TORTOISE FINISHES continued from preceding page

RED BOULLE FANTASY

Colors: You can achieve a Red Boulle fantasy finish by applying dark tortoise markings on a base coat of red, then giving it a purple-red glaze. In sample, we used burnt umber combined with black for the markings, added a glaze of red mixed with pink and a touch of burnt sienna.

Tools: Brushes: 1-inch oxhair brush and #6 brush; 2-inch oxhair varnish brush; 1-inch bristle shellac brush. Also: #6-0 garnet paper; cotton swabs.

Materials: Paints: japan colors (signcraft red; burnt umber; lamp black; liberty red medium; rose pink; burnt sienna); asphaltum. Japan dryer; turpentine; 5-pound cut orange shellac diluted 50 per cent with alcohol; flattening oil; Bal-tine thinner; varnish.

Directions: For a base coat, use signcraft red thinned with one-fifth japan dryer, and turpentine if needed to bring to the consistency of cream. With 1-inch oxhair brush, apply three coats, sanding in between coats with #6-0 garnet paper. Coat with shellac.

The second step, as with natural tortoise, is setting the pattern of markings with asphaltum. For this, use #6 brush. The markings should drift in a fan shape, as do those of natural tortoise, and be irregular in length and breadth. If hard edges occur, soften them by rolling a cotton swab lightly over them (3). Wait a day and then apply a second series of markings with a heavier consistency of asphaltum. Allow to dry one day.

For the dark markings, combine burnt umber japan with lamp black japan. With #6 brush, apply the paint in strokes that vary from 1/2 inch in length to 1 1/2 inches. Apply sparsely both over and outside the asphaltum strokes, considering the over-all pattern effect. When dry, give another coat of orange shellac.

When the shellac has dried, prepare your glaze. Combine liberty red medium japan; rose pink japan and a touch of burnt sienna japan to achieve a red-red-purple color. Thin down to the consistency of water: your mixture will be one-third paint; one-third Bal-tine thinner and one-third flattening oil. Using the 1-inch oxhair brush, apply this solution in light strokes of varying size, partly overlapping the markings and extending them. Be sure to leave some of the background uncovered. Dry for a week, then coat again with shellac. When that is dry, varnish.

GREEN BOULLE FANTASY

Colors: This tortoise fantasy is achieved by applying tortoise markings on an undercoat of greenish yellow, and then painting a viridian green glaze over all. In our sample, we mixed green and chrome yellow tinted with rose pink (to gray it a little) and used this for the base coat. Markings were burnt umber mixed with lamp black.

Tools: Brushes: 1-inch oxhair brush; #6 brush; 1-inch bristle shellac brush; 2-inch oxhair varnish brush. Also: #6-0 garnet paper; cotton.

Materials: Paints: japan colors (CP green light; chrome yellow light-light; rose pink; burnt umber; lamp black); tube of viridian green oil paint; asphaltum. Five-pound cut white shellac diluted 50 per cent with alcohol; turpentine; varnish.

Directions: For the base coat, combine CP green light japan and chrome yellow light-light japan with a touch of rose pink japan (to gray it), then add flat white to lighten the color to a lighter-than-medium value. Apply with 1-inch oxhair brush and, when dry, sand with #6-0 garnet paper. Shellac, using the shellac brush.

Dilute asphaltum paint with turpentine to a watery consistency and stroke on the pattern delicately with #6 brush. Load the brush very, very lightly. The markings, like those of other tortoise finishes, should fan out and be irregular in length and breadth. Allow to dry for a day, then give a coat of white shellac.

Repeat this step with undiluted asphaltum, and again, after one day's drying time, coat with white shellac.

Now mix burnt umber japan half-and-half with lamp black japan, and apply sparsely in irregular strokes over and outside the asphaltum markings. Leave some of the background uncovered. Dry thoroughly.

For the glaze, thin your viridian green oil paint with turpentine to a watery consistency and pat on with cotton (4). Then pat again with dry cotton so that some of the original yellow-green background is revealed. Allow to dry for two weeks.

Mix asphaltum with turpentine to a watery consistency and spatter lightly over all. When dry, coat with shellac; after an hour, varnish.

TORTOISE CONCEIT

Colors: Tortoise conceit has a background of either gold metal leaf—called Dutch metal—or aluminum leaf. We used Dutch metal in our sample. The pattern—applied with an eye dropper—is yellow ochre; raw sienna; burnt sienna and raw umber.

Tools: Brushes: 1-inch oxhair brush; 1-inch bristle shellac brush; 2-inch oxhair varnish brush. Also: #6-0 garnet paper; eye dropper; cotton swabs.

Materials: Paints: flat white; japan colors (signcraft red; yellow ochre; raw sienna; burnt sienna; raw umber); asphaltum. Hastings Quick Size; Dutch metal; 5-pound cut orange shellac diluted 50 per cent with alcohol; flattening oil; turpentine.

Directions: The Dutch metal leaf you will be using for the background is a gold-colored alloy of copper and zinc that comes in sheets, separated by rouge paper for easy handling. Before applying it, give the surface to be covered three preparatory coats of paint, using the 1-inch oxhair brush. The traditional ground color is a red-brown, obtained by mixing flat white with signcraft red and burnt sienna japan colors. Sand very smooth between coats. When last coat is dry, use the shellac brush to give a once-over with orange shellac.

The next step is sizing the surface so it will accept the metal leaf. Apply Hastings Quick Size with the 1-inch oxhair brush. Allow 20 minutes to an hour or so to dry until tacky. Test with your knuckle; if you mark the sized surface, it is too wet and needs more drying time.

Next, lay on the Dutch metal (5). With your thumb and forefinger, pick up a sheet with the rouge paper on top, lay the leaf on the sized surface, press flat, then remove the rouge paper. When surface is completely covered, polish with cotton. After the size has dried overnight, apply orange shellac.

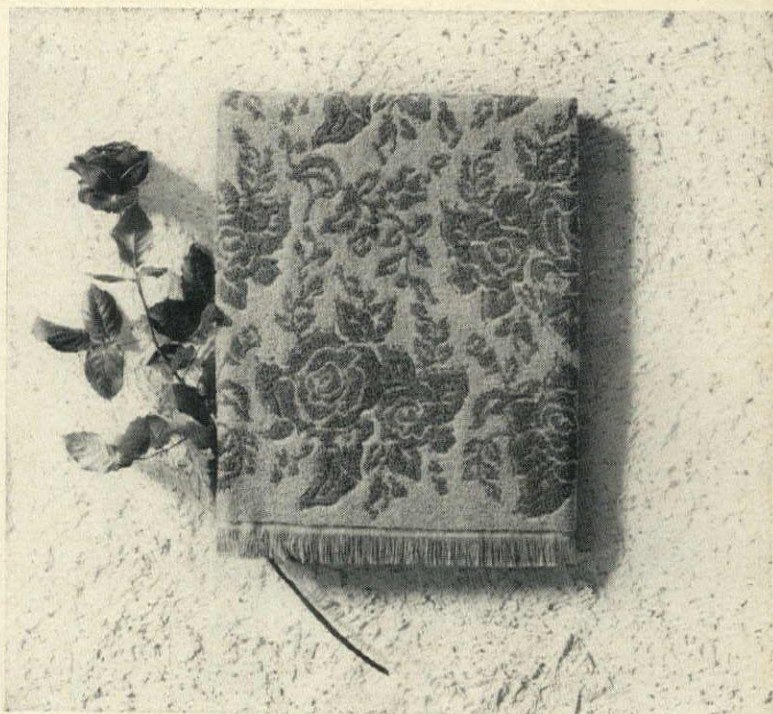
For the pattern, you will need four containers of japan paint, each mixed with flattening oil and turpentine: yellow ochre; raw sienna; burnt sienna; raw umber. The proportions: 1 teaspoon japan paint; 3 teaspoons flattening oil; 1 teaspoon turpentine. The consistency should be similar to thin milk. Keep a separate container of flattening oil handy.

With an eye dropper, make droplets of flattening oil over the Dutch metal surface. If you are not working on a flat surface, you will have to use a #6 brush instead of an eye dropper. Vary the circles in size (some should overlap), and leave some gold background showing.

Drop your colors into these circles of oil, beginning with the lighter, yellower colors. Use the japan colors separately and mixed to create varied hues. After adding color to some of the oil circles, clean out the centers with a cotton swab (6). In some of these, add a drop of flattening oil to the cleaned-out center and then drop in another color (7). Work slowly, stopping frequently to see what is happening as you go along. Remember to leave some of the background plain.

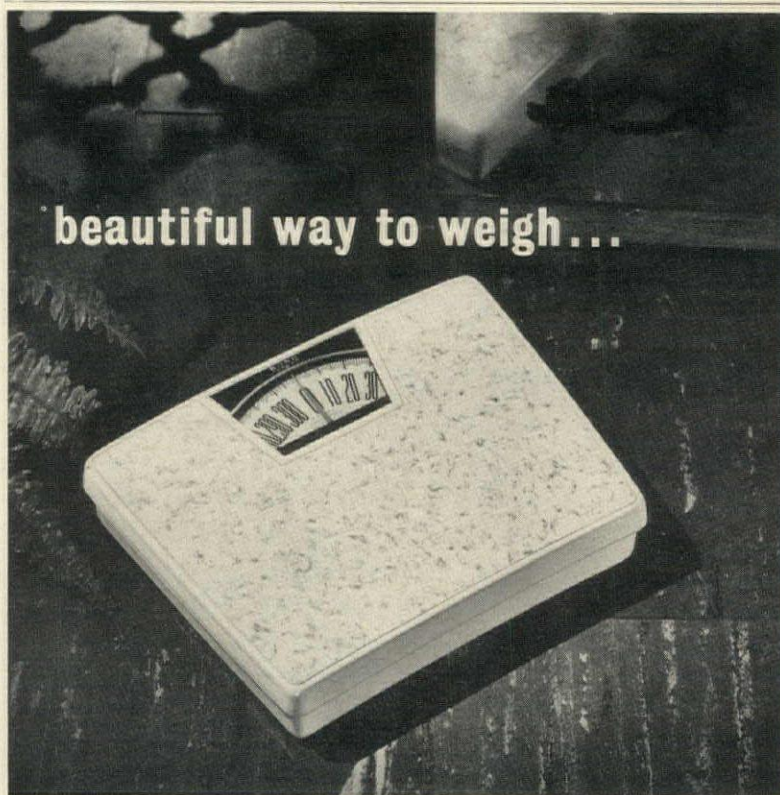
The last colors you drop on should be the burnt umber japan and raw umber japan. When all the droplets have dried, make a thin mixture of asphaltum and turpentine, and spatter over all.

Allow to dry a week, then coat with orange shellac to bring up the gold background. When thoroughly dry, varnish.



Mantilla from the España Collection by Callaway

The beauty of Spanish lace...the rich colors of the fiesta...the delicacy of a rose in bloom inspired Callaway's *Mantilla*. This thick, soft "Label of Luxury" towel coordinates with *Lady of Spain*, a rose border towel. The España Collection is available in nine brilliant colors at Carson Pirie Scott & Co., Chicago, and at other fine stores everywhere. Callaway Mills, Inc., La Grange, Georgia.



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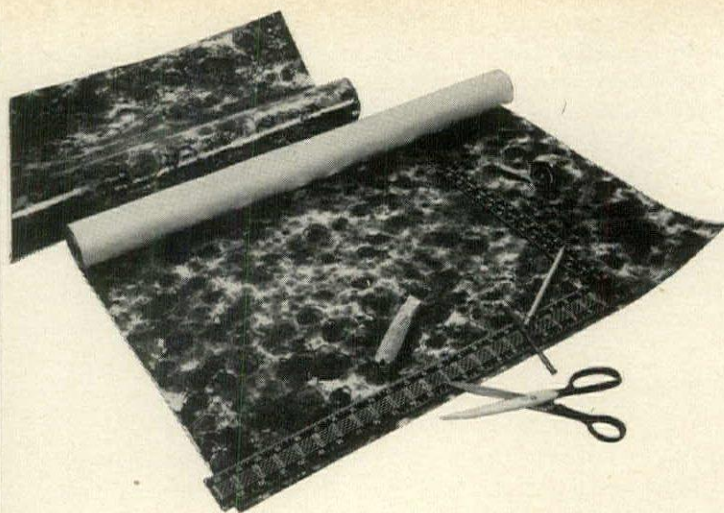
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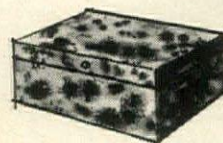
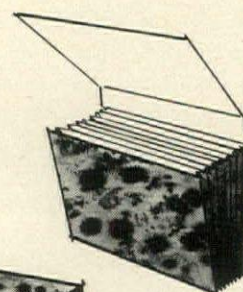
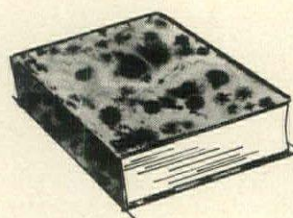
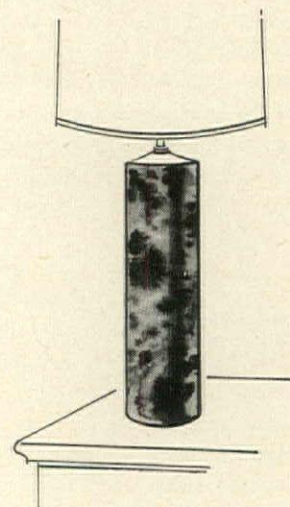
A new transformer:

Tortoise-shell paper

With the help of a new tortoise-shell-patterned paper, you can give a rich, tortoise-shell finish in an instant to all kinds of objects from a tiny box to a piece of furniture. The paper, called Tortoise-Tac, is a hand-painted and finished foil with a varnish base, so it is both washable and waterproof. The peel-off backing is marked in 1-inch squares to help you measure and cut the paper accurately and easily. To do the following projects you need only the simplest tools—a metal-edged ruler or square, scissors, a mat knife or single-edged razor blades, and a pencil.

GIVE AN OLD LAMP A FACE-LIFTING

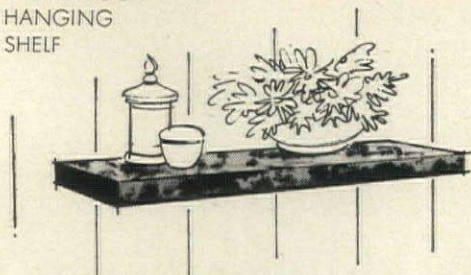
The easiest kind of lamp to work with is one with a simple column-shaped or square base. Measure the circumference and length of the base and cut the tortoise-shell paper accordingly. Peel off the backing and apply. Top off the lamp with a simple drum shade in a solid metallic or a bright hue.



CREATE MATCHING ACCESSORIES FOR A DESK

To cover a telephone book, cut two pieces of heavy cardboard to fit inside the front and back covers; face with tortoise paper. Cut a long piece of paper to wrap around book—across front, spine and back—with one extra inch around outside edges of front and back. Miter corners and apply to book, folding extra inch inside cover. Cover file and box with separate pieces for each surface.

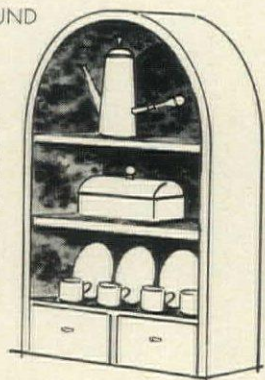
GIVE A NEW LOOK TO A HANGING WALL SHELF



To cover a simple wall shelf (such as the one we showed you how to make in H&G October, 1962, page 226) measure length and depth of top, adding on depth of front edge plus one inch to wrap under shelf. Cut separate pieces for two side edges, with an extra wrap-under inch. To use shelf as a bar, finish with two thin coats of clear varnish for alcohol resistance.

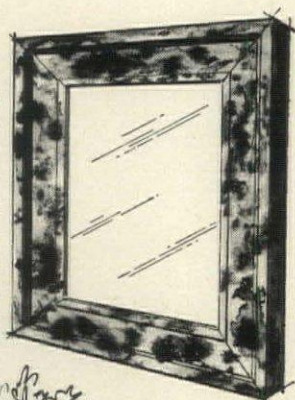
MAKE A HANDSOME BACKGROUND FOR A COLLECTION

To line a small wall cabinet, measure and cut strips to fit interior sides plus a separate piece for the back panel. Apply smoothly. Cover the surface of each shelf, leaving the front edge bare to match the uncovered wood of the cabinet exterior. Cabinet by Richardson/Nemshoff.

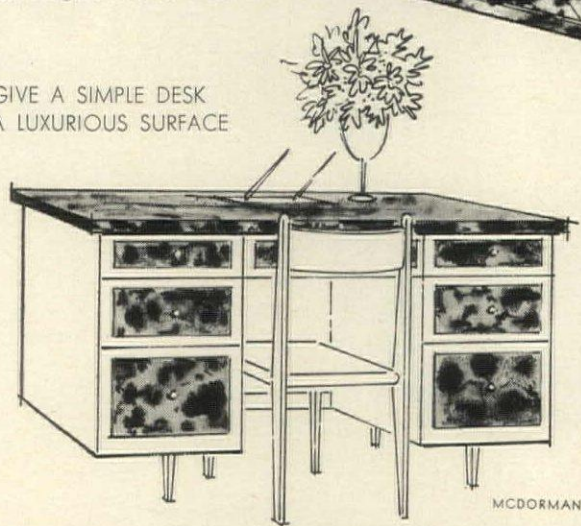


DRESS UP A PLAIN MIRROR

Find an old picture frame with a simple architectural molding. Measure length and width of each side of frame (taking into account contours of moldings). Cut four strips of tortoise paper and miter the corners; cut strips for outer edges of frame; apply. To finish, glue a narrow gold paper trim around inside edge of frame. Insert a mirror.



GIVE A SIMPLE DESK A LUXURIOUS SURFACE



Paint, or stain in teak or walnut, all surfaces of desk not to have tortoise finish. Allow 48 hours to dry. Cover top and drawer fronts with tortoise paper. For bright accents and a lighter look, remove wood legs and large drawer pulls, substitute tapered brass legs, small brass pulls. Unfinished pine desk by Aristo-Bilt.

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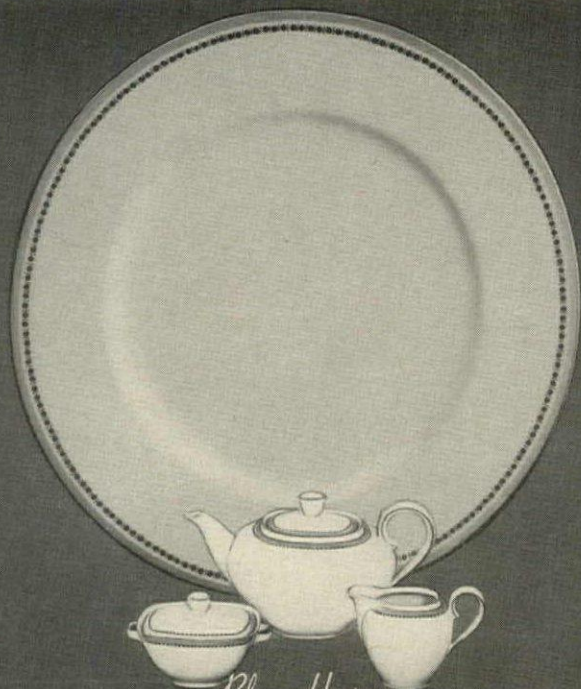
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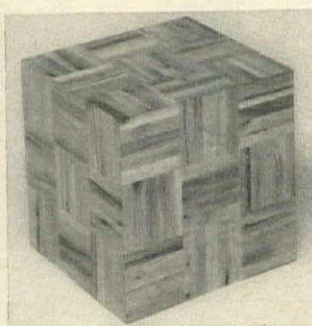
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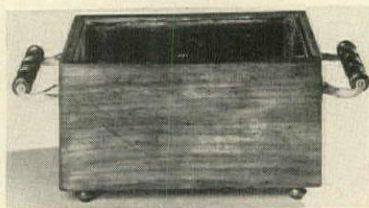
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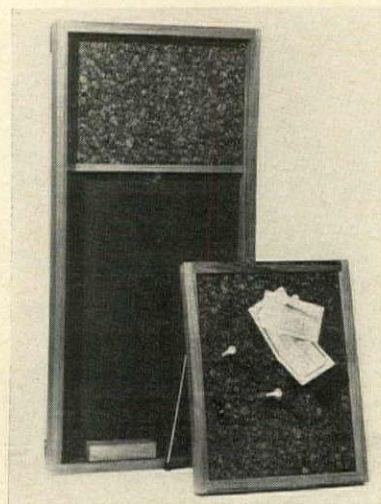
An elegant little cube of oak marquetry is 14 inches square—quite big enough to be used as a stool, a chairside table or a teeterless plant stand. Available in natural, blue-green, tangerine or charcoal. \$49. Lord & Taylor, New York.



Wonderful ceramic elephant can be an end table, a perch, a plant stand or, purely and simply, an ornament. 21 inches high with a 9½-by-13-inch "howdah," it comes from Saigon in a variety of hues. \$195. W & J Sloane, New York.



To hold a bit of indoor topiary, a reproduction of an old English planter is of walnut with a copper lining, has ebony and brass handles, brass feet. 8 by 6 by 5 inches. \$50. At Leigh Hammond, New York.



Slate and cork blackboard framed in teak serves to jog the memory, measures 12 by 24 inches, \$13.75. Its partner, also cork and teak, is an easel bulletin board. \$6.75. Both at Designed For Living, New York.

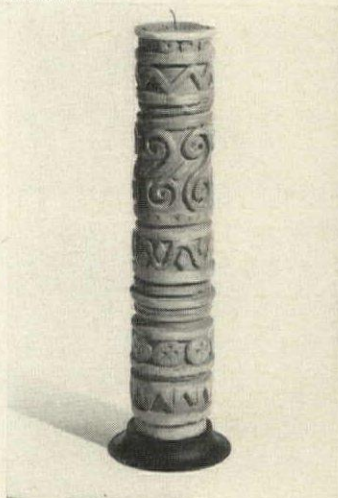


From Finland, brightly brash cotton pillows are zipper-closed and filled with (take your choice) chicken feathers or kapok. Many colors, designs; two sizes: 14 by 16 inches, \$6.95; 24 inches square, \$12.95. At Be Seated, New York.



Fifty million Frenchmen have made the casserole not only indispensable, but a work of art. This one (from France, of course) is of white ceramic, hand-painted in blue and yellow, has a coxcomb for a handle and holds exactly 4 quarts. \$45. Soupçon, New York.

MEIHLMANN



A pillar of candle society, this sizable waxwork is molded to look like a column in the Alhambra. Twelve inches high, 2½ inches in diameter, it can be had in six striking colors. \$3 each. At B. Altman & Co., New York.



Candleholders from Spain, forged and hammered, of heavy black iron, look like little medieval braziers. There are two sizes: 17 inches (this one could easily sit on the floor), \$24.50; 11 inches, \$21.50. At Halls, Kansas City, Mo.



Copper luster ceramic pitcher from a Spanish pottery is tall enough (27 inches) for prize-winning delphiniums or, in winter, cattails and such, or, anytime at all, to hold good old umbrellas. \$55. At Georg Jensen, New York.



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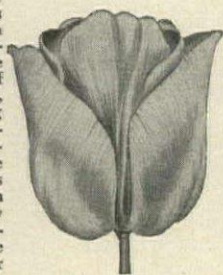
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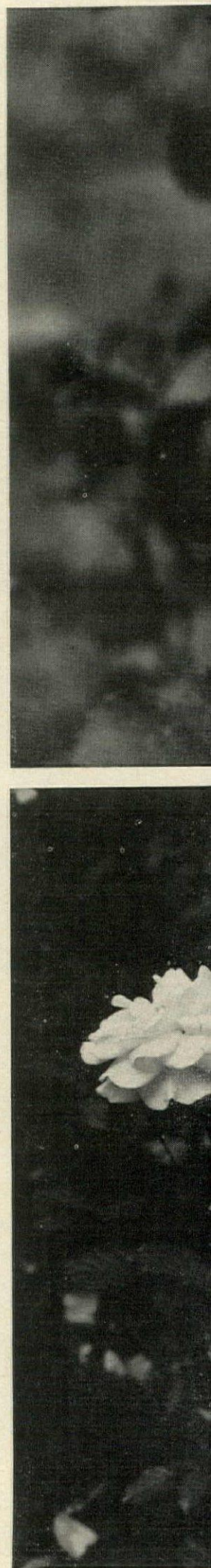
H&G'S GARDENER'S

How do you evaluate a new rose in terms of your own garden requirements?

The proof of any plant is in the growing. But how can you grow a plant before you decide whether you want to buy it? The rose growers, taking a leaf from the seedsmen's book, have set up a testing program that, while it may have its weaknesses and uncertainties, does a surprisingly good job at protecting the investment of the venturesome rose enthusiast. The organization, of which every catalogue reader is at least aware by now, is the All America Rose Selections—abbreviated to AARS. The annual selections—sometimes one, usually two (as this year, *right*), rarely more—carry a special tag and a premium price. The premiated roses are listed by all the leading mail order rose nurserymen and sold in many good garden centers throughout the country, both as dormant plants early in the spring and as potted bushes throughout the season. The catalogue pictures invariably look unremittingly enticing. Yet their resemblance to anything you are likely to see in your garden may last for but a day or an hour. What to do?

First, just because the new rose in your garden may not resemble its catalogue picture, that does not mean it will not be a beautiful rose as you grow it. Second, the AARS program guarantees beyond any reasonable chance of error that the variety winning a Selections award will be above average in performance in your garden. The reason the All-America roses can be depended upon to do well in almost any garden where roses will thrive at all is attributable to the scope of the testing program. For two years prior to introduction, all of the All-America candidates that are submitted to the testing organization by the growers encounter all of the growing conditions the continental United States offers. They are officially rated, day by day, through at least two seasons, by the rose experts themselves. They are informally rated by professionals and experienced amateurs in a hundred gardens, both public and private, over the same length of time. Those chosen for awards are, admittedly, often the results of compromise. *But the point is that the essential compromise is a virtual guarantee of universal acceptability.*

H&G's approach to this matter of rose testing is even more pragmatic. We will make no editorial fuss (beyond mere announcement) over a rose that has not proved itself with average care in a normal home garden. It might be added that for a number of years we have published no pictures of important rose names that have not been photographed, *in growth and on their own bush*, under garden conditions. This year and these pages, on which we announce the two All-America rose selections for the growing season of 1964, are no exceptions. We, too, followed the candidates for two years or more. And the photographs, *right*, were made in mid-June, 1963, of plants that were set in the garden, as dormant bushes shipped by mail from the West Coast and the Northeast, in early April. They are both, on current evidence, worthy of the award they have won.



There can be many a slip 'twixt catalogue page and planting hole, but the AARS test program helps reduce the slippage



'GRANADA,' a Hybrid Tea rose that has the dash and the graceful grandeur that the name seems to conjure up, appears full blown at the top of a strong straight stem. One of the two 1964 All-America rose selections, it was originated in California, but thrives in all rose-growing climates. The flower color is predominantly yellow in bud stage, with flashes of red. As the petals unfold, they ripple with stronger rosy lashings while still keeping the basic yellow ground. The flowers maintain their form well, from the first pointed bud to the last open flare. As with most good garden roses, their true character is revealed only when the flower passes bud stage and is fully open.



'SARATOGA,' a Floribunda rose of modest bush, is a welcome addition to the rather restricted list of truly white garden varieties. The burst of bloom at left is just as it developed on the bush with the exception of one flower that had faded and dropped. Comparable but slightly less abundant flowering will follow through the season until early November (in the Northeast). As with many of the recent Floribunda varieties, this one mixes single-flowering stems, especially later in the year, with stems that bear clusters. The foliage is notable for its starchy vigor. The keeping qualities of the flowers, both on the plant and when they have been cut, are outstanding.

RALPH BAILEY



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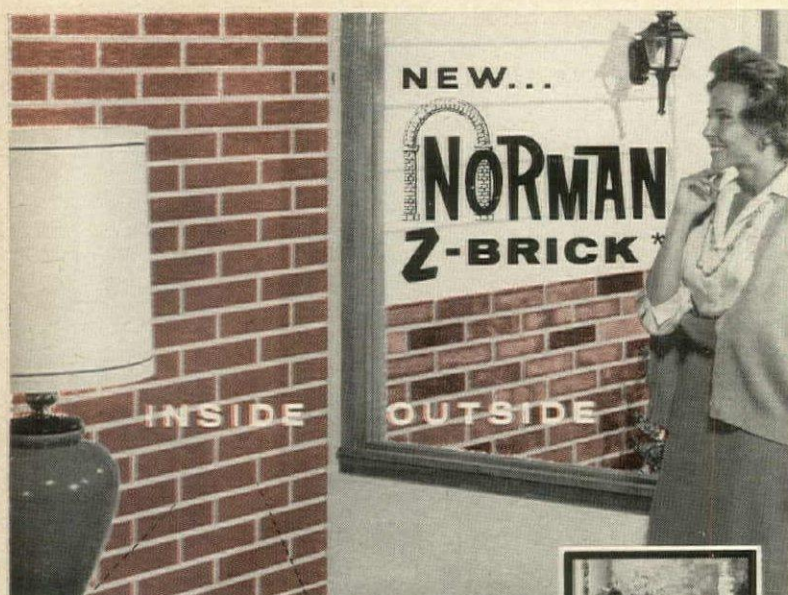
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Notes for September Gardeners

As the days shorten, you can begin to see the season's end in the twilight



First weekend

Up chrysanthemums! Except for the hours the sun rises and sets, there is no surer sign of shortening days than the beginning of bud development on your chrysanthemums. Some vegetative or foliage elongation may continue with the shortening of daylight periods to less than fourteen hours, but what earlier would have been leaf buds now become flower buds. And now, if ever, stakes must be set if straight-flowering stems are to be assured. There are as many staking methods recommended for chrysanthemums as there are chrysanthemum varieties. And each gardener generally has one that he least dislikes to adopt. But everyone who has tried to grow really good outdoor chrysanthemums in his garden agrees that some kind of support must be provided before permanent kinks can develop (and every kink is permanent, to be corrected only by a permanent bend in the opposite direction). If you are planning to enjoy chrysanthemums in anything more selective than landscape masses (which is not a bad way to grow them, at that), you might just as well grow them as well as you can.

With individual flowering stalks that have been disbudded to a single crown or terminal inflorescence, the simplest and still probably best method of supporting them is with a single stout bamboo stake and several carefully spaced string or plastic ties. (Beware the paper-and-wire kind, except for very short periods, lest the wire core break through and injure the stems.) To support plants that have been shortened periodically through the growing season to produce bushier growth with more but less spectacular flowers, shorter stakes, usually three to a plant with encircling strings, may be in order. If the plants are gathered up, so to speak, before they begin to sprawl, and then if they are kept gathered up inside string fences as the shoots elongate, straight stems are not hard to produce. Before you protest that straight stems are

perhaps not worth all the trouble it takes to produce them, try arranging chrysanthemum blooms that have S-curved necks in any container other than a shallow bowl. Since you can't begin two weeks ago, it is probably a good idea to start your staking now.



Second weekend

Acc in the hole. Improved commercial methods of growing landscape plants in containers, plus improved design and materials of the containers themselves, plus the resulting enormously increased availability of vigorous plants at all seasons through a variety of retail outlets—all these factors make it possible as never before for gardeners to perform major transplanting tasks during the beneficent days of early autumn. But whereas the digging of planting holes in springtime is conventionally an adventure in making mud pies—cold mud pies—digging planting holes in the soft, dry September loam is likely to be too pleasant to be safe. If there is any one thing a fall-planted plant needs more than anything else as it gets ready for winter, that thing is moisture around roots. Spring soil may be heavy and messy to work in, but it is wet. Fall soil may be mellow and light to work, but it is likely to be correspondingly dry.

Ergo: Provide a reservoir of moist soil below the bottom of any plant roots you set in September ground in addition to providing plenty of water from the surface after the plant roots are in place. The best way to create such a reservoir is by preparing a layer of humus-rich, spongy loam (not less than 3 inches and seldom necessarily deeper than 12 or 15 inches when firmed) after the hole is dug. Since the soil mixture is likely to be dry, it should be tramped firmly in place, then—and only then—watered thoroughly. Depending on the size of the hole, you might do well to fill it and permit the water to drain away. Often, in especially dry

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times, this bottom watering is best done the day before planting, to make sure the reservoir takes up and holds its full capacity of water. Whether you firm the bottom layer with your own two feet or toss a small child into the hole to do the job for you (see drawing), make sure that the finished bottom level will bring the finished soil surface after planting at the point on the plant where the original soil stood in the nursery, and just below the surrounding level of your garden ground.




Third weekend

Garden asepsis. Any and all allusions to sterile techniques in gardens are illusory, if you can survive the pun. But good gardeners can borrow some of the attitudes of the medical practitioner to advantage. Sanitation, to use the layman's rather than the doctor's word, is the best preventive against the spread and virulence of plant infection. Sometimes preventive measures may take the form of eliminating the vectors of disease—which may be common garden insects simply going about their business. In other cases, ills may be caused or spread by viruses or by grosser organisms such as bacteria and spores. Garden cleanliness is your first weapon. And at this time of year, when a season's refuse has fallen on and perhaps spread disease in the garden, and just before the big seasonal leaf fall of autumn, a real cleanup will be enormously beneficial. Because if you wait to clean up possibly infected leaves until they can be taken up with leaves that fall for quite natural reasons, you run the risk of infecting every clean leaf in your compost heap.

And so we recommend that now, before the main leaf fall, you take rake in hand, remove from row and border the leaves that have fallen (and the green matter that has died) from other than natural causes—and burn the whole mess. Thereby, while you can scarcely claim to have achieved surgically sterile conditions in your garden, you will surely have reduced the risk of spreading infection needlessly.

Book note: "The Oxford Book of Garden Flowers" (Oxford University Press, \$8) has two illustrators and five authors, and to find out who they are you will have to see the book itself. Written for and

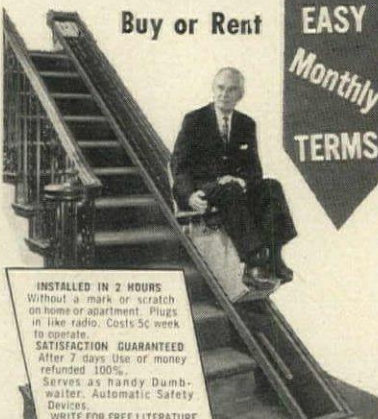

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published in England, it is subject to the same shifts in emphasis that American gardeners are occasionally disconcerted by in English books. But the text is up-to-date and inclusive, the color drawings, while crabbedly composed in page-fitting groups, are helpfully explicit.



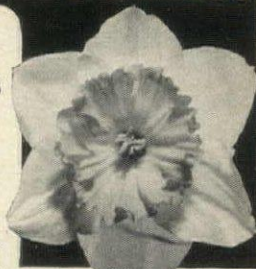
Fourth weekend

Follow-through. It is not enough to buy well-grown plants carefully balled and burlapped or encased in good containers. You have to plant them. And before you can plant them, you have to take care of them, or they may not be worth planting after all. The increase in the popularity and availability of container-grown plants that we referred to in an earlier note may tend to lull you into believing that once a plant is in a container it will remain in good condition until you can get around to planting it. Not so. In the nursery, container plants are stacked closely in considerable masses. Evaporation by air circulating around the foliage is reduced to a minimum. In addition, most nursery evergreens are kept under lath shades until sold. And they are all watered at least once a day in anything like warm bright weather. How about your backyard while your relatively few purchases of assorted shapes and sizes are waiting to be put in the ground?

In the matter of interim watering, often a forceful spraying of the foliage with a fine fog will do more for the plants' welfare than drenching the roots. This is especially true either when the containers are nonporous or when bottom drainage is particularly good. Both situations can mislead you as to what the plant requires. A heavy misting (with the hose nozzle set for its finest spray) once or twice a day, will keep the plant from losing too much moisture. And if it has enough moisture to begin with, the prevention of loss will be the best insurance you can give it. Of course, no amount of care in watering or shading can take the place of immediate planting on receipt of new plants. In their permanent locations, almost any plant can be given any remedial treatment it may need more successfully than it can in any container or with any but the most horticulturally efficient equipment.

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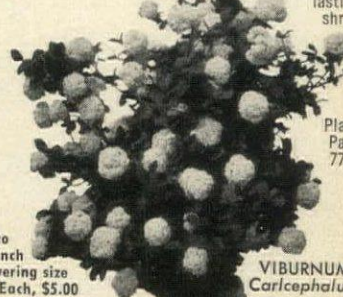
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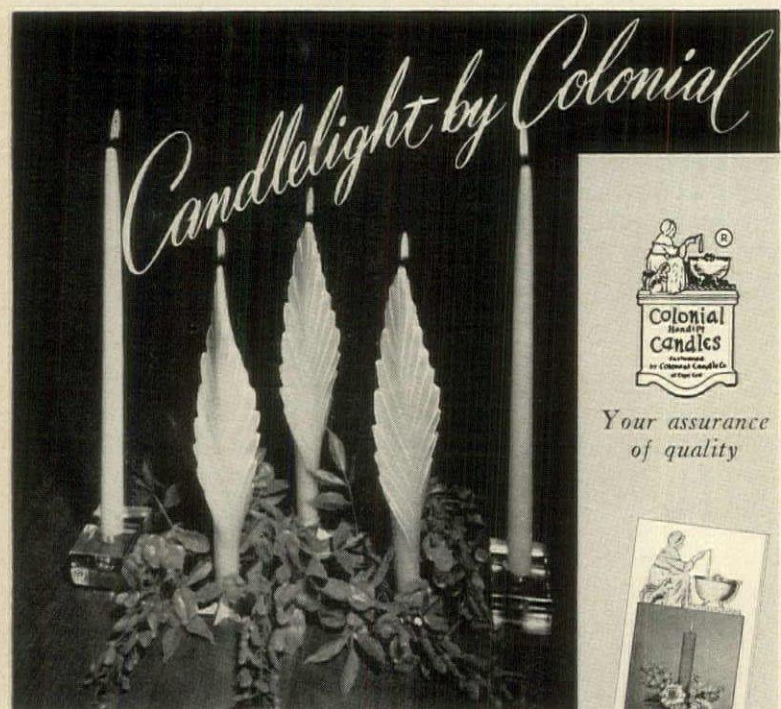
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Spring bulb make-up kit

A specialist's notes for improving spring's complexion

By M. M. Graff

EDITOR'S NOTE: In expressing some of her acute personal views on putting "a better face on spring," Mrs. Graff draws with affection on many years' accumulation of expert knowledge about the qualities and characteristics of many springtime bulbs. She, like the late great English gardener, Gertrude Jekyll, has "developed certain instincts about a great many growing things that are by way of being useful knowledge." Here are some of them, in amplification of the choices suggested on page 158, for which she was H&G's consulting expert.

1. *Muscari armeniacum* or 'Heavenly Blue' and *Hyacinthus azureus*

The common grape-hyacinth (*Muscari armeniacum*) seems as indispensable to the April garden as forsythia and the Dutch hybrid crocus. Its blue-violet spikes are too somber for star billing, but effective in the subsidiary role of edging a daffodil bed. By contrast, its stormy hue enhances the clear, light colors of early tulips.

The grape-hyacinth is virtually indestructible, increasing with a weedy vigor that limits its use to the company of equally rampant growers. A more serious hazard is the hank of limp leaves produced in the fall. These persist through the winter, and should really be removed by early spring.

Hyacinthus azureus, the smallest, earliest and bluest of its clan, is admirably scaled to the rock garden. Its manners make it suitable for the most select company: the leaves thrust up with the blue nose of the bud already showing between their tips, and take themselves neatly away after flowering.

The 4-inch spikes open in mid-March just as *Scilla tubergeniana* is going by, and take over the role of providing a tall form to accent the cups of *eranthis* and the last species crocus.

The hyacinth's flaring bells, a soft but bright tint of cobalt blue, are striped with deeper color on the outside. Although dainty enough for a Staffordshire flower group, the plant is rugged in constitution and seeds itself freely.

Hyacinthus azureus is alas often miscatalogued as *Muscari azureum*, although its open bells reveal no kinship with the muscari's close-lipped pout.

2. *Puschkinia scilloides* and *Scilla tubergeniana*

Puschkinia scilloides carries a small chime of blue or white bells on an 8-inch stalk, in scale with kaufmanniana tulips or as a background to medium-sized narcissus such as *N. calcicola* or *N. obvallaris* (or *lobularis*). It increases very slowly and, because of its soft stem, is likely to blow over in very rough weather.

Scilla tubergeniana, surely one of the most valuable bulb introductions of recent years, is described as an improved puschkinia. On the basis that it blooms six weeks earlier and increases so prodigally that it forms fluffy mounds of flowers in a short time, the comparison may be apt.

The scilla's somewhat belled yet starry flowers are colored like the puschkinia's, the palest of blues with a slightly darker midrib. Instead of being bunched toward the top, the scilla's flowers are thickly set along a short stalk, not more than 5 inches tall and stout enough to hold erect in rainstorms or even to raise itself after being beaten down by snow.

Honeybees work over the scillas avidly, forcing their way deep into the cleft of the leaves to reach half-open flowers still in the throat. Despite their activity, few seed capsules form, and even these rot off before seed can ripen, so there is no problem of invasion.

3. *Eranthis hyemalis* and *E. tubergenii*

The little wilding *Eranthis hyemalis* is often difficult to tame in a garden. In a moist spot—not a stagnant bog, but a water meadow or seeping, spring-fed slope—it seeds so freely that it makes a glistening carpet of green-ruffed, almost stemless buttercups. It often does poorly in a rock garden, thoroughly drained as the garden must be for the health of most bulbs and alpiners.

The hybrid *E. tubergenii* (*E. hyemalis* × *E. cilicia*) is a much more tractable plant and a showier one, standing 4 or 5 inches high on red-tinged stems. Because it is sterile, its flowers last a long time in good condition. Its sharp, citron-toned yellow is eye-catching in the late March garden, but not wholly compatible with cream-colored, canary or tawny yellow crocuses. A buffer zone of blue flowers—*Scilla tuber-*

geniana and *Hyacinthus azureus*—will assure harmony.

4. *Chionodoxa luciliae* and *C. gigantea*

Chionodoxa, like snowdrops, include both a standard species and a better one. *Chionodoxa luciliae*, the species most frequently listed, has many small, starlike flowers on a tall, weak scape that is quite likely to go over in the mud when the flowers are weighted by rain. Its flowers range from gentian blue through varying tints of blue-violet to white and, less successfully, a rather dingy mauve pink.

C. gigantea usually has fewer but larger flowers, set face upward on a short, sturdy stem. Its color range is similar to that of *C. luciliae* but usually in somewhat lighter tones. Because of the greater breadth and substance of the flowers and because they are bunched to the point of overlapping, they present a more concentrated blueness than the widely spaced stars of *C. luciliae*.

Used as a mimic pool for *Tulipa kaufmanniana* to float above, *Chionodoxa gigantea* heightens these tulips' resemblance to waterlilies. Although they will grow in sun, *chionodoxas* last longer in open woodland where budding leaves throw a dappled shade. A massed planting, especially at dusk when the color is intensified, glows as blue as an alcohol flame.

C. gigantea offers a pleasing variety of soft shades of blue and violet, giving a random planting the effect of changeable silk.

5. *Galanthus nivalis* and *G. elwesii*

One of the puzzles of plant distribution is the fact that one species becomes so firmly established in the public mind as the sole representative of its genus that other and far superior forms are virtually unknown. Snowdrops are a case in point. The common little hand-me-down, *Galanthus nivalis*, has the happy merit of thriving in hard-luck places, in shade and among tree roots, and of increasing steadily without care. It flowers toward the end of March, a laggard date for snowdrops, although it serves to extend their season. The sepals of *G. nivalis* are so skimpily cut and its scape so drooping that the flower presents a rather meager appearance and seems anticlimactic to the robust varieties that precede it.

Actually the king of snowdrops—at least of those that are most readily available—is *G. elwesii*. Its nobly rounded sepals will measure well over 2 inches when flattened against a ruler, and are carried on a sturdy stem up to 10 inches tall. Leaves are proportionately scaled, being broad and glaucous enough for

a tulip, but of a much deeper green. If its majestic size isn't sufficient identification, *G. elwesii* and its hybrids wear a unique hallmark, an additional emerald zone near the top of the tube. This second green patch varies in size and shape, sometimes extending downward to join the marginal horseshoe, forming a fork-tailed pattern like the silhouette of a Luna moth.

Galanthus elwesii does equally well in sun or shade, as it flowers before trees are in leaf. It usually sends up its leaves in December, with the pointed bud clasped between them, and flowers with the first January thaw, but with a fine disdain for conformity, it has twice been found in full bloom in October. Despite its splendid form, size and earliness, *elwesii* is no more expensive than little stringy *nivalis* so there isn't even the excuse of economy for buying the poorer species.

But the variety *G. nivalis* 'Samuel Arnott' is quite another matter. A superlative snowdrop, it is not quite as large as *G. elwesii*, but has even more graciously rounded sepals. 'Samuel Arnott' is scarce and expensive, but it deserves to go high on your wish list.

6. Species crocus, old and new

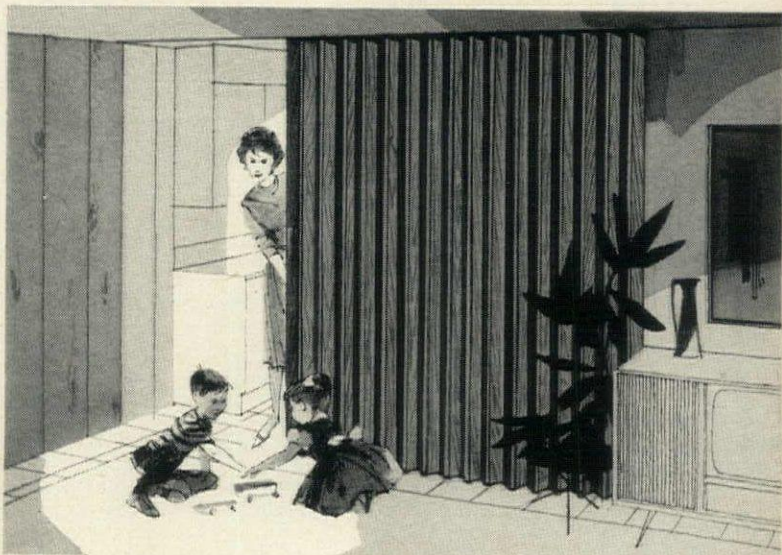
To gardeners who know only the huge Dutch hybrid crocus, the first glimpse of winter-flowering species will be novelty enough to commend them. First choice for a starting collection is *Crocus sieberi atticus*, a luminous violet which usually opens in January but may, in an especially favored spot, come before the end of December. *C. chrysanthus* 'E. A. Bowles,' attaining a height of nearly 4 inches and thereby the largest of the early spring-flowering species, is light canary yellow with a clove brown thumbprint at the base of the outer segments. *C. tomasinianus* 'Whitewell Purple' is almost daisy-shaped, rather slender in itself, but so prolific that its flowers overlap to present a solid block of color. It is a rich shade of red-purple, quite unique among species crocus, approaching the intensity of the Dutch hybrid 'Paulus Potter.' *C. chrysanthus* 'Cream Beauty,' a bowl-shaped flower with fiery orange stigmata to accent its melow tone, would be a harmonious fourth.

Lovely as these old favorites may be, some of the latest introductions show startling innovations in pattern and color combinations. One, *crocus sieberi* × 'Hubert Edelsten,' packs a fantastic play of color into its 2-inch height. The outer segments are royal purple crossed with a sharply drawn white chevron. In-

Continued on page 208

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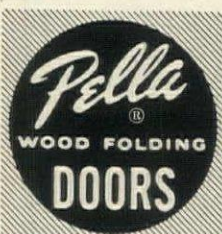
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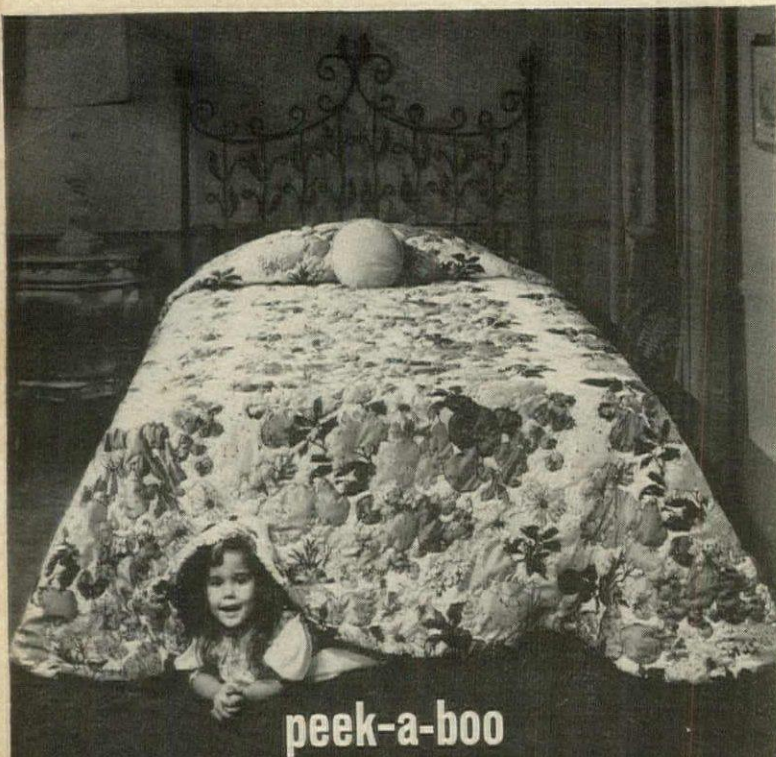
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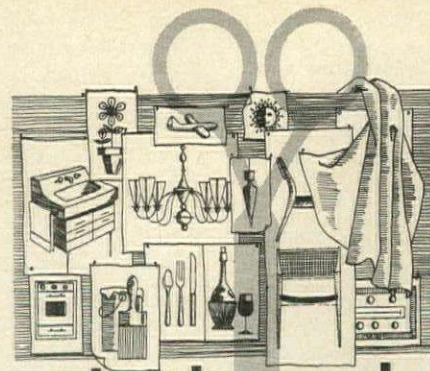
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BUILDING

27. A KITCHEN TO SUIT YOU in every detail is the object of St. Charles Custom Kitchens. Two booklets, "Kitchen Creation Ideas" and "Custom Kitchen Styling," show one-of-a-kind kitchens tailored to fit particular needs. The latest ideas in floor plans, styling, decorating hints and conveniences are featured in full color. Both booklets \$1.00.

28. WHAT IS MIRACLE WATER? Learn the advantages of automatically softened, filtered and refined water for cooking, drinking and cleaning. Descriptive booklet and illustrated leaflets on the Miracle Water Conditioner are from Water Refining Company.

29. DECORATING WITH DOORS is the subject of a 16-page, full-color booklet showing a wide variety of do-it-yourself decorating projects using panel or louvered doors of Ponderosa Pine. Suggestions for room dividers, extra storage space closets, porch enclosures, paneled walls and door entrances are included. Ponderosa Pine Association.

30. HOW TO FINISH FLOORS of hardwood is explained in a detailed manual by Pierce & Stevens. Complete instructions for beginners on using the latest methods and materials, sanding, waxing, dusting and staining. 10c.

31. WINDOW BEAUTY IDEAS for new construction or updating of old houses are shown in the Andersen Windowalls booklet. It features a wide selection of styles and sizes, ranging from classic casements to sliding wall panels, ready assembled, easy to install.

32. IDEAL INDOOR HUMIDITY is explained in a booklet from the Research Products Corp. containing information on healthful humidification and what to look for in a humidifier.

33. LINAQUA MAKES THE NEWS in a Popular Science story describing Spencer Kellogg's discovery in linseed oil house paint that's water-soluble in liquid state, yet retains the same tough film of oil-base paint. Read all about it in the reprint from Spencer Kellogg.

DECORATING

34. A BEAUTIFUL BEDROOM is easy to design with the aid of Nettle Creek's Decorating Guide to Beautiful Bedrooms. It explains selection of fabrics, colors and furniture, and shows them co-ordinated in handsome, full-color room settings. Floor plans, a color wheel and convenient reference material on basic measurements are included in 50-page booklet. \$1.00.

35. FOR A FRESH OUTLOOK make a quick and easy decorating change with window shades in new colors, new textures. A 20-page booklet by Breneman-Hartshorn illustrates many bright ideas with windows as the focal point of interest. 10c.

36. WHAT GOES WITH WHAT whether your taste leans to traditional or contemporary, elegance or informality, you'll find decorating guidance in a 16-page booklet. Room settings in color are keyed to carpets by Lees. 25c.

37. TURN TO FASHION SHEETS for decorating bedroom and bath in a fresh, new style. The Springmaid 30-page booklet in color shows 20 glamorous settings with easy-to-follow sewing instructions. 25c.

38. AWARD-WINNING MODERN is the distinction accorded the furniture crafted by Metropolitan. Complete line of upholstered pieces and tables are pictured in catalogue. \$1.00.

39. A QUICK AND EASY WAY to finish new furniture or refinish old

pieces is explained in a pamphlet from Winfield Brooks, manufacturer of Even-Even, the finish that dries as it's applied. 10c.

ENTERTAINING

40. THE SHAPE OF THINGS in hand-blown glass as it progresses from molten "blob" to finished goblet is shown step by step in a brochure on glassmaking by the Morgantown Glassware Guild.

41. PRESERVING FLOWERS and foliage and the procedure for making the seven basic arrangements are clearly described and illustrated in color in a 24-page booklet by Plantabbs Corp.

42. IDEAS FOR PARTY DECOR and home decoration are described and illustrated in a packet of pamphlets featuring Elmer's Glue-All by the Borden Chemical Company.

43. CHAFING DISH COOKERY featuring easy entrées, fun-to-make crêpes and blintzes and elegant desserts for parties fills a 20-page booklet by Globe-Ware Industries.

44. FOR CRYSTAL BRILLIANCE Waterford glass is legendary. Popular patterns in stemware and accessory pieces from the famous Irish glass factory are illustrated in a pamphlet from Waterford.

MUSIC

45. AN AUTHORITATIVE GUIDE to custom stereo is offered in the 42-page Fisher Handbook for 1963. Every aspect is discussed. Includes dictionary of technical terms plus pictures of room settings showing how to conceal or display components. \$1.00.

46. PERFECT PERFORMANCES with a Garrard automatic turntable for high fidelity record playing and the Wharfedale achromatic system of speakers are discussed in two illustrated brochures from British Industries Corp.

TRAVEL

47. PLANNING ADVENTURES in Europe for a 17- or 21-day vacation can be eventful and carefree the TWA way as described in the airline's colorful folder. Includes shopping hints and tips on money, languages, what to pack.

48. AUTUMN IN THE ROCKIES means colorful Colorado, where the flavor of the Old West with rodeos and county fairs heightens the fun of a mountain vacation. A packet of brochures from the Colorado State Tourist Bureau includes a special events calendar, lodging directory and a detailed description of 35 choice dude ranches.

MISCELLANEOUS

49. WHEREVER YOU ARE—at home, at the office, or in your car—relax with the aid of Cyclo-Massage by Niagara Therapy Mfg. Corp. Brochures describe the leisure lounge, the executive desk chair and the auto massage cushion equipped with exclusive adjustable massaging action. Informative pamphlet on the Thermo-Cyclopad head and massage set is included.

50. EVERYONE SHOULD KNOW the fundamentals of funeral service. The Wilbert Burial Vault Company has prepared a helpful booklet on procedures, the function of the funeral director, the over-all planning of the funeral service, and forms for recording family data.

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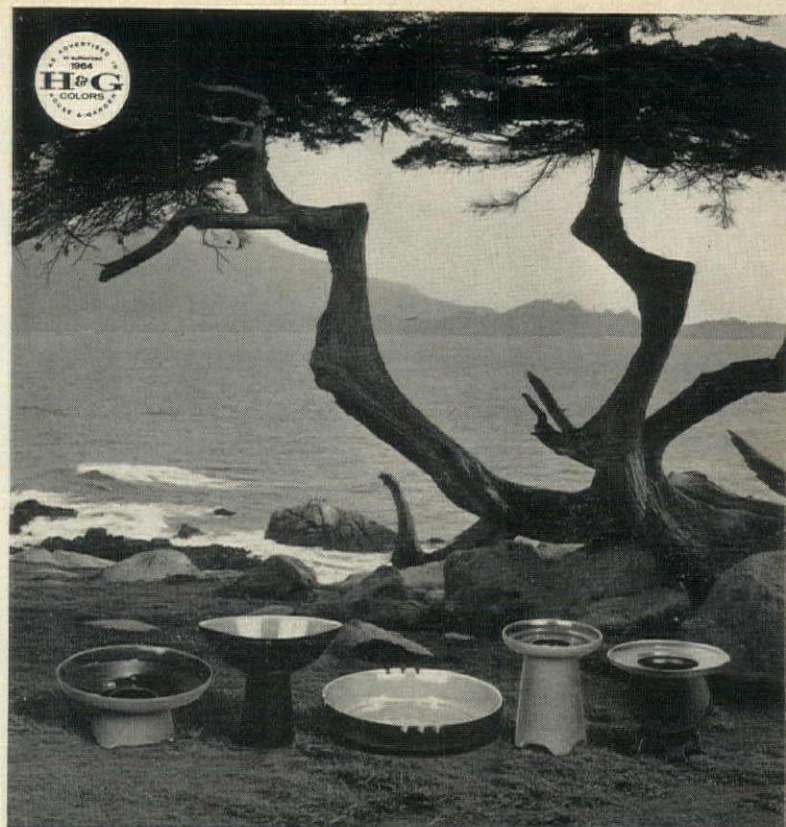
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ner segments are palest lavender, the throat yellow and the extravagantly flared stigmata are tangerine orange highlighted with gold ruffles at the rim.

'Hubert Edelsten' takes its coat of arms from one of its parents, the tender *C. sieberi versicolor* of Crete, but the coloring of *C. chrysanthus* 'Advance' is its own distinct and happy invention. The outside is basically yellow, but so closely striped and stippled with dull reddish purple that the closed bud appears violet. The low-keyed exterior gives no hint of the brilliance within: a strong tawny yellow with a curious matte finish, quite unlike the glossy surface of most crocus. The widely expanded stigmata are glowing persimmon orange, spotlighted—like those of 'Hubert Edelsten'—with a paler gold edge which makes them conspicuous.

'Advance' would open flat to its full 2-inch width if it had room, but the flowers bubble up so profusely that their segments interfere. The intermingling of violet and yellow petals is so improbable that it seems at first glance the result of a mixed lot of bulbs and not the combined coloring of a single variety.

And does this complete the crocus story? It is not even the end of the beginning.

7. Early tulips

The earliest species tulips such as *T. biflora* and *T. turkestanica* are enchanting when they open in warm sunshine to reveal their white interiors and golden throats. In gray weather the closed flowers, camouflaged as they are with dusky brown or greenish shadings, have little decorative value.

For a dash of hot color, in fair weather or foul, try *T. 'Scarlet Elegance'*, a selection from *T. kaufmanniana coccinea*. It blooms before the end of March when a good rousing vermilion is heartily welcome. Four inches high and as much across, it is better suited to the rock garden than the great floppy 'Red Emperor.'

The relatively new greigii hybrids (*T. greigii* × *T. fosteriana*) are larger in scale but still short-stemmed enough to be in keeping with the majority of rockery plants. 'Jessica' is but one particularly fine red greigii variety, a little more intense in tone than 'Scarlet Elegance' and with a glistening brushed finish. Its leaves on first unfolding are boldly striped with chocolate brown.

A dozen proven single early varieties, such as 'Pink Beauty,' consort well with all but the earliest species. And many newer fosteriana hybrids, like 'Easter Parade,' can be spectacular.

WATER continued from page 147

I imagine pilgrimages to the Tennessee Valley, to Grand Coulee and to Boulder Dam. I think of holiday tours along the St. Lawrence Seaway, with river-steamers full of bands and picnickers toasting all that good sense, engineering training and peace between nations have wrought there. The irrigated valleys of California could show off their wealth.

Above all, each city should offer thanks to its sanitary engineers, who might appear with an accompanying guard of master plumbers—for even the grimmest nature may sweeten a little once it feels itself appreciated. The Mayor might read out the proud statistics citing the number of years since typhoid or cholera claimed a victim within his purlieu; and if the statistics should by any chance not be so proud, how quick the Mayor and the Department of Sanitation would be to improve them! And each year the ceremony would be crowned by the dedication of some new Wonder of Water: a handsome public pool, or a fountain with a bit of green about it, shining and leaping in the center of the city where passers-by could refresh their eyes. Or a boat basin. Or a new wing on the aquarium. Or—

But you see what I mean. Water is a universal symbol be-

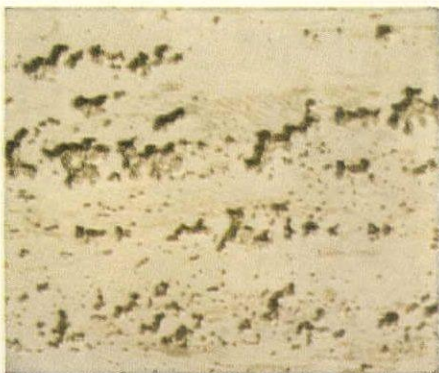
cause it is a universal need. As we live now, it is beyond the power of the individual, in the vast majority of cases, to satisfy this need on his own. Only men working together can build reservoirs and aqueducts and dams and hydroelectric stations and sewage conversion plants and, soon no doubt, great structures to desalt the sea and make the desert blossom like the corn tassel and the alfalfa.

Our Festival of Waters, then, would be a holiday to celebrate the things that men working together can achieve. What could be more appropriate? For as we all know, the just and the unjust both get wet when it rains and thirsty when it does not. Too often, in the past, the just and the unjust have preferred to disagree and to create deserts rather than settle down and share out their water rights. But now our engineering knowledge is growing with the world's population, and with its need for water. Might not, for once, new skills combine with new needs? Might not the just and the unjust decide to work together, literally for dear life? And might not these projects to control the fluid strength and the eternal changeability of water teach us something about controlling the fluid strength and eternal changeability of human nature?



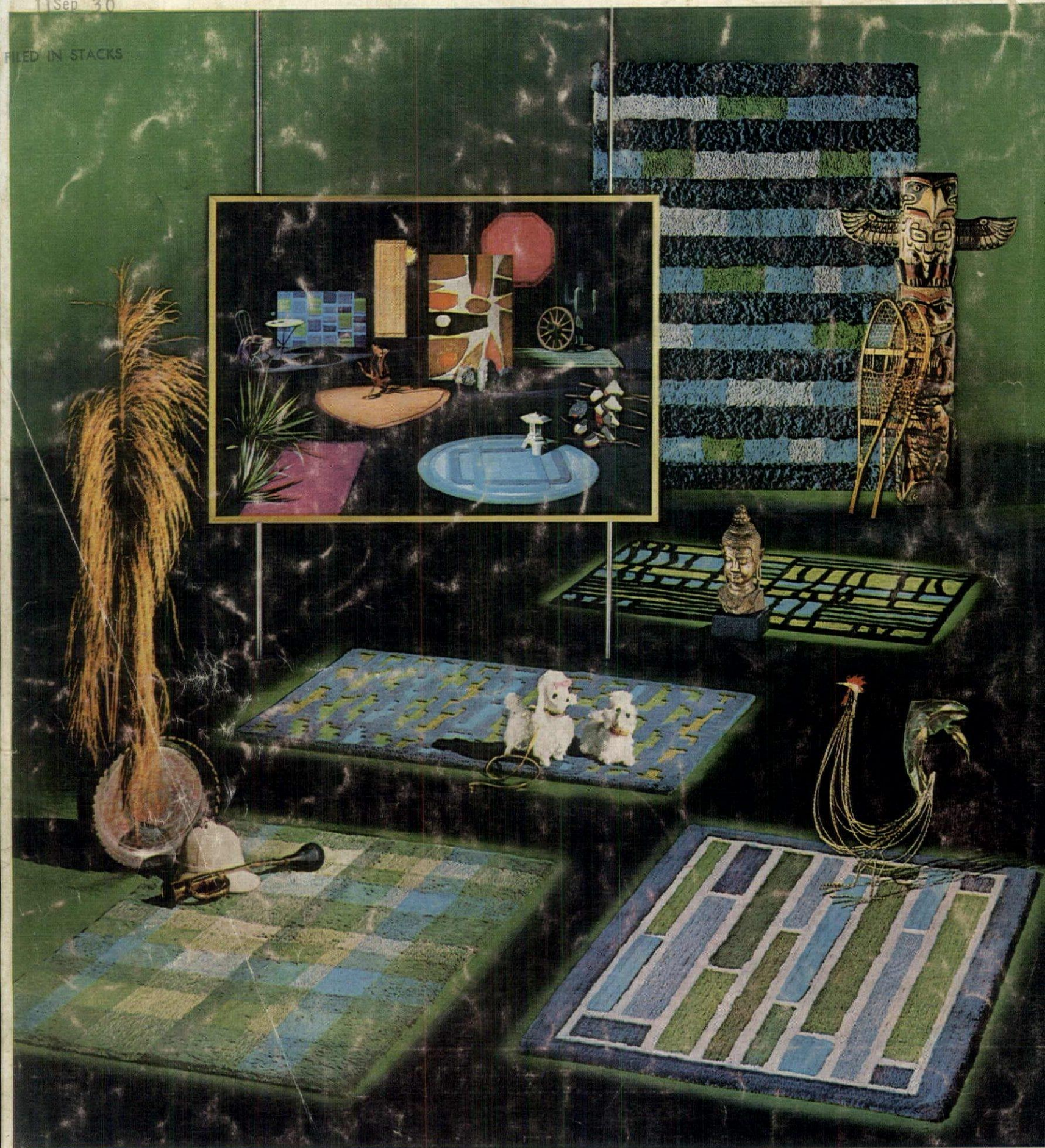
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